

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mllt. Perc.

Perc. 1

Perc. 2

Triangle

7

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are written across the page. The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *p* (piano) and *f* (forte) indicating the volume. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn. (F)
- Bssn. 1
- Bssn. 2
- Clar. 1
- Clar. 2
- Clar. 3
- Bass Clar.
- Alto Sax
- Ten. Sax
- Bar. Sax
- Trp. 1/2
- Trp. 3/4
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3/4
- Euph. (Bb)
- Tuba (Bb)
- D. B.
- Timp.
- Milt. Perc.
- Perc. 1
- Perc. 2



B

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1

Ob. 2

E. Hrn. (F) *f* *p* *mp*

Bssn. 1 *f* *p*

Bssn. 2 *f* *p*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

Bass Clar. *f* *p* *mp*

Alto Sax *f* *p*

Ten. Sax *f* *p*

Bar. Sax *f* *p*

Trp. 1/2 *f* *p*

Trp. 3/4 *f* *p*

Hrn. 1/2 *p*

Hrn. 3/4 *p*

Trb. 1/2 *f* *p*

Trb. 3/4 *f* *p*

Euph. (Bb) *f* *p*

Tuba (Bb) *f* *p*

D. B. *f* *p* *pizz.*

Timp. *f* *mp*

Milt. Perc.

Perc. 1 *f* *p*

Perc. 2 *f* *mp*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

mp *mf* *pp*

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This page of a musical score, labeled 'C' at the top, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hrn. (F), Bsn. 1, Bsn. 2, Clar. 1, Clar. 2, Clar. 3, Bass Clar., Alto Sax, Ten. Sax, Bar. Sax, Trp. 1/2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3/4, Euph. (Bb), Tuba (Bb), D. B., Timp., Mill. Perc., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *ff*, and *p*, and performance instructions like '(alternate)'. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piccolo, Flutes, Oboes, and Bassoons play a rhythmic pattern of eighth notes, while the Clarinet 1 part features a more complex, melodic line with many sixteenth notes. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Basn. 1

Basn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

Xylophone

mf *f* *ff*

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III

Slow

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc. (Vibraphone)

Perc. 1

Perc. 2

One player

p

pp

mf

pp



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bsns. 1

Bsns. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

Musical score for a full orchestra, page 18. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn (F), Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1/2 and 3/4, Horns 1/2 and 3/4, Trombones 1/2 and 3/4, Euphonium (Bb), Tuba (Bb), Double Bass, Timpani, Military Percussion, and two other Percussion parts. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamics.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2



D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bsns. 1

Bsns. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax *One player*

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (B \flat)

Tuba (B \flat)

D. B.

Timp.

Mlh. Perc.

Perc. 1

Perc. 2

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mill. Perc.

Perc. 1

Perc. 2

E

p

p

p

p

p

All

All

p

p

Susp. Cymb.

p

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2



Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

E. Hrn. (F) *mf* *f* *ff*

Bssn. 1 *mf* *f* *ff*

Bssn. 2 *mf* *f* *ff*

Clar. 1 *mf* *f* *ff*

Clar. 2 *mf* *f* *ff*

Clar. 3 *mf* *f* *ff*

Bass Clar. *mf* *f* *ff*

Alto Sax *mf* *f* *ff*

Ten. Sax *mf* *f* *ff*

Bar. Sax *mf* *f* *ff*

Trp. 1 / 2 *mf* *f* *ff*

Trp. 3 / 4 *mf* *f* *ff*

Hrn. 1 / 2 *mf* *f* *ff*

Hrn. 3 / 4 *mf* *f* *ff*

Trb. 1 / 2 *mf* *f* *ff*

Trb. 3 / 4 *mf* *f* *ff*

Euph. (Bb) *mf* *f* *ff*

Tuba (Bb) *mf* *f* *ff*

D. B. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Milt. Perc. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

δva *δva* *δva*

Slow down

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First Tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Tam-tam

mf

ff

p



F

Picc. *ff* *mp*

Fl. 1 *ff* *mp* *p*

Fl. 2 *ff* *mp* *p*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mp*

E. Hrn. (F) *ff* *mp*

Bssn. 1 *ff* *mp*

Bssn. 2 *ff* *mp*

Clar. 1 *ff* *mp* *p*

Clar. 2 *ff* *mp* *pp*

Clar. 3 *ff* *mp* *pp*

Bass Clar. *ff* *mp* *pp*

Alto Sax

Ten. Sax

Bar. Sax *ff* *mp*

Trp. 1 / 2 *mf* *One player*

Trp. 3 / 4

Hrn. 1 / 2 *ff* *mp*

Hrn. 3 / 4 *ff* *mp*

Trb. 1 / 2 *ff* *mp*

Trb. 3 / 4 *ff* *mp*

Euph. (B♭) *ff* *mp*

Tuba (B♭) *ff* *mp*

D. B. *ff* *mp* *pp*

Timp. *ff*

Milt. Perc. *ff* *mp* *pp*

Perc. 1 *ff*

Perc. 2

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

The image displays a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn. (F)), Bassoon 1 (Bssn. 1), Bassoon 2 (Bssn. 2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1/2 (Trp. 1 / 2), Trumpet 3/4 (Trp. 3 / 4), Horn 1/2 (Hrn. 1 / 2), Horn 3/4 (Hrn. 3 / 4), Trombone 1/2 (Trb. 1 / 2), Trombone 3/4 (Trb. 3 / 4), Euphonium (Euph. (Bb)), Tuba (Tuba (Bb)), Double Bass (D. B.), Timpani (Timp.), Military Percussion (Milt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows musical notation for the first three measures of a piece. The Flute 1 and 2 parts have a melodic line with slurs. The English Horn part has a long, sustained note. The Clarinet 1 part has a rhythmic pattern. The Bass Clarinet part has a low, sustained note. The Military Percussion part has a rhythmic pattern. The other instruments are mostly silent in the first three measures.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

One player

mf

p

p

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

1.

p

f

(All)

Bells

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

All

mf

p

J One player

One player

Triangle



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mllt. Perc.

Perc. 1

Perc. 2

One player

p

All

f

All

All

All

Clap hands

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Picc. K

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1 *p*

Bssn. 2 *p*

Clar. 1 *p* One player

Clar. 2

Clar. 3

Bass Clar. *p*

Alto Sax

Ten. Sax

Bar. Sax *p*

Trp. 1/2 *f*

Trp. 3/4 *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trb. 1/2 *f*

Trb. 3/4 *f*

Euph. (Bb) *p*

Tuba (Bb) *f*

D. B. *p*

Timp. *f*

Milt. Perc. *f*

Perc. 1

Perc. 2 *p* Triangle

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Tymp.

Milt. Perc.

Perc. 1

Perc. 2

One player

arco

(on pedal)



L

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

One player

Mute

P

P

One player

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V

Moderate

The musical score is for page V, marked 'Moderate'. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn (F), Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1/2 and 3/4, Horns 1/2 and 3/4, Trombones 1/2 and 3/4, Euphonium (Bb), Tuba (Bb), Double Bass, Timpani, Milt. Perc., and Percussion 1 and 2. The score includes dynamic markings such as *p* and *mf*, and performance instructions like 'One player' and 'Two players alternate'. The woodwind parts are active, with the Bassoon 2 and Clarinet 1 parts showing more complex rhythmic patterns. The brass and percussion parts are mostly silent on this page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bsns. 1

Bsns. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

Musical score for a symphony orchestra, page 44. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn (F), Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1/2 and 3/4, Horns 1/2 and 3/4, Trombones 1/2 and 3/4, Euphonium (Bb), Tuba (Bb), Double Bass, Timpani, Milt. Perc., Perc. 1, and Perc. 2. The score is written in G major and 2/4 time. The key signature has one sharp (F#). The score is divided into measures, with a repeat sign at the end of the page. Dynamics include *p* (piano) and *pizz.* (pizzicato).

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Slow down First tempo

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

E. Hrn. (F)

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Trp. 1/2 *mf*

Trp. 3/4 *mf*

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

Trb. 1/2 *mf*

Trb. 3/4 *mf*

Euph. (Bb) *mf*

Tuba (Bb) *mf*

D. B. *mf* arco

Timp.

Milt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Picc. *p* *f* *p* *sva*

Fl. 1 *All* *p* *f* *p* *sva*

Fl. 2 *All* *p* *f* *p* *sva*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

E. Hrn. (F) *p* *f* *p*

Bsso. 1 *p* *f* *p*

Bsso. 2 *p* *f* *p*

Clar. 1 *All* *p* *f* *p*

Clar. 2 *p* *f* *p*

Clar. 3 *p* *f* *p*

Bass Clar. *p* *f* *p*

Alto Sax *p* *f* *p*

Ten. Sax *p* *f* *p*

Bar. Sax *p* *f* *p*

Trp. 1/2 *All* *p* *f* *p*

Trp. 3/4 *p* *f* *p*

Hrn. 1/2 *p* *f* *p*

Hrn. 3/4 *p* *f* *p*

Trb. 1/2 *p* *f* *p*

Trb. 3/4 *p* *f* *p*

Euph. (Bb) *p* *f* *p*

Tuba (Bb) *p* *f* *p*

D. B. *p* *f* *p*

Timp. *p* *f* *p*

Mllt. Perc. *p* *f* *p*

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f* *p*



Slow down First tempo

Picc.

Fl. 1 One player

Fl. 2 One player

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1 Two players alternate

Clar. 2

Clar. 3

Bass Clar.

Alto Sax One player

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2 One player

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

p

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Picc. *8va* *f* *p* *Slow down* *First tempo*

Fl. 1 *8va* *f* *p*

Fl. 2 *8va* *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

E. Hrn. (F) *f* *p*

Bssn. 1 *f* *p*

Bssn. 2 *f* *p*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

Bass Clar. *f* *p*

Alto Sax *f* *p*

Ten. Sax *f* *p*

Bar. Sax *f* *p*

Trp. 1/2 *f* *p* *mf*

Trp. 3/4 *f* *p* *mf*

Hrn. 1/2 *f* *p* *mf*

Hrn. 3/4 *f* *p* *mf*

Trb. 1/2 *f* *p* *mf*

Trb. 3/4 *f* *p* *mf*

Euph. (Bb) *f* *p* *mf*

Tuba (Bb) *f* *p* *mf*

D. B. *f* *pizz.* *p* *mf*

Timp. *f* *p*

Milit. Perc. *f* *p* *mf*

Perc. 1 *f* *p* *mf*

Perc. 2 *f* *p* *mf*

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

Q

f

f

mf

mf

arco

mf

Slow down

R Slow

Moderate

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mllt. Perc.

Perc. 1

Perc. 2

arco

Susp. Cymbal

Bells

Triangle

VI

Fast

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bsns. 1

Bsns. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mlt. Perc.

Snare Drum

Perc. 1

Perc. 2

Xylophone

Tambourine

p

f



Picc. S

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Basn. 1

Basn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

The image displays a page of a musical score for a large orchestra. It features 28 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn (F), Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2 and 3/4, Horn 1/2 and 3/4, Trombone 1/2 and 3/4, Euphonium (Bb), Tuba (Bb), Double Bass, Timpani, Military Percussion, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A rehearsal mark 'S' is located at the top right of the page.

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Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hrn. (F)
 Bssn. 1
 Bssn. 2
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 Alto Sax
 Ten. Sax
 Bar. Sax
 Trp. 1 / 2
 Trp. 3 / 4
 Hrn. 1 / 2
 Hrn. 3 / 4
 Trb. 1 / 2
 Trb. 3 / 4
 Euph. (Bb)
 Tuba (Bb)
 D. B.
 Timp.
 Milt. Perc.
 Perc. 1
 Perc. 2



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (B \flat)

Tuba (B \flat)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

Triangle

p *mp*

1

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Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hrn. (F)
 Bsns. 1
 Bsns. 2
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 Alto Sax
 Ten. Sax
 Bar. Sax
 Trp. 1 / 2
 Trp. 3 / 4
 Hrn. 1 / 2
 Hrn. 3 / 4
 Trb. 1 / 2
 Trb. 3 / 4
 Euph. (Bb)
 Tuba (Bb)
 D. B.
 Timp.
 Mll. Perc.
 Perc. 1
 Perc. 2

Snare Drum
 Pair of Cymbals
 Bass Drum

Slow down

Slow



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

cresc.

ff

p

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Fast

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Milt. Perc.

Perc. 1

Perc. 2

One player

p

Tambourine

Triangle

p



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (B \flat)

Tuba (B \flat)

D. B.

Timp.

Mllt. Perc.

Perc. 1

Perc. 2

All

Slow down

p *mp* *mf* *f*

Susp. Cymbal

p *mp* *mf* *f*

Detailed description: This is a page of a musical score for a large orchestra. It features 25 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn (F), Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3/4, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3/4, Euphonium (B-flat), Tuba (B-flat), Double Bass, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). A 'Slow down' instruction is present at the top right. A 'Susp. Cymbal' section is marked at the bottom right. The page number '62' is located at the bottom center.

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Slow

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hrn. (F) *ff*

Bsso. 1 *ff*

Bsso. 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bass Clar. *ff*

Alto Sax *ff*

Ten. Sax *ff*

Bar. Sax *ff*

Trp. 1/2 *ff*

Trp. 3/4 *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Trb. 1/2 *ff*

Trb. 3/4 *ff*

Euph. (Bb) *ff*

Tuba (Bb) *ff*

D. B. *ff*

Timp. *ff*

Mllt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Bells

Snare Drum *ff*

Pair of Cymbals *ff*

Snare Drum *ff*

Slow down

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn. (F)

Bssn. 1

Bssn. 2

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trp. 1 / 2

Trp. 3 / 4

Hrn. 1 / 2

Hrn. 3 / 4

Trb. 1 / 2

Trb. 3 / 4

Euph. (Bb)

Tuba (Bb)

D. B.

Timp.

Mllt. Perc.

Perc. 1

Perc. 2



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