

7. Intimidation

Fierce (♩. = 72)

A

* always trill to the semitone

Piccolo

Flutes 1, 2

Oboe

Cor Anglais

Bassoon

Clarinet in E♭

Solo Clarinets 1, 2 in B♭

Clarinets 1 in B♭

Clarinets 2 in B♭

Clarinets 3 in B♭

Bass Clarinet

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpets 1&2 in B♭

Trumpets 3&4 in B♭

Horns 1, 2 in F

Horns 3, 4 in F

Trombones 1, 2

Bass Trombone

Euphoniums 1, 2

Tubas 1, 2

String Bass

Timpani

Percussion 1
Xylo

Percussion 2
C. C.

Percussion 3
S. D.

Percussion 4
B. D.

ppp

ff

l.v.

18

Picc.

Fl. 1, 2

Ob.

C. A.

Bsn.

E♭ Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. D.

18

ff

ff

a2

B



This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 30 at the top left and bottom left. The music is in 4/4 time, as indicated by the common time signature 'C' at the top right. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics 'ff' (fortissimo) and 'mf' (mezzo-forte) are used. There are also performance instructions like 'plaintive' and 'damp'. The percussion section includes a snare drum, a tom-tom, and a cymbal. The woodwind section includes flutes, oboe, cor anglais, bassoon, and various clarinets. The brass section includes trumpets, horns, trombones, and euphonium. The string section is not visible on this page.

42

Picc.

Fl. 1, 2

Ob.

C. A.

Bsn.

E♭ Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

42

ff plaintive



54

[illegible]

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 $\overline{ff}$