

Total time : 5'30"

HUAYTA

Wind Band

TRADITIONAL

Time : 2'30"

1. PONCHO VERDE

Arr. : Jean-Michel BONDEAUX

Andante (♩. = 58)

1st Flute & Piccolo

2nd Flute

Oboe

E♭ Clarinet

1st Clarinets

2nd-3rd B♭ Clarinets

Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

This section of the score covers measures 1 through 8. The Eb Clarinet, 1st Clarinets, and 2nd-3rd Bb Clarinets have melodic lines starting in measure 1, marked with a piano (p) dynamic. The other instruments are in whole rests.

Andante (♩. = 58)

1st-2nd B♭ Trumpets

3rd B♭ Trumpets

1st-3rd F Horns

2nd-4th F Horns

1st C Trombone

2nd-3rd C Trombones

B♭ Baritone

B♭ Euphonium

C Bass & String Bass

This section of the score covers measures 9 through 16. All instruments in this section are in whole rests.

Andante (♩. = 58)

Xylo

Tom Basse

This section of the score covers measures 17 through 24. The Xylophone has a melodic line starting in measure 17, marked with a piano (p) dynamic. The Tom Basse is in whole rests.

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1st Fl.

2nd Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

15

B

p

p (2nd time only)

1st time solo

p (2nd time only)

1st time solo à déf. oboe

p (2nd time only)

p (2nd time only)

p

p

p (2nd time only)

p (2nd time only)

p (2nd time only)

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

Bass.

15

B

p

(2nd time only)

p

Xyl.

T.B.

15

p

p

www.hafabramusic.com

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

29

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

Bass.

29

Xyl.

T.B.

29



al $\oplus$ CODA

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

36

al $\oplus$ CODA

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

Bass.

36

al $\oplus$ CODA

Xyl.

T.B.

36

D

D

D

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

43

E

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

Bass.

43

E

Xyl.

T.B.

43



10.

CODA

Rall

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

50

CODA

Rall

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

Bass.

50

CODA

Rall

Xyl.

T.B.

50