

Time - 4'00"

# HUNGARIAN DANCE N° 6

- Wind Band -

Johannes BRAHMS

Arr. José SCHYNS

**Vivace** **molto sostenuto**

The score is for a wind band and includes the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E. Clarinet
- 1st B. Clarinet
- 2nd B. Clarinet
- 3rd B. Clarinet
- Bass Clarinet
- 1st & 2nd E-Alto Saxophones
- B. Tenor Saxophone
- E. Baritone Saxophone
- 1st B. Trumpet
- 2nd & 3rd B. Trumpets
- 1st & 2nd F. Horns
- 3rd F. Horn
- 1st & 2nd C. Trombones
- 3rd C. Trombone
- C. Euphonium
- C. Bases & String Bass
- Timpani
- Triangle
- Percussion

4.

*Rit.*

*a tempo Vivo*

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 Eb Cl.   
 Bb Cl.   
 Bass Cl.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 Bb Trp.   
 F Horn.   
 C Trb.   
 Euph.   
 C Basses   
 Timp.   
 Trg.   
 Perc.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into two sections: *Rit.* (Ritardando) and *a tempo Vivo* (return to tempo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from piano (*p*) to fortissimo (*f*).



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tranquillo

Vivace

Picc. *sf* *p* *f*  
 Fl. *sf* *p* *f*  
 Ob. *sf* *p* *f*  
 Bsn. 18 *sf* *p* *f*  
 Eb Cl. *sf* *p* *f*  
 Bb Cl. *sf* *p* *f*  
 Bass Cl. 18 *sf* *p* *f*  
 Alto Sax. *sf* *p* *f*  
 Ten. Sax. *sf* *p* *f*  
 Bar. Sax. 18 *sf* *p* *f*  
 B. Trp. *sf* *f* *à 2*  
 F Hrn. *sf* *p* *f*  
 C Trb. *sf* *f*  
 Euph. *sf* *p* *f*  
 C Basses 18 *sf* *p* *f*  
 Timp. *sf* *p* *f* *mf*  
 Trg. *sf* *p*  
 Perc. 18 *sf* *f*



Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E. Cl. *f* *p*

B. Cl. *f* *p*

Bass Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

B. Trp. *f*

F Hrn. *f* *p*

C Trb. *f*

Euph. *f* *p*

C Basses *f* *p*

Timp. *f* *p*

Trg. *p*

Perc. *f*

35

All

8.

**B** molto sostenuto

sostenuto

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Trp. *ff*

F. Hrn. *ff*

C. Trb. *ff*

Euph. *ff*

C. Basses *ff*

Timp. *ff*

Trg.

Perc. *ff*











12.

**E** sempre vivace

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

C Basses

Timp.

Trg.

Perc.



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Picc. *pp*

Fl. *pp*

Ob. *pp* *p*

Bsn. *pp* *p*

E. Cl. *pp* *p*

B. Cl. *pp* *p*

Bass Cl. *pp* *p*

Alto Sax. *pp* *p*

Ten. Sax. *pp* *p*

Bar. Sax. *pp* *mf* *p*

B. Trp.

F Hrn. *pp* *p*

C Trb. *pp* *1st*

Euph. *pp* *p*

C Basses *pp* *mf* *p*

Timp.

Trg. *pp*

Perc.

92



Picc. *p* *sf* *ff*

Fl. *p* *sf* *p* *ff*

Ob. *p* *sf* *p* *ff*

Bsn. *p* *sf* *p* *ff*

113

Fo. Cl. *p* *sf* *p* *ff*

B. Cl. *p* *sf* *p* *ff*

Bass Cl. *p* *sf* *p* *ff*

113

Alto Sax. *p* *sf* *p* *ff*

Ten. Sax. *p* *sf* *p* *ff*

Bar. Sax. *p* *sf* *p* *ff*

113

B. Trp. *p* *sf* *ff*

F Hrn. *p* *sf* *p* *ff*

C Trb. *sf* *ff*

Euph. *sf* *p* *ff*

C Bases *sf* *p* *ff*

113

Timp. *sf* *p* *ff*

Trg. *p* *sf* *ff*

Perc. *sf* *ff*

113