

# IT'S TIME FOR LOVE

*to Géraldine Gobillon*

Jean-Pierre HAECK

Duration: 4:00

Moderato  $\text{♩} = 66$

Flute: *mf* (measures 1-2), *2 x only* (measures 3-4)

Oboe: *mf* (measures 1-2), *2 x only* (measures 3-4)

Bassoon: *mf* (measures 1-2), *p mf* (measures 3-4)

B♭ Clarinet 1 / B♭ Flugelhorn 1 (FA): *mf* (measures 1-2), *p mf* (measures 3-4)

B♭ Clarinets 2/3 / B♭ Flugelhorns 2/3 (FA): *mf* (measures 1-2), *p mf* (measures 3-4)

Bass Clarinet: *mf* (measures 1-2), *p mf* (measures 3-4)

Soprano Sax. (FA): *mf* (measures 1-2), *2 x only* (measures 3-4)

Alto Sax. 1/2: *mf* (measures 1-2), *p mf* (measures 3-4)

Tenor Sax.: *mf* (measures 1-2), *p mf* (measures 3-4)

Baritone Sax.: *mf* (measures 1-2), *p mf* (measures 3-4)

B♭ Trumpet 1: *mf* (measures 1-2), *p* (measures 3-4)

B♭ Trumpets 2/3: *mf* (measures 1-2), *p* (measures 3-4)

F Horns 1/2: *mf* (measures 1-2), *p mf* (measures 3-4)

F Horn 3: *mf* (measures 1-2), *p mf* (measures 3-4)

C Trombones 1/2: *mf* (measures 1-2), *p mf* (measures 3-4)

C Trombone 3: *mf* (measures 1-2), *p mf* (measures 3-4)

C Euphonium: *mf* (measures 1-2), *p mf* (measures 3-4)

C Basses: *mf* (measures 1-2), *p mf* (measures 3-4)

Timpani: *p* (measures 1-2), *H. H. closed* (measures 3-4)

Drum Set: *mf* (measures 1-2), *Cymb.* (measures 3-4)

Percussion: *p* (measures 1-2), *p mf* (measures 3-4)

Glockenspiel: *p* (measures 1-2), *p* (measures 3-4)

A

Fl.

Ob.

Bsn.

8

B♭ Cl. / Flg.

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

8

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

8

Tim.

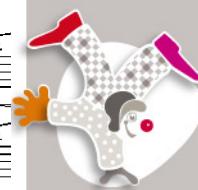
D. S.

Perc.

Glock.

8

Musical score for orchestra and band, page 4. The score includes parts for Flute, Oboe, Bassoon, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, Trombone, Euphonium, Double Bass, Timpani, Double Bassoon, Percussion, and Glockenspiel. Measure 4 starts with a section labeled 'A' where various instruments play eighth-note patterns. Measures 5-6 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 7-8 feature sustained notes and eighth-note patterns. Measures 9-10 return to the eighth-note patterns from the beginning of the section. Measures 11-12 conclude with sustained notes and eighth-note patterns.



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Fl. *f*

Ob. *p-mf*

Bsn. *mf-f*

B♭ Cl. / Flg. *mf-f*

Bass Cl. *mf-f*

S. Sax. *f*

A. Sax. *mf-f*

T. Sax. *p-mf*

B. Sax. *mf-f*

B♭ Trp. *p-mf*

F Hrn. *mf-f*

*mf-f*

Play both times

C Trb. *p-mf*

Play both times

Euph. *mf-f*

C Bass *mf-f*

Tim. Cymb.

D. S. *mf-f*

Perc. *mf*

Glock. *f*

15

1

2

6.

**B**

Fl.

Ob.

Bsn.

21 *p*

B♭ Cl. / Flg.

*p*

Bass Cl.

21 *p*

S. Sax.

A. Sax.

*p*

T. Sax.

*p*

B. Sax.

21 *p*

B♭ Trp.

F Hrn.

*p*

*p*

C Trb.

*p*

C Bass

21 *p*

Euph.

*p*

Tim.

D. S.

Perc.

Triangle

*p*

Glock.

21

*p*



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**C**

Fl.

Ob.

Bsn.

B♭ Cl. / Flg.

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

Tim.

H. H. closed

D. S.

Perc.

Glock.

**D**

Fl.

Ob.

Bsn.

B. Cl. / Flg.

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

Tim.

D. S.

Perc.

Glock.



mf

mf

mf

mf

mf

mf

p - mf

Cymb.

mf

Susp. Cymb.

p - mf

mf

mf

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E

Fl.

Ob.

Bsn.

B♭ Cl. / Flg.

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

D. S.

Perc.

Glock.

F

Fl.

Ob.

Bsn.

51

B. Cl. / Flg.

Bass Cl.

51

S. Sax.

A. Sax.

T. Sax.

B. Sax.

51

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

51

Tim.

D. S.

Perc.

Glock.

51

mf — f

mf — f

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Fl.

Ob.

Bsn.

B♭ Cl. / Flg.

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

D. S.

Perc.

Glock.