

Interrupted Dreaming.

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arr. Guido Swelsen.

Andante poco rubato e espressivo

FLUTE 1+2
HOBO 1+2
BASSOON
CLARINET 1
CLARINET 2
CLARINET 3
BAS-CLARINET
SAX-ALT 1+2
SAX-TENOR
SAX-BARYTON
TROMPET 1
TROMPET 2+3
HOORN 1+3
HOORN 2+4
TROMBONE 1+2
TROMBONE 3
EUPHONIUM 1+2
BES-BAS
STRINGBASS
PERCUSSION 1
PERCUSSION 2



FL.1+2
HOB.1+2
BSN.
CLAR.1
CLAR.2
CLAR.3
B-CLAR.
SAX-A 1+2
SAX-T.
SAX-B.
TRP.1
TRP.2+3
HRN 1+3
HRN.2+4
TRB.1+2
TRB.3
EUPH.1+2
B-BAS
STR.B.
PERC.1
PERC.2

FL. 1+2

HOB. 1+2

BSN.

CLAR. 1

CLAR. 2

CLAR. 3

B-CLAR.

SAX-A 1+2

SAX-T.

SAX-B.

TRP. 1

TRP. 2+3

HRN. 1+3

HRN. 2+4

TRB. 1+2

TRB. 3

EUPH. 1+2

B-BAS

STR. B.

PERC. 1

PERC. 2

susp. cymb.

f

dim.

p



FL.1+2
HOB.1+2
BSN.
CLAR.1
CLAR.2
CLAR.3
B-CLAR.
SAX-A 1+2
SAX-T.
SAX-B.
TRP.1
TRP.2+3
HRN 1+3
HRN.2+4
TRB.1+2
TRB.3
EUPH.1+2
B-BAS
STR.B.
PERC.1
PERC.2

cresc. 3
cresc. 3
cresc. 3
cresc. 3
pp
pp
pp
pp
pp

FL. 1+2

HOB. 1+2

BSN.

CLAR. 1

CLAR. 2

CLAR. 3

B-CLAR.

SAX-A 1+2

SAX-T.

SAX-B.

TRP. 1

TRP. 2+3

HRN. 1+3

HRN. 2+4

TRB. 1+2

TRB. 3

EUPH. 1+2

B-BAS

STR. B.

PERC. 1

PERC. 2



Moderato

FL.1+2

HOB.1+2

BSN.

CLAR.1

CLAR.2

CLAR.3

B-CLAR.

SAX-A 1+2

SAX-T.

SAX-B.

TRP.1

TRP.2+3

HRN 1+3

HRN.2+4

TRB.1+2

TRB.3

EUPH.1+2

B-BAS

STR.B.

PERC.1

PERC.2

dim.

p

FL.1+2

HOB.1+2

BSN.

CLAR.1

CLAR.2

CLAR.3

B-CLAR.

SAX-A 1+2

SAX-T.

SAX-B.

TRP.1

TRP.2+3

HRN 1+3

HRN.2+4

TRB.1+2

TRB.3

EUPH.1+2

B-BAS

STR.B.

PERC.1

PERC.2



8

FL.1+2 *decresc.*

HOB.1+2

BSN.

CLAR.1 *decresc.*

CLAR.2 *decresc.*

CLAR.3

B-CLAR. *decresc.*

SAX-A 1+2

SAX-T.

SAX-B.

TRP.1

TRP.2+3

HRN 1+3

HRN.2+4

TRB.1+2 *decresc.*

TRB.3 *decresc.*

EUPH.1+2 *decresc.*

B-BAS *decresc.*

STR.B. *decresc.*

PERC.1

PERC.2

The musical score is for page 9 of a piece. It features 20 staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: FL.1+2, HOB.1+2, BSN., CLAR.1, CLAR.2, CLAR.3, B-CLAR., SAX-A 1+2, SAX-T., SAX-B., TRP.1, TRP.2+3, HRN 1+3, HRN.2+4, TRB.1+2, TRB.3, EUPH.1+2, B-BAS, STR.B., PERC.1, and PERC.2. The score includes dynamic markings such as 'decresc.' (decrescendo) and 'p.' (piano). The notation includes various musical symbols like notes, rests, and bar lines.



FL. 1+2 *mp*

HOB. 1+2 *mp*

BSN. *p*

CLAR. 1 *mp*

CLAR. 2 *mp*

CLAR. 3 *mp*

B-CLAR. *p*

SAX-A 1+2 *mp*

SAX-T. *mp*

SAX-B. *p*

TRP. 1

TRP. 2+3

HRN 1+3 *p*

HRN. 2+4 *p*

TRB. 1+2 *p*

TRB. 3 *p*

EUPH. 1+2 *mp*

B-BAS *p*

STR. B. *p*

PERC. 1

PERC. 2 *bells. mp*

[illegible]

FL. 1+2
HOB. 1+2
BSN.
CLAR. 1
CLAR. 2
CLAR. 3
B-CLAR.
SAX-A 1+2
SAX-T.
SAX-B.
TRP. 1
TRP. 2+3
HRN 1+3
HRN. 2+4
TRB. 1+2
TRB. 3
EUPH. 1+2
B-BAS
STR. B.
PERC. 1
PERC. 2



FL.1+2

HOB.1+2

BSN.

CLAR.1

CLAR.2

CLAR.3

B-CLAR.

SAX-A 1+2

SAX-T.

SAX-B.

TRP.1

TRP.2+3

HRN.1+3

HRN.2+4

TRB.1+2

TRB.3

EUPH.1+2

B-BAS

STR.B.

PERC.1

PERC.2

FL.1+2

HOB.1+2

BSN.

CLAR.1

CLAR.2

CLAR.3

B-CLAR.

SAX-A 1+2

SAX-T.

SAX-B.

TRP.1

TRP.2+3

HRN 1+3

HRN.2+4

TRB.1+2

TRB.3

EUPH.1+2

B-BAS

STR.B.

PERC.1

PERC.2



FL.1+2

HOB.1+2

BSN.

CLAR.1

CLAR.2

CLAR.3

B-CLAR.

SAX-A 1+2

SAX-T.

SAX-B.

TRP.1

TRP.2+3

HRN 1+3

HRN.2+4

TRB.1+2

TRB.3

EUPH.1+2

B-BAS

STR.B.

PERC.1

PERC.2

FL. 1+2

HOB. 1+2

BSN.

CLAR. 1

CLAR. 2

CLAR. 3

B-CLAR.

SAX-A 1+2

SAX-T.

SAX-B.

TRP. 1

TRP. 2+3

HRN. 1+3

HRN. 2+4

TRB. 1+2

TRB. 3

EUPH. 1+2

B-BAS

STR. B.

PERC. 1

PERC. 2

The musical score for page 17 is arranged in 20 staves. The instruments and their parts are as follows:

- FL. 1+2**: Flute 1 and 2, starting with a half note G4 and a half note F#4.
- HOB. 1+2**: Horn 1 and 2, starting with a half note G3.
- BSN.**: Bassoon, starting with a half note G2.
- CLAR. 1**: Clarinet 1, starting with a half note G3.
- CLAR. 2**: Clarinet 2, starting with a half note G3.
- CLAR. 3**: Clarinet 3, starting with a half note G3.
- B-CLAR.**: Bass Clarinet, starting with a half note G2.
- SAX-A 1+2**: Saxophone A 1 and 2, starting with a half note G#3.
- SAX-T.**: Saxophone Tenor, starting with a half note G3.
- SAX-B.**: Saxophone Baritone, starting with a half note G2.
- TRP. 1**: Trumpet 1, starting with a half rest.
- TRP. 2+3**: Trumpet 2 and 3, starting with a half rest.
- HRN. 1+3**: Horn 1 and 3, starting with a half note G3.
- HRN. 2+4**: Horn 2 and 4, starting with a half note G3.
- TRB. 1+2**: Trombone 1 and 2, starting with a half note G2.
- TRB. 3**: Trombone 3, starting with a half note G2.
- EUPH. 1+2**: Euphonium 1 and 2, starting with a half rest.
- B-BAS**: Bass Bass, starting with a half note G2.
- STR. B.**: String Bass, starting with a half note G2.
- PERC. 1**: Percussion 1, starting with a half rest.
- PERC. 2**: Percussion 2, starting with a half rest.



FL. 1+2
HOB. 1+2
BSN.
CLAR. 1
CLAR. 2
CLAR. 3
B-CLAR.
SAX-A 1+2
SAX-T.
SAX-B.
TRP. 1
TRP. 2+3
HRN 1+3
HRN. 2+4
TRB. 1+2
TRB. 3
EUPH. 1+2
B-BAS
STR. B.
PERC. 1
PERC. 2

FL.1+2 *only 1.*
decresc. *p*

HOB.1+2
decresc. *p*

BSN.
decresc. *p*

CLAR.1
decresc. *pp*

CLAR.2
decresc.

CLAR.3
decresc.

B-CLAR.
decresc. *pp*

SAX-A 1+2
decresc. *p*

SAX-T.
decresc.

SAX-B.
decresc. *pp*

TRP.1

TRP.2+3

HRN 1+3
decresc.

HRN.2+4
decresc.

TRB.1+2
decresc.

TRB.3
decresc.

EUPH.1+2

B-BAS
decresc.

STR.B.
decresc.

PERC.1

PERC.2



FL. 1+2

HOB. 1+2

BSN.

CLAR. 1

CLAR. 2

CLAR. 3

B-CLAR.

SAX-A 1+2

SAX-T.

SAX-B.

TRP. 1

TRP. 2+3

HRN 1+3

HRN. 2+4

TRB. 1+2

TRB. 3

EUPH. 1+2

B-BAS

STR. B.

PERC. 1

PERC. 2

FL.1+2

HOB.1+2

BSN.

CLAR.1

CLAR.2

CLAR.3

B-CLAR.

SAX-A 1+2

SAX-T.

SAX-B.

TRP.1

TRP.2+3

HRN 1+3

HRN.2+4

TRB.1+2

TRB.3

EUPH.1+2

B-BAS

STR.B.

PERC.1

PERC.2

The musical score for page 21 consists of 20 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat). The staves are arranged vertically from top to bottom: FL.1+2, HOB.1+2, BSN., CLAR.1, CLAR.2, CLAR.3, B-CLAR., SAX-A 1+2, SAX-T., SAX-B., TRP.1, TRP.2+3, HRN 1+3, HRN.2+4, TRB.1+2, TRB.3, EUPH.1+2, B-BAS, STR.B., PERC.1, and PERC.2. The notation includes various musical symbols such as rests, notes, and dynamic markings. Notable features include a long, sweeping line across the HRN 1+3 staff, and the use of 'p' (piano) and 'pp' (pianissimo) markings in the lower staves.



FL.1+2

HOB.1+2

BSN.

CLAR.1

CLAR.2

CLAR.3

B-CLAR.

SAX-A 1+2

SAX-T.

SAX-B.

TRP.1

TRP.2+3

HRN 1+3

HRN.2+4

TRB.1+2

TRB.3

EUPH.1+2

B-BAS

STR.B.

PERC.1

PERC.2

pp

pp

pp

FL. 1+2

HOB. 1+2

BSN.

CLAR. 1

CLAR. 2

CLAR. 3

B-CLAR.

SAX-A 1+2

SAX-T.

SAX-B.

TRP. 1

TRP. 2+3

HRN. 1+3

HRN. 2+4

TRB. 1+2

TRB. 3

EUPH. 1+2

B-BAS

STR. B.

PERC. 1

PERC. 2

The musical score for page 23 is written for a large ensemble. It includes parts for Flutes 1+2, Horns 1+2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone A 1+2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpets 2+3, Horns 1+3, Horns 2+4, Trombones 1+2, Trombone 3, Euphonium 1+2, Basses, String Bass, and Percussion 1 and 2. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score features several dynamic markings: *pp* (pianissimo) and *p* (piano). There are also accents and slurs. The percussion parts are marked with a triangle symbol, indicating triangle playing.



FL. 1+2

HOB. 1+2

BSN.

CLAR. 1

CLAR. 2

CLAR. 3

B-CLAR.

SAX-A 1+2

SAX-T.

SAX-B.

TRP. 1

TRP. 2+3

HRN. 1+3

HRN. 2+4

TRB. 1+2

TRB. 3

EUPH. 1+2

B-BAS

STR. B.

PERC. 1

PERC. 2

FL. 1+2

HOB. 1+2

BSN.

CLAR. 1

CLAR. 2

CLAR. 3

B-CLAR.

SAX-A 1+2

SAX-T.

SAX-B.

TRP. 1

TRP. 2+3

HRN 1+3

HRN. 2+4

TRB. 1+2

TRB. 3

EUPH. 1+2

B-BAS

STR. B.

PERC. 1

PERC. 2