

# How the West was won

Time - 3:00

Wind Band

Alfred NEWMAN  
arr. Roland SMEETS

## Full Score

Moderato ♩ = 112 [A]

Piccolo  
1st Flute  
2nd Flute  
1st & 2nd Oboes  
Bassoon  
E♭ Clarinet  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st & 2nd E♭ Alto Saxophones  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st C Trombone  
2nd C Trombone  
3rd C Trombone  
1st & 2nd C Euphoniums  
C Bass  
Timpani  
Mallets  
1st & 2nd Percussions  
Snare Drum

*f*, *ff*, *sfz*, *marcato*, *f* *Susp. Cr. Cymbal choke*, *f*

Xylo.  
Triangle

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

C Euph. 

C Bass 

Timp. 

Mall. 

Perc. 

Sn. Dr. 



B

Picc. *marcato*

Fl. *marcato*

Ob. *marcato*

Bsn. *f*

E♭ Cl. *marcato*

B♭ Cl. *marcato*

Bass Cl. *f*

Alto Sax. *f obl.*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f marcato*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *f*

Mall. *f*

Perc. *f* Bass Dr.

Sn. Dr. *f*

14

2

3

3

Picc. [C]

Fl. *mf*

Ob.

Bsn. 19

E♭ Cl.

B♭ Cl.

Bass Cl. 19

Alto Sax. *mf* *cue Hrns cantabile*

Ten. Sax.

Bar. Sax. 19

B♭ Trp.

F Hrns. *cantabile* *mf* *cantabile* *mf*

C Trb. *mp* *mp* *mp*

C Euph.

C Bass 19 *mp*

Timp.

Mall.

Perc. *Tambourine* *f*

Sn. Dr. 19 *mp*



Picc.

Fl.

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Sn. Dr.

*cantabile*

*mf*

2

3

24

Orchestral score for page 8, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Euphonium, Basses, Timpani, Mallets, Percussion (Cymbals), and Snare Drum. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance directions like *obbligato* and *marcato*. A rehearsal mark **D** is present at the top right. The page number 28 is located at the bottom left.



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f* *obl.*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *f*

Mall. *f* Chimes

Perc. *f* ch.

Sn. Dr. *f*

34

Picc. E F  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 E $\flat$  Cl. *mf*  
 B $\natural$  Cl. *mf*  
 Bass Cl. *mf* *mp*  
 Alto Sax. *mf*  
 Ten. Sax. *mf*  
 Bar. Sax. *mf*  
 B $\natural$  Trp. *mf*  
 F Hrn. *mp*  
 C Trb. *mf*  
 C Euph. *mf*  
 C Bass *mf*  
 Timp. *fp* *f* *mf*  
 Mall. *mf* Bells  
 Perc. *ch.* *ch.* Chimes *mf* *mp*  
 Sn. Dr. *mf* *mp*





Picc. *f*

Fl. *f*

Ob. *mf* *one* *all f*

Bsn. 49

E♭ Cl. *f*

B♭ Cl. *mp* *one à déf. Oboe* *f* *obl.*

Bass Cl. 49 *mp* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 49

B♭ Trp.

F Hrn. *f* *f* *f*

C Trb.

C Euph.

C Bass 49

Timp. *mp*

Mall.

Perc. 6

Sn. Dr. 2 3 6

49

Picc.  

Fl.  

Ob.  

Bsn.  

E♭ Cl.  

B♭ Cl.  

Bass Cl.  

Alto Sax.  

Ten. Sax.  

Bar. Sax.  

B♭ Trp.  

F Hrn.  

C Trb.  

C Euph.  

C Bass  

Timp.  

Mall.  

Perc.  

Sn. Dr.  



H

Picc. Musical staff for Piccolo, showing a melodic line starting in measure 64.

Fl. Musical staff for Flute, showing a melodic line starting in measure 64.

Ob. Musical staff for Oboe, showing a melodic line starting in measure 64.

Bsn. Musical staff for Bassoon, showing a melodic line starting in measure 64.

E♭ Cl. Musical staff for E-flat Clarinet, showing a melodic line starting in measure 64.

B♭ Cl. Musical staff for B-flat Clarinet, showing a melodic line starting in measure 64.

Bass Cl. Musical staff for Bass Clarinet, showing a melodic line starting in measure 64.

Alto Sax. Musical staff for Alto Saxophone, showing a melodic line starting in measure 64.

Ten. Sax. Musical staff for Tenor Saxophone, showing a melodic line starting in measure 64.

Bar. Sax. Musical staff for Baritone Saxophone, showing a melodic line starting in measure 64.

B♭ Trp. Musical staff for B-flat Trumpet, showing a melodic line starting in measure 64 with dynamics *ff* and *f*.

F Hrn. Musical staff for F Horn, showing a melodic line starting in measure 64 with dynamics *f*.

C Trb. Musical staff for C Trumpet, showing a melodic line starting in measure 64 with dynamics *f*.

C Euph. Musical staff for C Euphonium, showing a melodic line starting in measure 64 with dynamics *f*.

C Bass Musical staff for C Bass, showing a melodic line starting in measure 64 with dynamics *f*.

Timp. Musical staff for Timpani, showing a melodic line starting in measure 64 with dynamics *f*.

Mall. Musical staff for Mallets, showing a melodic line starting in measure 64 with dynamics *ff* and *f*.

Perc. Musical staff for Percussion, showing a melodic line starting in measure 64 with dynamics *f*.

Sn. Dr. Musical staff for Snare Drum, showing a melodic line starting in measure 64 with dynamics *f*.



**I**

Picc. *f* *3*

Fl. *f* *3*

Ob. *f* *marcato* *3*

Bsn. *f*

E♭ Cl. *f* *3*

B♭ Cl. *f* *marcato* *3*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *marcato* *f*

Bar. Sax. *f* *marcato*

B♭ Trp. *f* *marcato*

F Hrn. *f* *marcato*

C Trb. *f*

C Euph. *f* *marcato*

C Bass *f*

Timp.

Mall. *f* Bells

Perc. *f* ch.

Sn. Dr. *f* 2 4

72

Picc. Musical staff for Piccolo with treble clef and key signature of three flats. It features a melodic line with triplets and rests.

Fl. Musical staff for Flute with treble clef and key signature of three flats. It features a melodic line with triplets and rests.

Ob. Musical staff for Oboe with treble clef and key signature of three flats. It features a melodic line with triplets and rests.

Bsn. Musical staff for Bassoon with bass clef and key signature of three flats. It features a melodic line with triplets and rests.

E♭ Cl. Musical staff for E-flat Clarinet with treble clef and key signature of three flats. It features a melodic line with triplets and rests.

B♭ Cl. Musical staff for B-flat Clarinet with treble clef and key signature of three flats. It features a melodic line with triplets and rests.

Bass Cl. Musical staff for Bass Clarinet with bass clef and key signature of three flats. It features a melodic line with triplets and rests.

Alto Sax. Musical staff for Alto Saxophone with treble clef and key signature of three flats. It features a melodic line with triplets and rests.

Ten. Sax. Musical staff for Tenor Saxophone with treble clef and key signature of three flats. It features a melodic line with triplets and rests.

Bar. Sax. Musical staff for Baritone Saxophone with bass clef and key signature of three flats. It features a melodic line with triplets and rests.

B♭ Trp. Musical staff for B-flat Trumpet with treble clef and key signature of three flats. It features a melodic line with triplets and rests.

F Hrn. Musical staff for Flute Horn with treble clef and key signature of three flats. It features a melodic line with triplets and rests.

C Trb. Musical staff for C Trumpet with treble clef and key signature of three flats. It features a melodic line with triplets and rests.

C Euph. Musical staff for C Euphonium with bass clef and key signature of three flats. It features a melodic line with triplets and rests.

C Bass Musical staff for C Bass with bass clef and key signature of three flats. It features a melodic line with triplets and rests.

Timp. Musical staff for Timpani with bass clef and key signature of three flats. It features a melodic line with triplets and rests.

Mall. Musical staff for Mallet with treble clef and key signature of three flats. It features a melodic line with triplets and rests.

Perc. Musical staff for Percussion with a single line and key signature of three flats. It features a melodic line with triplets and rests.

Sn. Dr. Musical staff for Snare Drum with a single line and key signature of three flats. It features a melodic line with triplets and rests.