

2. ACUARELA DE SIKUS

11.

Time : 3'

d = 96

1st Flute & Piccolo

2nd Flute

Oboe

Eb Clarinet

1st Clarinets

2nd-3rd Bb Clarinets

Bass Clarinet

Bassoon

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

d = 96

1st-2nd Bb Trumpets

3rd Bb Trumpets

1st-3rd F Horns

2nd-4th F Horns

1st C Trombone

2nd-3rd C Trombones

Bb Baritone

Bb Euphonium

C. Bass & String Bass

Xylo

Tom Basse

Maracas

Congas & Bongos

1st Fl.

2nd Fl.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Bar.

Euph.

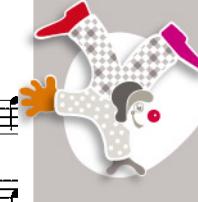
Bass

Xyl.

T.B.

Mar.

C. & B.



A musical score page featuring 18 staves of music for various instruments. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, Eb Clarinet, Bb Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, C Trumpet, Baritone Trombone, Bassoon, Euphonium, Bass, Xylophone, Timpani, Marimba, and Cymbals. The score is numbered 12 at the top left. The page number 7 is located at the bottom center. The website address www.hafabramusic.com is printed vertically along the right edge of the page.

A

1st Fl.

2nd Fl.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

13

Bb Trp.

F Hrn.

C Trb.

Bar.

Euph.

Bass

13

Xyl.

T.B.

Mar.

C. & B.

13

A

A

A



8th

1st Fl.

2nd Fl.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

19

Bb Trp.

F Hm.

C Trb.

Bar.

Euph.

Bass

19

Xyl.

T.B.

Mar.

C. & B.

19

1st Fl.

2nd Fl.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

25

Bb Trp.

F Hrn.

C Trb.

Bar.

Euph.

Bass

25

Xyl.

T.B.

Mar.

C. & B.

25

al CODA

B₂

1st Fl.

2nd Fl.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

31

al CODA

B

Bb Trp.

F Hrn.

C Trb.

Bar.

Euph.

Bass

31

al CODA

B

Xyl.

T.B.

Mar.

C. & B.

31

Musical score for orchestra and band, page 16. The score includes parts for 1st Flute, 2nd Flute, Oboe, Eb Clarinet, Bb Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, C Trumpet, Baritone, Euphonium, Bass, Xylophone, Timpani, Marimba, and Cymbals. The score features three main sections labeled A, B, and B₂, each with its own unique musical patterns and dynamics. Measure numbers 31 and 32 are indicated at the bottom of several staves.



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1st Fl.

2nd Fl.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hm.

C Trb.

Bar.

Euph.

Bass

Xyl.

T.B.

Mar.

C. & B.

37

37

37

37

1st Fl.

2nd Fl.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hm.

C Trb.

Bar.

Euph.

Bass

Xyl.

T.B.

Mar.

C. & B.

43

C

(clap hands)

C (clap hands)

C

(clap hands)

(clap hands)

(clap hands)

43



1st Fl.

2nd Fl.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

49

Bb Trp.

F Hm.

C Trb.

Bar.

Euph.

Bass

49

Xyl.

T.B.

Mar.

C. & B.

49



1st Fl.

2nd Fl.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Bar.

Euph.

Bass

Xyl.

T.B.

Mar.

C. & B.

This musical score page contains two systems of music, each with two staves. The top system includes parts for 1st Flute, 2nd Flute, Oboe, Eb Clarinet, Bb Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom system includes parts for Bass Trombone, French Horn, C Trumpet, Bassoon, Euphonium, Bass, Xylophone, Timpani, Marimba, and Cymbals/Bells. Measure 1 shows various rhythmic patterns and dynamics. Measure 2 begins with a dynamic of 64, followed by a repeat sign and a section labeled '1.' or '2.' depending on the instrument. The bassoon and bass parts show sustained notes with grace marks. The timpani part features a rhythmic pattern of sixteenth-note pairs. The marimba and cymbals/bells parts provide harmonic support with sustained notes and eighth-note patterns.

