

# IRIS

Hardy MERTENS

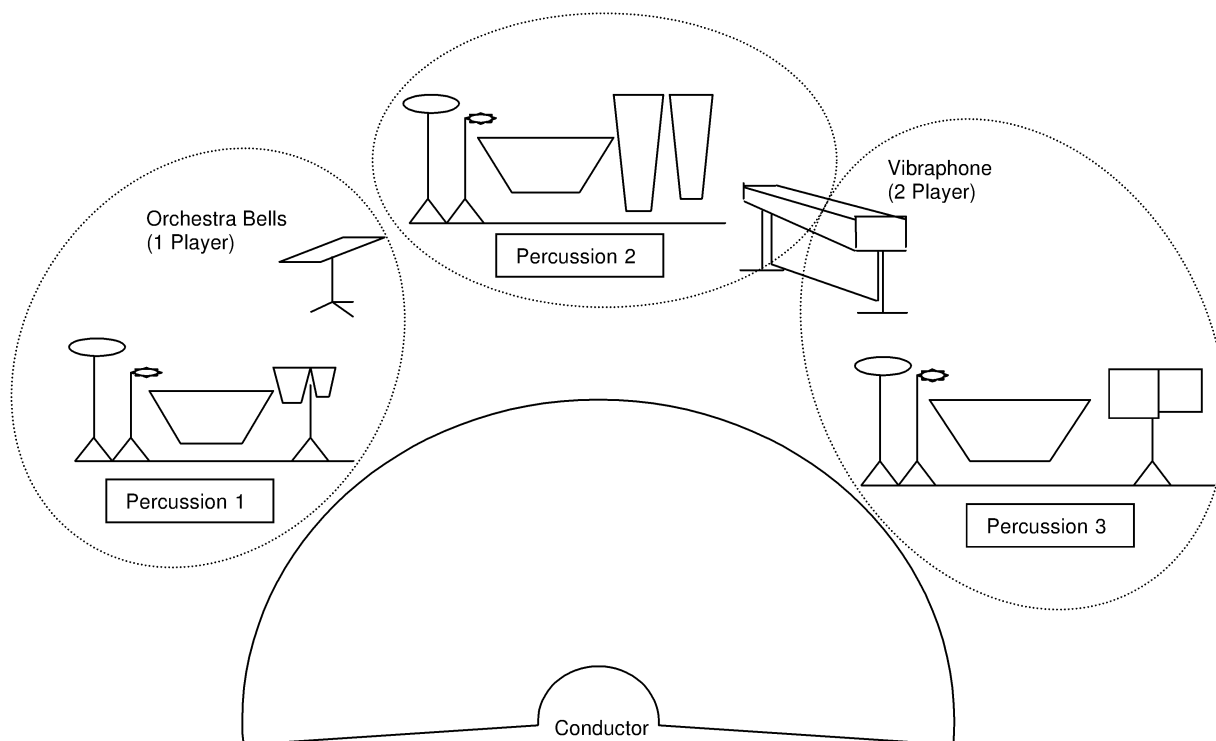
Wind Band





# Aufgabestück des 17. Solothurner Kantonalmusikfestes 2004

## Percussion



## Instrumentation

Flute  
Oboe  
Bassoon

Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bass Clarinet

Alto Saxophone  
Tenor Saxophone  
Bariton Saxophone

Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3

F Horn 1  
F Horn 2  
F Horn 3

C Trombone 1  
C Trombone 2  
C Trombone 3

C Bariton  
C Tuba

Eb Alto Horn  
Eb Alto Horn  
Eb Alto Horn

Bb Trombone 1 T.C.  
Bb Trombone 2 T.C.  
Bb Trombone 3 T.C.

Bb Bariton T.C.  
Bb Tuba T.C.  
Eb Tuba T.C.

Bb Tuba B.C.  
Eb Tuba B.C.

Full recording available on:  
**CD "OPUS 100"**

Percussion 1: Timpani	Tamborine on Stand	Small Size Suspended Cymbal	Orchestra Bells	Bongo Drums
Percussion 2: Timpani	Tamborine on Stand	Medium Size Suspended Cymbal	Vibraphon	Conga Drums
Percussion 3: Timpani	Tamborine on Stand	Large Size Suspended Cymbal		Floor Toms

## Iris - Greek goddess of rainbows

Composer Hardy Mertens

freely based on a poem by Iris van Cleef. Translation by Harry Reumkens

Cover Design by Loh Wai Sum

## Iris - Griechische Göttin des Regenbogens

Komponist Hardy Mertens

frei nach einem Gedicht von Iris van Cleef. Übersetzung Harry Reumkens

Umschlagentwurf Loh Wai Sum

E

From behind their windows people are watching and see the world chancing.  
Make the window splinter and see your dream.

People see no colours, they feel no love.  
They don't know what it's like to live on a cloud.  
Make your cloud shed its raindrops  
so it can lead to a rainbow.

The sun turns these raindrops into something mighty,  
full of colours, which gives you all your heart's desire  
through the rain that falls but also makes things dwindle.

Fly like a butterfly; feel the freedom;  
Feel the power of the music around you.  
Let this music come close to you  
Before a thunderstorm overpowers it.

The further away you are, the closer by it feels.  
Everything you love, you must let go.  
As that cloud must shed its raindrops  
For you to be able to see the rainbow.  
Your best friend may be your worst enemy.

May there be more raindrops than splinters of glass.  
May that one rainbow be visible at night  
As well as that raining cloud.  
May the music make my best dream come true.

NL

Mensen kijken van achter hun ramen hoe de wereld verandert  
Laat jouw raam versplinteren en zie je droom.

Mensen zien geen kleuren, voelen geen liefde,  
Weten niet hoe het is om op een wolk te leven.  
Zorg dat jouw wolk haar regendruppels loslaat  
en kan leiden tot de regenboog.

De zon maakt van deze regendruppels iets machtigs,  
Vol met kleuren. Het geeft je alles wat je begeert.  
Dit door de regen die neervalt, maar die ook doet verwelken.

Vlieg als een vlinder; voel die vrijheid,  
De kracht die de muziek om je heen je geeft.  
Laat deze muziek dichtbij jou komen,  
voordat onweer haar overweldigt.

Hoe verder af je bent, hoe dichterbij het voelt  
Alles wat je liefhebt moet losgelaten worden,  
Zoals je ook die wolk haar regendruppels moet laten verliezen  
om de regenboog te kunnen zien.  
Je grootste vriend kan je grootste vijand zijn.

Mogen er meer druppels dan glassplinters zijn.  
laat die ene regenboog ook 's nachts zichtbaar zijn  
En die wolk als het regent.  
Laat de muziek mijn mooiste droom in vervulling doen gaan.

D

Hinter ihren Fenstern schauen die Menschen wie die Welt sich  
ändert.  
Laß dein Fenster zersplittern und sehe deinen Traum.

Menschen sehen keine Farben, fühlen keine Liebe,  
Wissen nicht wie es ist, auf einer Wolke zu leben.  
Sorge dafür, daß deine Wolke seine Regentropfen ausschüttet  
damit ein Regenbogen entstehen kann.

Die Sonne macht aus diesen Regentropfen etwas gewaltiges  
Voller Farben. Es gibt dir alles was du begehrst  
Durch den Regen der fällt, aber der auch verwelken läßt.

Fliege wie ein Schmetterling; fühle die Freiheit,  
Die Kraft der Musik die dich umgibt.  
Laß die Musik dicht an dich heran  
Bevor ein Gewitter sie überwältigt.

Je weiter du weg bist, je näher es fühlt  
Alles was du liebst mußt du loslassen  
Wie die Wolke ihre Regentropfen,  
Damit du den Regenbogen sehen kannst.  
Dein größter Freund kann dein ärgster Feind sein.

Gäbe es doch mehr Tropfen als Glassplitter  
Und wäre die Wolke doch auch nachts zu sehen,  
Damit die Wolke wenn es regnet  
Meinen schönsten Traum in Erfüllung gehen ließe.

# IRIS

Hardy Mertens

Andante  $\text{♩} = 70$

Musical score for woodwinds and strings. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 3/4 time and features dynamic markings such as *p*, *f*, *ff*, and *pp*. A first ending bracket is present at the top right of the page.

Andante

Straight Mute

Musical score for brass instruments. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, French Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The music is in 3/4 time and features dynamic markings such as *ff*, *p*, *f*, and *pp*. A first ending bracket is present at the top right of the page.

Andante

Musical score for percussion. The score includes parts for Percussion 1, Percussion 2, and Percussion 3. The music is in 3/4 time and features dynamic markings such as *p*, *f*, and *pp*.

1



FL. *ff* *mf* *p* *ff* *pp* *mf* *pp* 2

Ob. *ff* *mf* *p* *ff* *pp* *mf* *pp*

Bn. *ff* *mf* *p* *ff* *pp* *mf* *pp* *ff*

Cl. 1 *ff* *mf* *p* *ff* *pp* *mf* *pp*

Cl. 2 *ff* *mf* *p* *ff* *pp* *mf* *pp*

Cl. 3 *ff* *mf* *p* *ff* *pp* *mf* *pp*

B. Cl. *ff* *mf* *p* *ff* *pp* *mf* *pp* *ff*

A. Sax. *ff* *mf* *p* *ff* *pp* *mf* *pp*

T. Sax. *ff* *mf* *p* *ff* *pp* *mf* *pp*

B. Sax. *ff* *mf* *p* *ff* *pp* *mf* *pp*

Tpt. 1 2 3

F. Hn. 1 *ff*

F. Hn. 2 *ff*

F. Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tub. *ff*

Perc. 1 2 3 2

This page of a musical score, labeled "IRIS score ha - 3 -", contains 23 staves of music. The instruments are listed on the left side of each staff: Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), French Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba (Tub.). The Percussion section (Perc.) includes three staves for Timpani Hard Mallets. The score is written in a common time signature and features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The dynamic markings are consistently *ff* (fortissimo) throughout the piece, with some instances of *damp* (damped) for the timpani. The music is characterized by long, sustained notes and complex rhythmic patterns, particularly in the percussion and brass sections. The page number "23" is located at the bottom left corner.

3 Presto  $\text{♩} = 132$

Fl.

Ob.

Bn.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

3 Presto

Tpt. 1.

Tpt. 2.

Tpt. 3.

F. Hn. 1.

F. Hn. 2.

F. Hn. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Bar.

Tub.

3 Presto

Perc. 1.

Perc. 2.

Perc. 3.

Hard Mallets

Tambourine on Stand - Hard Timpani Mallets





Fl.

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tub.

Perc. 1

Perc. 2

Perc. 3

Timpani



Fl. *ff* *mp* *ff* *mf*

Ob. *ff* *mp* *ff* *mf*

Bn. *ff* *mf* *ff* *mf*

Cl. 1 *ff* *p* *ff* *mf*

Cl. 2 *ff* *p* *ff* *mf*

Cl. 3 *ff* *p* *ff* *mf*

B. Cl. *ff* *mf* *ff* *mf*

A. Sax. *ff* *mp* *ff*

T. Sax. *ff* *mp* *ff*

B. Sax. *ff* *mp* *ff*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hn. 1 *ff* *mp* *ff*

F. Hn. 2 *ff* *mp* *ff*

F. Hn. 3 *ff* *mp* *ff*

Tbn. 1 *ff* *p* *ff* *mf* *Ghiassando*

Tbn. 2 *ff* *p* *ff* *mf* *Ghiassando*

Tbn. 3 *ff* *p* *ff* *mf* *Ghiassando*

Bar. *ff* *mp* *ff*

Tub. *ff* *mf* *ff* *mf*

Perc. 1 *ff* *p* *ff* *mf*

Perc. 2 *ff* *p* *ff* *mf*

Perc. 3 *ff* *p* *ff* *mf*



Fl. *mf*

Ob.

Bn. *ff* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *ff* *mf*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hn. 1 *ff*

F. Hn. 2 *ff*

F. Hn. 3 *ff*

Tbn. 1 Straight Mute *mf*

Tbn. 2 Straight Mute *mf*

Tbn. 3 Straight Mute *mf*

Bar. *ff*

Tub. *ff* *mf*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*



FL. *p* *ff* *p* *ff* *p*

Ob. *mf* *ff*

Bn. *p* *ff* *p* *ff* *p*

Cl. 1. *sfz-p* *ff* *p* *ff* *p*

Cl. 2. *sfz-p* *ff* *p* *ff* *p*

Cl. 3. *sfz-p* *ff* *p* *ff* *p*

B. Cl. *p* *ff* *p* *ff* *p*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpt. 1. *p* *ff* *mf* *p*

Tpt. 2. *p* *ff* *mf* *p*

Tpt. 3. *p* *ff* *mf* *p*

F. Hn. 1. *mf* *ff*

F. Hn. 2. *mf* *ff*

F. Hn. 3. *mf* *ff*

Tbn. 1. *p* *ff* *mf* *p*

Tbn. 2. *p* *ff* *mf* *p*

Tbn. 3. *p* *ff* *mf* *p*

Bar. *mf* *ff*

Tub. *p* *ff* *p* *ff* *p*

Perc. 1. *ff* damp

Perc. 2. *ff* damp

Perc. 3. *ff* damp

73

Fl.

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tub.

Perc. 1

Perc. 2

Perc. 3



Fl. *Flutter* *fff* *mf*

Ob. *p* *ff* *mf*

Bn. *p* *ff* *ff*

Cl. 1 *p* *ff* *mf*

Cl. 2 *p* *ff* *mf*

Cl. 3 *p* *ff* *mf*

B. Cl. *p* *ff* *ff*

A. Sax. *p* *ff* *mf*

T. Sax. *p* *ff* *mf*

B. Sax. *p* *ff* *mf*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

F. Hn. 1 *p* *ff*

F. Hn. 2 *p* *ff*

F. Hn. 3 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Bar. *p* *ff*

Tub. *p* *ff* *ff*

Perc. 1 *p* *ff* *mf*

Perc. 2 *p* *ff* *mf*

Perc. 3 *p* *ff* *mf*

84 *p* *ff* *mf*



Fl.

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tub.

Perc. 1

Perc. 2

Perc. 3

*ff*

*mf*

*mf*

*mf*

*ff*

*mf*

91



Fl. *sfz-p* *ff*

Ob. *sfz-p* *ff*

Bn. *ff*

Cl. 1 *sfz-p* *ff*

Cl. 2 *sfz-p* *ff*

Cl. 3 *sfz-p* *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *sfz-p* *ff* Straight Mute *sfz-p*

Tpt. 2 *sfz-p* *ff* Straight Mute *sfz-p*

Tpt. 3 *sfz-p* *ff* Straight Mute *sfz-p*

F. Hn. 1 *ff*

F. Hn. 2 *ff*

F. Hn. 3 *ff*

Tbn. 1 *ff* Straight Mute *sfz-p*

Tbn. 2 *ff* Straight Mute *sfz-p*

Tbn. 3 *ff* Straight Mute *sfz-p*

Bar. *ff*

Tub. *ff*

Perc. 1 *ff* damp *p* *ff*

Perc. 2 *ff* damp *p* *ff*

Perc. 3 *ff* damp *p* *ff*



accl. *Flutter* **11** *Andante* ♩ = 70 *Flutter*

Fl. *fff*

Ob. *mf* *fff*

Bn. *mf* *fff*

Cl. 1 *mf* *fff*

Cl. 2 *mf* *fff*

Cl. 3 *mf* *fff*

B. Cl. *mf* *fff*

A. Sax. *mf* *fff*

T. Sax. *mf* *fff*

B. Sax. *mf* *fff*

accl. **11** *Andante*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

F. Hn. 1 *mf* *fff*

F. Hn. 2 *mf* *fff*

F. Hn. 3 *mf* *fff*

Tbn. 1 *open*

Tbn. 2 *open*

Tbn. 3 *open*

Bar. *mf* *fff*

Tub. *mf* *fff*

accl. **11** *Andante*

Perc. 1 *p* *fff* *damp*

Perc. 2 *p* *fff* *damp*

Perc. 3 *p* *fff* *damp*

115 *p* *fff*

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Fl.

Ob.

Bn.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

F. Hn. 1.

F. Hn. 2.

F. Hn. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Bar.

Tub.

Perc. 1.

Perc. 2.

Perc. 3.



13

Fl.

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

improvit

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

13

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tub.

open

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

13

Perc. 1

Perc. 2

Perc. 3

small S.C. - Hard

medium S.C. - Hard

large S.C. - Hard

*p*

*p*

*p*

14

Fl. *improvise*  
*mf* *f* *fff*

Ob. *improvise*  
*mf* *f* *fff*

Bn. *p* *mp* *mf* *f* *fff*

Cl. 1 *mp* *mf* *f* *fff*

Cl. 2 *mp* *mf* *f* *fff*

Cl. 3 *mp* *mf* *f* *fff*

B. Cl. *p* *mp* *mf* *f* *fff* *8va*

A. Sax. *f* *fff*

T. Sax. *f* *fff*

B. Sax. *f* *fff*

14

Tpt. 1 *mp* *mf* *f* *fff*

Tpt. 2 *mp* *mf* *f* *fff*

Tpt. 3 *mp* *mf* *f* *fff*

F. Hn. 1 *f* *fff*

F. Hn. 2 *f* *fff*

F. Hn. 3 *f* *fff*

Tbn. 1 *mp* *mf* *mf* *fff*

Tbn. 2 *mp* *mf* *mf* *fff*

Tbn. 3 *mp* *mf* *mf* *fff*

Bar. *f* *fff* *8va*

Tub. *p* *mp* *mf* *f* *fff*

14

Perc. 1 *mp* *mf* *f* *fff* *damp* *Timpani* *p*

Perc. 2 *mp* *mf* *f* *fff* *damp* *Timpani* *p*

Perc. 3 *mp* *mf* *f* *fff* *damp* *Timpani* *p*



Fl.

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tub.

Perc. 1

Perc. 2

Perc. 3

146

*f*

*sub. p*

*pp*

Straight Mute

Tambourine

Timp. s.S.C.

Timp. m.S.C.

Timp. I.S.C.

*s*

*3*



15 **Andante rubato**

Fly like a butterfly; feel the freedom;  
Feel the power of the music around you.  
Let this music come close to you  
Before a thunderstorm overpowers it.

Fl.

Ob. *solo*  
*mf*

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

15 **Andante rubato**

Tpt. 1 *open*

Tpt. 2 *open*

Tpt. 3 *open*

F. Hn. 1 *p*

F. Hn. 2 *p*

F. Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tub. *p*

15 **Andante rubato**

Perc. 1

Perc. 2

Perc. 3



16

Fl.

Ob.

Bn.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

16

Tpt. 1.

Tpt. 2.

Tpt. 3.

F. Hn. 1.

F. Hn. 2.

F. Hn. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Bar.

Tub.

16

Perc. 1.

Perc. 2.

Perc. 3.

163

The image shows a page of a musical score for a symphony orchestra. It contains 27 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1.), Trumpet 2 (Tpt. 2.), Trumpet 3 (Tpt. 3.), French Horn 1 (F. Hn. 1.), French Horn 2 (F. Hn. 2.), French Horn 3 (F. Hn. 3.), Trombone 1 (Tbn. 1.), Trombone 2 (Tbn. 2.), Trombone 3 (Tbn. 3.), Baritone (Bar.), Tuba (Tub.), Percussion 1 (Perc. 1.), Percussion 2 (Perc. 2.), and Percussion 3 (Perc. 3.). The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo), along with crescendo and decrescendo hairpins. The page number 163 is located at the bottom left.

Fl. *mf*

Ob. *p* *tutti* *mf*

Bn. *pp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *pp* *mf*

A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

B. Sax. *pp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hn. 1 *pp* *mf*

F. Hn. 2 *pp* *mf*

F. Hn. 3 *pp* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

Tbn. 3 *pp* *mf*

Bar. *pp* *mf*

Tub. *pp* *mf*

Perc. 1 *p* *mf*  
Orchestra Bells - Soft Mallets

Perc. 2 *p* *mf*  
Vibraphone, 1st Player - Medium Hard Mallets - Slow Vibrato

Perc. 3 *p* *mf*  
Vibraphone, 2nd Player - Medium Hard Mallets - Slow Vibrato



Fl.

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tub.

Perc. 1

Perc. 2

Perc. 3



Fl.

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tub.

Straight Mute

*ff*

3

Perc. 1

Perc. 2

Perc. 3

damp

Fl. *ff*

Ob. *ff*

Bn. *ff* *p*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff* *p*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff* Flutter

Tpt. 2 *ff* Flutter

Tpt. 3 *ff* Flutter

F. Hn. 1 *ff*

F. Hn. 2 *ff*

F. Hn. 3 *ff*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Bar. *ff* *Ghiacchino*

Tub. *ff* *p*

Perc. 1 Timpani - Hard Mallets *sfz-p* *ff* damp

Perc. 2 Timpani - Hard Mallets *sfz-p* *ff* damp

Perc. 3 Timpani - Hard Mallets *sfz-p* *ff* damp

212 *sfz-p* *ff*



Fl. *ff* *p*

Ob. *ff* *p*

Bn. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

F. Hn. 1 *ff* *p*

F. Hn. 2 *ff* *p*

F. Hn. 3 *ff* *p*

Tbn. 1 *ff* *p* Straight Mute *p*

Tbn. 2 *ff* *p* Straight Mute *p*

Tbn. 3 *ff* *p* Straight Mute *p*

Bar. *ff* *p*

Tub. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

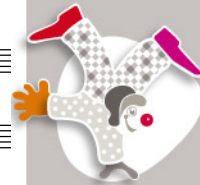
Perc. 3 *ff* *p*



This page of a musical score contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Bn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F. Hn. 1 (French Horn 1)
- F. Hn. 2 (French Horn 2)
- F. Hn. 3 (French Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tub. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). The page number 228 is located at the bottom left.



24

Fl.

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

24

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tub.

24

Perc. 1

Perc. 2

Perc. 3

Bongos - Hard Timpani Mallets

Congas - Hard Timpani Mallets

Floor Toms - Hard Timpani Mallets

235

Fl. *p* *ff* *p* *ff* *p* *ff*

Ob. *p* *ff* *p* *ff* *p* *ff*

Bn. *ff* *p* *mf* *p* *mf* *p* *mf*

Cl. 1 *p* *ff* *p* *ff* *p* *ff*

Cl. 2 *p* *ff* *p* *ff* *p* *ff*

Cl. 3 *p* *ff* *p* *ff* *p* *ff*

B. Cl. *ff* *p* *mf* *p* *mf* *p* *mf*

A. Sax. *ff* *p* *ff* *p* *ff* *p* *ff*

T. Sax. *ff* *p* *ff* *p* *ff* *p* *ff*

B. Sax. *ff* *p* *ff* *p* *ff* *p* *ff*

Tpt. 1 *ff* *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff* *ff* *ff*

F. Hn. 1 *ff* *p* *ff* *p* *ff* *p* *ff*

F. Hn. 2 *ff* *p* *ff* *p* *ff* *p* *ff*

F. Hn. 3 *ff* *p* *ff* *p* *ff* *p* *ff*

Tbn. 1 *ff* *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff* *ff* *ff*

Bar. *ff* *p* *mf* *p* *mf* *p* *mf*

Tub. *ff* *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. 1 Timpani *ff* Bongos *mf* *p*

Perc. 2 Timpani *mf* *ff* Congas *mf* *p*

Perc. 3 Timpani *mf* *ff* Floor Toms *mf* *p*

244 *mf* *f* *ff* *mf* *p*



FL. *p* *ff* *p* *ff* *p* *ff* *p*

Ob. *p* *ff* *p* *ff* *p* *ff* *p*

Bn. *p* *mf* *p* *mf* *p* *mf* *ff*

Cl. 1 *p* *ff* *p* *ff* *p* *ff* *ff* unis.

Cl. 2 *p* *ff* *p* *ff* *p* *ff* *ff* unis.

Cl. 3 *p* *ff* *p* *ff* *p* *ff* *ff* unis.

B. Cl. *p* *mf* *p* *mf* *p* *mf* *ff*

A. Sax. *p* *ff* *p* *ff* *p* *ff* *ff*

T. Sax. *p* *ff* *p* *ff* *p* *ff* *ff*

B. Sax. *p* *ff* *p* *ff* *p* *ff* *ff*

Tpt. 1 *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff* *ff*

F. Hn. 1 *p* *ff* *p* *ff* *p* *ff* *ff*

F. Hn. 2 *p* *ff* *p* *ff* *p* *ff* *ff*

F. Hn. 3 *p* *ff* *p* *ff* *p* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff* open

Tbn. 2 *ff* *ff* *ff* *ff* open

Tbn. 3 *ff* *ff* *ff* *ff* open

Bar. *p* *mf* *p* *mf* *p* *mf* *ff*

Tub. *p* *mf* *p* *mf* *p* *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

27

Fl. *ff* *p*

Ob. *ff* *p*

Bn. *ff* *ff*

Cl. 1 *ff* unis.

Cl. 2 *ff* unis.

Cl. 3 *ff* unis.

B. Cl. *ff* *ff*

A. Sax. *ff* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *ff*

27

Tpt. 1 *p* *ff* *ff*

Tpt. 2 *p* *ff* *ff*

Tpt. 3 *p* *ff* *ff*

F. Hn. 1 *ff* *ff*

F. Hn. 2 *ff* *ff*

F. Hn. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Bar. *ff* *ff*

Tub. *ff* *ff*

27

Perc. 1 *ff* *p* damp

Perc. 2 *ff* *p* damp

Perc. 3 *ff* *p* damp

Timpani *ff* *p*



28

Fl. *ff* *pp*

Ob. *ff* *pp*

Bn. *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Sax. *ff* *pp*

T. Sax. *ff* *pp*

B. Sax. *ff* *pp*

Tpt. 1 *p* *ff* *open* *pp* *s*

Tpt. 2 *p* *ff* *open* *pp* *s*

Tpt. 3 *p* *ff* *open* *pp* *s*

F. Hn. 1 *ff* *pp*

F. Hn. 2 *ff* *pp*

F. Hn. 3 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff* *pp*

Bar. *ff* *pp*

Tub. *ff* *pp*

28 Timpani and Bongos *pp*

28 Timpani and Congas *pp*

28 Timpani and Floor Toms *pp*

272

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Fl. *p* *mp*

Ob. *p* *mp*

Bn. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Tpt. 1 *p*<sup>3</sup> *mp*<sup>3</sup>

Tpt. 2 *p*<sup>3</sup> *mp*<sup>3</sup>

Tpt. 3 *p*<sup>3</sup> *mp*<sup>3</sup>

F. Hn. 1 *p* *mp*

F. Hn. 2 *p* *mp*

F. Hn. 3 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Bar. *p* *mp*

Tub. *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Perc. 3 *p* *mp*



*accl.* 29

Fl. *mf* *fff*

Ob. *mf* *fff*

Bn. *mf* *fff*

Cl. 1 *mf* *fff*

Cl. 2 *mf* *fff*

Cl. 3 *mf* *fff*

B. Cl. *mf* *fff*

A. Sax. *mf* *fff*

T. Sax. *mf* *fff*

B. Sax. *mf* *fff*

*accl.* 29

Tpt. 1 *mf* *fff*

Tpt. 2 *mf* *fff*

Tpt. 3 *mf* *fff*

F. Hn. 1 *mf* *fff*

F. Hn. 2 *mf* *fff*

F. Hn. 3 *mf* *fff*

Tbn. 1 *mf* *fff*

Tbn. 2 *mf* *fff*

Tbn. 3 *mf* *fff*

Bar. *mf* *fff*

Tub. *mf* *fff*

*accl.* 29

Perc. 1 *mf* *fff*

Perc. 2 *mf* *fff*

Perc. 3 *mf* *fff*

284

*accl.*

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www.hafabramusic.com



Fl.

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*mf*

*ppp*

*mf*

*pp*

*ppp*

*mf*

*pp*

*ppp*

*mf*

*pp*

*ppp*

*mf*

*pp*

*ppp*

unis.

*pp*

unis.

*pp*

unis.

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tub.

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

Perc. 1

Perc. 2

Perc. 3

*pp* — *ppp*

*pp* — *ppp*

*pp* — *ppp*

sempre crescendo



Fl.

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

sempre crescendo

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tub.

*ppp*

*ppp*

*ppp*

*f*

*mp*

*ff*

*ff*

sempre crescendo

Perc. 1

Perc. 2

Perc. 3

small S.C.- Hard Timpani Mallets

*pp*

medium S.C.- Hard Timpani Mallets

*pp*

large S.C.- Hard Timpani Mallets

*pp*

32 Presto  $\text{♩} = 132$

Fl.

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*sfz-p*

*fff*

32 Presto

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tub.

*sfz-p*

*fff*

32 Presto

Perc. 1

Perc. 2

Perc. 3

damp

Tambourine on Stand - Hard Timpani Mallets

*sfz-p*

*fff*