

# AN IRISH SUITE

## 1. Phil the Flutter's Ball

Allegro vivace  $\text{♩} = 144$

arr. Trevor Ford

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Saxophone:** Features a melodic line with triplets and a dynamic marking of *ff*.
- 1st & 2nd Alto Saxophone:** Provides harmonic support with a dynamic marking of *ff*.
- Tenor Saxophone:** Provides harmonic support with a dynamic marking of *ff*.
- Baritone Saxophone:** Provides harmonic support with a dynamic marking of *ff*.
- Eb Flugelhorn (optional):** Features a melodic line with triplets and a dynamic marking of *ff*.
- 1st Flugelhorn:** Features a melodic line with triplets and a dynamic marking of *ff*.
- 2nd Flugelhorn:** Features a melodic line with triplets and a dynamic marking of *ff*.
- 3rd Flugelhorn:** Features a melodic line with triplets and a dynamic marking of *ff*.
- 1st + 2nd F Horn:** Features a melodic line with a dynamic marking of *ff*.
- 3rd + 4th F Horn:** Features a melodic line with a dynamic marking of *ff*.
- 1st Trumpet:** Features a melodic line with a dynamic marking of *ff*.
- 2nd Trumpet:** Features a melodic line with a dynamic marking of *ff*.
- 3rd Trumpet:** Features a melodic line with a dynamic marking of *ff*.
- 1st Trombone:** Features a melodic line with a dynamic marking of *ff*.
- 2nd Trombone:** Features a melodic line with a dynamic marking of *ff*.
- 3rd Trombone:** Features a melodic line with a dynamic marking of *ff*.
- Euphonium:** Features a melodic line with a dynamic marking of *ff*.
- Tuba:** Features a melodic line with a dynamic marking of *ff*.
- Percussion:** Features a rhythmic pattern with dynamic markings of *S.D.*, *C.C.*, and *ff*.
- Mallets:** Features a melodic line with triplets and a dynamic marking of *ff*.
- Timpani:** Features a melodic line with a dynamic marking of *ff*.