

Time - 4'00"

HUNGARIAN DANCE N° 6

- Wind Band -

Johannes BRAHMS

Arr. José SCHYNS

Vivace
molto sostenuto

4.

Rit.

a tempo Vivo

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. 9 *f*

E♭ Cl. *p*

B♭ Cl. 3 *f*

Bass Cl. 9 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 9 *f*

B♭ Trp. *p* à 2 *f*

F Hrn. *p* *f*

C Trb. *f*

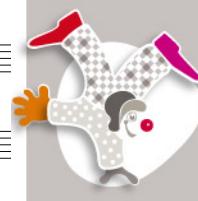
Euph. *f*

C Basses 9 *f*

Tim. *f*

Trg. *f*

Perc. 9



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5

Picc. *tranquillo*

Fl.

Ob.

Bsn.

18 *sforzando* *p*

E♭ Cl.

B♭ Cl.

Bass Cl. 18 *sforzando* *p*

f

Alto Sax. *sforzando* *p*

Ten. Sax. *sforzando* *p*

Bar. Sax. 18 *sforzando* *p*

f

R. Trp. *sforzando* *f*

F Hrn. *sforzando* *p*

C Trb. *sforzando* *f*

Euph. *sforzando* *p*

C Basses 18 *sforzando* *p*

f

Timp. *sforzando* *p*

Trg. *sforzando* *p*

Perc. *sforzando* *p*

f

6.

Picc. 3

FL 3

Ob. > p

Bsn. 27 p

E. CL 3 p

B. CL 3 p

Bass Cl. 27 p

Alto Sax. > one p

Ten. Sax. > p

Bar. Sax. > p

B. Trp. 3 p

F Hrn. > one p

C Trb. - > >

Euph. - > >

C Basses 27 > >

Tim. > f >

Trg. > > >

Perc. > > >



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7

Picc.

Fl.

Ob.

Bsn.

35

E. CL.

B. CL.

Bass CL.

35

All

Alto Sax.

Ten. Sax.

Bar. Sax.

35

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

35

Timp.

Trg.

Perc.

B molto sostenuto

Picc. *ff*

FL. *ff*

Ob. *ff*

Bsn. 43 *ff*

E-Cl. *ff*

B-Cl. *ff*

Bass Cl. 43 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. 43 *ff*

B-Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

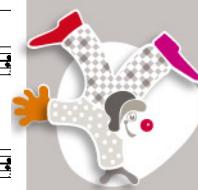
C Basses 43 *ff*

Timp. *ff*

Trg.

Perc. 43 *ff*

The score page shows a musical section for orchestra and band. It features two systems of music. The first system starts with woodwind entries (Piccolo, Flute, Oboe, Bassoon) followed by brass entries (E-flat Clarinet, Bass Clarinet, Bassoon). The second system begins with woodwind entries (E-flat Clarinet, Bass Clarinet, Bassoon) followed by brass entries (Alto Saxophone, Tenor Saxophone, Baritone Saxophone). The bassoon part includes dynamic markings *ff* at measures 43 and 45. The brass parts include dynamic markings *ff* at measures 43 and 45. The percussion part includes dynamic markings *ff* at measures 43 and 45. Measure numbers 43 and 45 are indicated below the bassoon and brass staves respectively.



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C a tempo Vivace

9

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp.

F II Hrn. *p*

C Trb. *p*

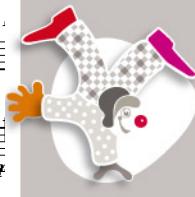
Euph.

C Basses *Pizz.* *p*

Timp.

Trg. *p*

Perc.



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10.

D Vivace poco sostenuto

Picc. f

Fl. f

Ob. f p

Bsn. 61 f p

E. Cl. f p 3

B. Cl. f p

Bass Cl. 61 f p

Alto Sax. f p

Ten. Sax. f p

Bar. Sax. 61 f p

B. Trp. f à 2

F Hrn. f

C Trb. f

Euph. f p

C Basses 61 f p

Tim. f

Trg.

Perc. 61 f

Sheet music score for orchestra, page 10. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-Clarinet, B-Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, C-Trumpet, Euphonium, Double Basses, Timpani, Triangle, and Percussion. The key signature is D major, and the tempo is Vivace. Dynamics include f (fortissimo), p (pianissimo), and sostenuto. Measure 61 starts with dynamic changes for Bassoon, E-Clarinet, B-Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, C-Trumpet, and Euphonium.

a tempo Vivace

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 71 *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. 71 *f*

Alto Sax. à 2 *f*

Ten. Sax. *f*

Bar. Sax. 71 *f*

B. Trp. *f*

F Hrn. *p*

C Trb. *f*

Euph. *f*

C Basses 71 *f*

Tim. *f*

Trg. *f*

Perc. *f*

12.

E *sempre vivace*

Picc. *f*

FL *f* *p* *3* *f* *p* *3*

Ob. *f*

Bsn. *f* *p*

82 E. CL *f* *p*

B. CL *f* *p* *3* *f* *p*

Bass Cl. *f* *p*

82 Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

B. Trp. *f*

F. Hrn. *f*

C. Trb. *f*

Euph. *f* *p*

C Basses *f* *p*

82 Timp. *f*

Trg.

Perc.



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Picc. *pp*

FL. *pp*

Ob. *pp*

Bsn. 92 *pp* *p*

E. CL. *pp* *p*

B. CL. *pp* *p*

Bass CL. 92 *pp* *p*

Alto Sax. *pp* *p*

Ten. Sax. *pp* *p*

Bar. Sax. 92 *pp* *mf* *p*

B. Trp.

F Hrn. 1st *pp* *p*

C Trb. 1st *pp*

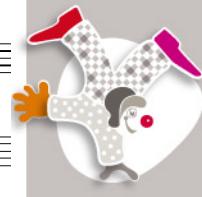
Euph. *pp* *p*

C Basses 92 *pp* *mf* *p*

Tim. *pp*

Trg. *pp*

Perc. 92



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14. F

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 102 *f*

E. Cl. *f*

B. Cl. *f*

Bass Cl. 102 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 102 *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Basses 102 *f*

Tim. *f*

Trg. *f*

Perc. 102 *f*

Picc. *p* *sf* *ff*

Fl. *p* *sf* *p* *ff*

Ob. *p* *sf* *p* *ff*

Bsn. *p* *sf* *p* *ff*

E♭ Cl. *p* *sf* *p* *ff*

B♭ Cl. *p* *sf* *p* *ff*

Bass Cl. *p* *sf* *p* *ff*

Alto Sax. *p* one *sf* *p* *ff*

Ten. Sax. *p* *sf* *p* *ff*

Bar. Sax. *p* *ff*

B♭ Trp. *p* *sf* *ff*

F Hrn. *p* *sf* *p* *ff*

C Trb. *p* *sf* *ff*

Euph. *p* *sf* *p* *ff*

C Basses *p* *sf* *p* *ff*

Timp. *p* *sf* *p* *ff*

Trg. *p* *sf* *p* *ff*

Perc. *p* *sf* *p* *ff*