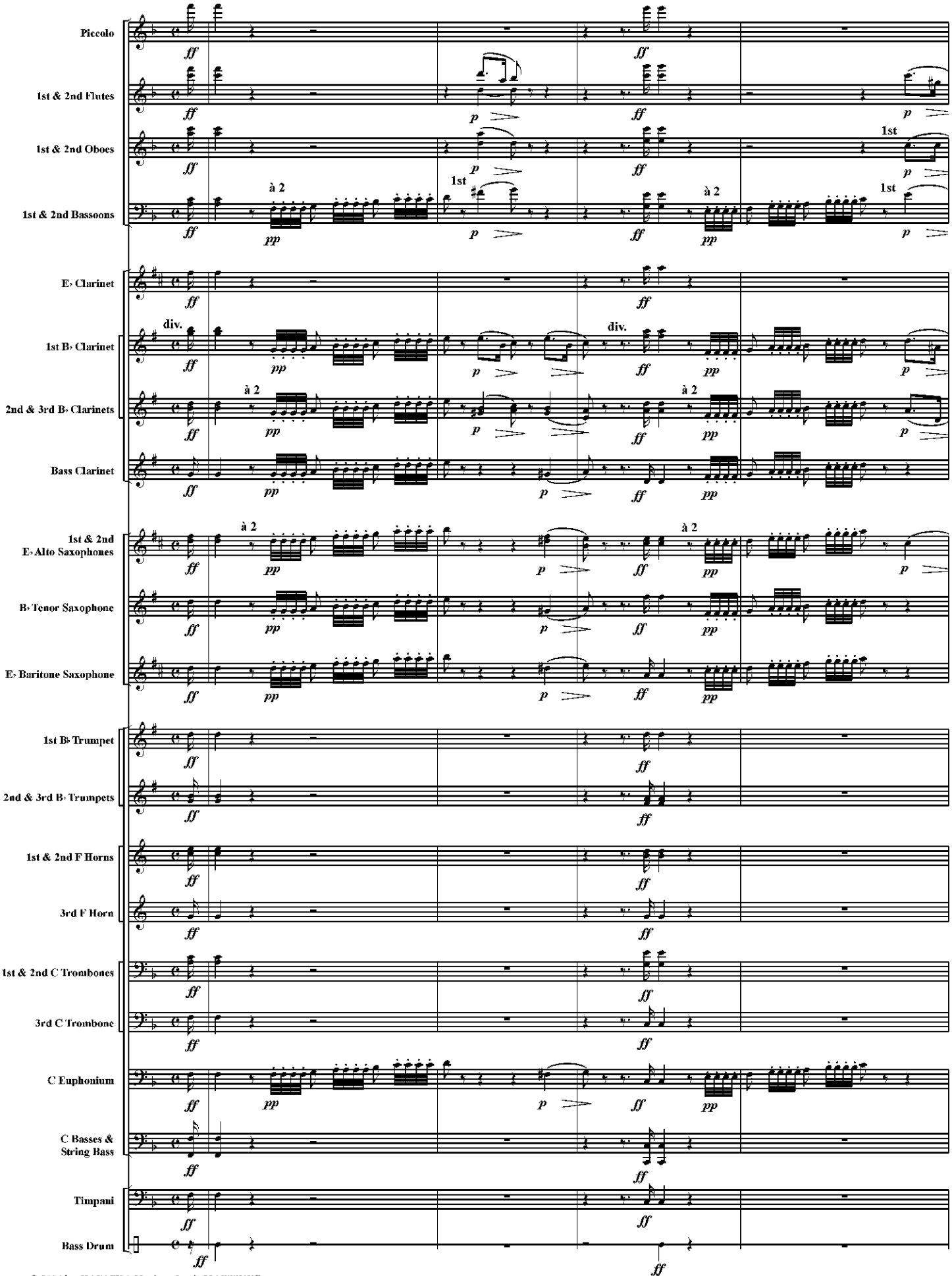
Overture to

Time - 8'

IL BARBIERE DI SIVIGLIA

Gioacchino ROSSINI
Arr. José SCHYNS

Andante maestoso



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Tel. ++32(0)4.381.23.28 - Fax. ++32(0)4.381.23.52
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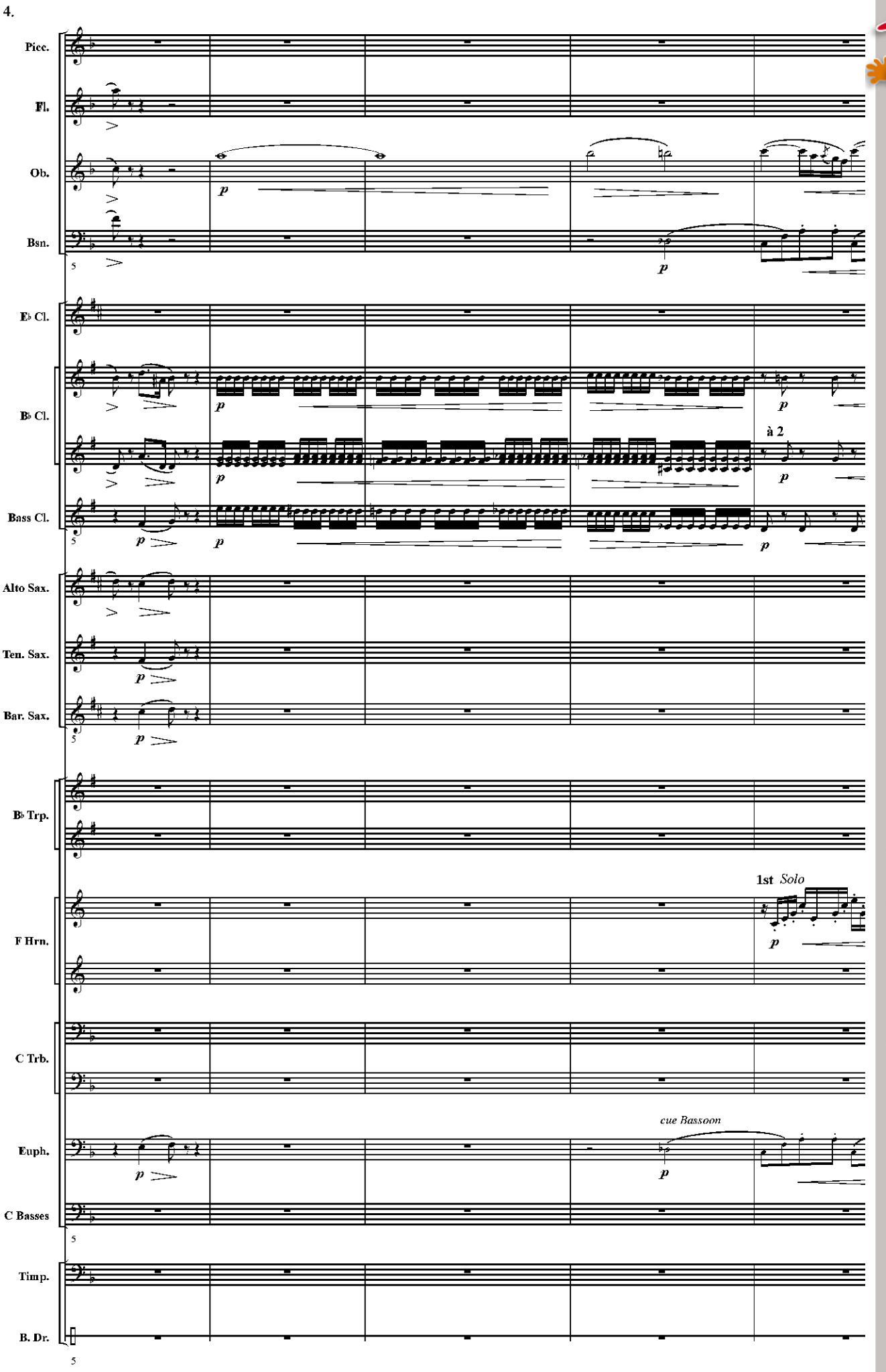

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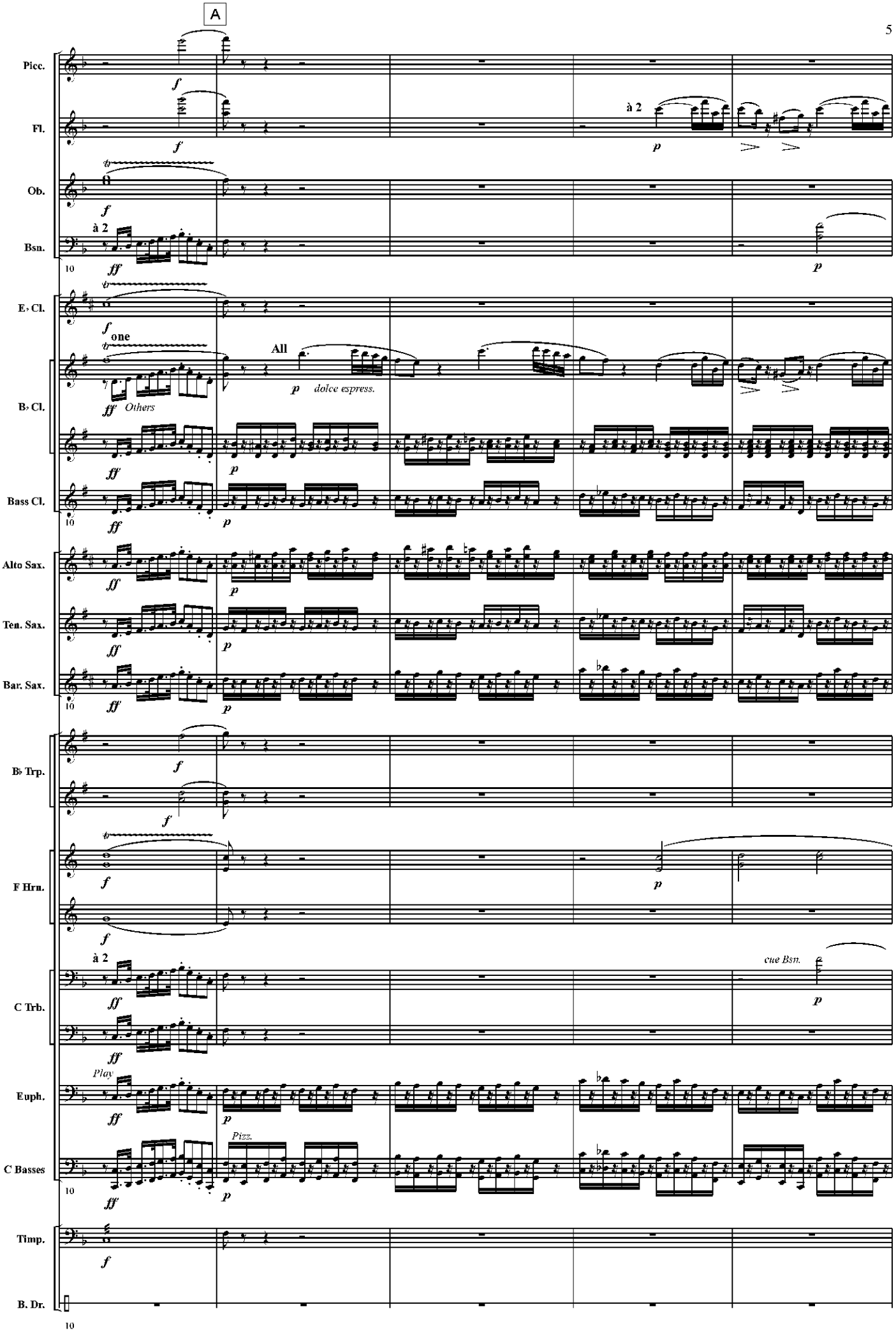
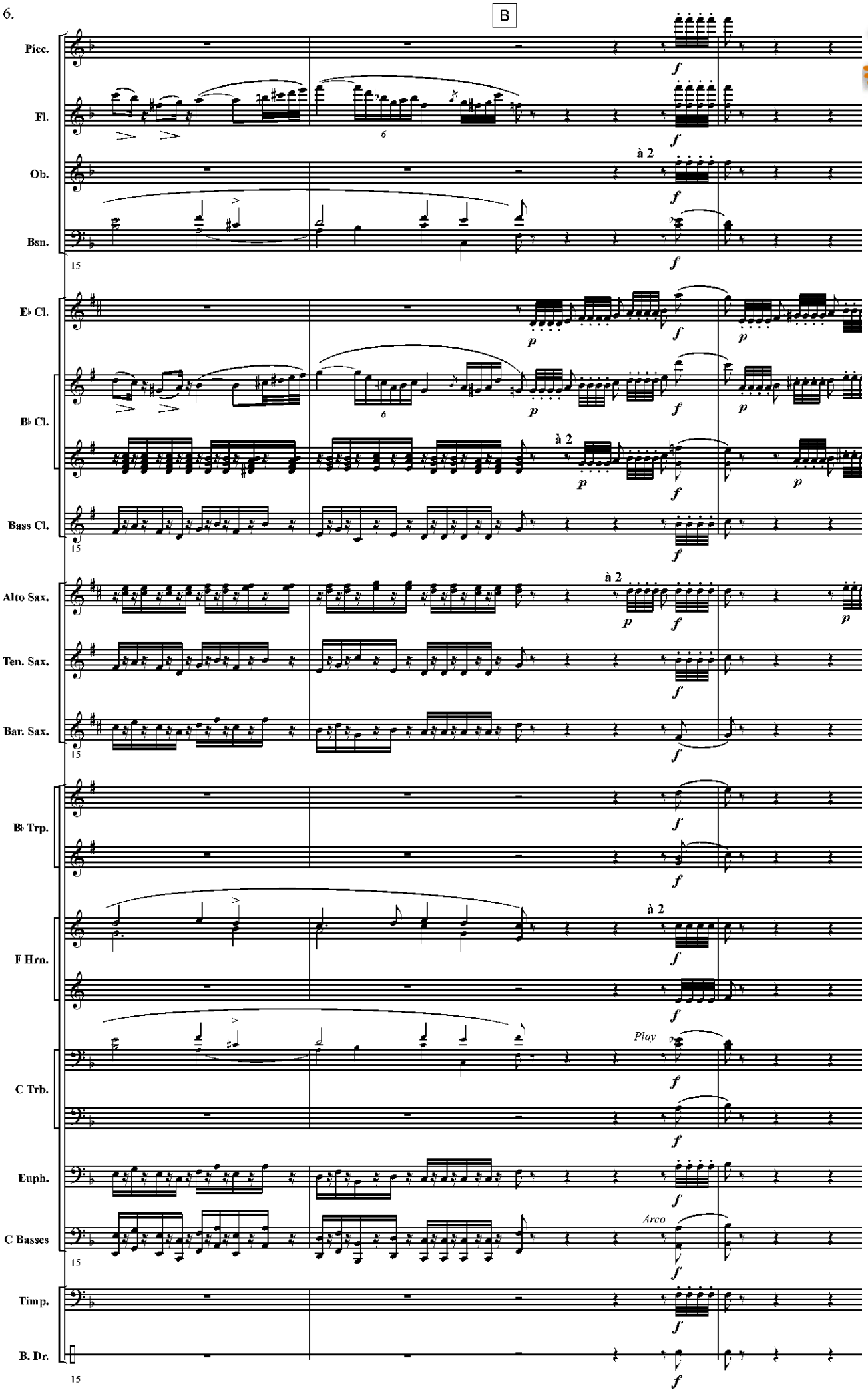

A
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
Timp.
B. Dr.
à 2
one
All
Others
dolce espress.
cue Bsn.
Play
Pizz.



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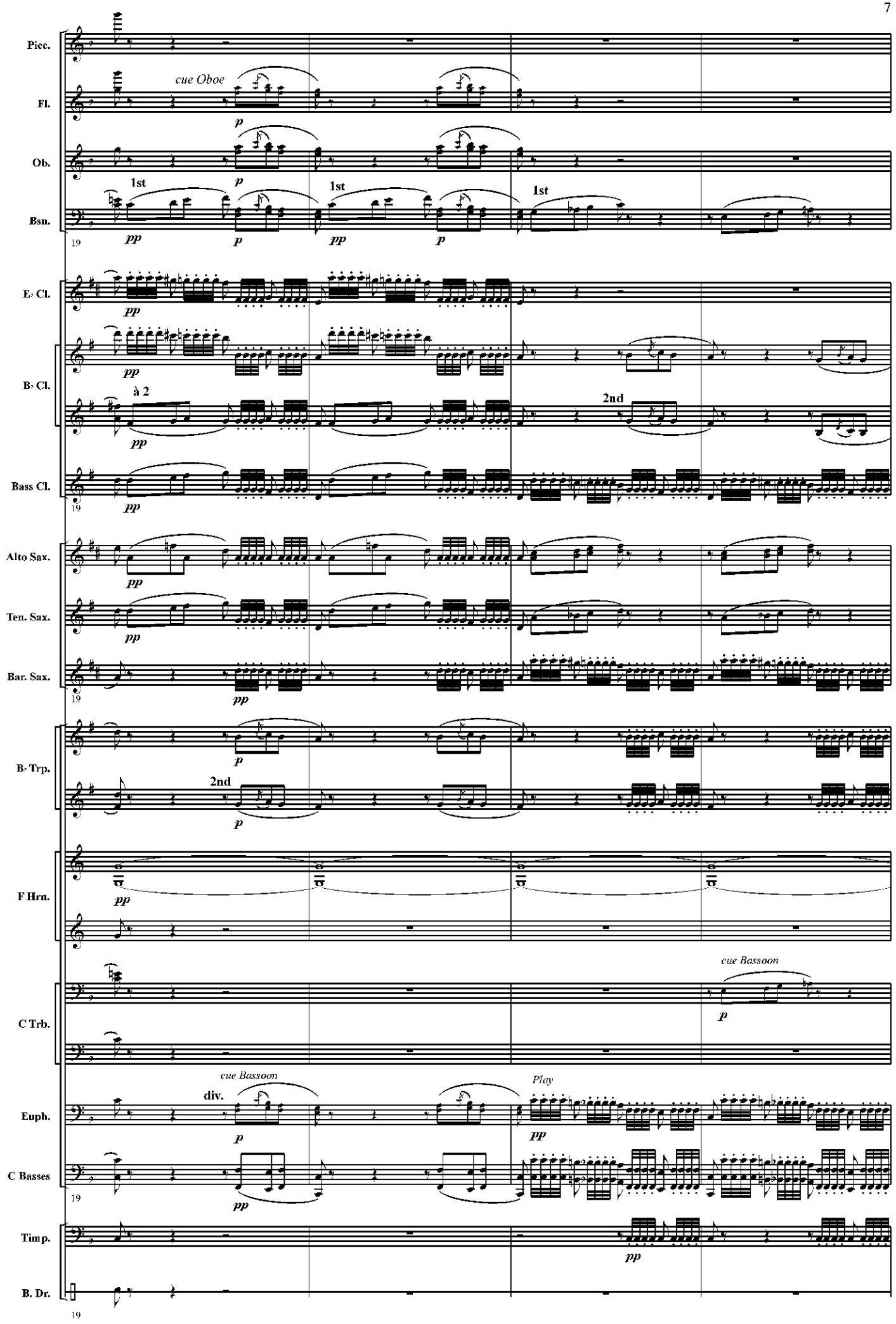
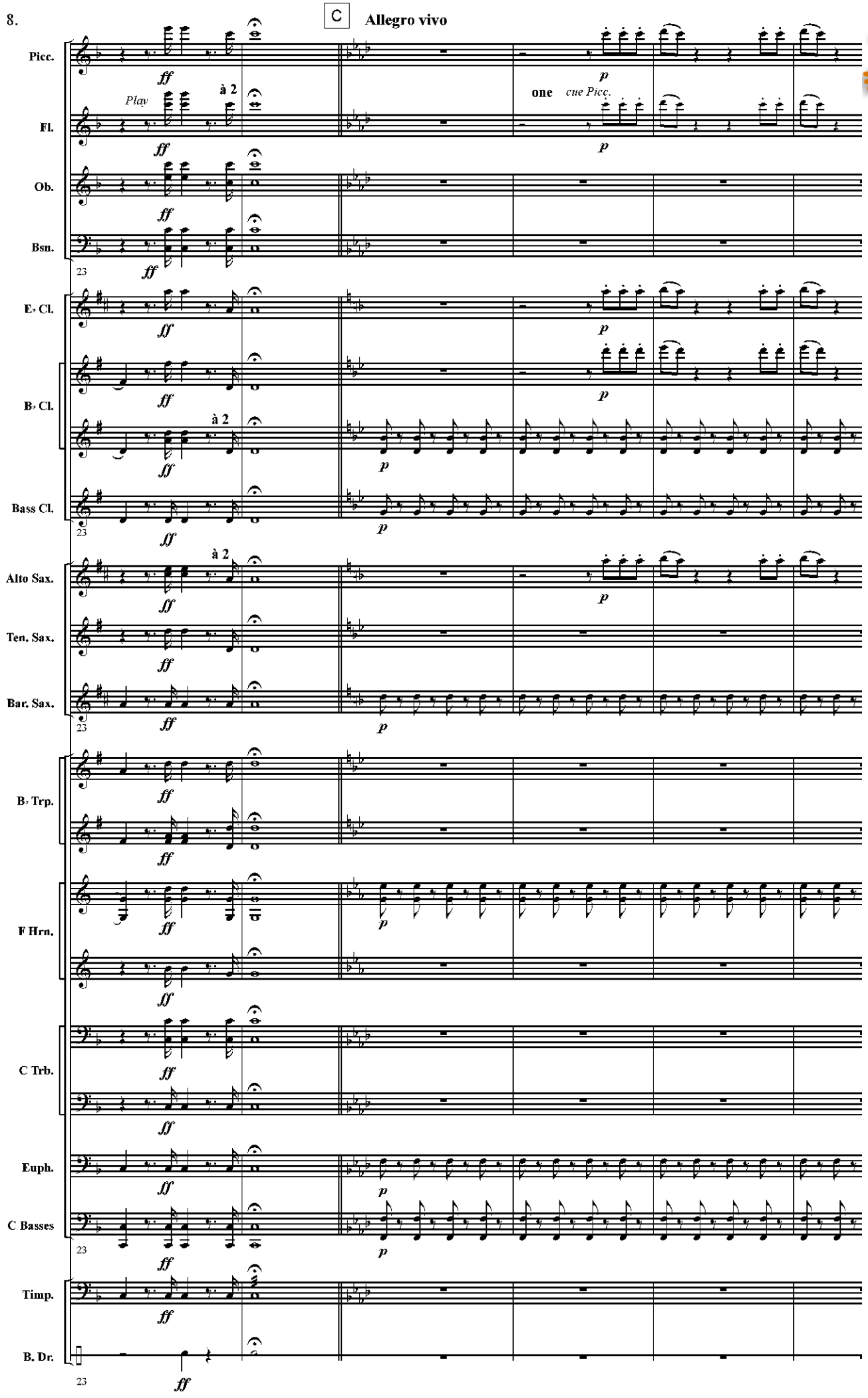

Picc.
Fl.
cue Oboe
Ob.
Bsn.
1st
1st
1st
19
E♭ Cl.
B♭ Cl.
à 2
2nd
Bass Cl.
19
Alto Sax.
Ten. Sax.
Bar. Sax.
19
B♭ Trp.
2nd
F Hrn.
C Trb.
cue Bassoon
Euph.
cue Bassoon
div.
Play
C Basses
19
Timp.
B. Dr.
19



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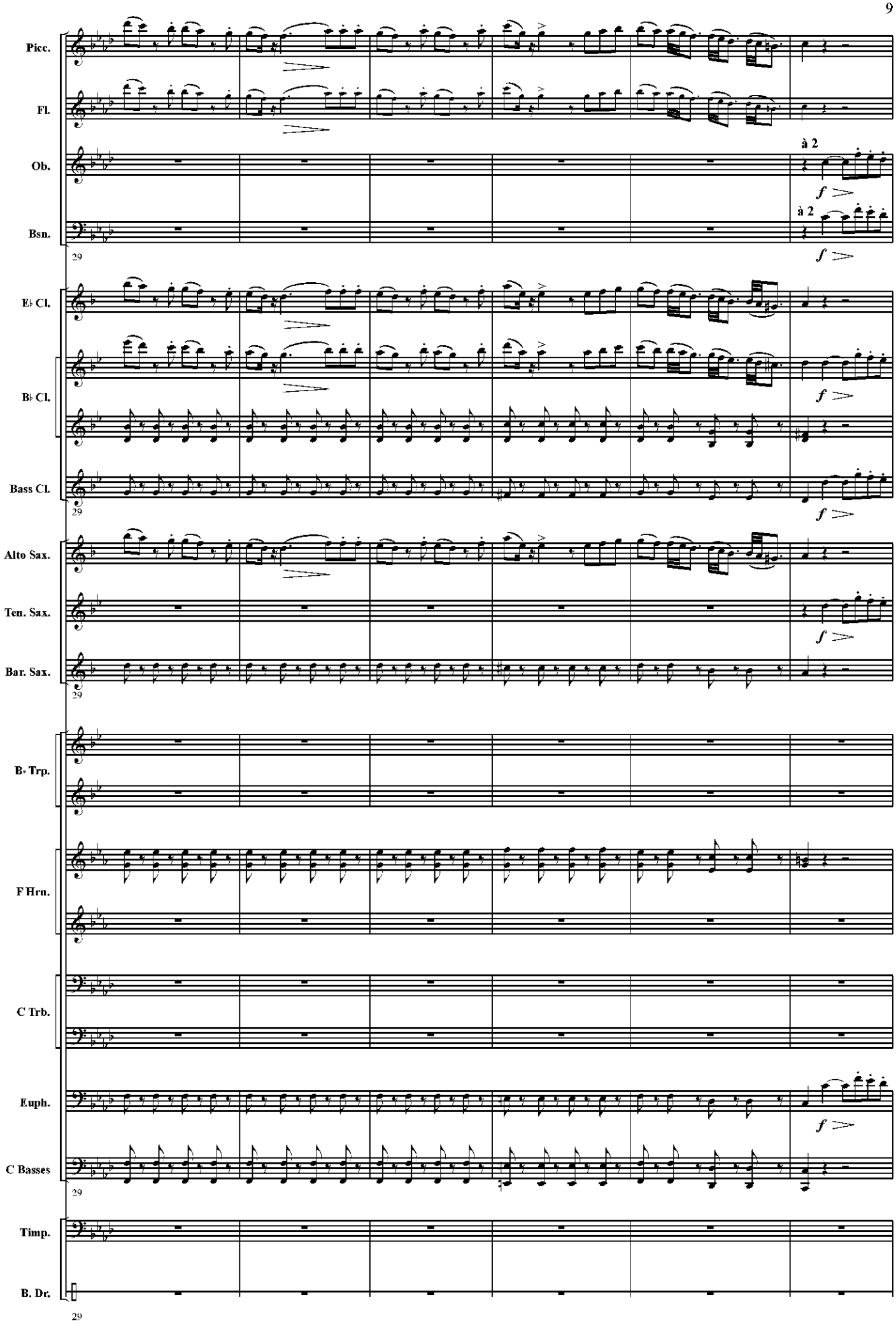
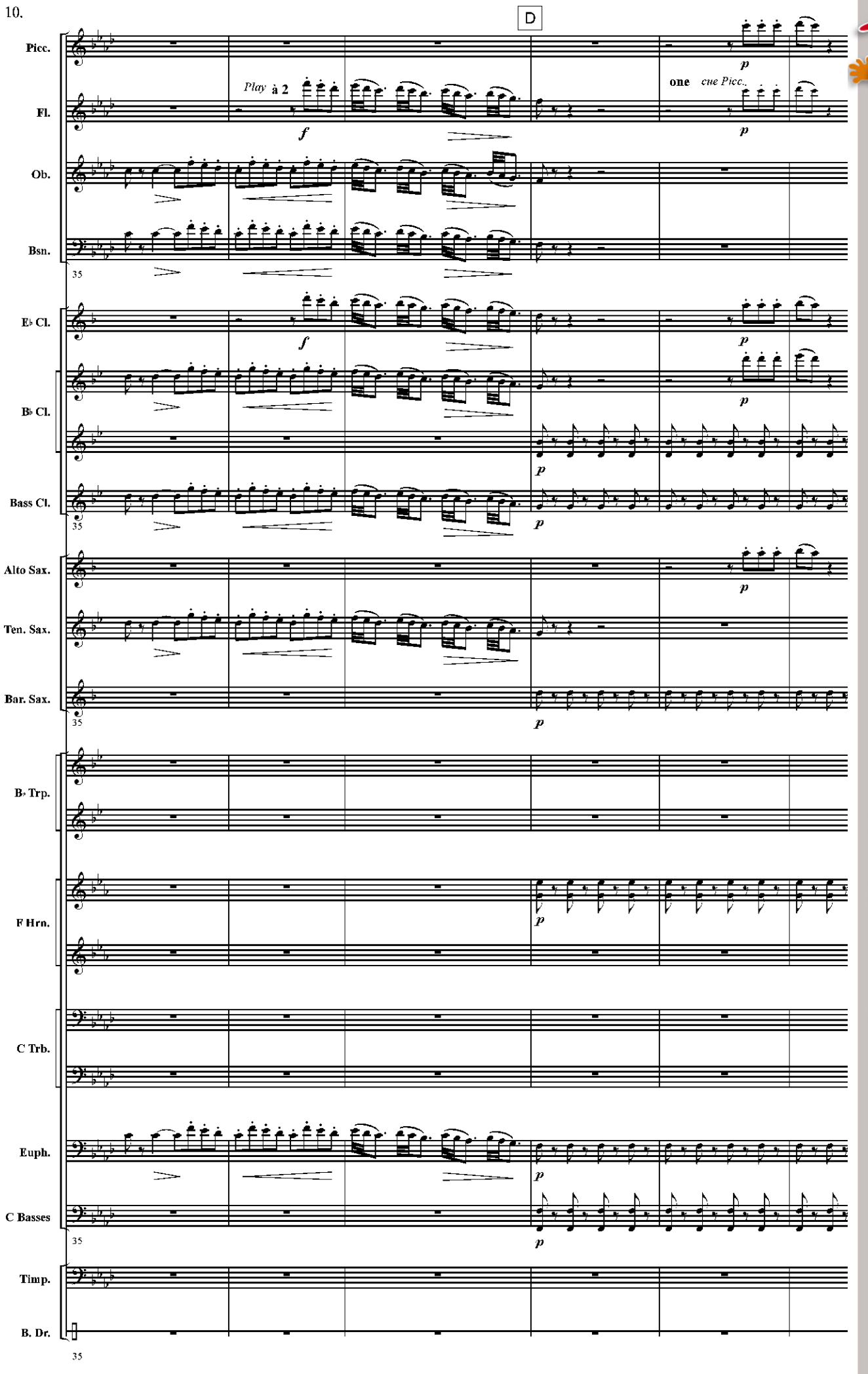

Picc.
Fl.
Ob.
à 2
f
Bsn.
à 2
f
29
E♭ Cl.
f
B♭ Cl.
Bass Cl.
f
29
Alto Sax.
Ten. Sax.
f
Bar. Sax.
29
B♭ Trp.
F Hrn.
C Trb.
Euph.
f
C Basses
29
Timp.
B. Dr.
29



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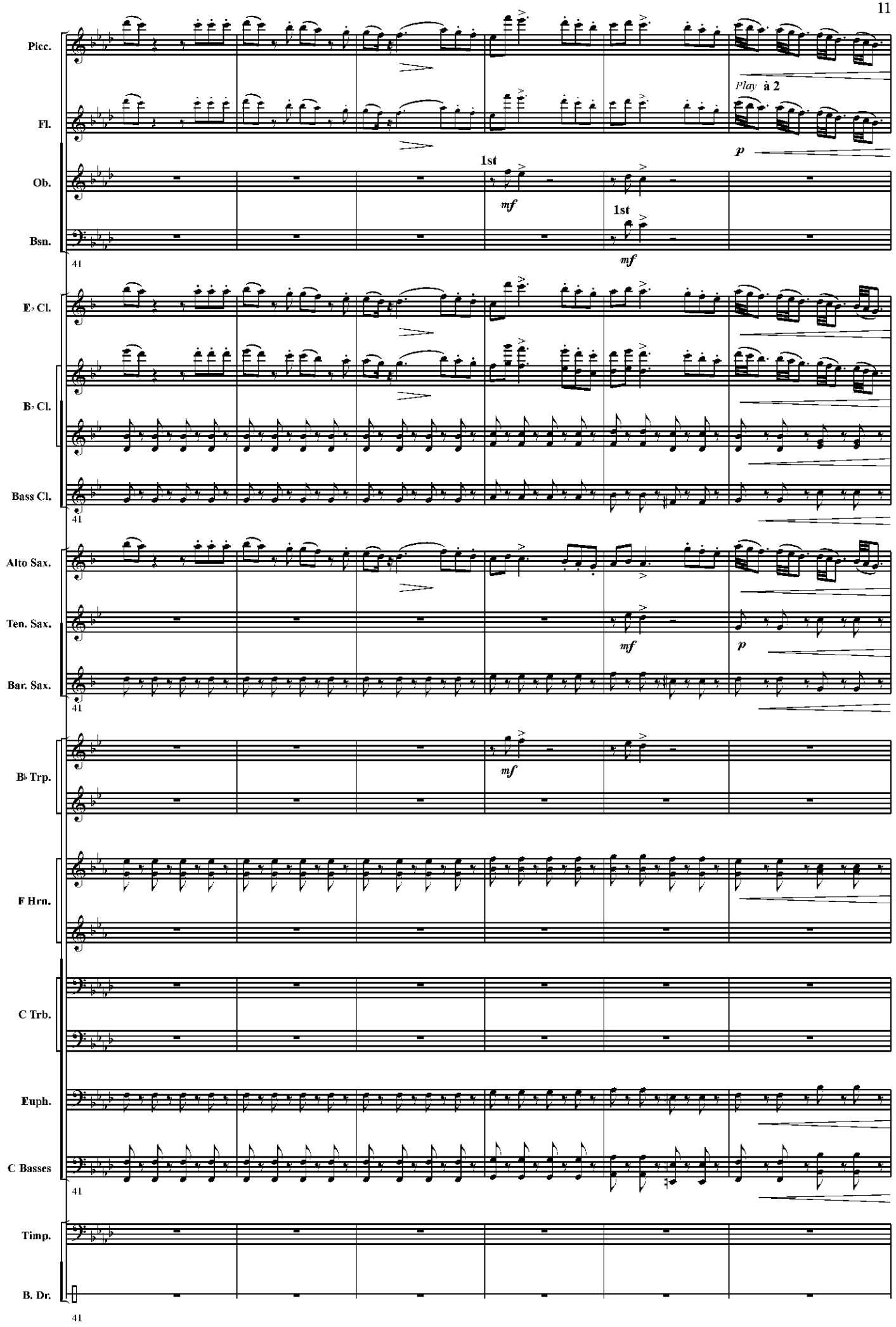
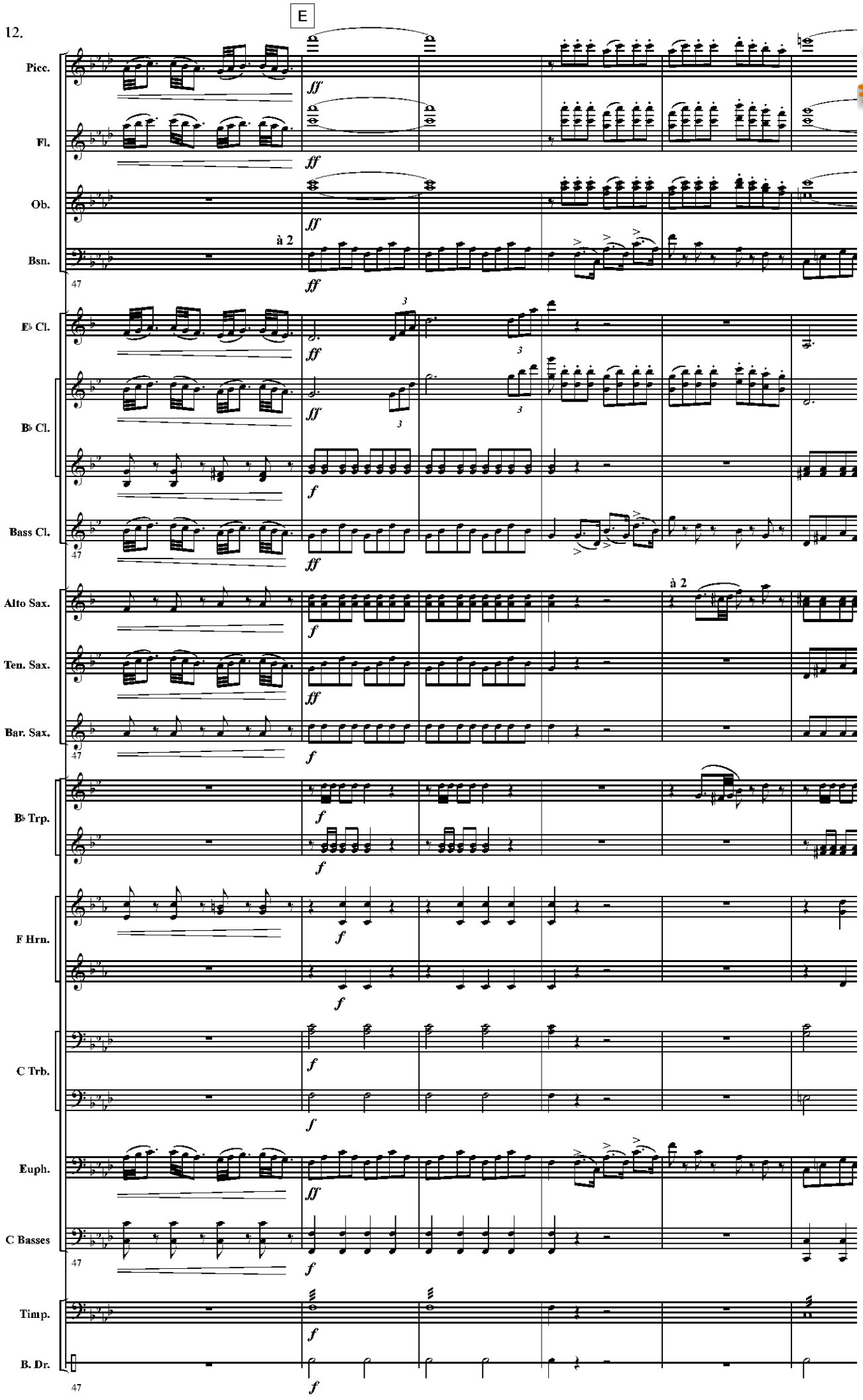

Picc.
Fl.
Play à 2
p
Ob.
1st
mf
Bsn.
1st
mf
41
E♭ Cl.
B♭ Cl.
Bass Cl.
41
Alto Sax.
Ten. Sax.
mf
p
Bar. Sax.
41
B♭ Trp.
mf
F Hrn.
C Trb.
Euph.
C Basses
41
Timp.
B. Dr.
41



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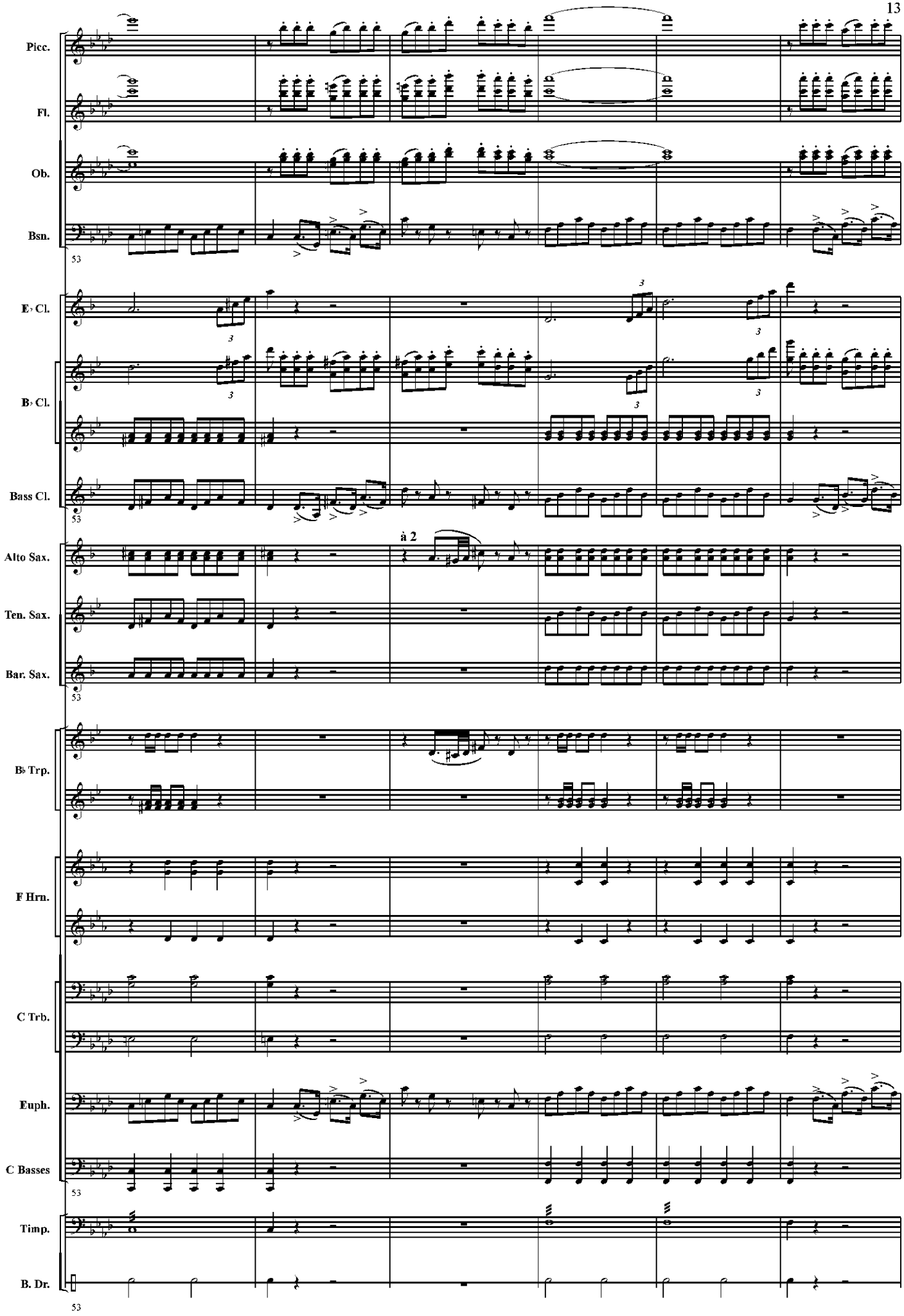
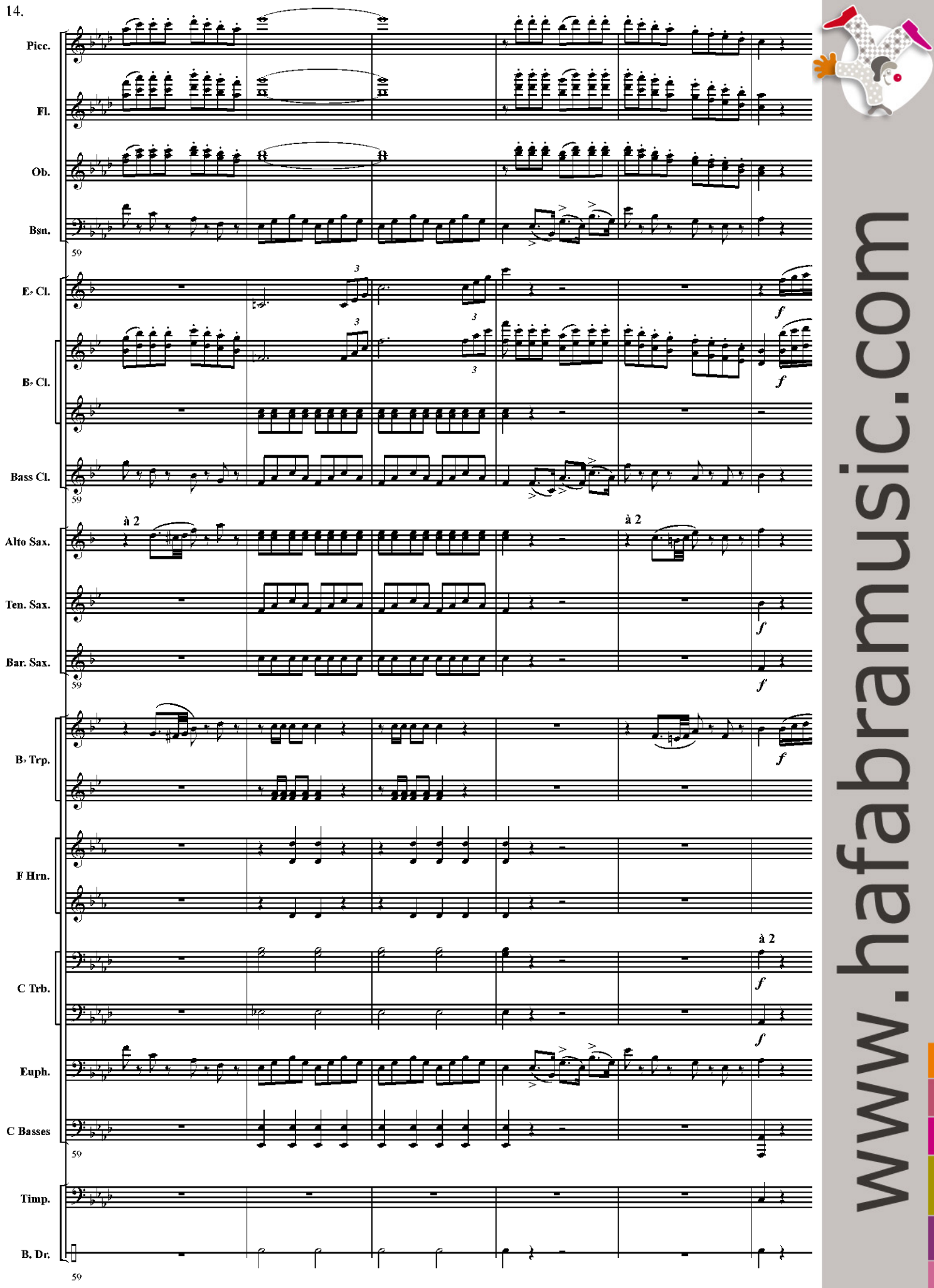

Picc.
Fl.
Ob.
Bsn.
53
E♭ Cl.
B♭ Cl.
Bass Cl.
53
Alto Sax.
à 2
Ten. Sax.
Bar. Sax.
53
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
53
Timp.
B. Dr.
53



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F

Picc.

Fl.

2nd

1st

Ob.

à 2

Bsn.

65

E♭ Cl.

B♭ Cl.

Bass Cl.

65

Alto Sax.

Ten. Sax.

Bar. Sax.

65

B♭ Trp.

F Hrn.

C Trb.

Euph.

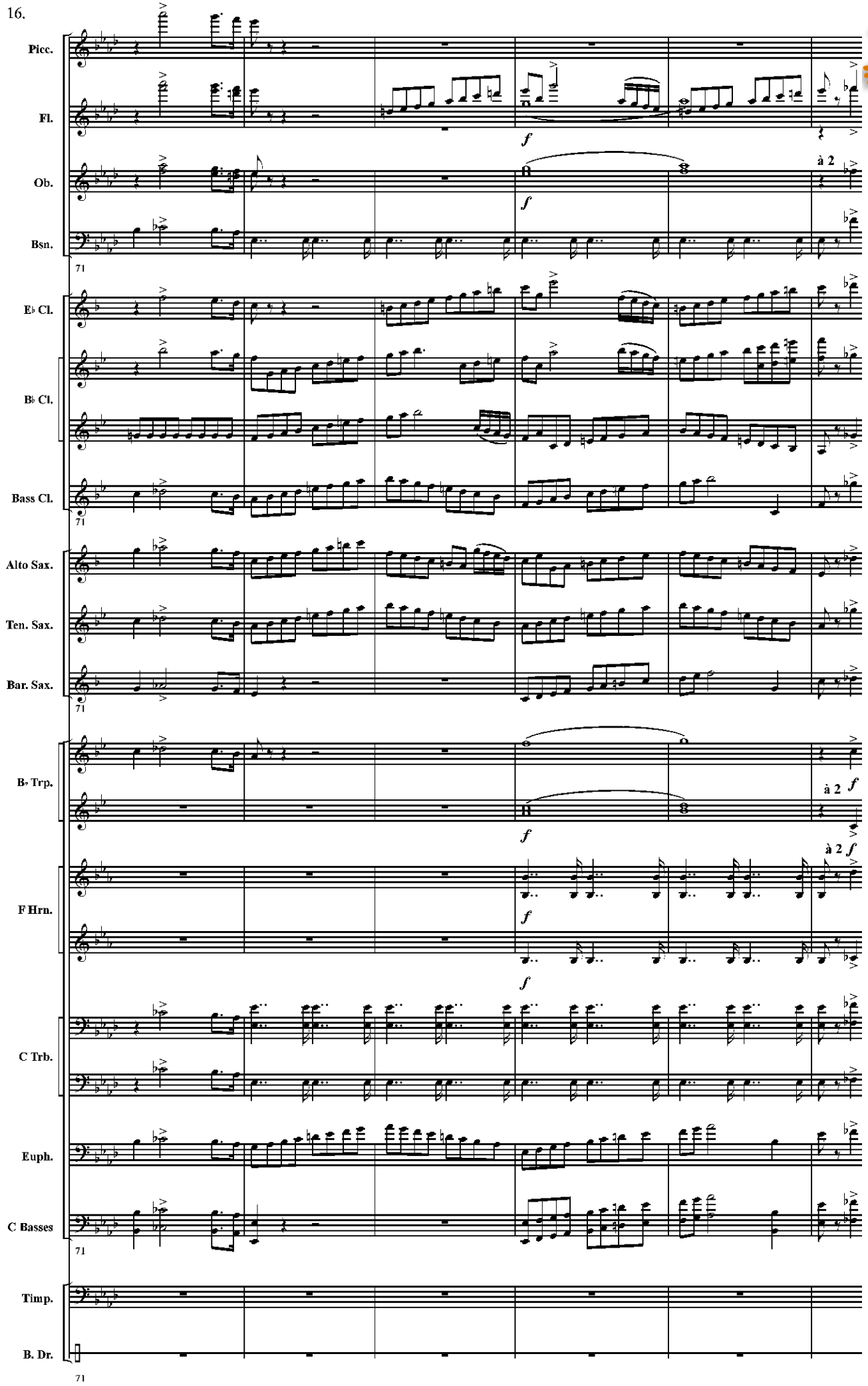
C Basses

65

Timp.

B. Dr.

65



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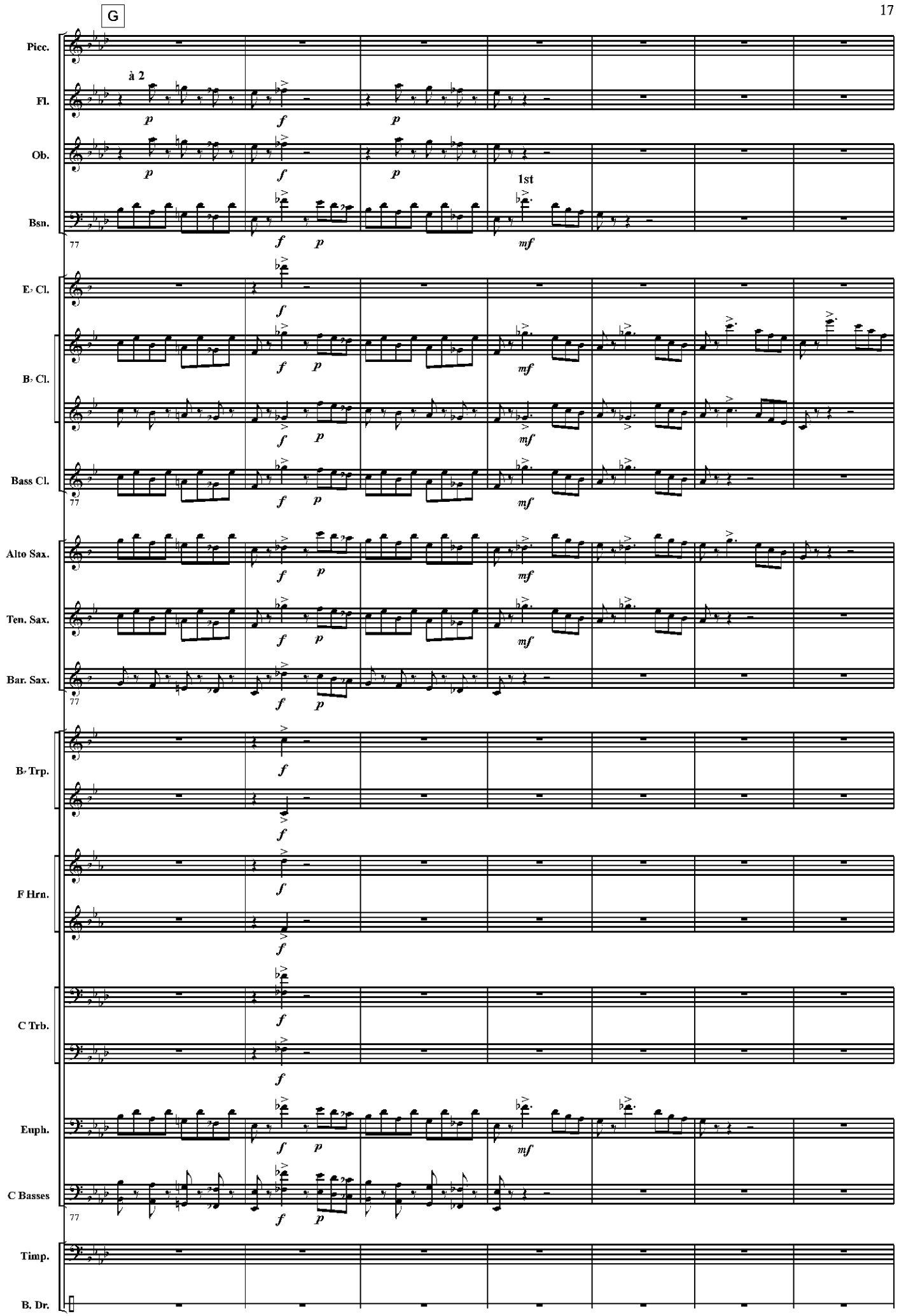
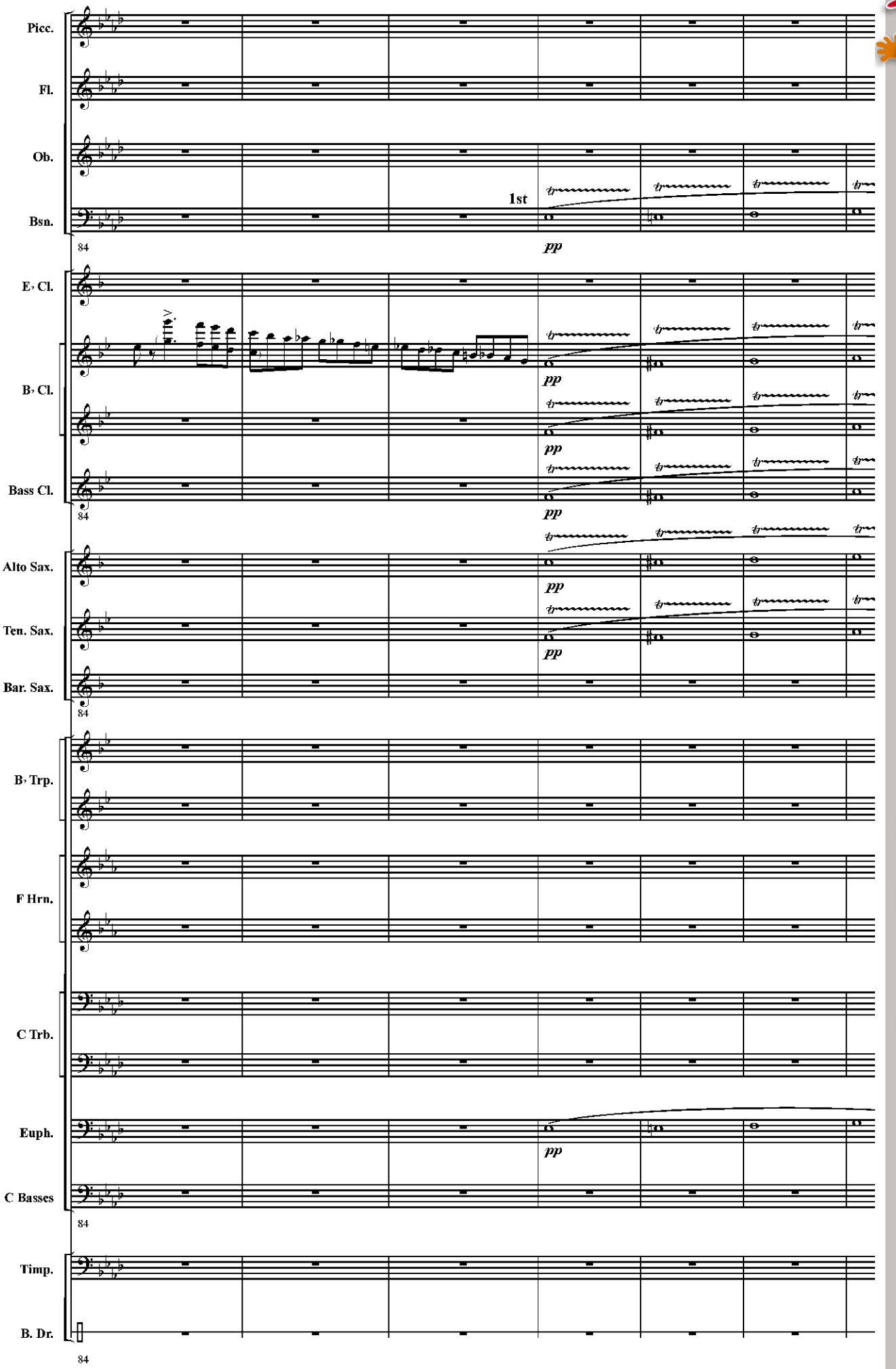

G
Picc.
Fl.
à 2
Ob.
Bsn.
1st
E♭ Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
Timp.
B. Dr.
77



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H

Picc.

Fl. *cue Oboe* *p*

Ob. *Solo* *p* **à 2**

Bsn. *p* *p*

91

E♭ Cl. *p*

B♭ Cl. *sempre* *p*

Bass Cl. *sempre* *p*

91

Alto Sax. *sempre* *p*

Ten. Sax. *sempre* *p*

Bar. Sax. *p*

91

B♭ Trp. *p*

F Hrn.

C Trb.

Euph. *p*

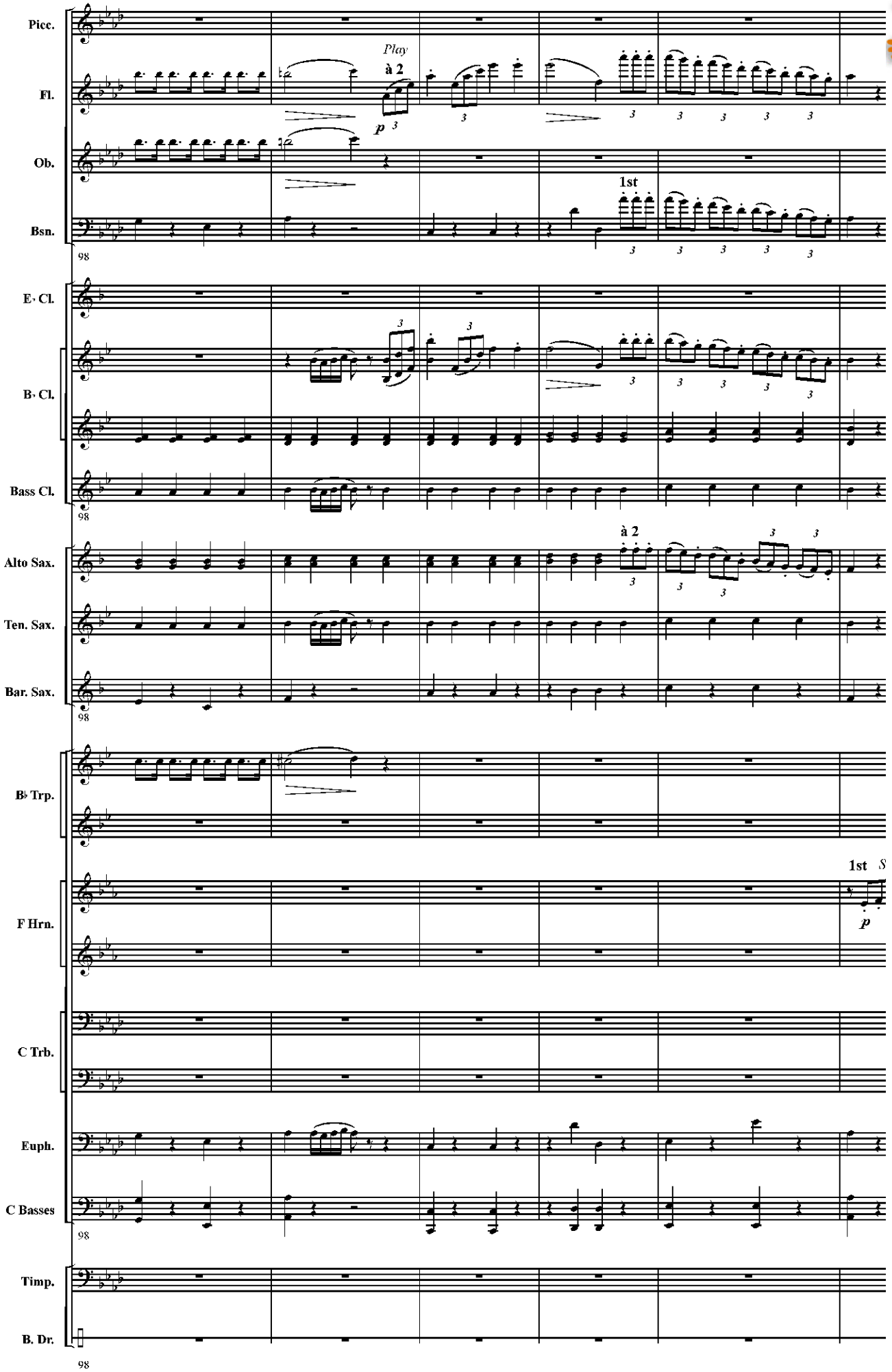
C Basses *Pizz.* *p*

91

Timp.

B. Dr.

91



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I

Picc.

Fl.

Ob.

à 2

Bsn.

104

E♭ Cl.

div.

p

p

B♭ Cl.

Bass Cl.

104

Alto Sax.

Ten. Sax.

Bar. Sax.

104

B♭ Trp.

p

F Hrn.

C Trb.

Euph.

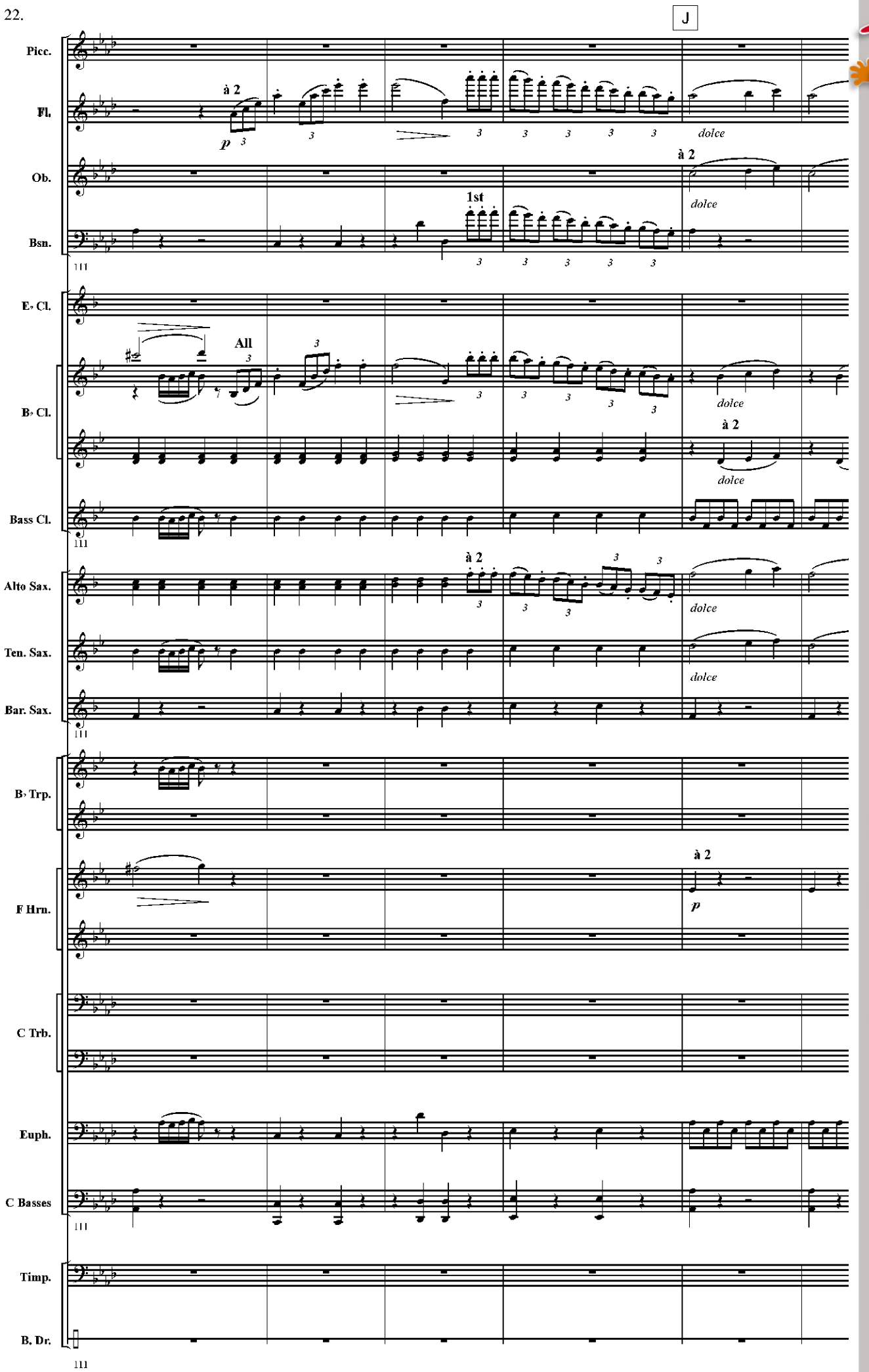
C Basses

104

Timp.

B. Dr.

104



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K

Picc.

Fl.

Ob.

Bsn.

117

E♭ Cl.

B♭ Cl.

Bass Cl.

117

Alto Sax.

Ten. Sax.

Bar. Sax.

117

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

117

Timp.

B. Dr.

117

dolce

à 2

p

div.

pp

pp

pp

pp

pp

pp

pp

pp

2nd

pp

pp

à 2

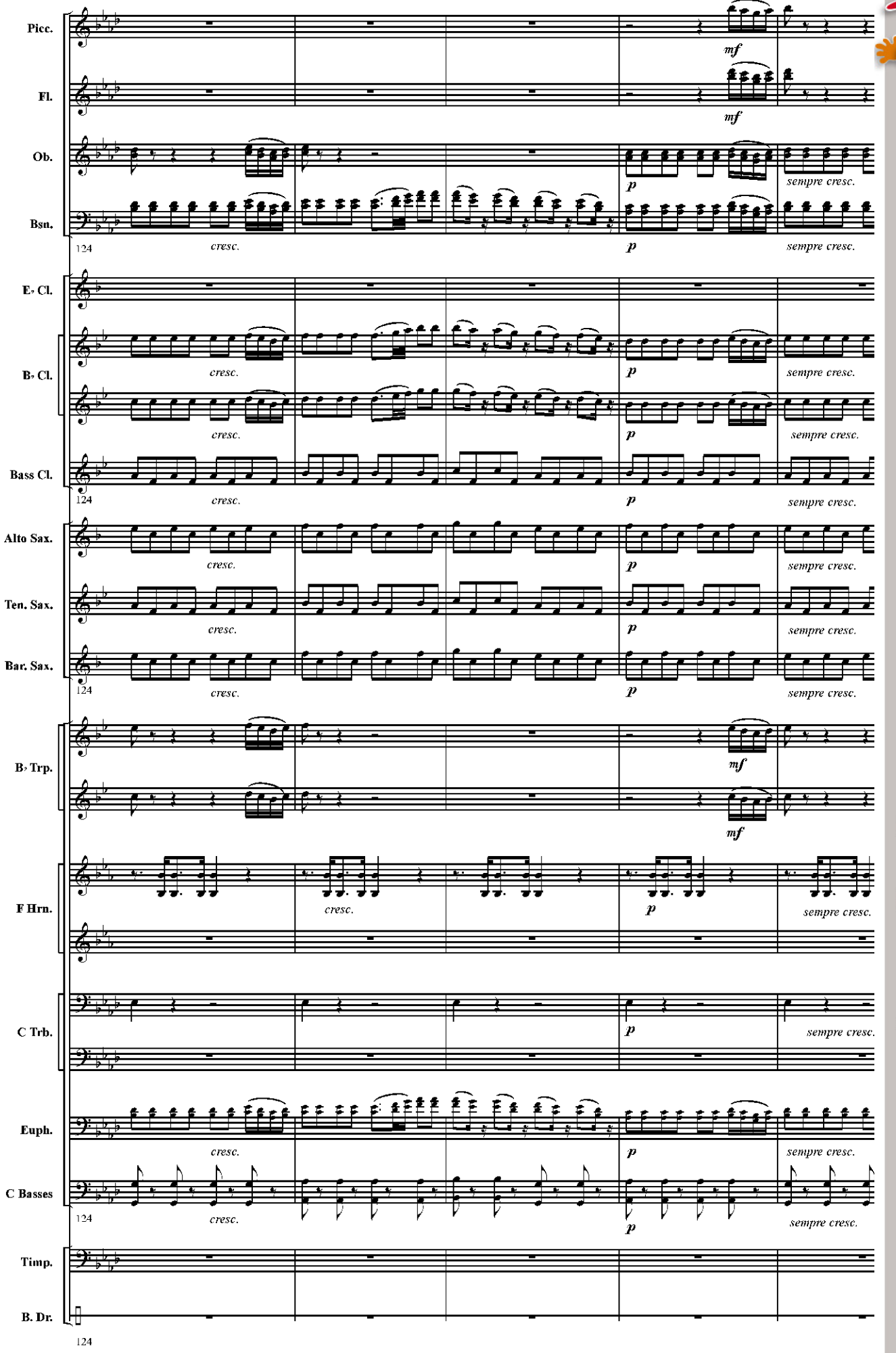
pp

div. *cue Bassoon*

pp

Arco

pp



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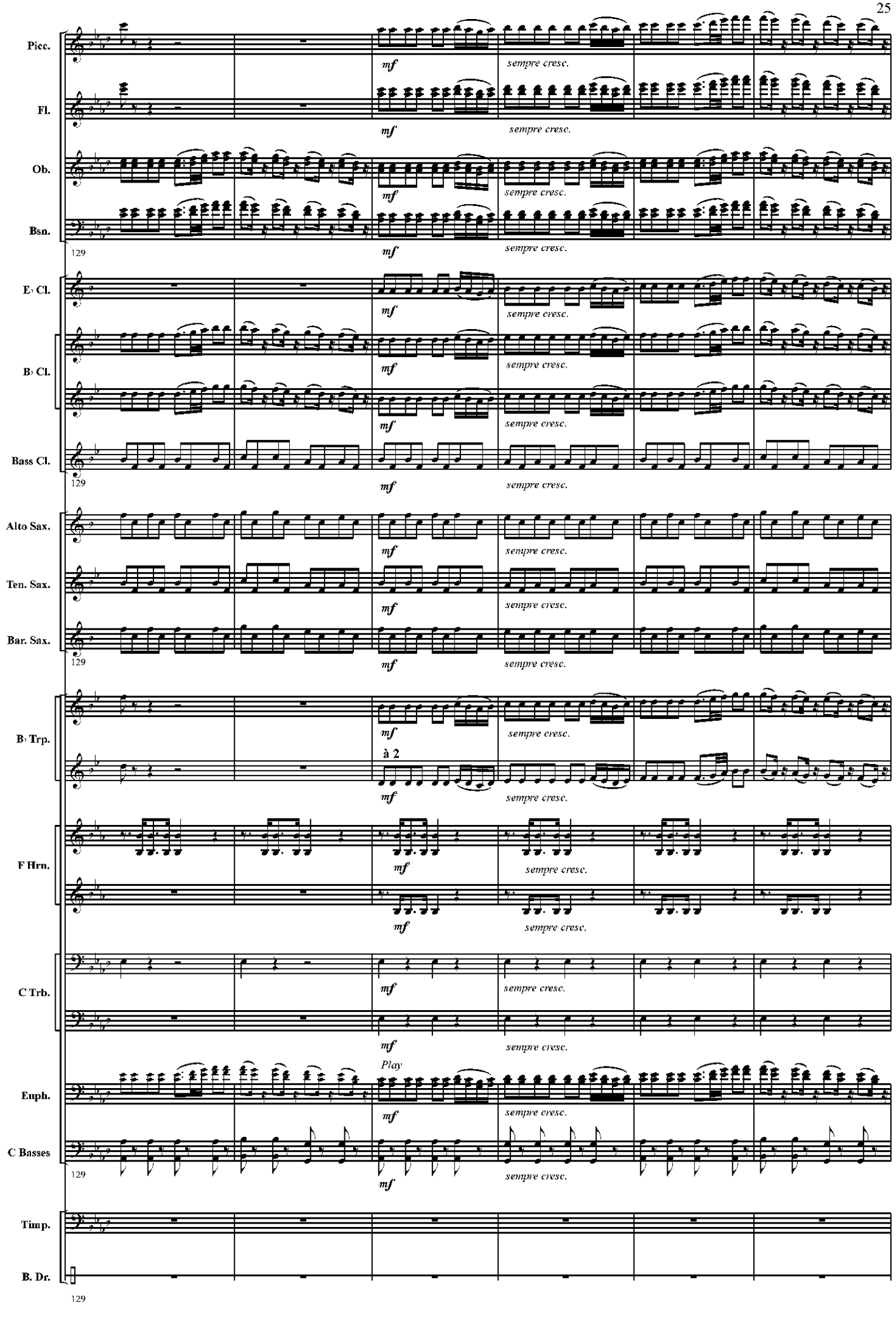
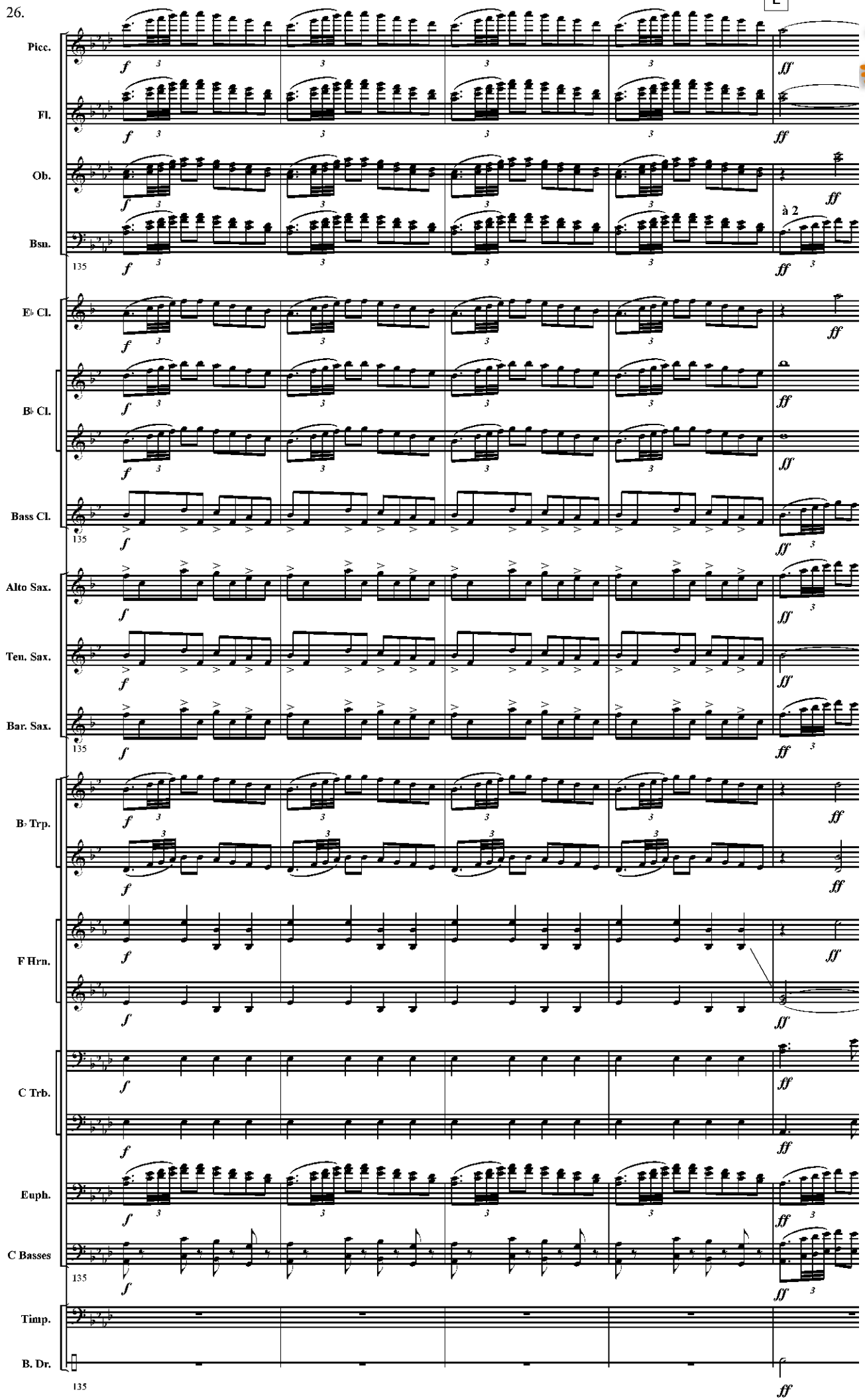

Picc.
Fl.
Ob.
Bsn.
129
E♭ Cl.
B♭ Cl.
Bass Cl.
129
Alto Sax.
Ten. Sax.
Bar. Sax.
129
B♭ Trp.
à 2
F Hrn.
C Trb.
Euph.
Play
C Basses
129
Timp.
B. Dr.
129
mf
sempre cresc.



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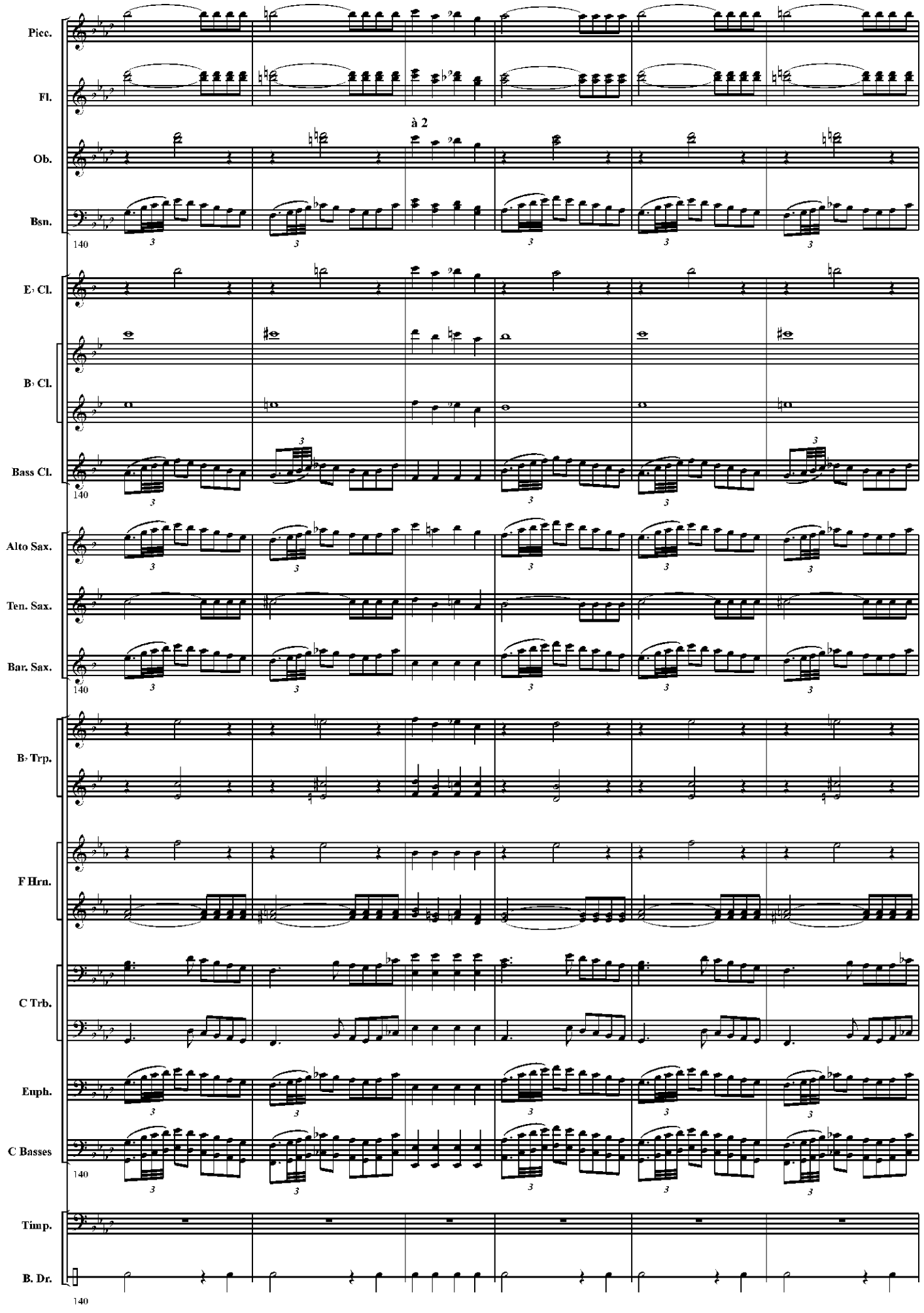
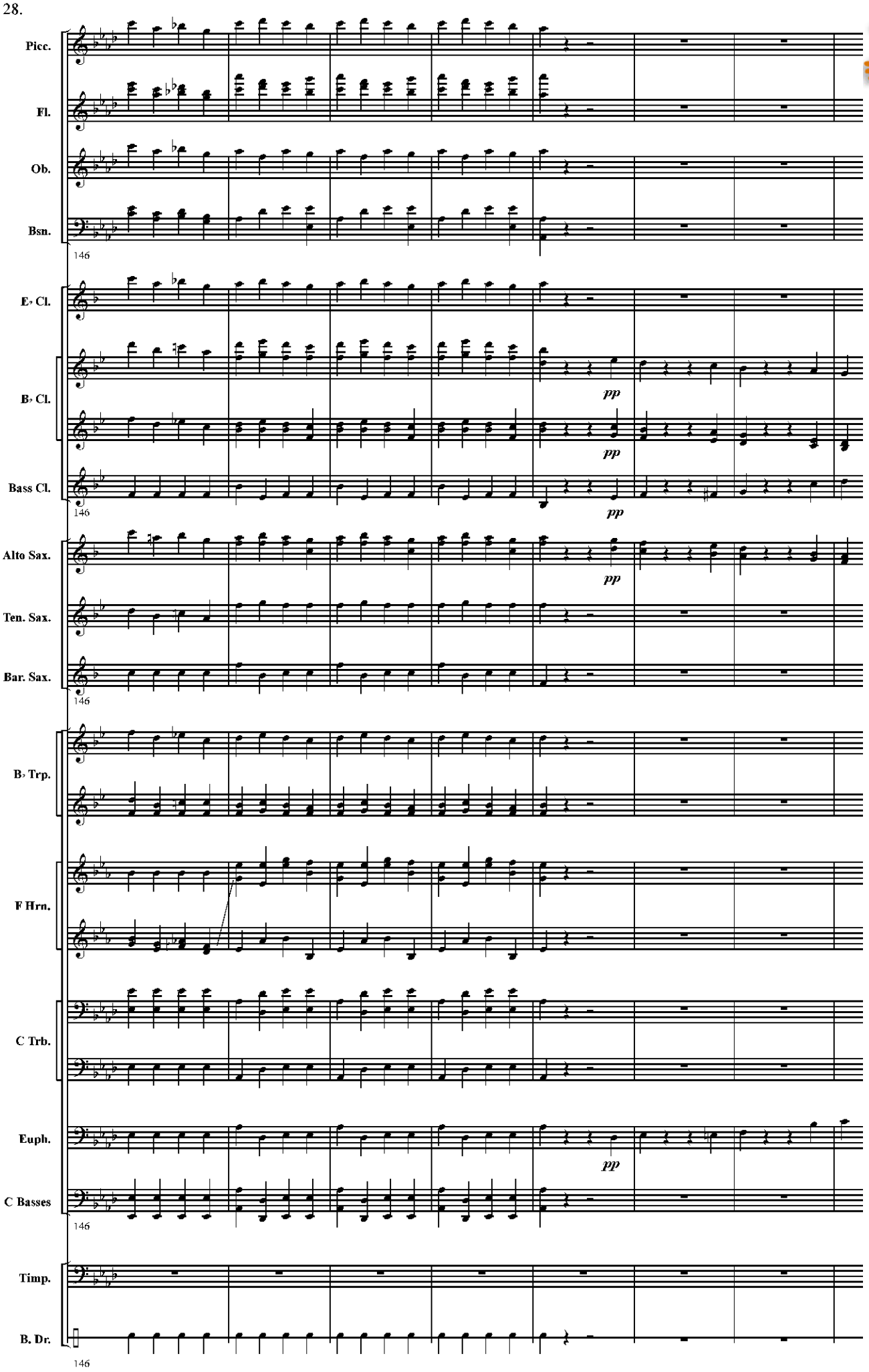

Picc.
Fl.
à 2
Ob.
Bsn.
140
E♭ Cl.
B♭ Cl.
Bass Cl.
140
Alto Sax.
Ten. Sax.
Bar. Sax.
140
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
140
Timp.
B. Dr.
140



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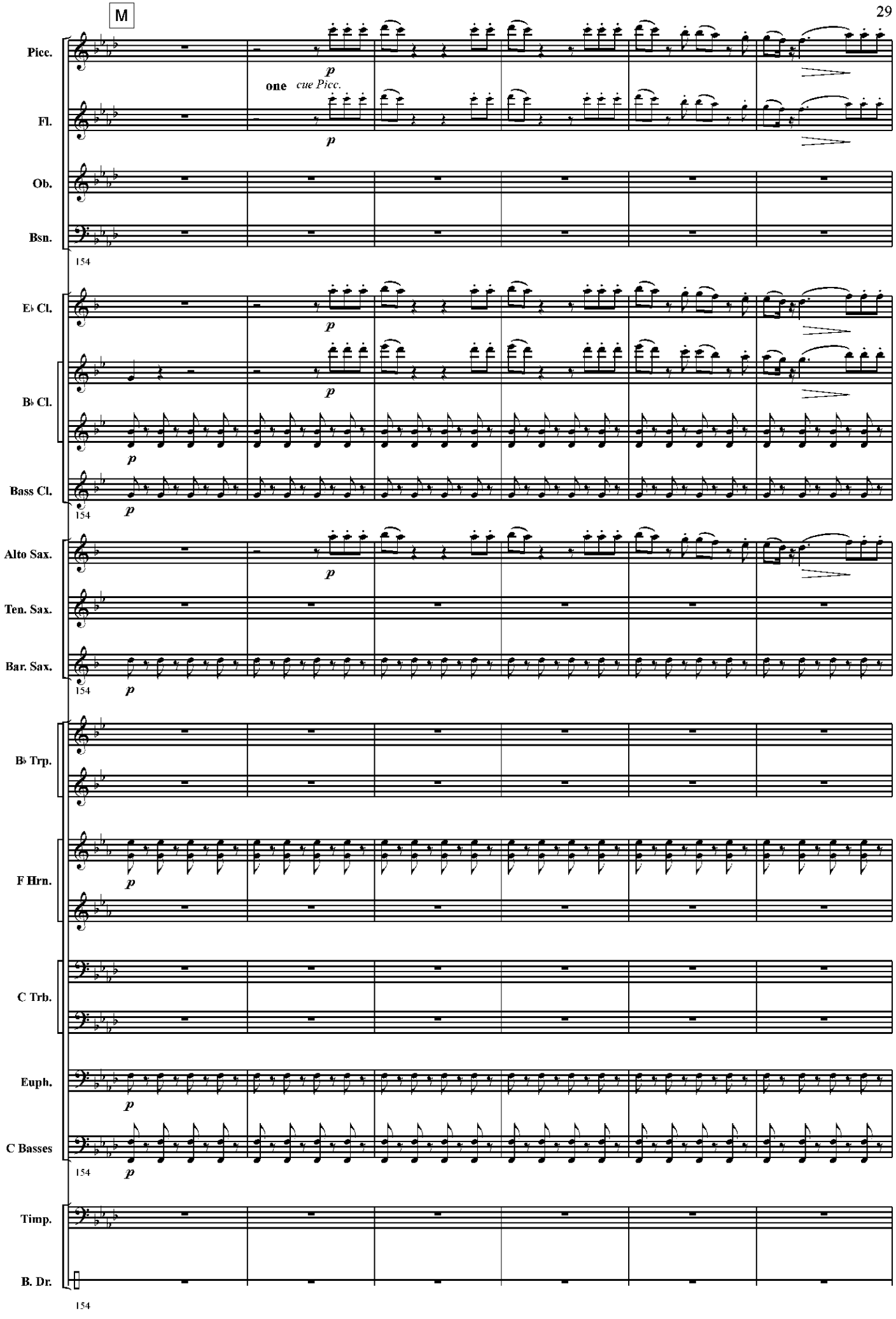
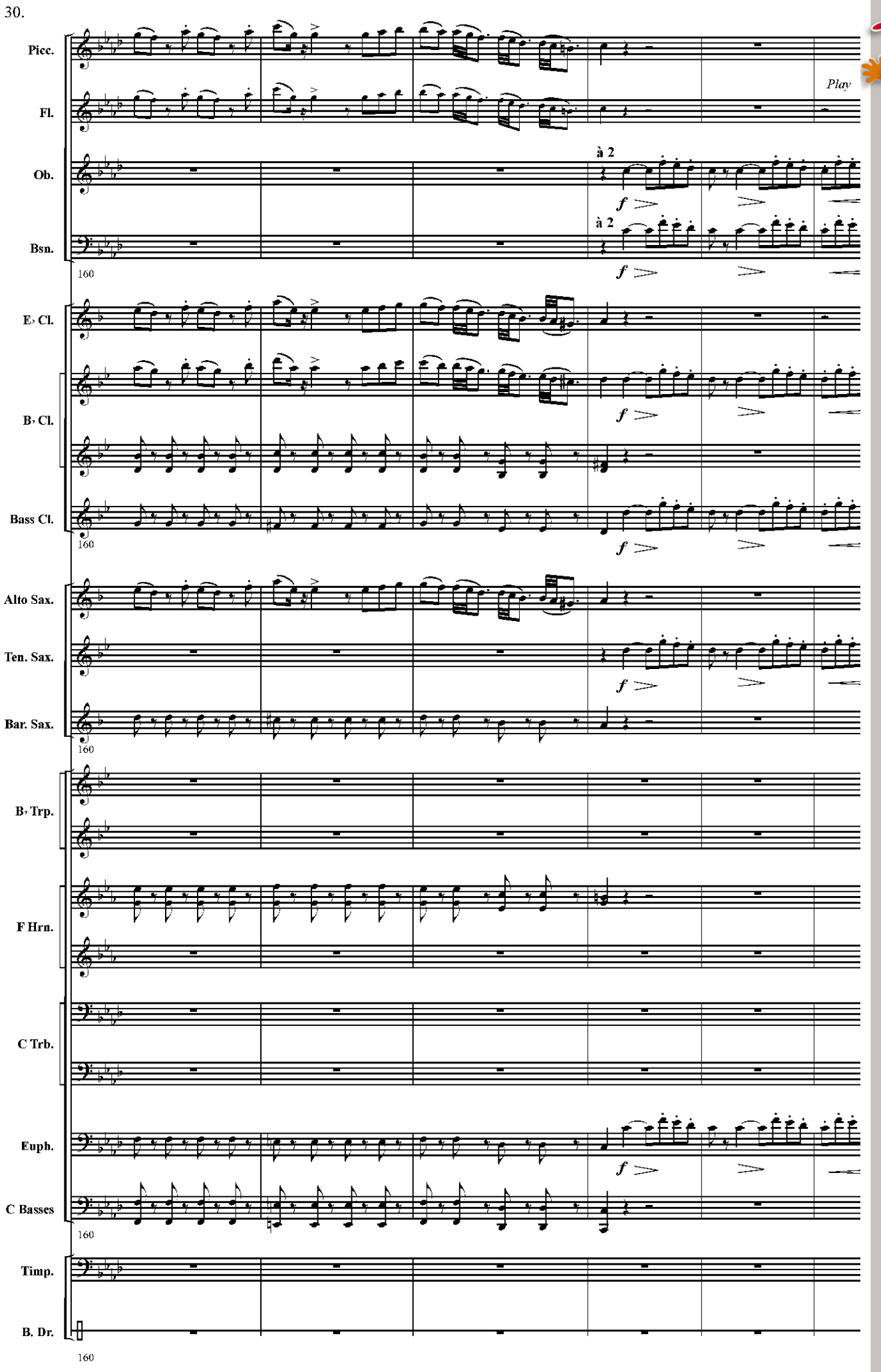

M
Picc.
Fl.
Ob.
Bsn.
one
cue Picc.
154
E♭ Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
Timp.
B. Dr.



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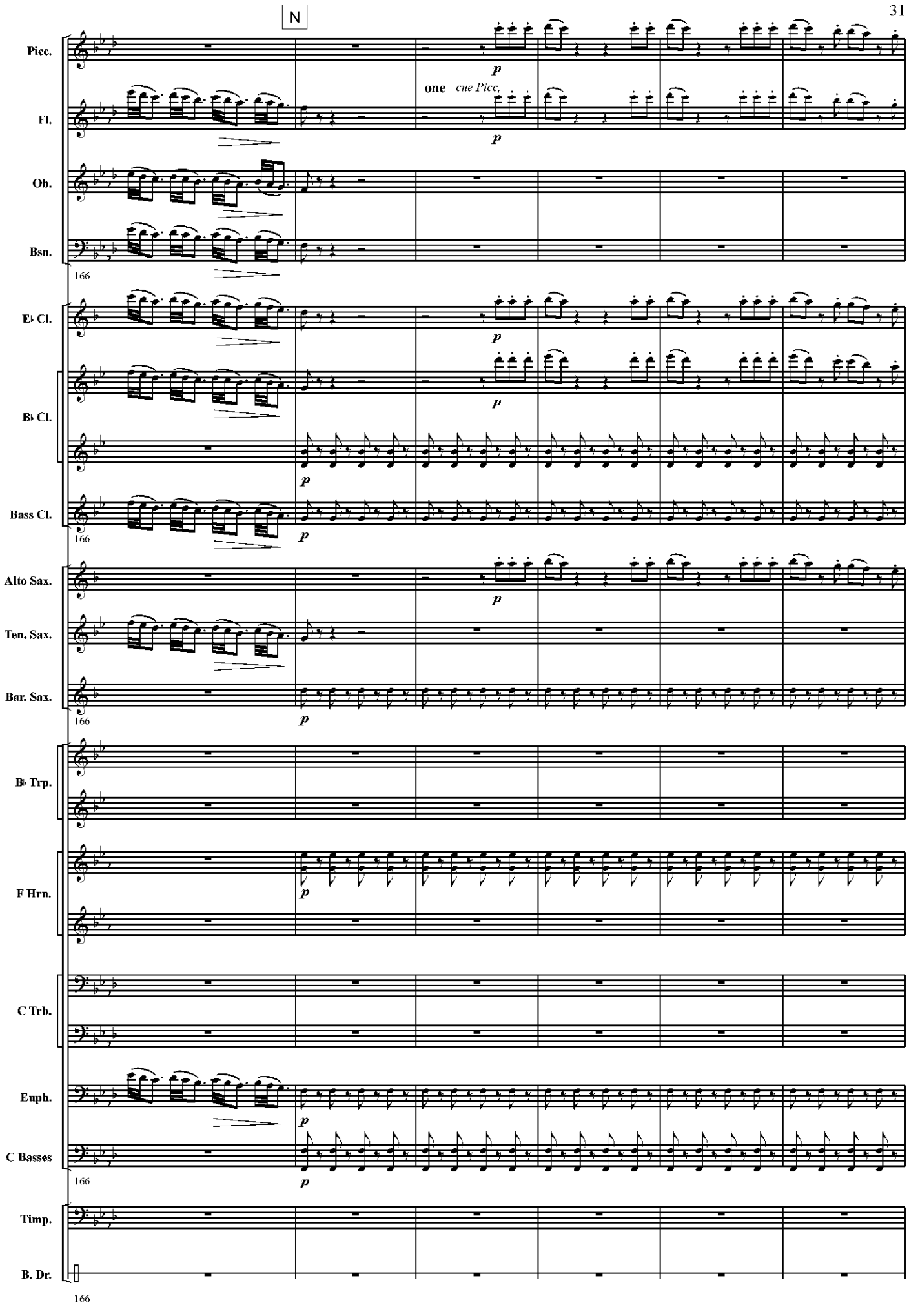
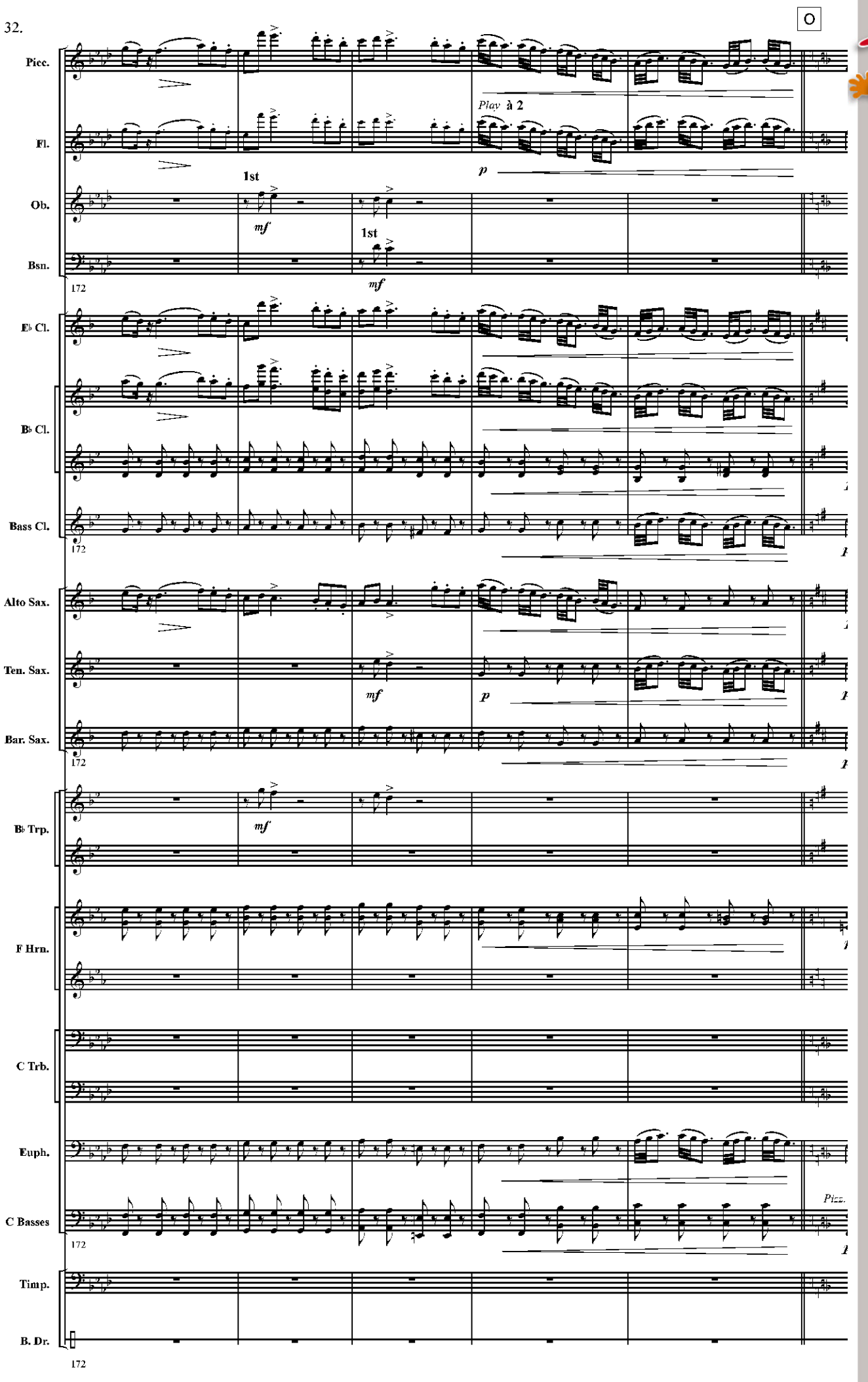

N
Picc.
Fl.
one cue Picc.
Ob.
Bsn.
166
E♭ Cl.
B♭ Cl.
Bass Cl.
166
Alto Sax.
Ten. Sax.
Bar. Sax.
166
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
166
Timp.
B. Dr.
166



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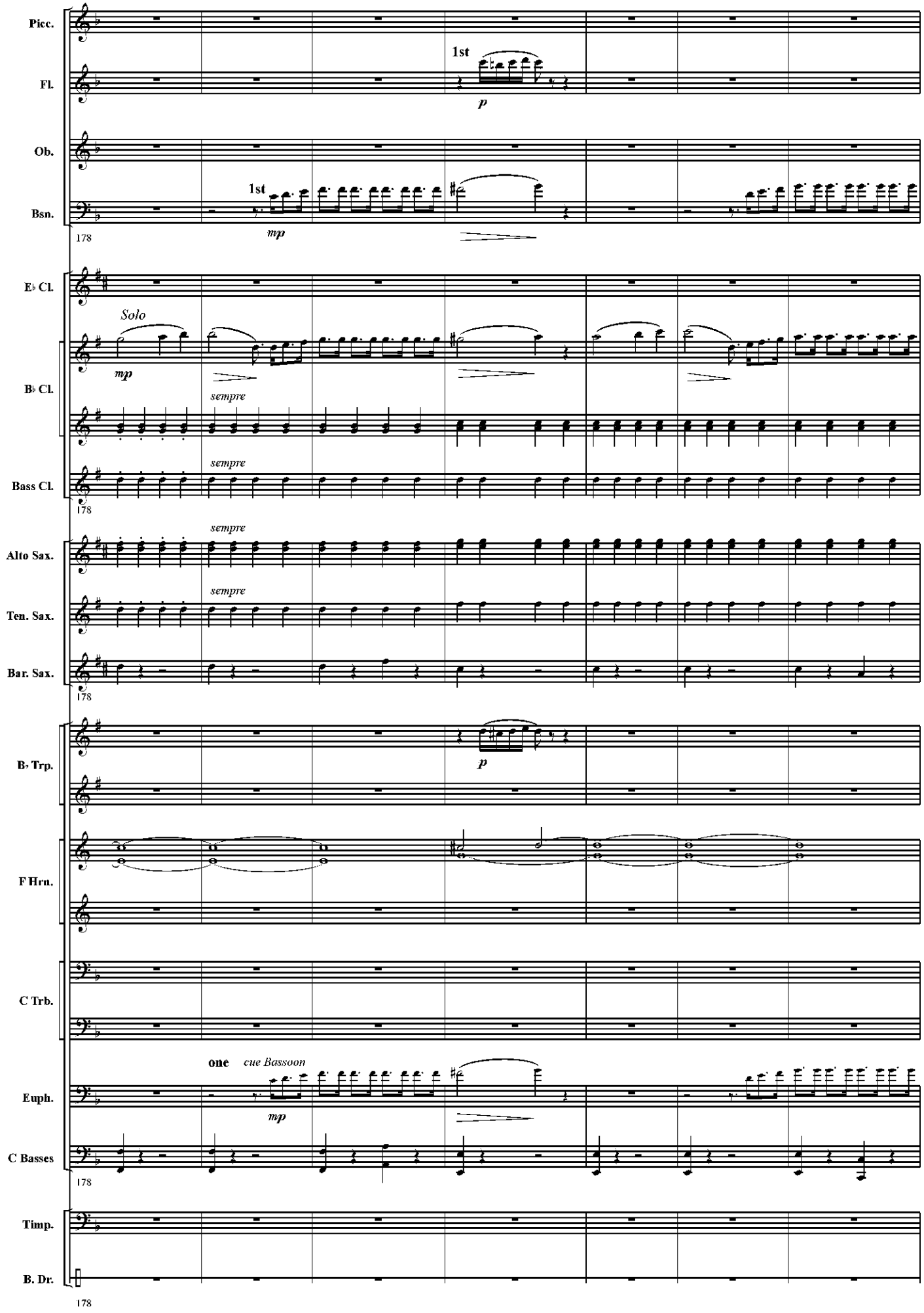
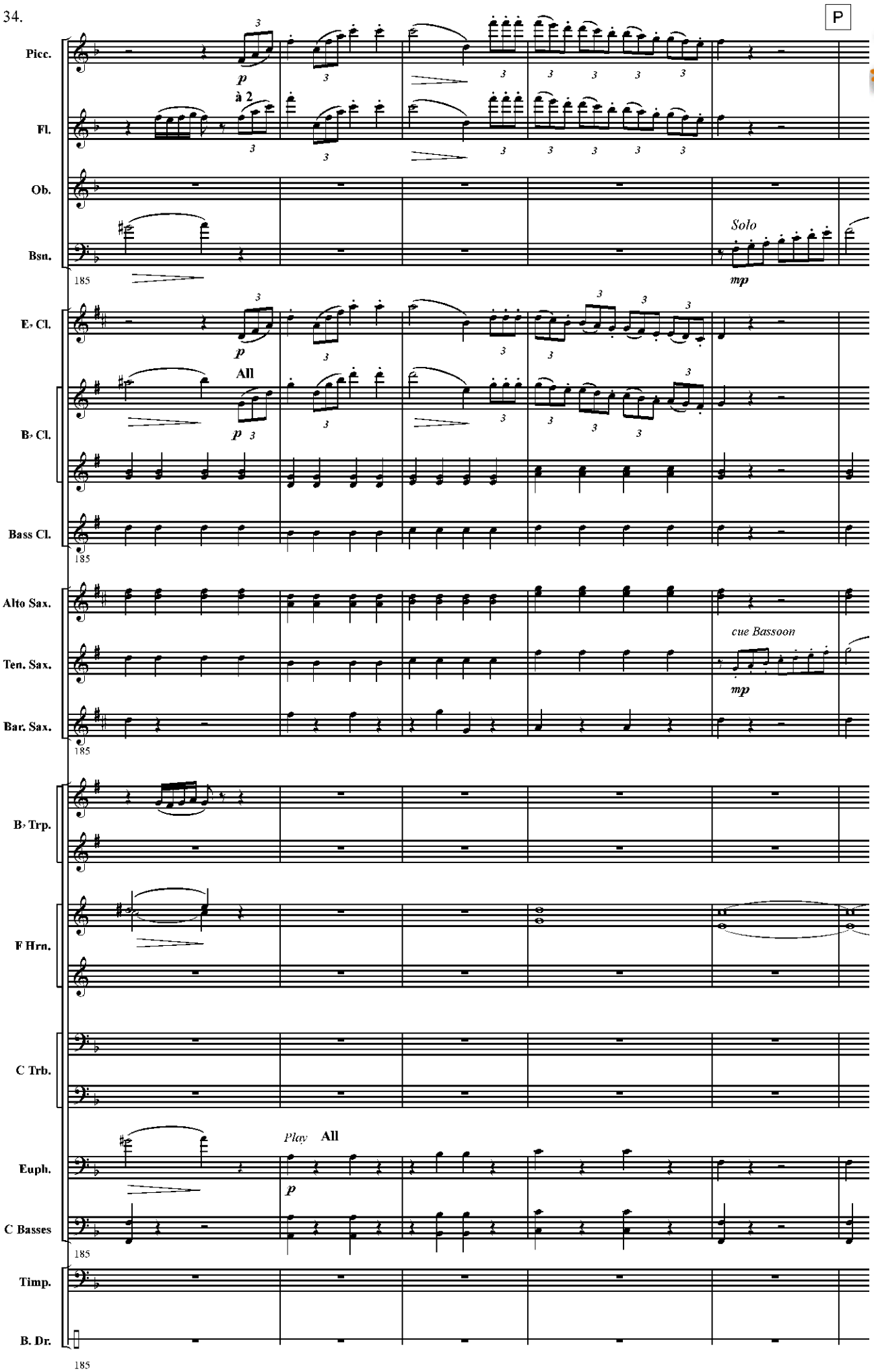

Picc.
Fl.
1st
p
Ob.
Bsn.
1st
mp
178
E♭ Cl.
Solo
mp
B♭ Cl.
sempre
Bass Cl.
sempre
178
Alto Sax.
sempre
Ten. Sax.
sempre
Bar. Sax.
178
B♭ Trp.
p
F Hrn.
C Trb.
Euph.
one
cue Bassoon
mp
C Basses
178
Timp.
B. Dr.
178



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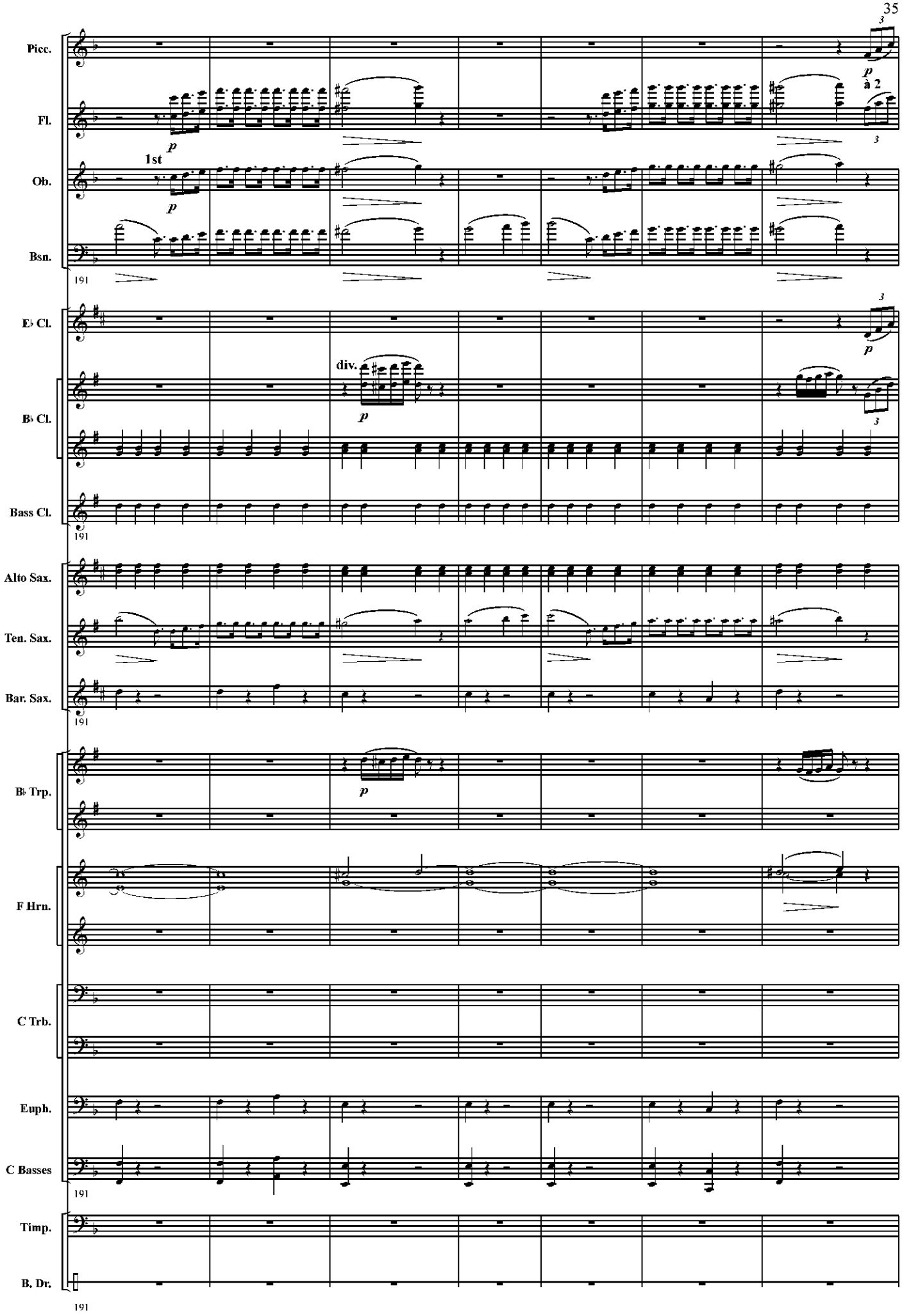
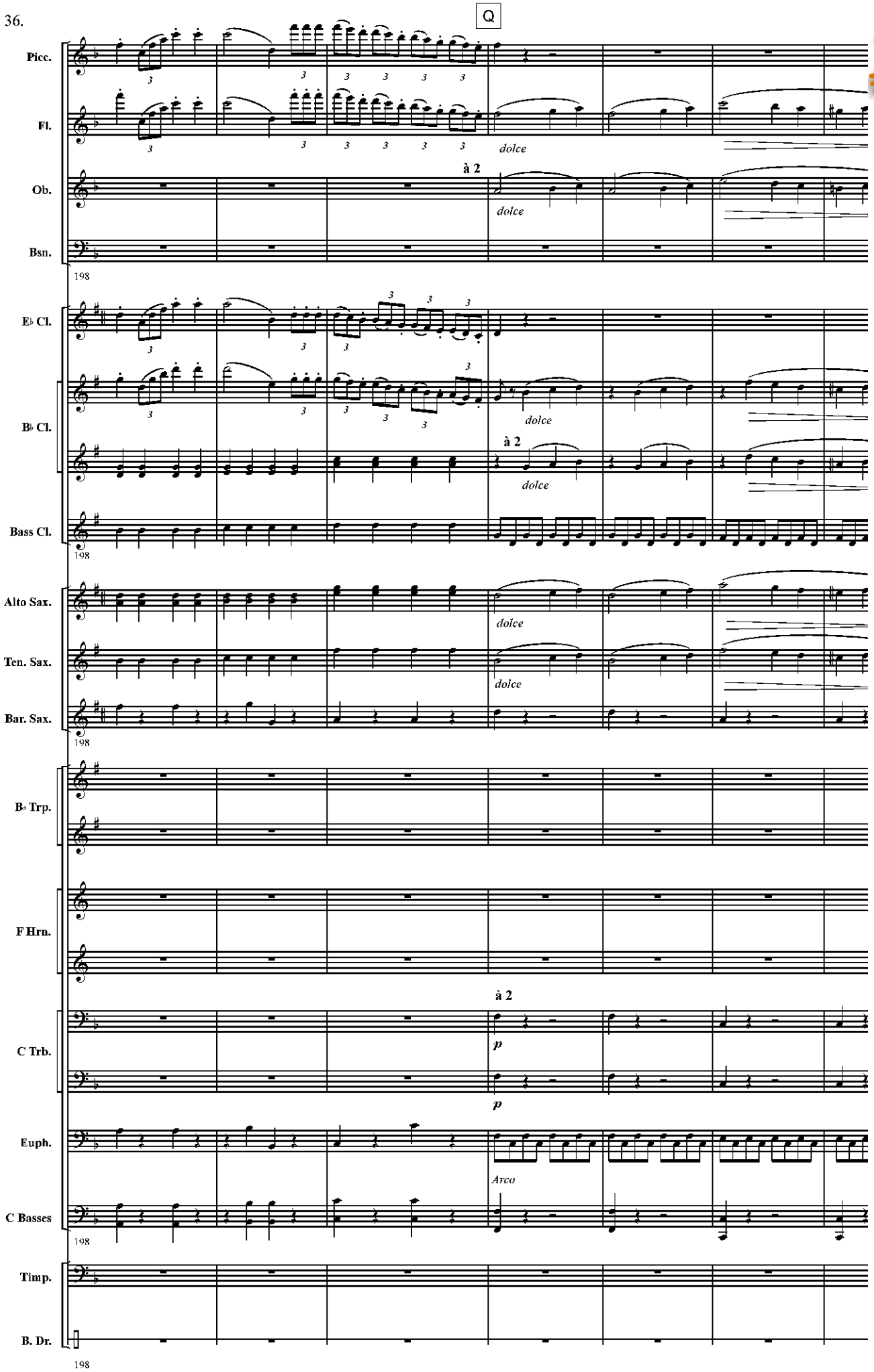

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
Timp.
B. Dr.
1st
div.
à 2
p
191



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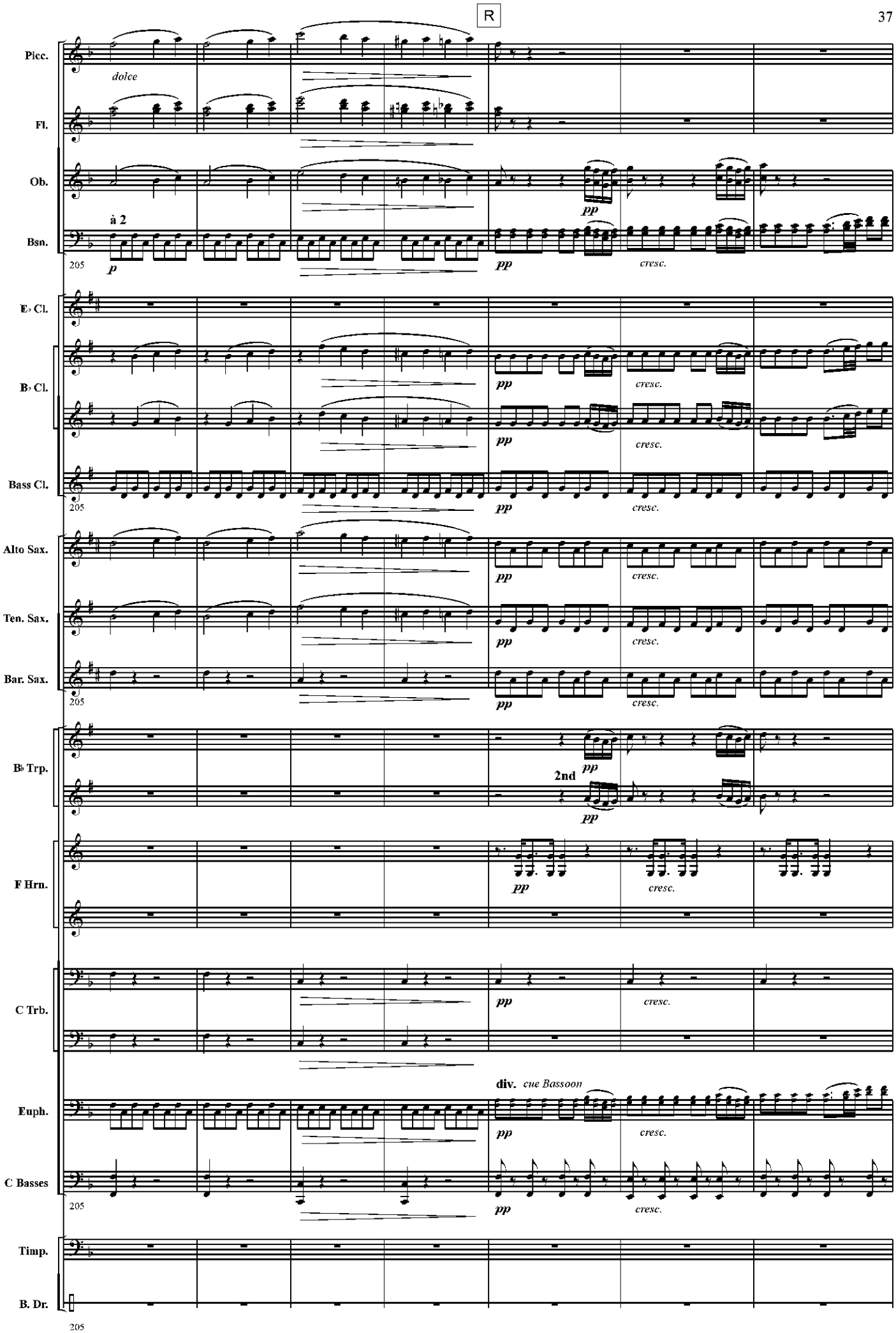
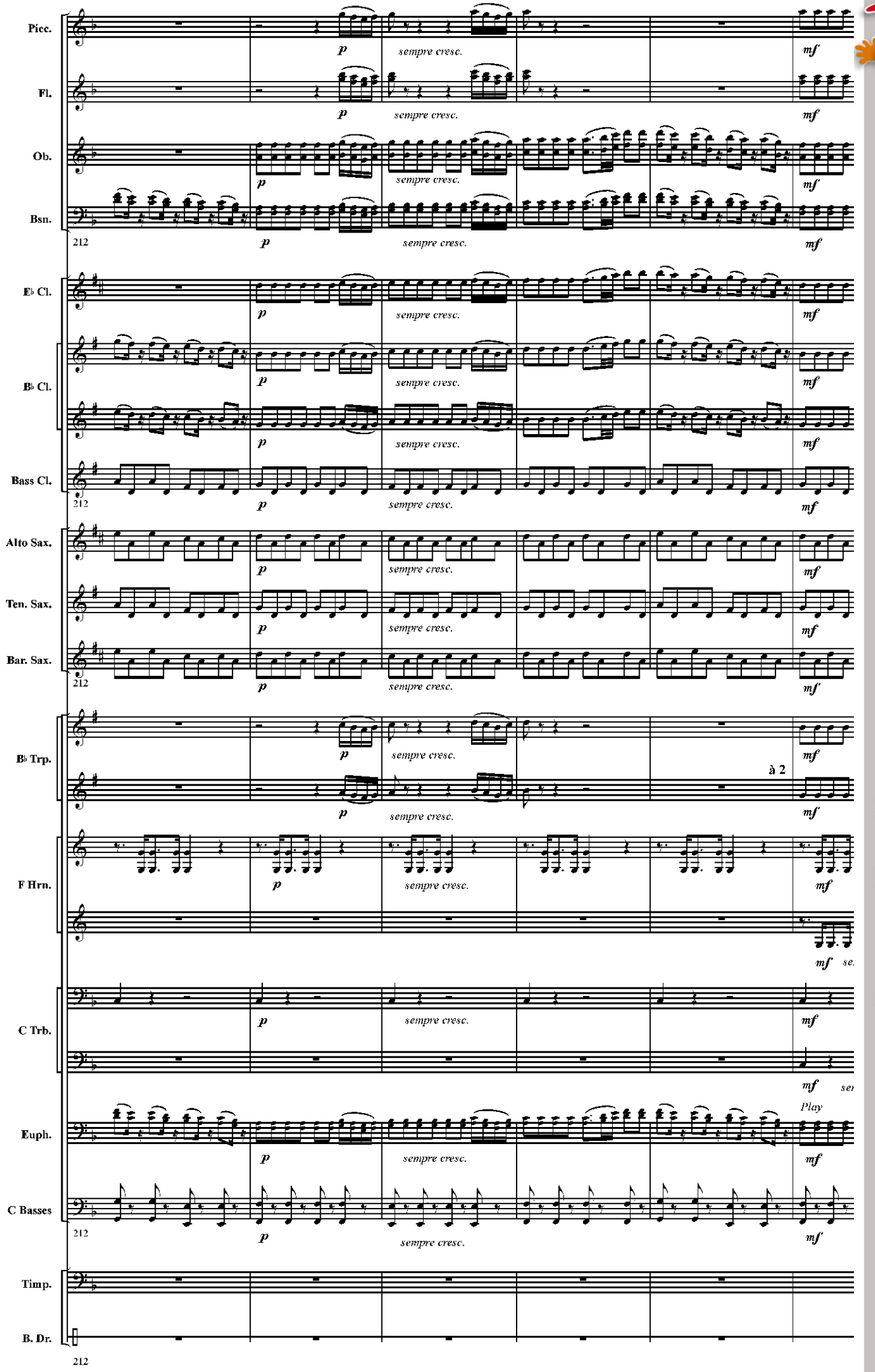

R
Picc.
dolce
Fl.
Ob.
pp
à 2
Bsn.
p
pp
cresc.
E♭ Cl.
B♭ Cl.
pp
cresc.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
2nd
F Hrn.
C Trb.
div. cue Bassoon
Euph.
C Basses
Timp.
B. Dr.
205



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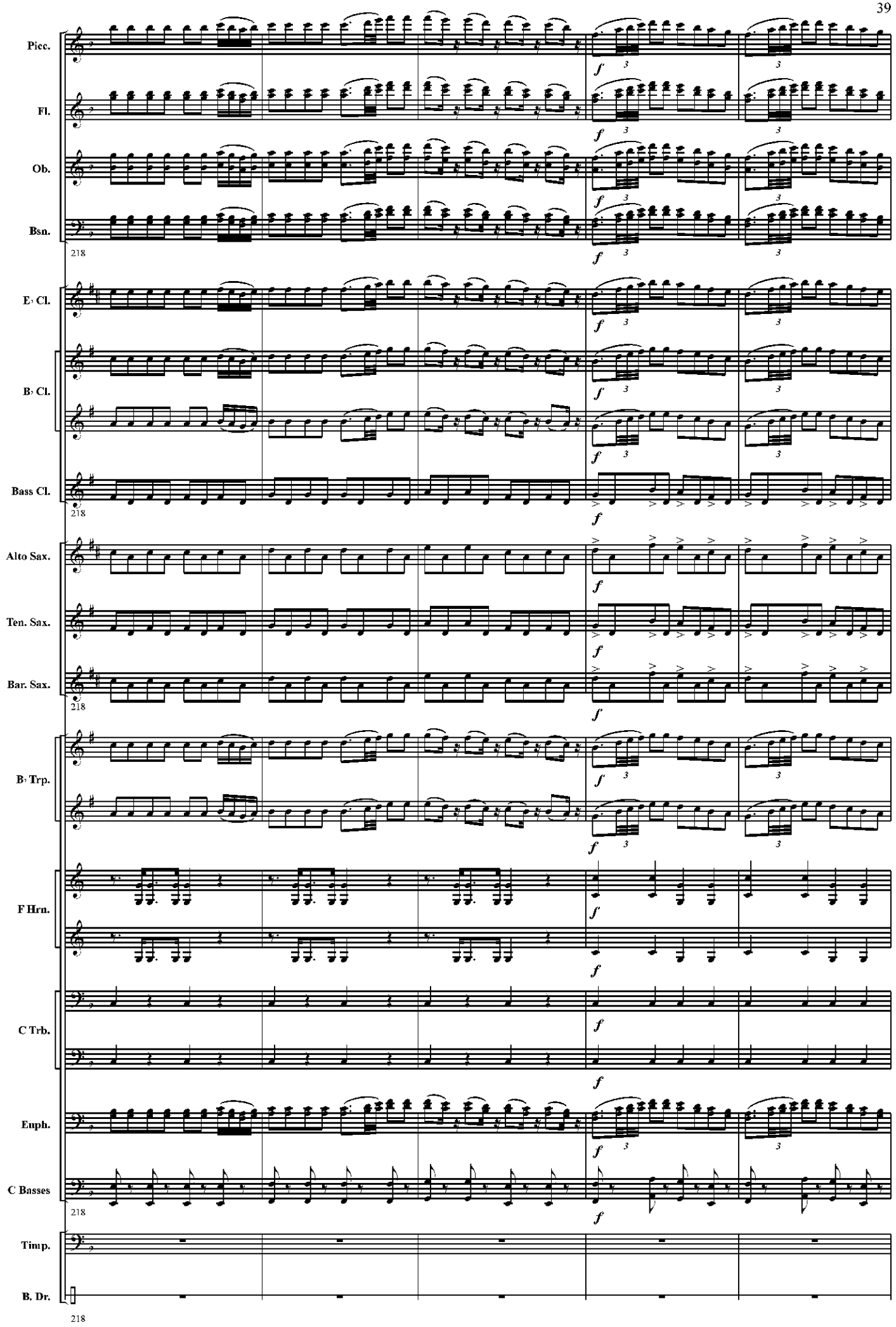
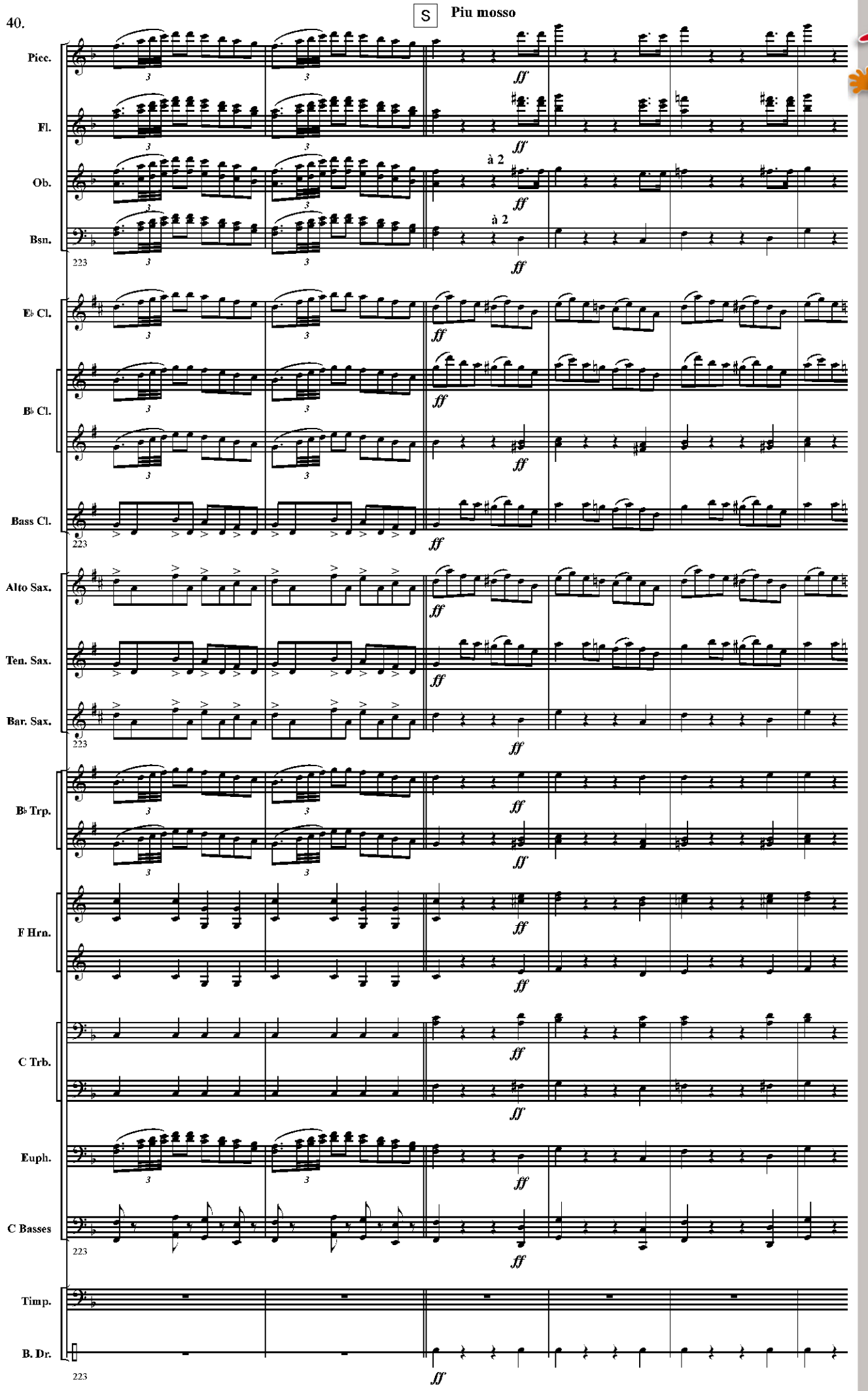

Picc.
Fl.
Ob.
Bsn.
218
E♭ Cl.
B♭ Cl.
Bass Cl.
218
Alto Sax.
Ten. Sax.
Bar. Sax.
218
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
218
Timp.
B. Dr.
218



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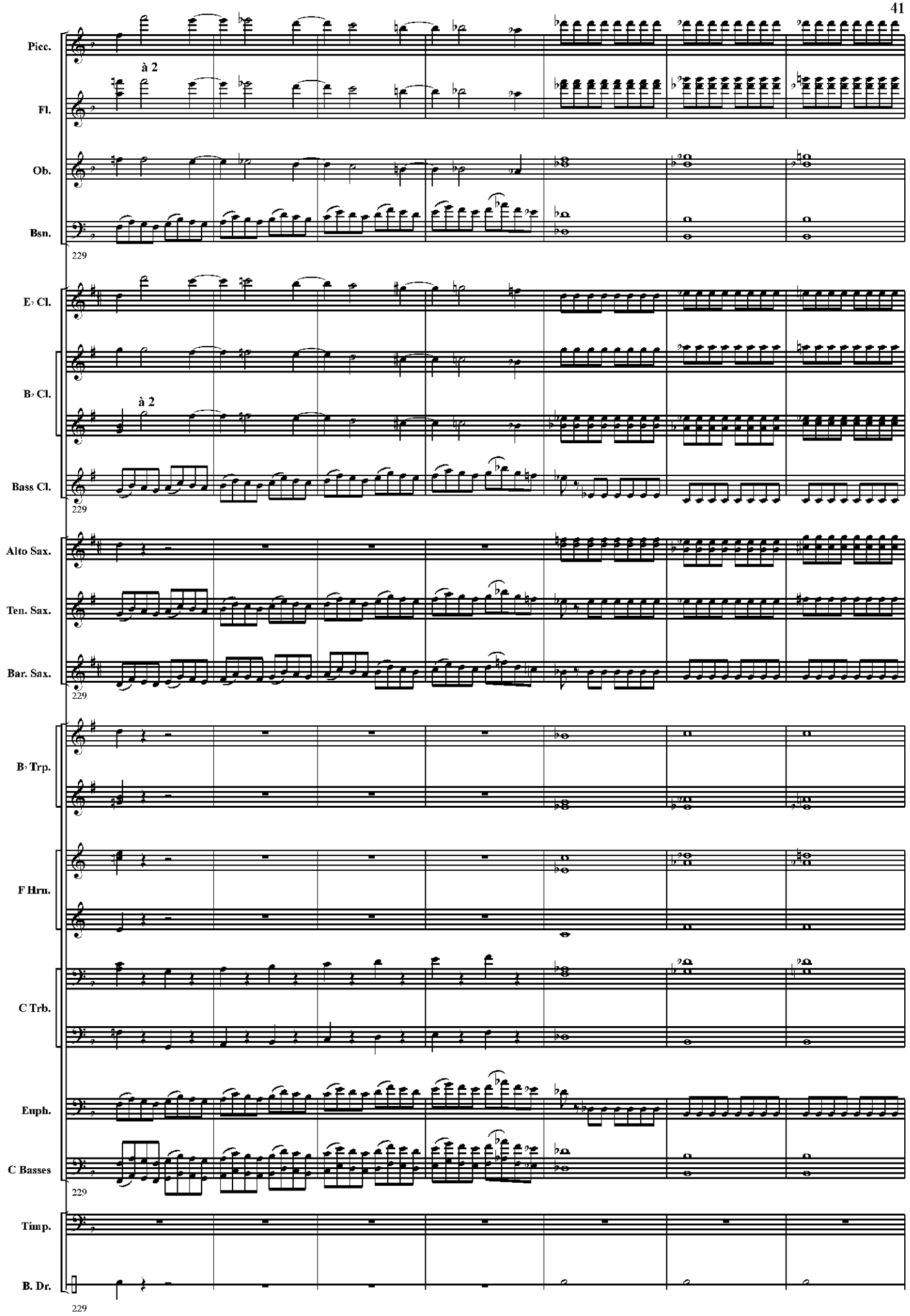
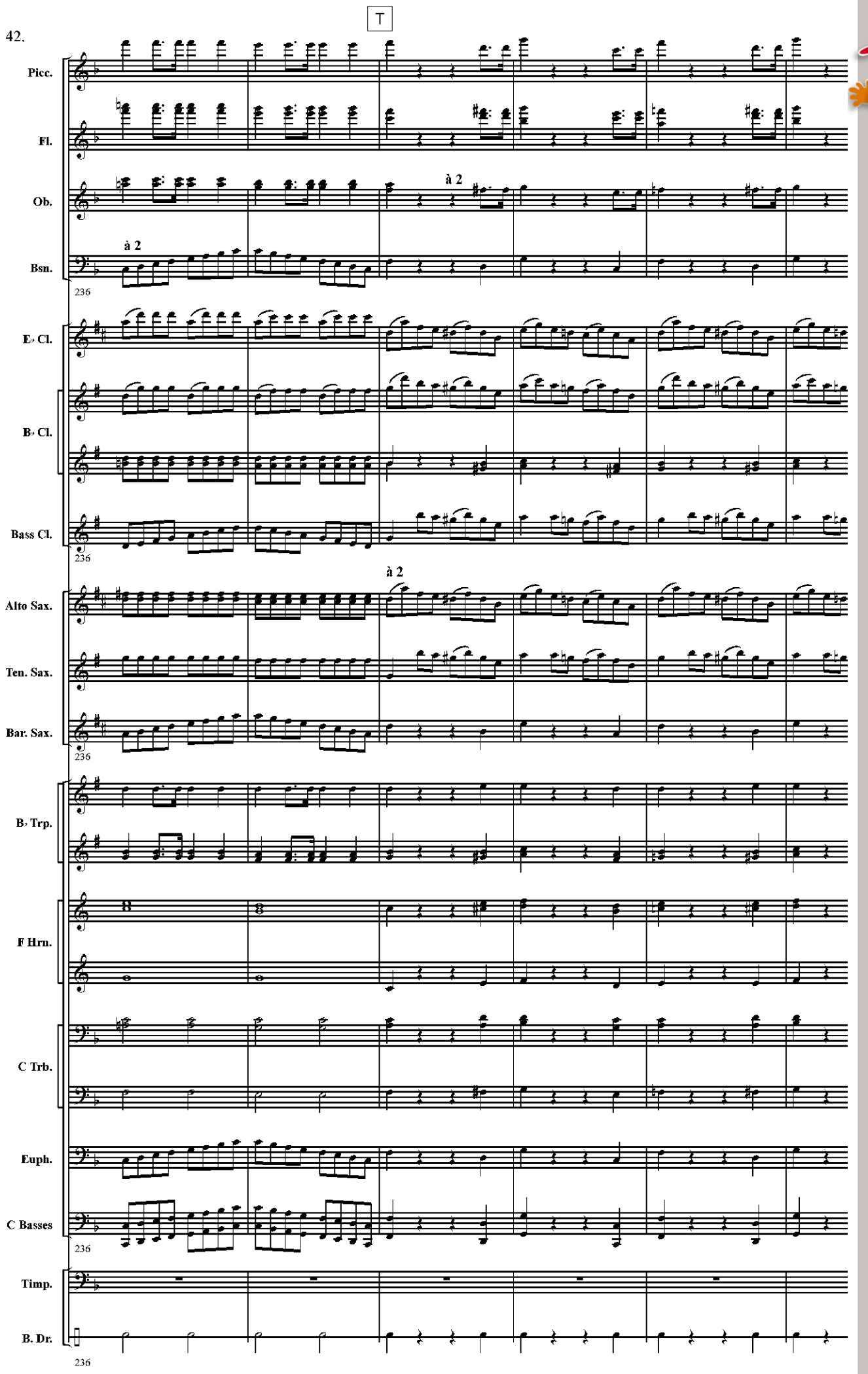

Picc.
à 2
Fl.
Ob.
Bsn.
229
E♭ Cl.
B♭ Cl.
à 2
Bass Cl.
229
Alto Sax.
Ten. Sax.
Bar. Sax.
229
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
229
Timp.
B. Dr.
229



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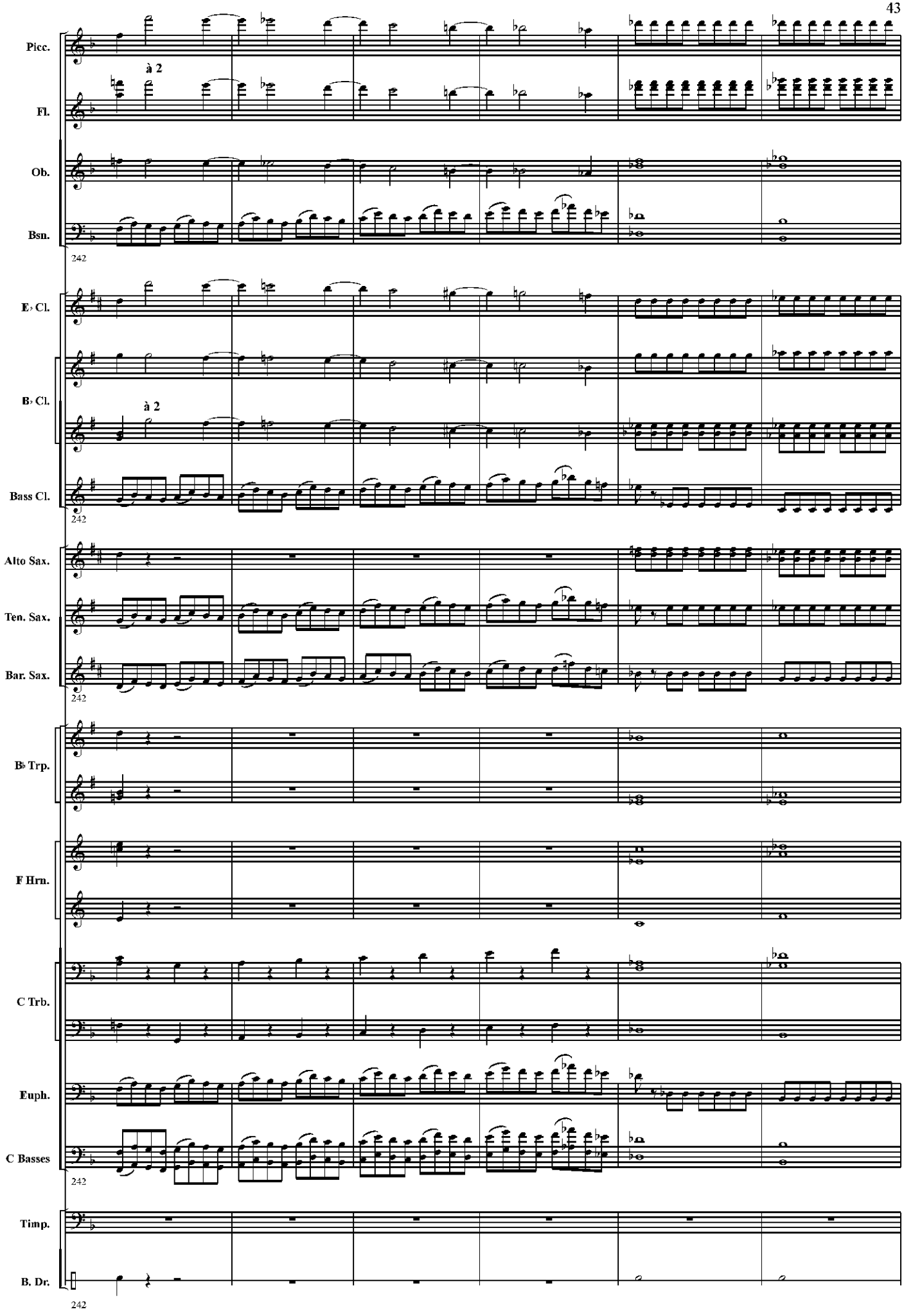
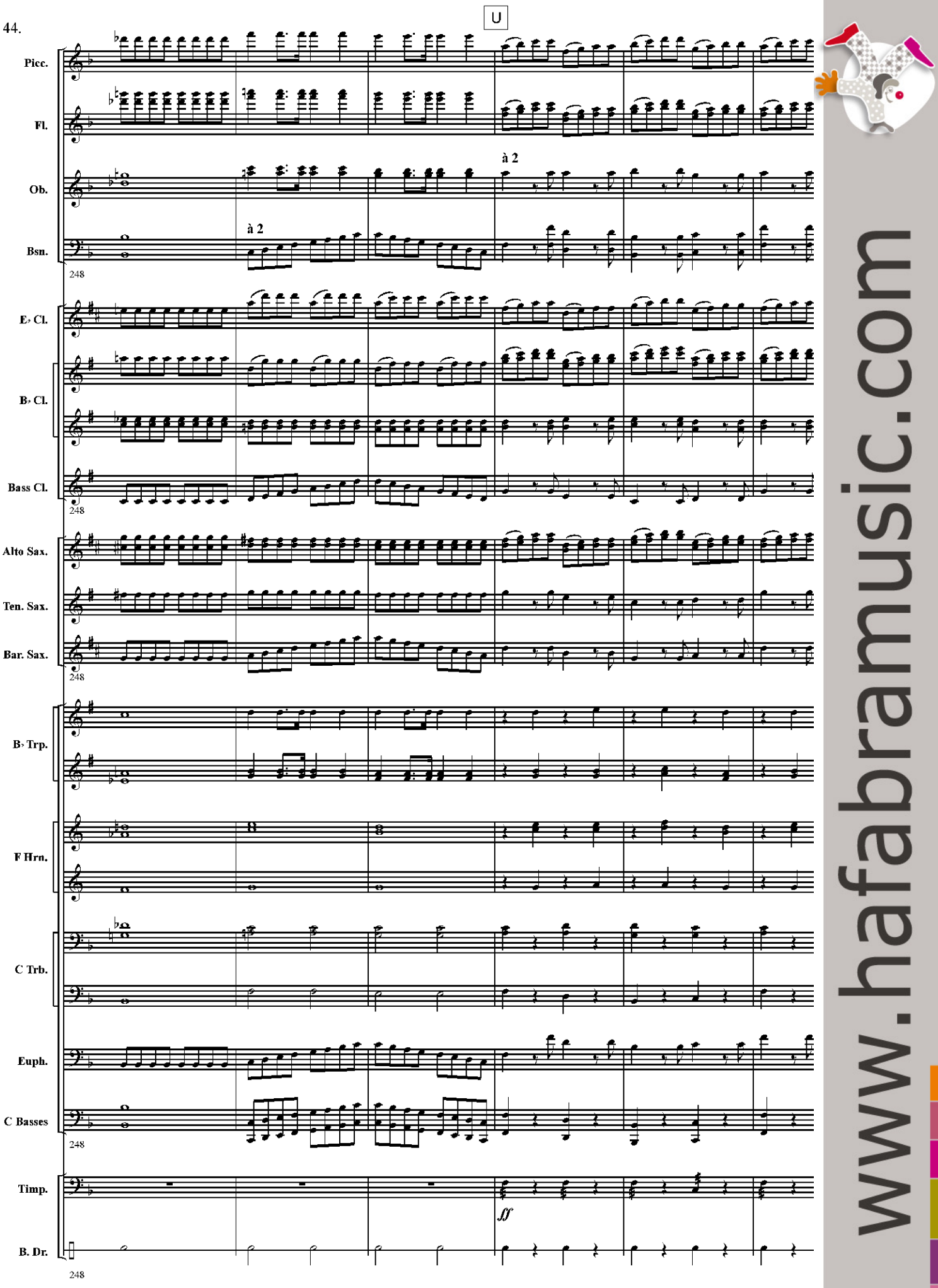

Picc.
à 2
Fl.
Ob.
Bsn.
242
E♭ Cl.
B♭ Cl.
à 2
Bass Cl.
242
Alto Sax.
Ten. Sax.
Bar. Sax.
242
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
242
Timp.
B. Dr.
242



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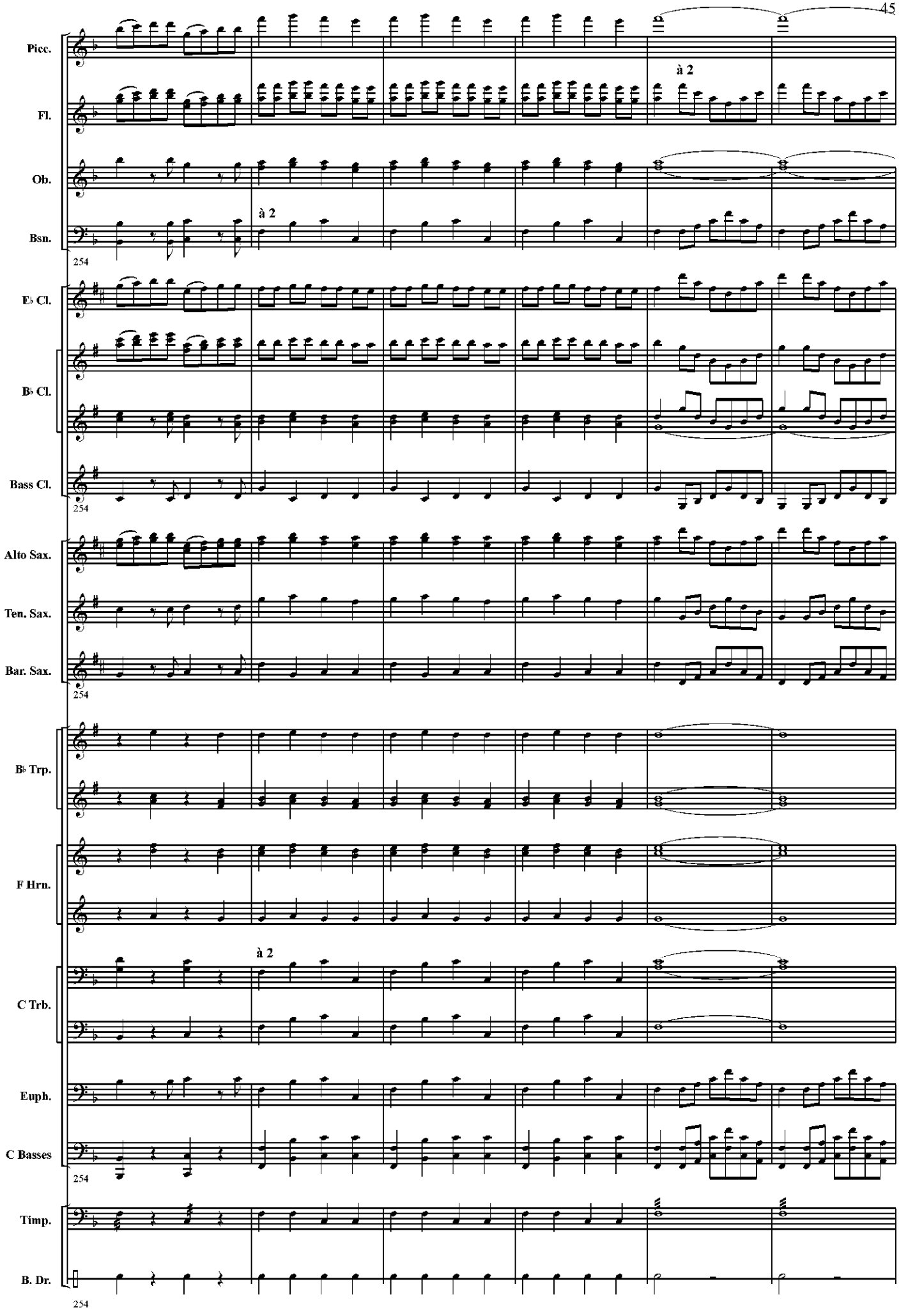
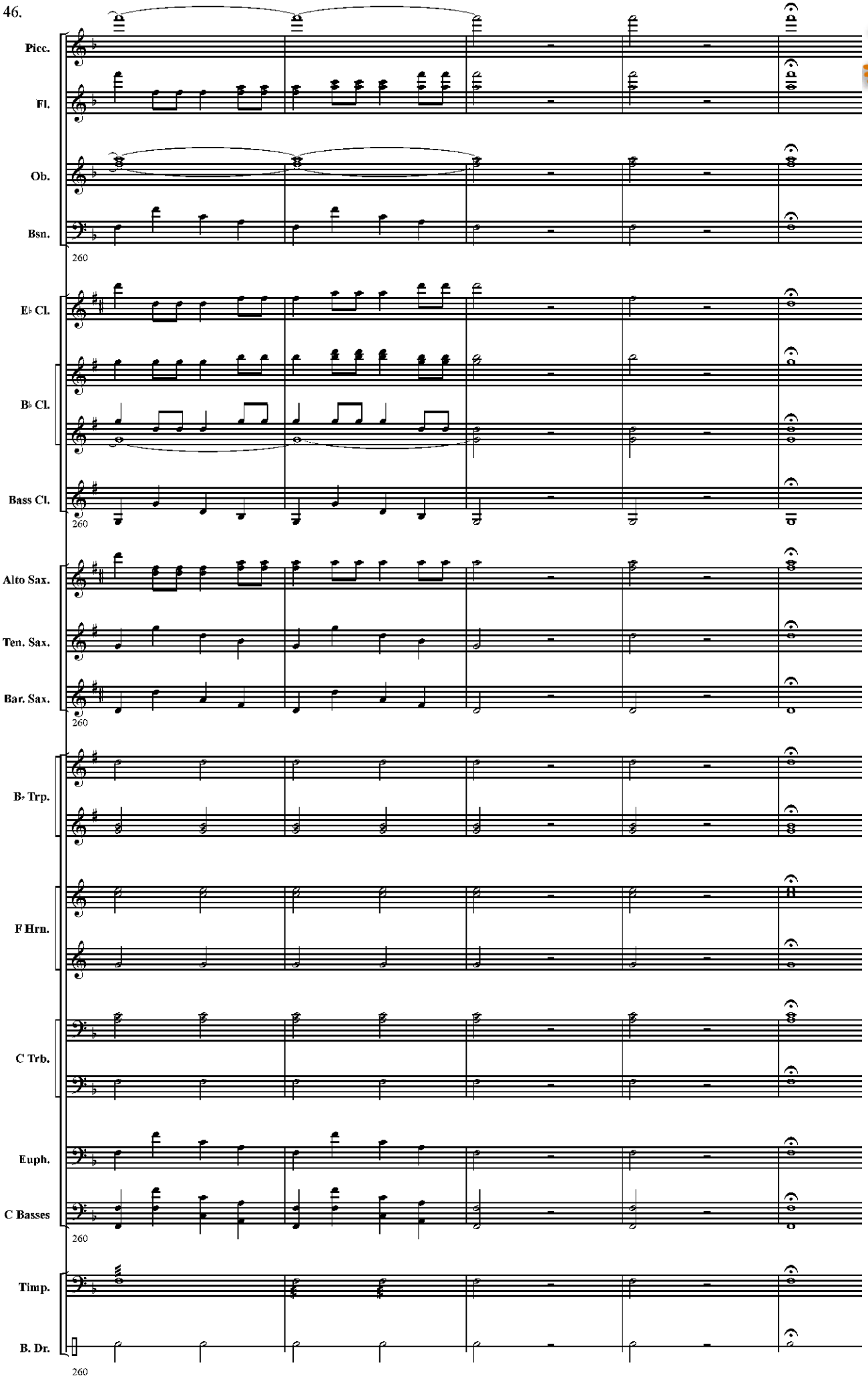

Picc.
Fl.
Ob.
Bsn.
à 2
à 2
254
E♭ Cl.
B♭ Cl.
Bass Cl.
254
Alto Sax.
Ten. Sax.
Bar. Sax.
254
B♭ Trp.
F Hrn.
C Trb.
à 2
Euph.
C Basses
254
Timp.
B. Dr.
254



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