

Time : 3'20"

# IMPROMPTU

for Clarinets and Wind Band

Aug. DE BOECK

Arr. Yo KITANO

**Vivace**

1st & 2nd Flutes

1st & 2nd Oboes

Bassoon

**Vivace**

E♭ Clarinet

1st Clarinet

2nd & 3rd Clarinets

Bass Clarinet

**Vivace**

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

**Vivace**

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

C Euphonium

C Bases & String Bass

**Vivace**

Timpani & Triangle

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6.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Tbn.), Euphonium (Eup.), and Tuba (Tub.). The music is in 2/4 time, as indicated by the time signature at the top left. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 24, 25, and 26 visible. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. There are also slurs, triplets, and other musical notations. The bottom of the page includes the text "C Bases & St. B." and "Timp." (Timpani).

8.

30 **B** *ff*

Fl.

Ob.

Bsn.

30 **B** *ff*

E♭ Cl.

Cl.

B. Cl.

30 **B** *ff*

A. Sax.

T. Sax.

B. Sax.

30 **B** *ff*

B♭ Trp.

F Hn.

C Trb.

C Eup.

C Bases & St. B.

30 *ff*

Timp.

30



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This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (A. Sax., T. Sax., B. Sax.), Trumpet (B♭ Trp.), Horn (F Hn.), Trombone (C Trb.), Euphonium (C Eup.), and Tuba (C Bases & St. B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page number '9.' is visible in the top right corner.

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Fl. *a 2* *f* **D**

Ob. *a 2* *f*

Bsn. *p*

E♭ Cl. *f* **D**

Cl. *p* *a 2 ad libitum* *p*

B. Cl. *p* **D**

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Trp. **D**

F Hn. *p*

C Trb. *p*

C Eup. *p*

C Bases & St. B. *Pizz.* *p*

Timp. **D** *p*

48

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hn.), C Trumpet (C Trb.), C Euphonium (C Eup.), C Basses & St. B., and Timpani (Timp.). The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 54 is visible at the bottom left.

60

Fl.

Ob.

Bsn.

60

E♭ Cl.

Cl.

B. Cl.

60

A. Sax.

T. Sax.

B. Sax.

60

B♭ Trp.

F Hn.

C Trb.

C Eup.

C Bases & St. B.

60

Timp.

60

Detailed description: This page of a musical score contains measures 60 through 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hn.), Cornet (C Trb.), Euphonium (C Eup.), C Basses & Snare Drum (C Bases & St. B.), and Timpani (Timp.). Measures 60-64 feature a rhythmic pattern of eighth notes in the woodwinds and saxophones, with some instruments playing sustained notes. Measure 65 shows a change in the pattern, with some instruments playing sustained notes and others having rests. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number 13 is in the top right corner, and the measure number 60 is repeated at the start of each system.

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This page of a musical score contains measures 72 through 77. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (B♭ Trumpet, French Horn, Cornet, Euphonium, Trombone, Tuba) sections are active, with many playing sustained notes or moving lines. The percussion section (Cymbals, Snare Drum, Bass Drum) is mostly silent, indicated by rests. The score is written in a key with two flats and a common time signature. Measure numbers 72, 73, 74, 75, 76, and 77 are printed at the beginning of their respective staves.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hn.

C Trb.

C Eup.

C Bases & St. B.

Timp.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. *pp*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. *mf*

F Hn. *mf*  
a 2

C Trb. *mf*

C Eup. *mf*

C Basses & St. B. *mf*

Timp.

78



Fl.

Ob.

Bsn.

Es Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hn.

C Trb.

C Eup.

C Basses & St. B.

Timp.

84

*f*

*mf*

*arco*

*p*

*a 2*

**F**

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Fl. *a 2* *p* **G**

Ob.

Bsn. *p* **G**

E♭ Cl.

Cl. *pp* **G**

B. Cl. *p* **G**

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. *p* *pp* **G**

F Hn.

C Trb. *pp*

C Eup.

C Basses & St. B. *p* **G**

Timp. *Triangle* *p* **G**

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Trp. (B-flat Trumpet), F Hn. (F Horn), C Trb. (C Trombone), C Eup. (C Euphonium), C Basses & St. B. (C Basses and Stripped Bass), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings. A section marked 'G' is indicated by a box containing the letter 'G'. The page number '19.' is in the top right corner. The page number '96' appears at the bottom of several staves.

Fl. 104 *p* *f* **H**

Ob. *p* *f*

Bsn. 104 *p* *f*

E♭ Cl. *p* *f* **H**

Cl. *f* *3* *3* *3* *3*

B. Cl. 104 *p* *f* **H**

A. Sax. *p* *f* **H**

T. Sax. *p* *f*

B. Sax. 104 *p* *f* **H**

B♭ Trp. *f* *f* **H**

F Hn. *f* *f* **H**

C Trb. *p* *f*

C Eup. *p* *f*

C Bases & St. B. 104 *Pizz.* *p* *f* **H**

Timp. 104 *Timp.* *p* *f* **H**



[illegible]



122

I

Fl.

Ob.

Bsn.

122

*pp*

*p*

E♭ Cl.

Cl.

B. Cl.

122

*pp*

*p*

A. Sax.

T. Sax.

B. Sax.

122

*pp*

*p*

B♭ Trp.

*p*

*a 2*

*p*

F Hn.

*a 2*

*p*

*a 2*

*p*

1st

C Trb.

*p*

C Eup.

*p*

C Bases & St. B.

122

I

Timp.

122

24.

Fl. *rall.* **J** a tempo

Ob.

Bsn. *rall.* **J** a tempo *p*

E♭ Cl. *rall.* **J** a tempo *p*

Cl. *p*

B. Cl. *rall.* **J** *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *rall.* **J** *p*

B♭ Trp.

F Hn. *a 2* *p*

C Trb.

C Eup.

C Bases & St. B. *rall.* *Pizz.* **J** *p* a tempo

Timp. *rall.*

128



Fl. 134

Ob.

Bsn. 134 *cresc.*

E♭ Cl.

Cl. *cresc.*

B. Cl. 134 *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. 134 *cresc.*

B♭ Trp. *p*  
a 2  
*p*

F Hn. *cresc.*

C Trb.

C Eup. *cresc.*

C Bases & St. B. 134 *cresc.*

Timp. 134

Fl. 140 **K** *p*

Ob. *p*

Bsn. 140 *f* *p* **K**

E♭ Cl. **K**

Cl. *f* *mf* *p* **K**

B. Cl. 140 *f* *p* **K**

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. 140 *f* *p* **K**

B♭ Trp. *f* *p* **K**

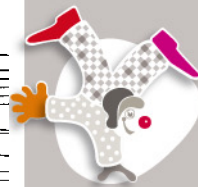
F Hn. *f* *p* **K**

C Trb.

C Eup. *f* *p*

C Basses & St. B. 140 *f* *p* **K**

Timp. 140





Fl. 146 *cresc.*

Ob. *cresc.*

Bsn. 146 *cresc.*

E♭ Cl. *cresc.*

Cl. *cresc.*

B. Cl. 146 *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. 146 *cresc.*

B♭ Trp. *cresc.*

F Hn. *a 2 cresc. mf*

C Trb. *mf*

C Eup. *cresc.*

C Basses & St. B. 146 *cresc. mf*

Timp. 146

Fl. 152

Ob.

Bsn. 152 *f*

E♭ Cl.

Cl. *f*

B. Cl. 152 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. 152 *f*

B♭ Trp. *f* a 2 *f*

F Hn. *f*

C Trb. *f*

C Eup. *f*

C Basses & St. B. 152 *arco* *f*

Timp. 152 *f*



157 **L**

Fl.

Ob.

Bsn.

157 **L**

E♭ Cl.

Cl.

B. Cl.

157 **L**

A. Sax.

T. Sax.

B. Sax.

157 **L**

B♭ Trp.

F Hn.

C Trb.

C Eup.

C Bases & St. B.

157 **L**

Timp.

157

Fl. *p* *f* *a 2* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

E♭ Cl. *f*

Cl. *p* *p*

B. Cl. *p*

A. Sax. *p* *p*

T. Sax. *p* *p*

B. Sax. *p* *p*

B♭ Trp. *f* *a 2* *f*

F Hn. *p* *f* *p*

C Trb. *f*

C Eup. *p* *p*

C Basses & St. B. *p*

Timp.

163



168

*cresc.*

*f*

Ob.

*cresc.*

*f*

Bsn.

168

*cresc.*

*f*

Bb Cl.

Cl.

*cresc.*

*f*

*cresc.*

*f*

B. Cl.

168

*f*

A. Sax.

*cresc.*

*f*

T. Sax.

*cresc.*

*f*

B. Sax.

168

*cresc.*

*f*

Bb Trp

*f*

*f*

F Hn.

*cresc.*

*f*

*cresc.*

*f*

C Trb.

*f*

*f*

C Eup.

*cresc.*

*f*

C Bases & St. B.

168

*f*

Timp.

168

*f*

Detailed description: This is a page of a musical score for a large ensemble, specifically page 31. The score covers measures 168 through 173. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), Clarinet (Cl.), Bb Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bb Trumpet (Bb Trp), French Horn (F Hn.), C Trumpet (C Trb.), C Euphonium (C Eup.), C Basses & St. Bass (C Bases & St. B.), and Timpani (Timp.). The key signature has two flats (Bb). The score is written in a multi-measure rest for measures 168-170, followed by a crescendo (cresc.) leading to a fortissimo (f) dynamic in measure 171. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section plays a series of chords. The percussion section plays a rhythmic pattern of eighth notes. The score is written in a multi-measure rest for measures 168-170, followed by a crescendo (cresc.) leading to a fortissimo (f) dynamic in measure 171. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section plays a series of chords. The percussion section plays a rhythmic pattern of eighth notes.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hn.

C Trb.

C Eup.

C Bases & St. B.

Timp.

174