

Impressions furtives

$\text{♩} = 136$

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

E♭ Clarinet

B♭ Solo Clarinet 1

B♭ Solo Clarinet 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

A **B**

Picc. *mf* *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. 1. *mp* *mf* *f*

E. Cl. *mp* *mf* *f*

Solo Cl. 1 *mp* *mf* *f*

Solo Cl. 2 *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Trp. 1 *mf* *f*

Trp. 2/3 *mf* *f*

Hrn. 1/2 *mp* *mf* *f*

Hrn. 3/4 *mp* *mf* *f*

Trb. 1/2 *p* *mf* *f*

Trb. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

St. B. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mp* *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

9



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C

This page of a musical score, labeled 'C', contains 27 staves for various instruments. The instruments listed are Picc., Fl., Ob., Bsn., E. Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2/3, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3, Euph., Tuba, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (trills, triplets). The page number '16' is visible at the bottom left.

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. 22 *f* *mf* *f*

E. Cl. *f* *mf* *f*

Solo Cl. 1 *mf* *f* *f*

Solo Cl. 2 *mf* *f* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. 22 *f* *mf* *f*

Trp. 1 *f* *fp* *f*

Trp. 2/3 *f* *fp* *f*

Hrn. 1/2 *mf* *f* *mf* *f*

Hrn. 3/4 *mf* *f* *mf* *f*

Trb. 1/2 *f* *fp* *f* *mf*

Trb. 3 *f* *fp* *f* *mf*

Euph. *mf* *f* *f*

Tuba *f* *mf* *f*

St. B. 22 *f* *mf* *f*

Timp. *f* *fp* *f* *p*

Perc. 1 *f* *p* S. C.

Perc. 2 S. D. *p* *f* on ring *p*

Perc. 3 *f* *p* *f* *mf* *p*

Perc. 4 22 *pp* *f*

D



E

Picc. *f* *mf* *f* *sfz*

Fl. *f* *mf* *f* *sfz*

Ob. *f* *mf* *f* *sfz*

Bsn. *mf* *f* *f* *sfz*

E. Cl. *f* *mf* *f* *sfz*

Solo Cl. 1 *f* *mf* *f* *sfz*

Solo Cl. 2 *f* *mf* *f* *sfz*

Cl. 1 *f* *mf* *f* *sfz*

Cl. 2 *f* *mf* *f* *sfz*

B. Cl. *mf* *f* *f* *sfz*

A. Sax. 1 *f* *mf* *f* *sfz*

A. Sax. 2 *f* *mf* *f* *sfz*

T. Sax. *f* *mf* *f* *sfz*

B. Sax. *mf* *f* *f* *sfz*

Trp. 1 *f* *mf* *f* *sfz*

Trp. 2/3 *f* *mf* *f* *sfz*

Hrn. 1/2 *f* *bell up* *ordinary* *f* *mf* *f* *sfz*

Hrn. 3/4 *f* *bell up* *ordinary* *f* *mf* *f* *sfz*

Trb. 1/2 *f* *f* *mf* *f* *sfz*

Trb. 3 *f* *f* *mf* *f* *sfz*

Euph. *f* *mf* *f* *sfz*

Tuba *mf* *f* *f* *sfz*

St. B. *mf* *f* *f* *sfz*

Timp. *f* *mf* *f* *sfz*

Perc. 1 *f* *Xylophone* *f* *sfz* *S.C.*

Perc. 2 *f* *crash* *f* *crash* *f*

Perc. 3 *f* *Toms (H. M. L.)* *p* *mf* *f* *p* *sfz*

Perc. 4 *f* *Toms (H. M. L.)* *p* *sfz*

F

Picc. *mf* *f* *mf* *fp* *f*

Fl. *mf* *f* *mf* *fp* *f*

Ob. *mf* *f* *mf* *fp* *f*

Bsn. *mf* *f* *mf* *fp* *f*

32

Es. Cl. *mf* *f* *mf* *fp* *f*

Solo Cl. 1 *mf* *f* *mf* *fp* *f*

Solo Cl. 2 *mf* *f* *mf* *fp* *f*

Cl. 1 *mf* *f* *mf* *fp* *f*

Cl. 2 *mf* *f* *mf* *fp* *f*

B. Cl. *mf* *f* *mf* *fp* *f*

32

A. Sax. 1 *mf* *f* *mf* *fp* *f*

A. Sax. 2 *mf* *f* *mf* *fp* *f*

T. Sax. *mf* *f* *mf* *fp* *f*

B. Sax. *mf* *f* *mf* *fp* *f*

32

Trp. 1 *mf* *f* *mf* *fp* *f*

Trp. 2/3 *mf* *f* *mf* *fp* *f*

Hrn. 1/2 *mf* *f* *mf* *fp* *f*

Hrn. 3/4 *mf* *f* *mf* *fp* *f*

Trb. 1/2 *mf* *f* *mf* *fp* *f*

Trb. 3 *mf* *f* *mf* *fp* *f*

Euph. *mf* *f* *mf* *fp* *f*

Tuba *mf* *f* *mf* *fp* *f*

St. B. *mf* *f* *mf* *fp* *f*

32

Timp. *mf* *f* *mf* *fp* *f*

Perc. 1 *mf* *f* *mf* *fp* *f*

Perc. 2 *mf* *f* *mf* *fp* *f*

Perc. 3 (closed H. H.) *mf* *f* *mf* *fp* *f*

Perc. 4 *mf* *f* *mf* *fp* *f*

32

f Toms (H, M, L)

f Toms (H, M, L)

f Toms (H, M, L)

f Toms (H, M, L)



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G

This page of a musical score, labeled '9' in the top right corner, features a section titled 'G' at the top center. The score is arranged in a standard orchestral layout with multiple staves for various instruments. The instruments listed on the left side of the page include Picc., Fl., Ob., Bsn., E. Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2/3, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3, Euph., Tuba, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score contains complex musical notation, including notes, rests, slurs, and dynamic markings such as *f*, *mf*, and *fp*. There are also markings for 'S.C.' and 'Glock.' (Glockenspiel). The page number '38' is visible at the bottom left of the Perc. 4 staff.

H

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2/3
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3
Euph.
Tuba
St. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4



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