

3. Amazonian groove

21

18

v = 120

Piccolo

Flute 1

Flute 2

Oboes 1-2

Bassoon *f* *mp*

Clarinet in E

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3 *mf*

Bass Clarinet in B \flat *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *f* *mp*

Trumpet in B \flat 1 *f* *mf*

Trumpet in B \flat 2 *f* *mf*

Trumpet in B \flat 3 *f* *mf*

Horns in F 1 - 3 *f* *mp*

Horns in F 2 - 4 *f* *mp*

Trombone 1 *f* *mp*

Trombone 2 *f* *mp*

Trombone 3 *f* *mp*

Euphonium *f* *mf*

Tuba *f* *mp*

String Bass *f* *mp*

Timpani

Mallets

Hi-hat closed *mf*

Drum Set *f* B. D.

Percussion 1 *Guiro*

Percussion 2

Maracas or Shaker

Xylo *mp*

R. C. *mp*

Bongos *mp*

Congas *mp*

226

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

4

8

12

Trump.

Mallets.

Drums

4

8

12

Perc. 1

Perc. 2



236

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timpani

Mallets.

Drums

Perc. 1

Perc. 2

16

16

4

246

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl. Stand up section solo

C. 1 Stand up section solo

C. 2 Stand up section solo

C. 3 Stand up section solo

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tuba *mp*

S. Bass *mp*

Timp. *mp* 4 8

Mallets.

Drums *mp* 4 8

Perc. 1 *mp* Guiro

Perc. 2 *mp*

246

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl. Stand up section solo

C. 1 Stand up section solo

C. 2 Stand up section solo

C. 3 Stand up section solo

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tuba *mp*

S. Bass *mp*

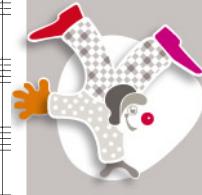
Timp. *mp* 4 8

Mallets.

Drums *mp* 4 8

Perc. 1 *mp* Guiro

Perc. 2 *mp*



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256

Picc. -

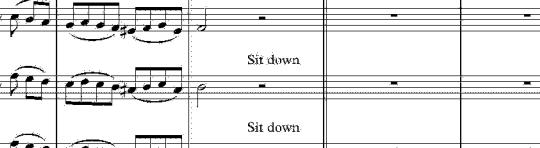
Fl. 1 -

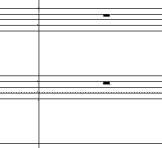
Fl. 2 -

Ob. 1-2 -

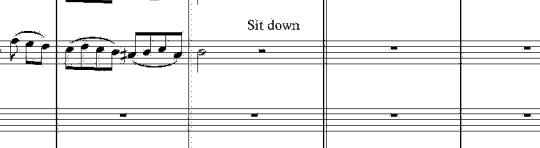
Bsn. -

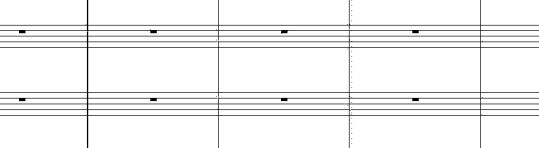
E♭ Cl.  Sit down

Cl. 1  Sit down

Cl. 2  Sit down

Cl. 3  Sit down

B. Cl. 

A. Sax. 1  f

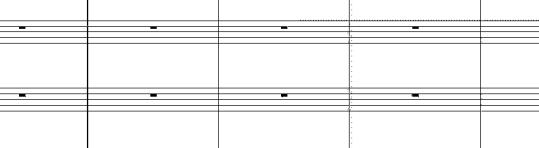
A. Sax. 2 -

T. Sax.  f

Bar. Sax.  f

Tpt. 1 -

Tpt. 2 -

Tpt. 3  f

Hn. 1-3 -

Hn. 2-4 -

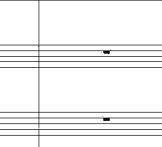
Tbn. 1 

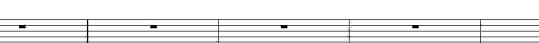
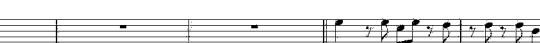
Tbn. 2 

Tbn. 3 

Euph. -

Tuba  mf

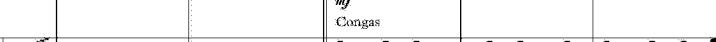
S. Bass  mf

Tim.  12  16

Mallets.  12  16

Drums  12  16

Perc. 1  Congas

Perc. 2  f

366

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets.

Drums

Perc. 1

Perc. 2



276

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Ci. 1

Ci. 2

Ci. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bat. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets.

Drums

Perc. 1

Perc. 2

286

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Stand up

Stand up

Stand up

Stand up

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Sit down

Tbn. 1

Sit down

Tbn. 2

Sit down

Tbn. 3

Euph.

Tuba

mp

S. Bass

mp

Timpani

Mallets.

Drums

mf

Perc. 1

mf

Perc. 2

mf



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296

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets.

Drums

Perc. 1

Perc. 2

4 8 12

306

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Sit down

Sit down

Sit down

Sit down

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets.

Drums

Perc. 1

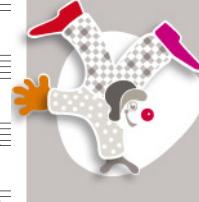
Perc. 2

16

12

16

4



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316

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

This section of the score covers measures 316-317. It features parts for Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-3, Hn. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass, Timp., Mallets., Drums, and Perc. 1, 2. The instrumentation includes woodwinds (Picc., Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Bass Trombone, Euphonium, Tuba), and percussion (Timpani, Mallets, Drums, and various percussion instruments).

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 à 2 Stand up section solo

Hn. 2-4 à 2 Stand up section solo

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp. 4

Mallets.

Drums 4

Perc. 1

Perc. 2

This section of the score covers measures 318-319. It features parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-3, Hn. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass, Timpani, Mallets, Drums, and Percussion 1, 2. The instrumentation includes brass (Trumpets, Horns) and percussion (Timpani, Mallets, Drums, and various percussion instruments). The section starts with a section solo for Hn. 1-3 and Hn. 2-4.

326

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Musical score for orchestra, measures 326-327. Instruments include Picc., Flutes 1 & 2, Oboes 1-2, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombones 1-3, Trombones 2-4, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Mallets, Drums, and Percussion 1 & 2. Measures 326 show mostly rests. Measures 327 begin with eighth-note patterns on Flutes 1 & 2, Oboes 1-2, and Bassoon. Clarinets 1-3 enter with eighth-note patterns in measure 327.



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336

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timpani

Mallets.

Drums

Perc. 1

Perc. 2

Stand up if possible section solo

Stand up if possible section solo

mp

mp

mp

Stand up if possible section solo

mp

Stand up if possible section solo

f

mp

Stand up if possible section solo

f

mp

4

mp

mp

346

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets.

Drums

Perc. 1

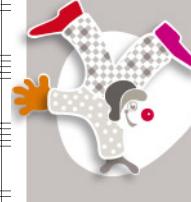
Perc. 2

Stand up if possible section solo

f

4 8 12

4 8 12



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356

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. sit down

Eb Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. sit down *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

This section of the score covers measures 356-357. It features woodwind entries from Bassoon (Bsn.) and Eb Clarinet (Eb Cl.), followed by a rhythmic pattern from the Clarinet section (Cl. 1, 2, 3). The bassoon has a prominent entry at the beginning of measure 357. The brass section (B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.) follows with sustained notes. Measures 358-359 show the woodwind section continuing with sustained notes.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. sit down

Tuba sit down *mf*

S. Bass sit down *mf*

This section covers measures 358-359. It features trumpet (Tpt. 1), horn (Hn. 1-3, Hn. 2-4), three tubas (Tbn. 1, 2, 3), euphonium (Euph.), and tuba (Tuba) entries. The tuba has a sustained note in measure 358. The bass section (S. Bass) joins in measure 359. Measures 360-361 show the brass section continuing with sustained notes.

Timpani

Mallets. *mf*

Drums 16 *mf* 4

Perc. 1 *mf*

Perc. 2

This section covers measures 360-361. It features timpani, mallets (Mallets.), drums (Drums), and two types of percussion (Perc. 1, Perc. 2). The drums play a rhythmic pattern in measure 360, followed by a sustained note in measure 361. The percussion section continues with sustained notes in measure 361.

366

Picc. *f* Stand up section solo 3

Fl. 1 *f* Stand up section solo 3

Fl. 2 *f* Stand up section solo 3

Ob. 1-2 *f* Stand up section solo 3

Bsn. *mp*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tuba *mp*

S. Bass *mp*

Tim. 4 8

Mallets.

Drums 4 8

Perc. 1

Perc. 2 *mp*

Section solo markings: 3, 4, 8.



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Sit down

31

376

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

This section of the score shows the Piccolo, Flutes 1 and 2, Oboes 1-2, Bassoon, Eb Clarinet, Clarinets 1-3, Clarinet 4, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The instrumentation is primarily woodwind, with brass entries starting in measure 380.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

This section shows the Trumpets 1-3, Trombones 1-4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Tuba, and Double Bass. The brass instruments provide harmonic support throughout this section.

Timp.

Mallets.

Drums

Perc. 1

Perc. 2

12

16

f solo

12

16

The Timpani, Mallets, Drums, and Percussion 1 and 2 parts are shown. The timpani play eighth-note patterns, while the mallets, drums, and percussion provide rhythmic support. Measure 388 features a dynamic marking of *f* solo for the drums.



396

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets.

Drums

Perc. 1

Perc. 2

8

12

406

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

mf

à 2

Cl. 1

f

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

f

A. Sax. 2

f

T. Sax.

f

Bar. Sax.

mf

Sit down

Tpt. 1

Sit down

Tpt. 2

Sit down

Tpt. 3

Hn. 1-3

mf

Hn. 2-4

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Euph.

f

Tuba

mf

S. Bass

mf

16

Timp.

mf

4

Mallets.

f

4

Drums

mf

4

Perc. 1

mf

4

Perc. 2

mf

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415

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timpani

Mallets

Drums

Perc. 1

Perc. 2