

In Memoriam Il Sorriso

In Memoriam The Smile

Hardy MERTENS

Violoncello, arpa & coro di clarinetti

Cello, harp & clarinet choir

Le urla silenziose negli occhi
del mio angelo Carlofortino.

*The silent cries in the eyes
of my Carlofortinian angel.*

Per Anna, che mi ha preso per mano
per scrivere questa musica.

*For Anna, who took me by the hand
to write this music.*

Per Crissy, che prenderá
il violoncello nelle sue mani
per suonare questa musica.

*For Crissy, who will take
the cello in her hands
to play this music.*

Duration: 5'

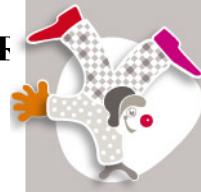
In Memoriam II Sorriso

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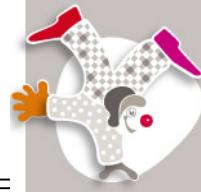


SEMPRE MOLTO LENTO / ALWAYS VERY SLOW

Musical score for six instruments: Cello, Harp, B_b Clarinets 1/2, B_b Clarinets 3/4, B_b Bass Clarinets 1/2, and B_b Contrabass Clarinets 1/2. The score is in common time, key signature varies, and dynamics include *mf*, *p*, and *8va bassa*. Measures show sustained notes and rhythmic patterns.

A

Musical score for six instruments: Cello, Harp, B_b Cl. 1/2, B_b Cl. 3/4, B_b B. Cl. 1/2, and B_b Cb. Cl. 1/2. The score is in common time, key signature varies, and dynamics include *f*, *mp*, and *Damp*. Measures show sustained notes and rhythmic patterns.



B

Cello: *ff*

Harp: (8^{va} b.) *ff* Damp

B♭ Cl. 1/2: *mf*

B♭ Cl. 3/4: *mf*

B♭ B♭ Cl. 1/2: *mf*

B♭ Cb. Cl. 1/2: *mf*

17

C

Cello: *p*

Harp: Damp *p* (8^{va} b.) *mf* Damp *p* Damp *p*

B♭ Cl. 1/2: *pp*

B♭ Cl. 3/4: *pp*

B♭ B♭ Cl. 1/2: *pp*

B♭ Cb. Cl. 1/2: *pp*

25



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D

Cello *fff*

Harp *loco* *fff*

B♭ Cl. 1/2 *f*

B♭ Cl. 3/4 *f*

B♭ B. Cl. 1/2 *f*

B♭ Cb. Cl. 1/2 *f*

33

V *ff*

V *mf*

V *mf*

V *mf*

V *mf*

E

Cello *f*

Harp

B♭ Cl. 1/2 *mp*

B♭ Cl. 3/4 *mp*

B♭ B. Cl. 1/2 *mp*

B♭ Cb. Cl. 1/2 *mp*

41

V *mf*

mf 8^{va} bassa

V *p*

V *p*

V *p*

V *p*



F

Cello *mp*

Harp *mp* (8^{va} b.)

B. Cl. 1/2 *pp*

B. Cl. 3/4 *pp*

Bb. B. Cl. 1/2 *pp*

Bb. Cb. Cl. 1/2 *pp*

49

Sheet music for orchestra, page 6. The score includes parts for Cello, Harp, Bassoon 1/2, Bassoon 3/4, Bass Bassoon 1/2, and Bass Bassoon/Corno 1/2. The key signature is F major. Measure 49 starts with a dynamic of *mp* for the Cello. The Harp plays eighth-note patterns at 8^{va} b. The Bassoon 1/2 and Bassoon 3/4 play sustained notes at *pp*. The Bass Bassoon 1/2 and Bass Bassoon/Corno 1/2 play sustained notes at *pp*. The dynamics transition through *p*, *pp*, and *ppp* across the measures. Measure 50 begins with a dynamic of *ppp*.

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