

# AN ICELANDIC RHAPSODY

Trevor Ford

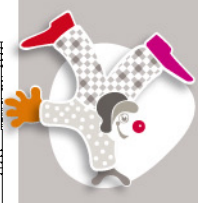
Maestoso ♩ = 80

1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st Clarinet
- 2nd & 3rd Clarinets
- Bass Clarinet
- Bassoon
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet
- 2nd & 3rd Trumpets
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st & 2nd Trombones
- 3rd Trombone
- Euphonium
- Tuba
- Timpani
- Percussion (C.C., S.D., B.D., Bells)
- Mallets

The score is in 4/4 time and features a variety of dynamics including *ff* (fortissimo), *fp* (fortissimo piano), and *ff* (fortissimo). It includes complex rhythmic patterns such as triplets and sixteenth-note runs. A first ending bracket is present at the top right of the score.



Picc.  
 Fl.  
 Ob.  
 1. Cl.  
 2. & 3. Cl.  
 B. Cl.  
 Bsn.  
 1. A. Sax.  
 2. A. Sax.  
 T. Sax.  
 B. Sax.  
 1. Tpt.  
 2. & 3. Tpt.  
 1. & 2. Hrn.  
 3. & 4. Hrn.  
 1. & 2. Tbn.  
 3. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Perc.  
 Mallets

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3

4

18

Picc. *mf* *f*

Fl. *f*

Ob. *f*

1. Cl. *p* *f*

2. & 3. Cl. *p* *f*

B. Cl. *p* *f* *mf*

Bsn. *p* *f* *mf*

1. A. Sax. Cue bass clarinet *p* *f*

2. A. Sax.

T. Sax. *f marcato*

B. Sax. *f marcato*

1. Tpt.

2. & 3. Tpt.

1. & 2. Hn.

3. & 4. Hn.

1. & 2. Tbn. *f marcato* *mf*

3. Tbn. *f marcato* *mf*

Euph. *f marcato* *mf*

Tuba *f marcato* *mf*

Timp. *mf*

Perc. *p* *f*

Mallets *mf* *Xylo* *mf*

33

Picc. *mf* *p* *mf-f* **5**

Fl. *mf* *p* *mf-f*

Ob. *mf* *p* *mf-f*

1. Cl. *mf* *p* *mf-f*

2. & 3. Cl. *mf* *p* *mf-f*

B. Cl. *p* *f*

Bsn. *p* *f*

1. A. Sax. *mf* *mf-f* *f*

2. A. Sax. *mf* *mf-f* *f*

T. Sax. *mf* *mf-f* *f*

B. Sax. *mf* *p* *f*

1. Tpt. *mf* *mf-f* *f*

2. & 3. Tpt. *mf* *mf-f* *f*

1. & 2. Hn. *mf* *mf-f* *f* *à2*

3. & 4. Hn. *mf* *p* *f* *à2*

1. & 2. Tbn. *p* *mf* *f*

3. Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Perc. *mf* *f*

Mallets *Bells* *Xylo* *Bells* *mf* *p* *f*



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45

Picc.

Fl.

Ob.

1. Cl.

2. & 3. Cl.

B. Cl.

Bsn.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1. Tpt.

2. & 3. Tpt.

1. & 2. Hn.

3. & 4. Hn.

1. & 2. Tbn.

3. Tbn.

Euph.

Tuba

Timp.

Perc.

Mallets

63

Rit.

6 Andante Moderato ♩ = 80

Picc.

Fl. *Cue oboe* *mf*

Ob. *mf*

1. Cl. *p*

2. & 3. Cl. *p*

B. Cl. *p*

Bsn. *p*

1. A. Sax. *p* *mf*

2. A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1. Tpt. *p*

2. & 3. Tpt. *p*

1. & 2. Hn. *p*

3. & 4. Hn. *p*

1. & 2. Tbn. *p*

3. Tbn. *p*

Euph. *p*

Tuba *p*

Timp.

Perc.

Mallets



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poco mosso

This page of a musical score, page 73, is for a full orchestra. The tempo is marked "poco mosso". The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinets (1st, 2nd & 3rd, Bass), Bassoon, and Saxophones (1st & 2nd Alto, Tenor, Bass). The brass section consists of Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st & 2nd, 3rd), Euphonium, and Tuba. The percussion section includes Timpani, Percussion, and Mallets. The score features a variety of musical notations, including dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulation like slurs and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

82 poco rit. 7 A tempo

Picc. *f*

Fl. *f*

Ob. *f*

1. Cl. *f*

2. & 3. Cl. *f*

B. Cl. *f*

Bsn. *f*

1. A. Sax. *f*

2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1. Tpt. *f*

2. & 3. Tpt. *f*

1. & 2. Hn. *f*

3. & 4. Hn. *f*

1. & 2. Tbn. *f*

3. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Mallets *f*





91

Picc.

Fl.

Ob.

1. Cl.

2. & 3. Cl.

B. Cl.

Bsn.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1. Tpt.

2. & 3. Tpt.

1. & 2. Hn.

3. & 4. Hn.

1. & 2. Tbn.

3. Tbn.

Euph.

Tuba

Timp.

Perc.

Mallets

100

8

9 Allegro  $\text{♩} = 120$

Picc.

Fl.

Ob.

1. Cl.

2. & 3. Cl.

B. Cl.

Bsn.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1. Tpt.

2. & 3. Tpt.

1. & 2. Hn.

3. & 4. Hn.

1. & 2. Tbn.

3. Tbn.

Euph.

Tuba

Timp.

Perc.

Mallets



112

Picc. Musical notation for Piccolo, featuring eighth-note patterns and triplets.

Fl. Musical notation for Flute, including a *d2* marking and complex rhythmic patterns.

Ob. Musical notation for Oboe, featuring eighth-note patterns and triplets.

1. Cl. Musical notation for Clarinet 1, featuring eighth-note patterns and triplets.

2. & 3. Cl. Musical notation for Clarinets 2 and 3, featuring eighth-note patterns and triplets.

B. Cl. Musical notation for Bass Clarinet, featuring eighth-note patterns and triplets, with a *f* dynamic marking.

Bsn. Musical notation for Bassoon, featuring eighth-note patterns and triplets, with a *f* dynamic marking.

1. A. Sax. Musical notation for Alto Saxophone 1, featuring eighth-note patterns and triplets, with a *f* dynamic marking.

2. A. Sax. Musical notation for Alto Saxophone 2, featuring eighth-note patterns and triplets, with a *f* dynamic marking.

T. Sax. Musical notation for Tenor Saxophone, featuring eighth-note patterns and triplets, with a *f* dynamic marking.

B. Sax. Musical notation for Baritone Saxophone, featuring eighth-note patterns and triplets, with *f* and *mf* dynamic markings.

1. Tpt. Musical notation for Trumpet 1, featuring eighth-note patterns and triplets.

2. & 3. Tpt. Musical notation for Trumpets 2 and 3, featuring eighth-note patterns and triplets.

1. & 2. Hn. Musical notation for Horns 1 and 2, featuring eighth-note patterns and triplets, with a *d2* marking and a *f* dynamic marking.

3. & 4. Hn. Musical notation for Horns 3 and 4, featuring eighth-note patterns and triplets, with a *d2* marking and a *f* dynamic marking.

1. & 2. Tbn. Musical notation for Trombones 1 and 2, featuring eighth-note patterns and triplets, with a *f* dynamic marking.

3. Tbn. Musical notation for Trombone 3, featuring eighth-note patterns and triplets, with a *f* dynamic marking.

Euph. Musical notation for Euphonium, featuring eighth-note patterns and triplets, with *f* and *mf* dynamic markings.

Tuba Musical notation for Tuba, featuring eighth-note patterns and triplets, with *f* and *mf* dynamic markings.

Timp. Musical notation for Timpani, featuring eighth-note patterns and triplets.

Perc. Musical notation for Percussion, featuring eighth-note patterns and triplets.

Mallets Musical notation for Mallets, featuring eighth-note patterns and triplets.

126 ri

Picc.  
Fl.  
Ob.  
1. Cl.  
2. & 3. Cl.  
B. Cl.  
Bsu.  
1. A. Sax.  
2. A. Sax.  
T. Sax.  
B. Sax.  
1. Tpt.  
2. & 3. Tpt.  
1. & 2. Hn.  
3. & 4. Hn.  
1. & 2. Tbn.  
3. Tbn.  
Euph.  
Tuba  
Timp.  
Perc.  
Mallets



10 Allegro vivace  $\text{♩} = 126$

11

135

Pic. *mf*

Fl.

Ob.

1. Cl. *p*

2. & 3. Cl. *p*

B. Cl. *p*

Bsn. *p*

1. A. Sax. *p* Cue bass clarinet

2. A. Sax.

T. Sax.

B. Sax.

1. Tpt. *mf*

2. & 3. Tpt.

1. & 2. Hn. *p*

3. & 4. Hn.

1. & 2. Tbn. *p*

3. Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *p*

Perc.

Mallets *mf*

351

12 13

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

1. Cl. *f* *mf*

2. & 3. Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

1. A. Sax. *f* *mf*

2. A. Sax. *mf*

T. Sax. *f marcato* *mf*

B. Sax. *f marcato* *mf*

1. Tpt. *mf*

2. & 3. Tpt. *mf* 2nd + 3rd

1. & 2. Hn. *mf*

3. & 4. Hn. *mf*

1. & 2. Tbn. *f marcato* *mf*

3. Tbn. *f marcato* *mf*

Euph. *f marcato* *mf*

Tuba *f marcato* *mf*

Timp. *mf*

Perc. *p* *f* *mf*

Mallets *mf* Xylo Bells *mf*



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This page of a musical score, numbered 17, contains 16 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., 1. Cl., 2. & 3. Cl., B. Cl., Bsn., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., 1. Tpt., 2. & 3. Tpt., 1. & 2. Hn., 3. & 4. Hn., 1. & 2. Tbn., 3. Tbn., Euph., Tuba, Timp., Perc., and Mallets. The score is written in a 4/4 time signature with a key signature of one flat. A rehearsal mark '14' is placed above the first staff at measure 14. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Mallets part includes the instruction 'Bells' above the staff. The page number '17' is in the top right corner, and '160' is in the top left corner.

15 Allegro moderato  $\text{♩} = 108$

177

Picc.  $\text{mf}$

Fl.  $\text{mf}$

Ob.  $\text{mf}$

1. Cl.  $\text{mf}$

2. & 3. Cl.  $\text{mf}$

B. Cl.  $\text{mf}$

Bsn.  $\text{mf}$

1. A. Sax.  $\text{mf}$

2. A. Sax.  $\text{mf}$

T. Sax.  $\text{mf}$

B. Sax.  $\text{mf}$

1. Tpt.  $\text{mf}$

2. & 3. Tpt.  $\text{mf}$

1. & 2. Hn.  $\text{mf}$

3. & 4. Hn.  $\text{mf}$

1. & 2. Tbn.  $\text{mf}$

3. Tbn.  $\text{mf}$

Euph.  $\text{mf}$

Tuba  $\text{mf}$

Timp.  $\text{mf}$

Perc.  $\text{mf}$  S.C.

Mallets  $\text{mf}$  Xylo





199

This page of a musical score, numbered 199 at the top left and 19 at the top right, is marked with a *rit.* (ritardando) instruction. The score is for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- 1. Cl.
- 2. & 3. Cl.
- B. Cl.
- Bsn.
- 1. A. Sax.
- 2. A. Sax.
- T. Sax.
- B. Sax.
- 1. Tpt.
- 2. & 3. Tpt.
- 1. & 2. Hn.
- 3. & 4. Hn.
- 1. & 2. Tbn.
- 3. Tbn.
- Euph.
- Tuba
- Timp.
- Perc.
- Mallets

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *rit.* (ritardando). It also includes numerous triplets, slurs, and other standard musical symbols. The page number 199 is located at the top left, and the page number 19 is at the top right.



199

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

1. Cl. *ff* *f*

2. & 3. Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

1. A. Sax. *ff* *f*

2. A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

1. Tpt. *ff* *div* *f* *az*

2. & 3. Tpt. *ff* *f*

1. & 2. Hrn. *ff* *az* *f*

3. & 4. Hrn. *ff* *az* *f*

1. & 2. Tbn. *ff* *f*

3. Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *ff*

Perc. *ff*

Mallets *Bells* *ff*

209

This page of a musical score, numbered 21, contains measures 209 through 212. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (1. Cl.), Clarinets 2 & 3 (2. & 3. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (1. A. Sax., 2. A. Sax., T. Sax., B. Sax.), Trumpets (1. Tpt., 2. & 3. Tpt.), Horns (1. & 2. Hn., 3. & 4. Hn.), Trombones (1. & 2. Tbn., 3. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), and Mallets (Malics). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features complex melodic lines with many slurs and ties, particularly in the woodwind and string sections. A dynamic marking of *ff* (fortissimo) is present in the right-hand margin of measures 210, 211, and 212 for most instruments. The percussion part shows a rhythmic pattern of eighth notes in measures 210 and 211, and a more complex pattern in measure 212. The mallet part has a simple rhythmic accompaniment.



217

Picc.

Fl.

Ob.

1. Cl.

2. & 3. Cl.

B. Cl.

Bsn.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1. Tpt.

2. & 3. Tpt.

1. & 2. Hn.

3. & 4. Hn.

1. & 2. Tbn.

3. Tbn.

Euph.

Tuba

Timp.

Perc.

Mallets

*Timp.*  
Tympani

*Gong*  
Gong

Detailed description: This is a page of a musical score for a large orchestra, starting at measure 217. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (1st, 2nd & 3rd, Bass Clarinet), Bassoon, and Saxophones (1st and 2nd Alto, Tenor, Bass). The brass section includes Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st & 2nd, 3rd), Euphonium, and Tuba. The percussion section includes Timpani, various Percussion instruments, and Mallets. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings like *Timp.* and *Gong* are present in the percussion part.