

# It's a funny day!

Duration: 4:30

Wind Band / Fanfare

Jean-Pierre HAECK

$\text{♩} = 158$  Straight - No Swing

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10

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Mall.



A

17

*mf*

*mf*

*mf*

*mf*

1.

*mf*

*mf*

cue Hrn. 2/3

*mf*

*mf*

*mf*

*mf*

*mf*

Toms

*mf*



24

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Mall.

*mf*

*mf*

Musical score for a full orchestra, starting at measure 24. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet/B♭ Flute, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Cornet, Contrabass, Euphonium, C Bass, Snare Drum, Timpani, Drum Set, Percussion, and Mallets. The Alto Saxophone and Tenor Saxophone parts include a *mf* dynamic marking.

**B**

31

Picc. *mf*

Fl. *mf* *à 2*

Ob. *mf*

Bsn. *mf*

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax. *mf*

Alto Sax. *mf* 1.

Ten. Sax.

Bar. Sax.

B♭ Trp. *mf*

F Hrn.

C Trb. *mf* *Play* *cue Hrn. 2/3*

C Bar. *mf* *Play* *cue Trb. 2*

C Euph. *mf* *Play* *cue Trb. 3*

C Bass

St. B.

Timp.

Dr. Set *C. C.*

Perc.

Mall.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Mall.



45

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

B♭ Flg. *f*

Bass Cl. *f*

Sop. Sax. *f*

Alto Sax. *f* *mf* *f* *à 2*

Ten. Sax. *mf* *f*

Bar. Sax. *f*

B♭ Trp. *mf* *f*

F Hrn. *f*

C Trb. *f* *Play*

C Bar. *f*

C Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

Dr. Set *f* C. C. S. C.

Perc. *f* Tambourine

Mall. *f* Xylo. Glock.



51

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Mall.

The image displays a page of a musical score for a large ensemble, starting at measure 51. The score is organized into systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes B♭ Clarinet (B♭ Cl.) and B♭ Flugelhorn (B♭ Flg.), with two staves for each. The third system includes Bass Clarinet (Bass Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The fourth system includes B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), and C Trumpet (C Trb.). The fifth system includes C Baritone (C Bar.), C Euphonium (C Euph.), C Bass, and Snare Drum (St. B.). The sixth system includes Timpani (Timp.), Drum Set (Dr. Set), Percussion (Perc.), and Mallets (Mall.). The score features various musical notations such as notes, rests, and dynamic markings.



57

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Mall.

C. C. S. C.

D

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Mall.



69

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Mall.

76

Picc. *fp*

Fl. *fp*

Ob. *fp*

Bsn. *p*

B♭ Cl.  
B♭ Flg. *fp*

Bass Cl. *p*

Sop. Sax. *fp*

Alto Sax. *fp*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp. *fp*

F Hrn.

C Trb. *p*

C Bar. *p*

C Euph. *p*

C Bass *p*

St. B. *p*

Timp. *p*

Dr. Set *p*

Perc. *p*

Mall.



E

82

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax. *f* *à 2*

Ten. Sax.

Bar. Sax. *f*

B♭ Trp.

F Hrn. *f* *à 2*

C Trb.

C Bar. *f*

C Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

Dr. Set *f*  
C. C. H. H. Closed

Perc.

Mall.



89

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *only Clar.*

B♭ Cl.  
B♭ Flg. *f*

Bass Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Bar. *f*

C Euph. *f*

C Bass *f*

St. B. *f*

Timp.

Dr. Set *Toms* *C. C.* *H. H. Closed*

Perc.

Mall. *Xylo.* *f*

94

Picc.  
Fl.  
Ob.  
Bsn.  
B♭ Cl.  
B♭ Flg.  
Bass Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
B♭ Trp.  
F Hrn.  
C Trb.  
C Bar.  
C Euph.  
C Bass.  
St. B.  
Timp.  
Dr. Set  
Perc.  
Mall.

Toms

99 **F**

Picc.

Fl.

Ob. *mf*

Bsn.

+ Flg.  
B♭ Cl. *mf*  
B♭ Flg. *mf*

Bass Cl. *mf*

Sop. Sax.

Alto Sax. *mf* 1.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *mf*

C Trb. *mf*

C Bar. *mf*

C Euph. *mf*

C Bass *mf*

St. B. *mf*

Timp. *mf*

Dr. Set *mf*

Perc.

Mall.





105

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Mall.

Detailed description: This is a page of a musical score for a large ensemble. The page number '105' is at the top left. The score is organized into systems of staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet and B♭ Flageolet (B♭ Cl. B♭ Flg.), Bass Clarinet (Bass Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Baritone (C Bar.), C Euphonium (C Euph.), C Bass, Snare Drum (St. B.), Timpani (Timp.), Drum Set (Dr. Set), Percussion (Perc.), and Mallets (Mall.). The score shows various musical notations including rests, notes, and slurs across six measures. The percussion parts include a steady drum set pattern and mallet patterns.

G

111

Picc. *mf*

Fl. *mf* *à 2*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B♭ Flg. *mf*

Bass Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf* *Play* *cue Hrn. 2/3*

C Bar. *mf* *Play* *cue Trb. 2*

C Euph. *mf* *Play* *cue Trb. 3*

C Bass *mf*

St. B. *mf*

Timp. *C. C.*

Dr. Set

Perc.

Mall.



117

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Mall.



H

130

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax. *à 2*

Ten. Sax.

Bar. Sax. *f*

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set *C. C. S. C.*

Perc. *Tambourine*

Mall. *Glock.* *f*

137

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Mall.

C. C. S. C.



I

144

Picc.

Fl.

Ob.

Bsn.

B $\flat$  Cl.  
B $\flat$  Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Mall.

150

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Mall.





157

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Timp.

Dr. Set

Perc.

Mall.

div.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Xylo.

*ff*