

HUNGARIAN DANCE N° 5

Johannes BRAHMS
Arr. Robert SARLETTE

Wind Band

Allegro

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

El Clarinet

1st Bb Clarinets

2nd Bb Clarinets

3rd Bb Clarinets

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Saxophones

Baritone Saxophone

1st & 2nd Trumpets

3rd & 4th Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

1st & 2nd Bb Baritones

1st & 2nd Bb Euphoniums

Bb Basses

String Bass

Timpani

Percussion

Xylophone (ad lib.)

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Picc. *f* *p*

Fl. *f* *p*

Ob. *a2* *f* *p* *a2*

Bsn. *f* *p*

E♭ Cl. *f* *legg.* *p*

B♭ Cl. *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *Tutti* *p*

Bar. Sax. *f* *p*

B♭ Trp. *f* *a2*

F Hrn. *f* *p*

C Trb. *f* *p*

Bar. *f* *p*

Euph. *Tutti* *f* *p*

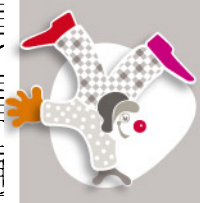
Basses *f* *p*

Str. B. *f* *p*

Timp. *mf* *p*

Perc.

Xylo. *f* *p*



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Picc. *f*

Fl. *f*

Ob. *f* *a2*

Bsn. *f* 17

E♭ Cl. *f*

B♭ Cl. *f*

A. Cl. *f*

B. Cl. *f* 17

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* 17

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Bar. *f*

Euph. *f*

Basses *f*

Str. B. *f* 17

Timp. *f*

Perc.

Xylo *f* 17

This page contains a full orchestral score for measures 25 through 30. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., A. Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trib., Bar., Euph., Basses, Str. B., Timp., Perc., and Xylo. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A 'Solo' section is indicated for the F Horn, Baritone, and Euphonium parts starting at measure 28. The page number '25' is written at the beginning of several staves.



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Picc. *ff* **B**

Fl. *ff*

Ob. *ff*

Bsn. *ff* _{a2} ₃₃

E♭ Cl. *ff* **B**

B♭ Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff* **B**

Ten. Sax. *ff*

Bar. Sax. *ff* ₃₃

B♭ Trp. *ff* **B**

F Hrn. *ff*

C Trb. *ff*

Bar. *ff*

Euph. *ff*

Basses *ff*

Str. B. *ff* ₃₃

Timp. *ff* **B**

Perc. *f* Cymb. *f*

Xylo. *f* B.D. *f* ₃₃

Poco ritard. **A tempo**

Picc. *One* *All*

Fl. *One* *All*

Ob. 1. 2.

Bsn. 41

Poco ritard. **A tempo**

E♭ Cl. *Two players* *div.* *All*

B♭ Cl. *p* *f*

A. Cl. *p* *f*

B. Cl. 41

Poco ritard. **A tempo**

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. 41

Poco ritard. **A tempo**

E♭ Trp. *f*

F Hrn. *Solo* *Tutti* *p* *f*

C Trb. *f*

Bar. *Solo* *Tutti* *pp* *f*

Euph. *Solo* *Tutti* *pp* *f*

Basses *f*

Str. B. 41 *p* *f*

Poco ritard. **A tempo**

Timp. *f*

Perc. *f*

Xylo 41 *f*



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Vivace C Rit.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* a2 49

E♭ Cl. *ff* **Vivace** C Rit.

B♭ Cl. *ff*

A. Cl. *ff*

B. Cl. *ff* 49

Alto Sax. *ff* **Vivace** C Rit.

Ten. Sax. *ff*

Bar. Sax. *ff* 49

B♭ Trp. *mf* **Vivace** C Rit.

F Hrn. *mf*

C Trb. *mf*

Bar. *mf* a2

Euph. *mf*

Basses *mf*

Str. B. *mf* 49 **Vivace** C Rit.

Timp. *mf*

Perc. *f* Triangle *mf*

Xylo. *ff* 49 *sf*

Picc. *p legg.* **A tempo** *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 Fl. *p legg.* *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 Ob. *p legg.* *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 Bsn. *p legg.* *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 65 *p legg.* **A tempo** *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 Eb Cl. *p legg.* *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 Bb Cl. *p legg.* *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 A Cl. *p legg.* *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 B. Cl. *p legg.* *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 65 *p legg.* **A tempo** *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 Alto Sax. *p legg.* *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 Ten. Sax. *p legg.* *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 Bar. Sax. *p legg.* *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 65 *p legg.* **A tempo** *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 Bb Trp. *p legg.* *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 F Hrn. *p* *mf* **Rit.** *p* **A tempo** **D** **Tempo 1°**
 C Trb. *p legg.* *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 Bar. *p legg.* *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 Euph. *mf* **Rit.** *mf* **A tempo** **D** **Tempo 1°**
 Basses 1. *mf* **Rit.** 2. *mf* **A tempo** **D** **Tempo 1°**
 2. *p legg.* *mf* **Rit.** 1. *p legg.* *mf* **A tempo** **D** **Tempo 1°**
 2. *p legg.* *mf* **Rit.** 1. *p legg.* *mf* **A tempo** **D** **Tempo 1°**
 Str. B. 65 *p legg.* **A tempo** *mf* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 Timp. *mf* **Rit.** *mf* **A tempo** **D** **Tempo 1°**
 Perc. *p* **Rit.** *p* **A tempo** **D** **Tempo 1°**
 Xylo. *p legg.* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**
 65 *p legg.* **Rit.** *p legg.* **A tempo** **D** **Tempo 1°**



Picc.

Fl.

Ob.

Bsn.

73

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo

Tutti

B♭ Trp.

F Hrn.

C Trb.

mf

mf

Bar.

Euph.

Tutti

Tutti

Basses

Str. B.

73

Timp.

Perc.

Xylo

73

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 21 staves, each labeled with an instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Baritone (Bar.), Euphonium (Euph.), Basses, String Bass (Str. B.), Timpani (Timp.), Percussion (Perc.), and Xylophone (Xylo). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, dynamics (mf, f, tutti), and articulation marks. The page number '12.' is in the top left, and the number '73' appears at the beginning of several staves. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

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Picc. *Poco ritard.*

Fl. *One*
p

Ob. *p*

Bsn. *p*

E♭ Cl. *Poco ritard.*

B♭ Cl. *Two players*
div.
p

A. Cl. *p*

B. Cl. *p*

Alto Sax. *Poco ritard.*

Ten. Sax.

Bar. Sax. *p*

E♭ Trp. *Poco ritard.*

F Hrn. *p*

C Trb. *p*

Bar. *Solo*
pp

Euph. *Solo*
pp

Basses *p*

Str. B. *p*

Timp. *Poco ritard.*

Perc.

Xylo *p*



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A tempo

Picc. *ff* *All*

Fl. *ff* *All*

Ob. *ff* *All* *1.* *2.* *a2*

Bsn. *ff* *A tempo*

E♭ Cl. *ff* *All*

B♭ Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff* *A tempo*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff* *A tempo*

F Hrn. *Solo* *p* *Tutti* *ff*

C Trb. *ff*

Bar. *Tutti* *ff*

Euph. *Tutti* *ff*

Basses *ff*

Str. B. *ff* *A tempo*

Timp. *ff*

Perc. *ff*

Xylo. *ff*