

# 2. The Mountains of Mourne

Moderato ♩ = 88

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- Flute
- Oboe
- 1st Clarinet (1st horn)
- 2nd Clarinet (2nd horn)
- 3rd Clarinet (3rd horn)
- Bass Clarinet (4th horn)
- 1st & 2nd Alto Saxophone (1st 2nd horn)
- Tenor Saxophone (3rd horn)
- Baritone Saxophone (4th horn)
- Bassoon
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st & 2nd F Horn
- 3rd & 4th F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Percussion
- Bells
- Timpani

The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The music features a mix of melodic lines and harmonic textures, with some instruments playing sustained chords or moving lines while others have rests.