

Horizon Prophecies

Hardy MERTENS

Duration: +/- 3:00

(Concert overture)

$\text{♩} = \pm 152$

1



Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Euph.

C Tuba

St. B.

6

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.

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This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bass Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- F Hrn. 1 (French Horn 1)
- F Hrn. 2 (French Horn 2)
- C Trb. 1 (C Trumpet 1)
- C Trb. 2 (C Trumpet 2)
- C Euph. (C Euphonium)
- C Tuba (C Tuba)
- St. B. (Soprano Basso)
- S. Dr. (Snare Drum)
- Bongo Dr. (Bongo Drum)
- Floor T. (Floor Tom)
- Temple Bl. (Tom-tom)
- Clash Cb. (Cymbal)
- Bass Dr. (Bass Drum)

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It consists of four measures of music. The woodwind and brass sections play complex rhythmic patterns, often with slurs and ties. The percussion section provides a steady, driving rhythm. The page number '11' is visible at the bottom left.

A

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Euph.

C Tuba

St. B.

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.



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This page of a musical score, page 9, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of B♭ Trumpet 1 and 2, French Horn 1 and 2, C Trumpet 1 and 2, C Euphonium, C Tuba, and St. B. The percussion section includes Snare Drum, Bongo Drum, Floor Tom, Temple Block, Clash Cymbal, and Bass Drum. The score is divided into five measures. The woodwinds and brasses play melodic lines with various articulations and dynamics. The percussion section provides a complex rhythmic accompaniment with patterns on the snare, bongo, floor tom, temple block, and bass drum. A page number '20' is visible at the bottom left of the page.



Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Euph.

C Tuba

St. B.

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.

25

25

3

Detailed description: This is a page of a musical score for a large ensemble. It features 25 staves, each labeled with an instrument or drum part. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, two B-flat Clarinets, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes two B-flat Trumpets, two French Horns, two Cornets/Trombones, Euphonium, and Tuba. The percussion section includes Snare Drum, Bongo Drum, Floor Tom, Temple Block, Clash Cymbal, and Bass Drum. The score is written in a common time signature with a key signature of one flat. The first three measures are shown, with measure numbers 25 and 25 indicated at the start of the woodwind and brass sections respectively. The percussion parts show rhythmic patterns with accents and a triplet in the Clash Cymbal part.

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This musical score page contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, Bass Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, F Hrn. 1, F Hrn. 2, C Trb. 1, C Trb. 2, C Euph., C Tuba, St. B., S. Dr., Bongo Dr., Floor T., Temple Bl., Clash Cb., and Bass Dr. The score is written in a common time signature with a key signature of one flat. The woodwind and string sections (Picc., Fl., Ob., Bsn., B♭ Cl., Bass Cl., A. Sax., T. Sax., B. Sax.) play a complex melodic line with many slurs and ties. The brass section (B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B.) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (S. Dr., Bongo Dr., Floor T., Temple Bl., Clash Cb., Bass Dr.) features a steady, rhythmic accompaniment. A dynamic marking of *mf* is present in the Picc. staff at the end of the first measure. The page number 29 is located at the bottom left.

B

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bass Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Euph. *mf*

C Tuba *mf*

St. B. *mf*

S. Dr. *mf*

Bongo Dr. *mf*

Floor T. *mf*

Temple Bl. *mf*

Clash Cb. *mf*

Bass Dr. *mf*

33



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This musical score is for a large ensemble, likely a symphony or concert band. It consists of 24 staves, each representing a different instrument or section. The instruments listed are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bass Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- F Hrn. 1 (Flugelhorn 1)
- F Hrn. 2 (Flugelhorn 2)
- C Trb. 1 (Cornet 1)
- C Trb. 2 (Cornet 2)
- C Euph. (Euphonium)
- C Tuba (C Tuba)
- St. B. (Soprano Bass)
- S. Dr. (Snare Drum)
- Bongo Dr. (Bongo Drum)
- Floor T. (Tom-Tom)
- Temple Bl. (Temple Block)
- Clash Cb. (Clash Cymbal)
- Bass Dr. (Bass Drum)

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The woodwind and string sections play melodic lines, while the brass and percussion sections provide harmonic support and rhythmic drive. The page number 38 is visible at the bottom left of the score.



Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Euph.

C Tuba

St. B.

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.

43

43

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C

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Euph.

C Tuba

St. B.

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.

48

48

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Euph.

C Tuba

St. B.

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.

52

52

52

Detailed description: This page of a musical score contains 27 staves. The top section (staves 1-12) includes woodwinds: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The middle section (staves 13-18) includes brass: B♭ Trumpet 1 & 2, French Horn 1 & 2, Cornet 1 & 2, Euphonium, and Trombone. The bottom section (staves 19-27) includes percussion: Snare Drum, Bongo Drum, Floor Tom, Temple Block, Clash Cymbal, and Bass Drum. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A page number '52' is printed at the beginning of the woodwind and brass sections.



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This page of a musical score, page 17, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1 and 2, French Horn 1 and 2, Cornet 1 and 2, Euphonium, Tuba, and Trombone. The percussion section includes Snare Drum, Bongo Drum, Floor Tom, Temple Block, Clash Cymbal, and Bass Drum. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '56' is present at the beginning of the woodwind and brass staves.

Picc.
Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B \flat Trp. 1
B \flat Trp. 2
F Hrn. 1
F Hrn. 2
C Trb. 1
C Trb. 2
C Euph.
C Tuba
St. B.
S. Dr.
Bongo Dr.
Floor T.
Temple Bl.
Clash Cb.
Bass Dr.



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D

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Euph.

C Tuba

St. B.

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.

64



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bass Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.

69

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Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Euph.

C Tuba

St. B.

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.

74

E

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Euph.

C Tuba

St. B.

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.



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This page of a musical score, numbered 23, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of B♭ Trumpet 1 and 2, French Horn 1 and 2, Cornet Trumpet 1 and 2, Euphonium, Tuba, and Trombone. The percussion section includes Snare Drum, Bongo Drum, Floor Tom, Temple Block, Clash Cymbal, and Bass Drum. The score is divided into five measures. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion section provides a complex rhythmic accompaniment with patterns on the snare, bongo, and floor tom, and specific rhythmic figures on the temple block, clash cymbal, and bass drum. The page number '83' is printed at the bottom left of the score.



Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Euph.

C Tuba

St. B.

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.

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This page contains a musical score for measures 93 through 96. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bass), and Saxophones (Alto 1 & 2, Tenor, Baritone). The brass section includes Trumpets (Bb 1 & 2), Horns (French 1 & 2), Trombones (C 1 & 2), Euphonium, and Tuba. The percussion section includes Snare Drum, Bongos, Floor Tom, Temple Blocks, Clash Cymbals, and Bass Drum. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A dynamic marking of *ff* (fortissimo) is present in the woodwind parts towards the end of the page. The page number 93 is located at the bottom left.

F

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bass Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

S. Dr. *ff*

Bongo Dr. *ff*

Floor T. *ff*

Temple Bl. *ff*

Clash Cb. *ff*

Bass Dr. *ff*



This page of a musical score, numbered 27, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1 and 2, French Horn 1 and 2, Cornet 1 and 2, Euphonium, Trombone, and Baritone. The percussion section includes Snare Drum, Bongo Drum, Floor Tom, Temple Block, Clash Cymbal, and Bass Drum. The score is divided into two systems, with a measure number of 102 appearing at the beginning of the second system. The notation includes complex rhythmic patterns, dynamic markings, and articulation symbols.



Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

107

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Euph.

C Tuba

St. B.

107

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.

107

Detailed description: This is a page of a musical score for a large orchestra and percussion ensemble. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum). The second system includes percussion instruments (Snares, Bongos, Floor Tom, Temple Blocks, Clash Cymbals, Bass Drum). The music is written in a key signature of two flats and a common time signature. The page number '107' is printed at the beginning and end of the score.

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G

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 Bass Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 F Hrn. 1
 F Hrn. 2
 C Trb. 1
 C Trb. 2
 C Euph.
 C Tuba
 St. B.
 S. Dr.
 Bongo Dr.
 Floor T.
 Temple Bl.
 Clash Cb.
 Bass Dr.

Picc. *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bass Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

B♭ Trp. 1 *fff*

B♭ Trp. 2 *fff*

F Hrn. 1 *fff*

F Hrn. 2 *fff*

C Trb. 1 *fff*

C Trb. 2 *fff*

C Euph. *fff*

C Tuba *fff*

St. B. *fff*

S. Dr. *fff*

Bongo Dr. *fff*

Floor T. *fff*

Temple Bl. *fff*

Clash Cb. *fff*

Bass Dr. *fff*

116



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