

IT'S A GROOVY WORLD

1. European spirit

Suzanne WELTERS

Moderato = 88

1

This musical score page contains 21 staves of music for various instruments. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboes 1-2, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horns in F 1 - 3, Horns in F 2 - 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Mallets, Drum Set, Percussion 1, and Percussion 2. The score is divided into two systems. The first system starts with dynamic ff and includes measures for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Alto and Tenor Saxophones, and Baritone Saxophone. The second system begins with dynamic mp and includes measures for Trumpets, Horns, Trombones, Euphonium, Tuba, and String Bass. The third system begins with dynamic ff and includes measures for Timpani, Mallets, Drum Set, Percussion 1, and Percussion 2. Various performance instructions like 'à 2', 'Glockenspiel', 'S. D.', 'Pair of Cymbals', 'Concert B. D.', and 'S. C. soft mallets' are scattered throughout the score.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

Ci. 1 *mf*

Ci. 2 *mf*

Ci. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1-3 *mf*

Hn. 2-4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

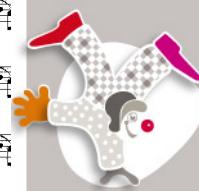
Timpani

Mallets.

Drums

Perc. 1

Perc. 2 *mf*



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3

18

.. = 120

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

4

5

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets.

Drums

L.T.
H.T.
M.T.
B.D.

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Ct. 1

Ct. 2

Ct. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Musical score for measures 5 and 6. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn., E♭ Cl., Ct. 1, Ct. 2, Ct. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-3, Hn. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass, Timp., Mallets., Drums (Hi-Hat), Perc. 1, and Perc. 2. Measure 5 shows mostly eighth-note patterns. Measure 6 begins with a dynamic change to *mf*.



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Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets.

Drums

Perc. 1

Perc. 2

Xylo

Hi-Hat

Musical score for measures 5 and 6. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-3, Hn. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass, Timp., Mallets., Drums (Hi-Hat), Perc. 1, and Perc. 2. Measures 5 and 6 feature various rhythmic patterns and dynamics, including *mf* and *ff*.

47

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets.

Drums

Perc. 1

Perc. 2

Woodblock

mf

61

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Temp.

Mallets.

Drums

Perc. 1

Perc. 2



74

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Ct. 1

Ct. 2

Ct. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp. D → E♭

Mallets.

Drums

Perc. 1

Perc. 2

87

♩ = 120

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Ct. 1

Ct. 2

Ct. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

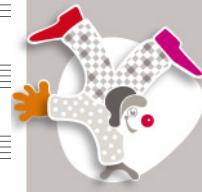
Timp.

Mallets.

Drums

Perc. 1

Perc. 2



100

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets.

Drums

Perc. 1

Perc. 2

12

This page contains two systems of musical notation, labeled 100 and 12. The instrumentation includes Picc., Flutes 1 and 2, Oboes 1-2, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Trombones 1-4, Bass Trombones 1-2, Bass Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Mallets, Drums, and Percussion 1-2. Measure 100 starts with a dynamic of ff. Measure 12 begins with a dynamic of f.

113

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets.

Drums

Perc. 1

Perc. 2

f

closed H-H

This page contains musical staves for various instruments, including Piccolo, Flutes, Oboes, Bassoon, Eb Clarinet, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombones, Bass Trombones, Euphonium, Tuba, Double Bass, Timpani, Mallet Percussion, Drums, and Percussion 1 & 2. The music is in 113 measures, starting at measure 12. Measure 13 begins with a dynamic of *f*. The bassoon (Bsn.) has a continuous eighth-note pattern. The brass section (Tpt. 1, Tpt. 2, Tpt. 3) and woodwind section (Hn. 1-3, Hn. 2-4) play eighth-note patterns. The brass section (Tbn. 1, Tbn. 2, Tbn. 3) and woodwind section (Euph., Tuba, S. Bass) also play eighth-note patterns. The timpani (Timp.) and mallet percussion (Mallets.) play eighth-note patterns. The drums (Drums) play a rhythmic pattern labeled "closed H-H". The first two measures of the percussion section (Perc. 1, Perc. 2) are shown, followed by a dynamic of *f*.



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123

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets.

Drums.

Perc. 1

Perc. 2