JAM SESSION

CONCERTINO FOR JAZZ-COMBO AND BAND

Opgedragen aan het Nationaal Jeugdkorps van de N.F.C.M. o.l.v. Piebe Bakker

Harry van Heugten werd in 1929 in Breda geboren, deed Staatsexamen A en B- piano en studeerde daarna nog 4 jaar bij de vermaarde pianist Stefan Askenase. Aanvankelijk als solist gestart ging hij zich later meer en meer toeleggen op het dirigeren en componeren. Hij schreef muziek voor koor, strijk-orkest, harmonie en fanfare-orkest en voor diverse ensembles. Zijn "Roemeense Rapsodie" voor piano en harmonie-orkest werd bekroond met de Hivarenbeekse muziekprijs. Naast zijn werkzaamheden als leraar piano, harmonieleer en contrapunt dirigeert hij een harmonie-orkest, een big-band, diverse jeugdorkesten en leidt hij het Overijssels Philharmonisch Orkest in de jeugdconcerten.

Jamsession is even goed speelbaar met harmonie-orkest dan wel met fanfare. Het is de bedoeling dat de 3 solisten van het combo (klarinet (sopr.sax), trompet en trombone) improviserend spelen op het in hun partijen afgedrukte akkoord-schema. Bij het ontbreken van dit improvisatie vermogen kan ook de genoteerde partij worden gespeeld. Alleen bij letter G in het eerste deel zijn alle partijen obligaat, even als de letter A en K in het derde deel. Speel het eerste deel vooral zeer strak in de maat, als een Concerto-grosso van een Barok-orkest. De Blues (tweede deel) kan naar smaak worden ingekort of uitgebreid met improvisaties op het bekende 12-matige Bluesschema. Behalve in bovengenoemde letter A en K moet de Ragtime zeer vrolijk en opgewekt klinken.

After, Harry van Heugten born in Breda in 1929, obtained his Masters Degree he studied four more years with the famous pianist Stefan Askenase. Initially he started as a solist, gradually he applied himself to composing and conducting. He composed music for choire, string-orchestra, Band and various ensembles. His "Roemeense Rapsodie" for piano and Band was awarded with the "Hilvarenbeekse Muziekprijs". Currently he is teaching piano, harmony, contrapunct and conducting a windband, a bigband and various youth orchestra and he is also a guest-conductor with the "Overijssels Philharmonisch Orkest" in Holland.

About the composition. It is the intention that the three solist from the combo (clarinet, trumpet and trombone) will improvise on the accordscheme on their parts, provided the are able to do so otherwise they will play the noted parts. Only letter G in the first part "Allegretto" and letter AandK in the third part "Ragtime" are obligatory. The first part will be played just like a Concerto-grosso of a Baroque-ensemble. The second part can at wish be cut or extended with improvisations on the Blues-scheme. Exept in the foregoing letters A and K of the Ragtime the music must be played gaily and cheerful.

Harry van Heugten geboren in Breda in 1929 hat nach seine Staatliche Prüfung für Klavier, vier weitere Jahren studiert bei Stefan Askenase. Angefangen als Solist, hat er sich allmählich zugelegt auf das komponieren und dirigieren. Er hat Musik komponiert für Chöre, Symphonie Orchester und Blasmusik und verschiedene Ensembles. Seine "Roemeense Rapsodie" für Klavier und Blasmusik wurde ausgezeichnet mit der "Hilvarenbeekse Muziekprijs". Zur Zeit ist er Lehrer für Klavier, Harmonielehre und Kontapunkt, weiter dirigiert er einem Blasorchester, einem Big-Band, ist Leiter verschiedene Jugendgruppen und gastiert als Dirigent bei das "Overijssels Philharmonisch Orkest" in Holland.

Die Komposition. Die Drei Solisten des Combo's (Klarinette, Trompete und Posaune) sollen improvisierend spielen auf die Akkorden. Falls das improvisieren zu schwierig ist kann mann die notierte Partie spielen. Nur Buchstabe G in das erste Teil "Allegretto" und Buchstabe A und K im dritten Teil "Ragtime" sind obligat. Das erste Teil soll gespielt werden wie ein Concerto-Grosso wie von einem Barok Orchester. Die Blues kann gekürzt oder verlängert werden mit Improvisationen des bekannten Bluesschema. Mit ausnahme der Buchstabe A und K soll die "Ragtime" sehre fröhlich und locker klingen.

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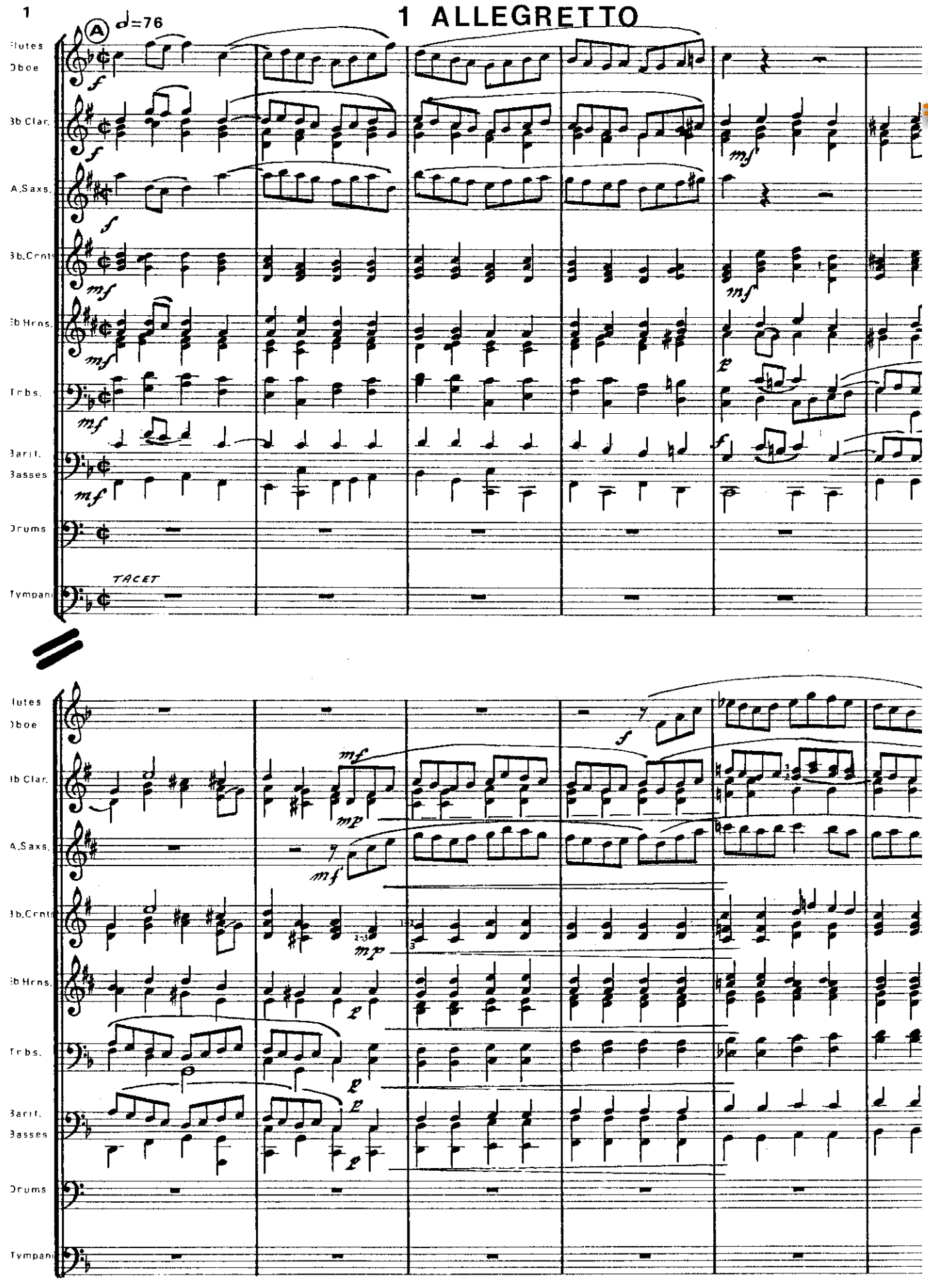
CD " BOX MUSICA MUNDANA "

1 ALLEGRETTO



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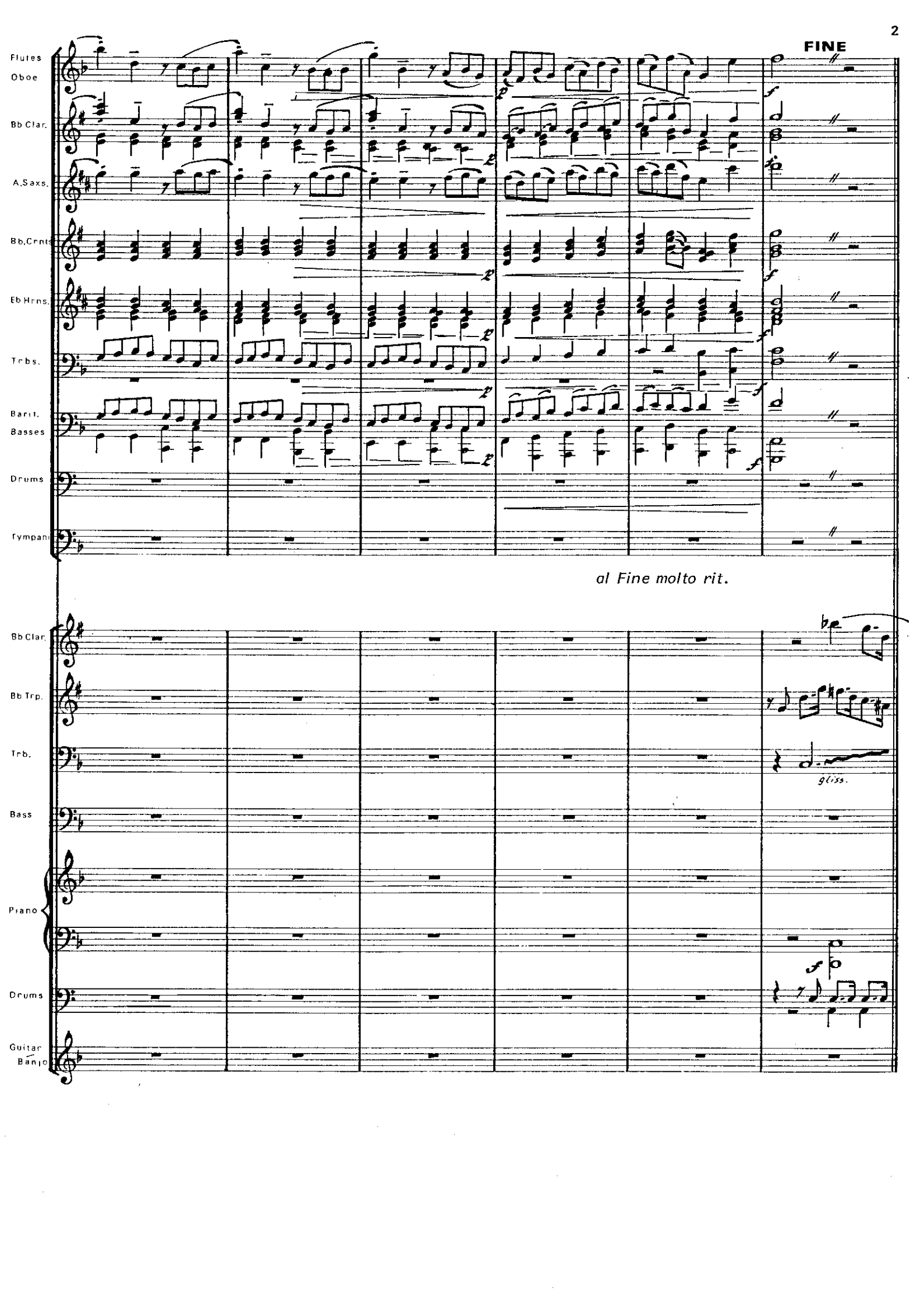
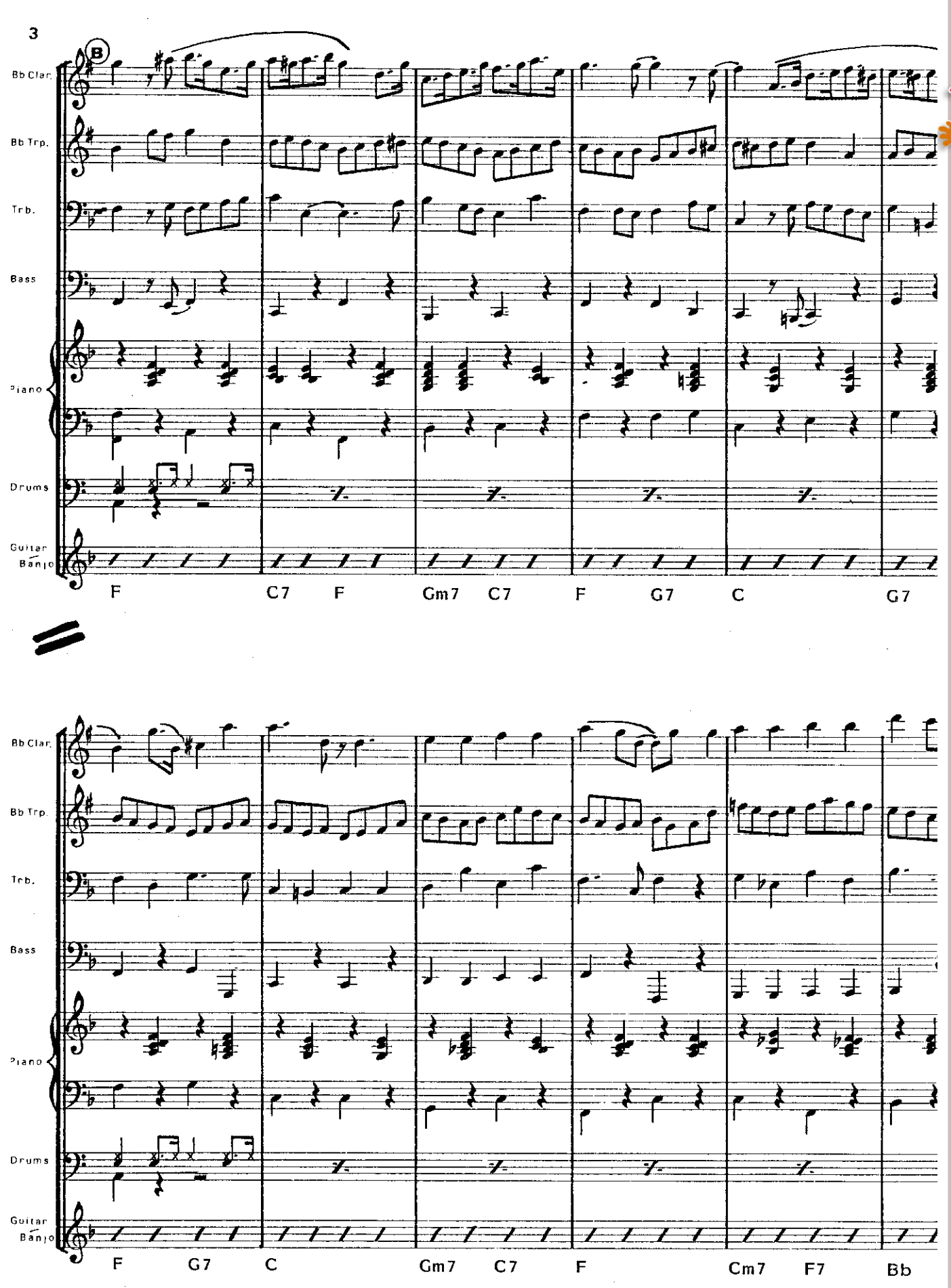

FINE
Flutes
Oboe
Bb Clar.
A.Saxs.
Bb.Cnts.
Eb Hrns.
Trbs.
Barit.
Basses
Drums
Tympani
al Fine molto rit.
Bb Clar.
Bb Trp.
Trb.
gliss.
Bass
Piano
Drums
Guitar
Banjo



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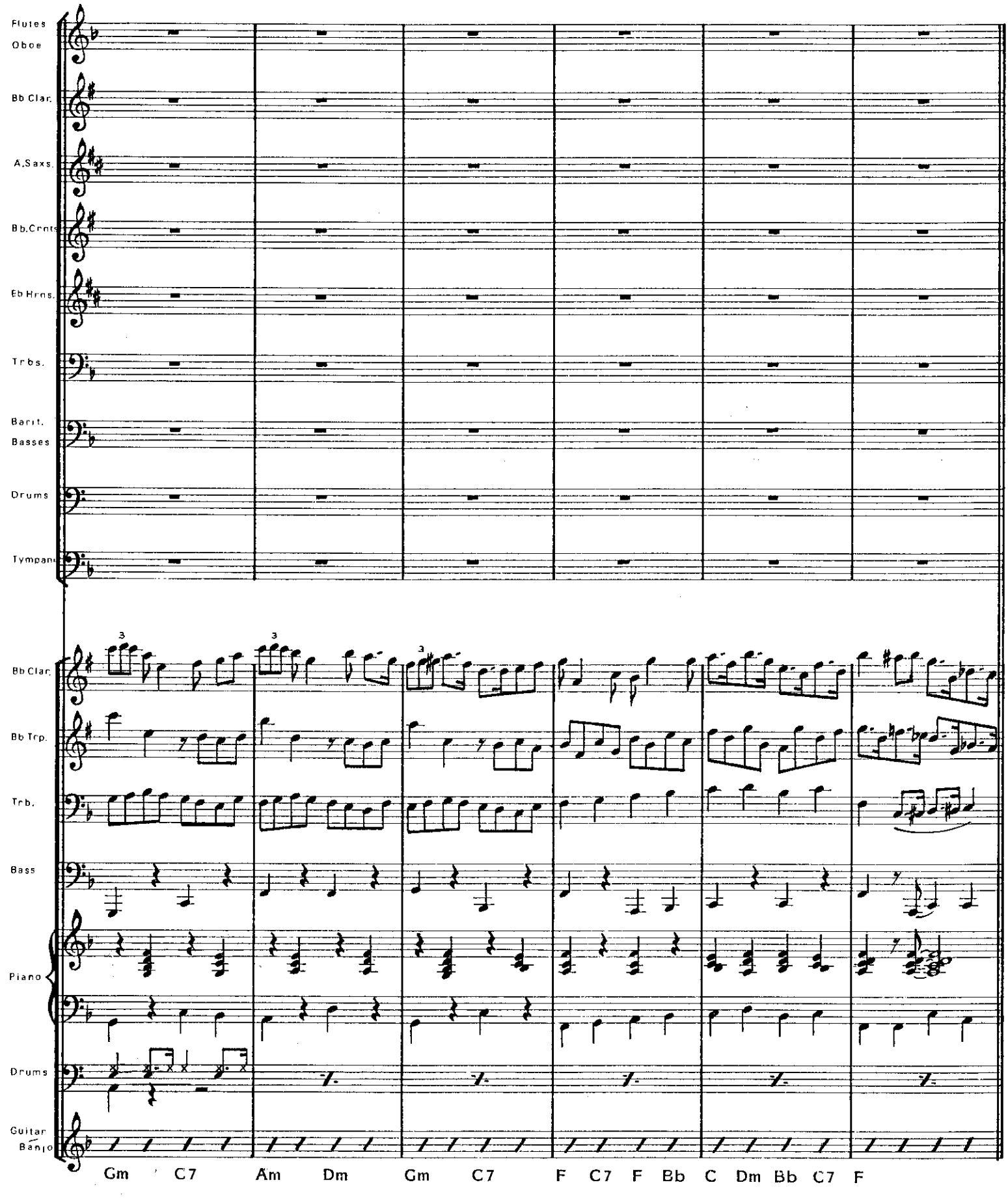
Flutes
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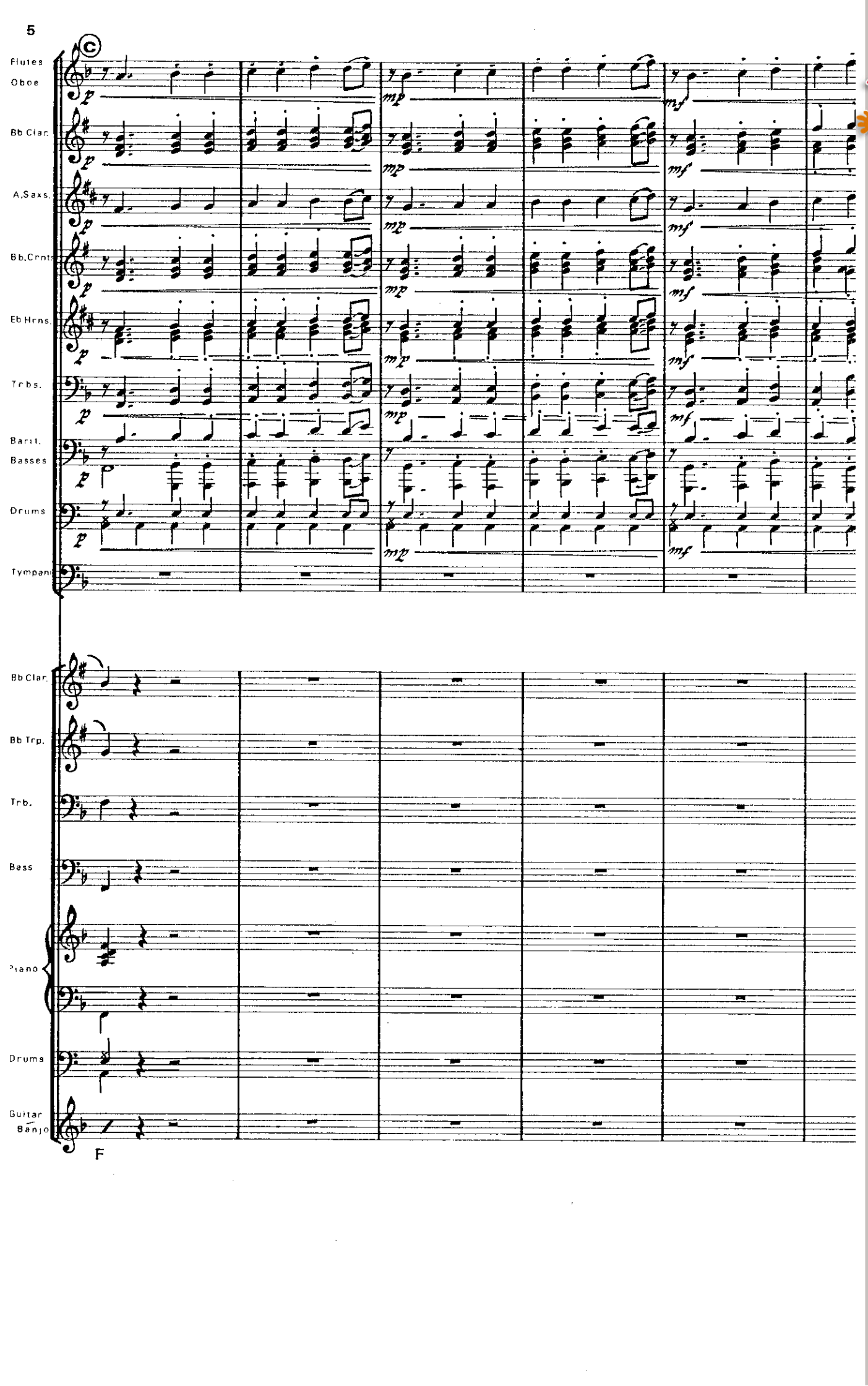
A.Saxs.
Bb.Cnts.
Eb Hrns.
Trbs.
Barit.
Basses
Drums
Tympani
Bb Clar.
Bb Trp.
Trb.
Bass
Piano
Drums
Guitar
Banjo
Gm C7 Am Dm Gm C7 F C7 F Bb C Dm Bb C7 F



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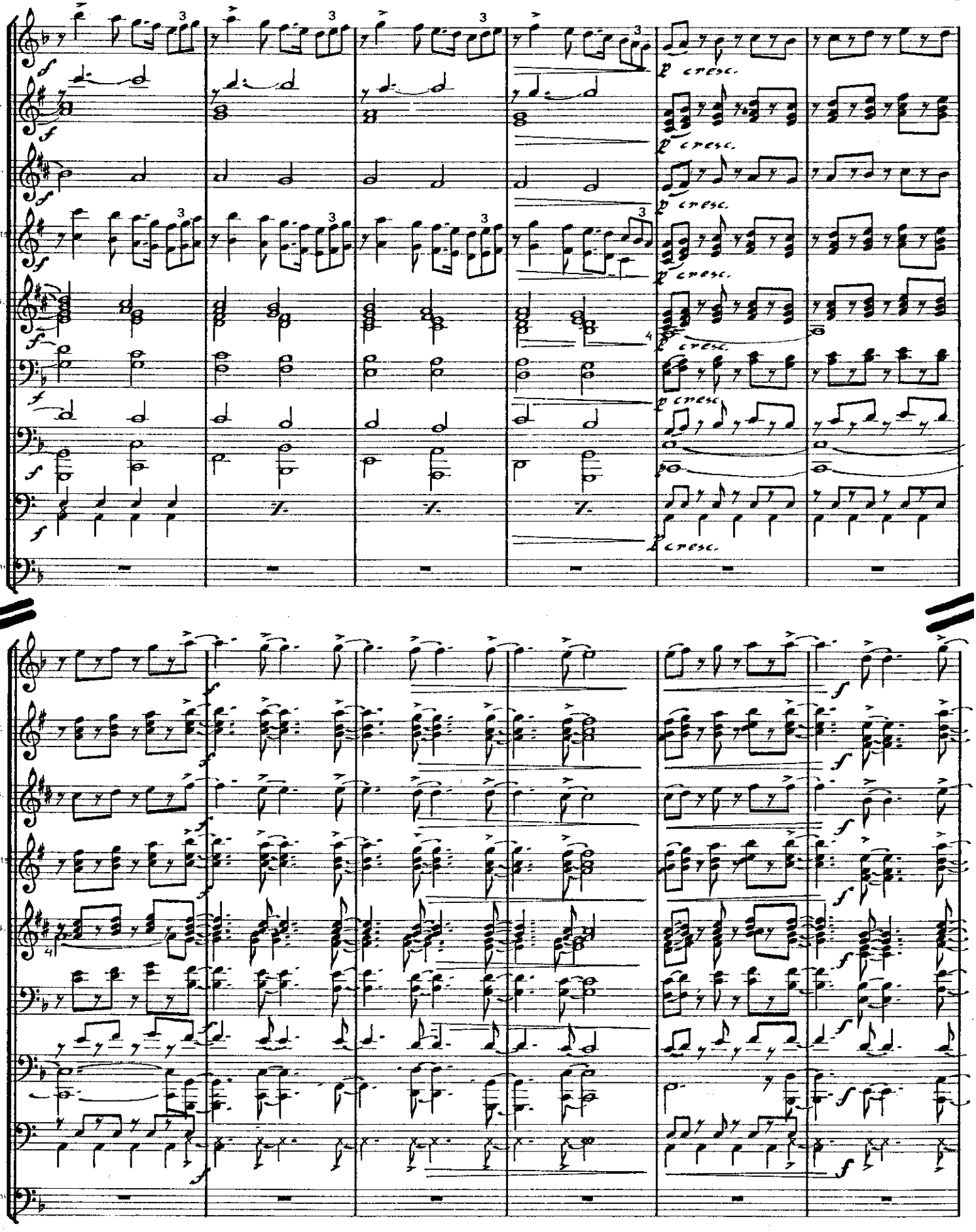
Flutes
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Tympani
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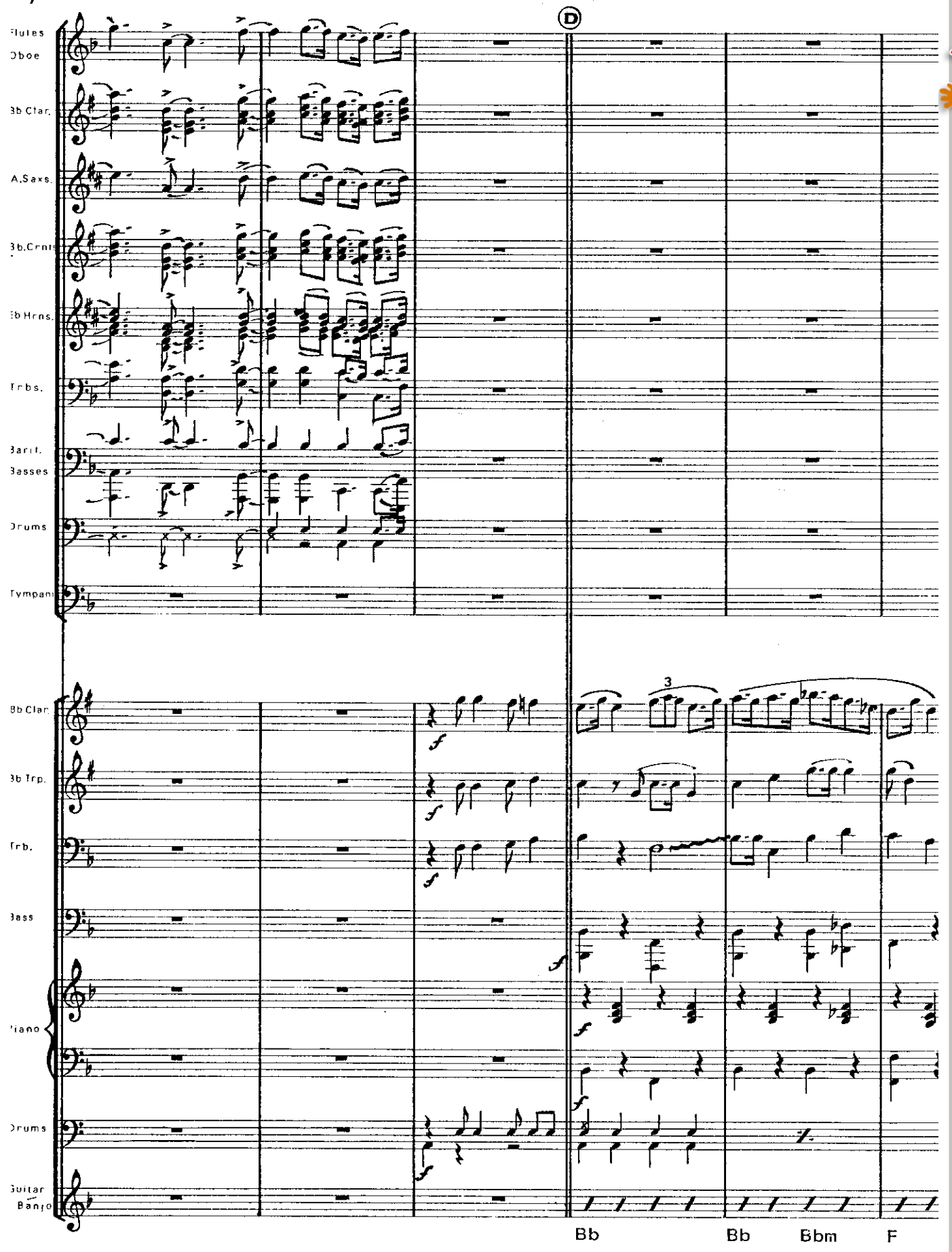

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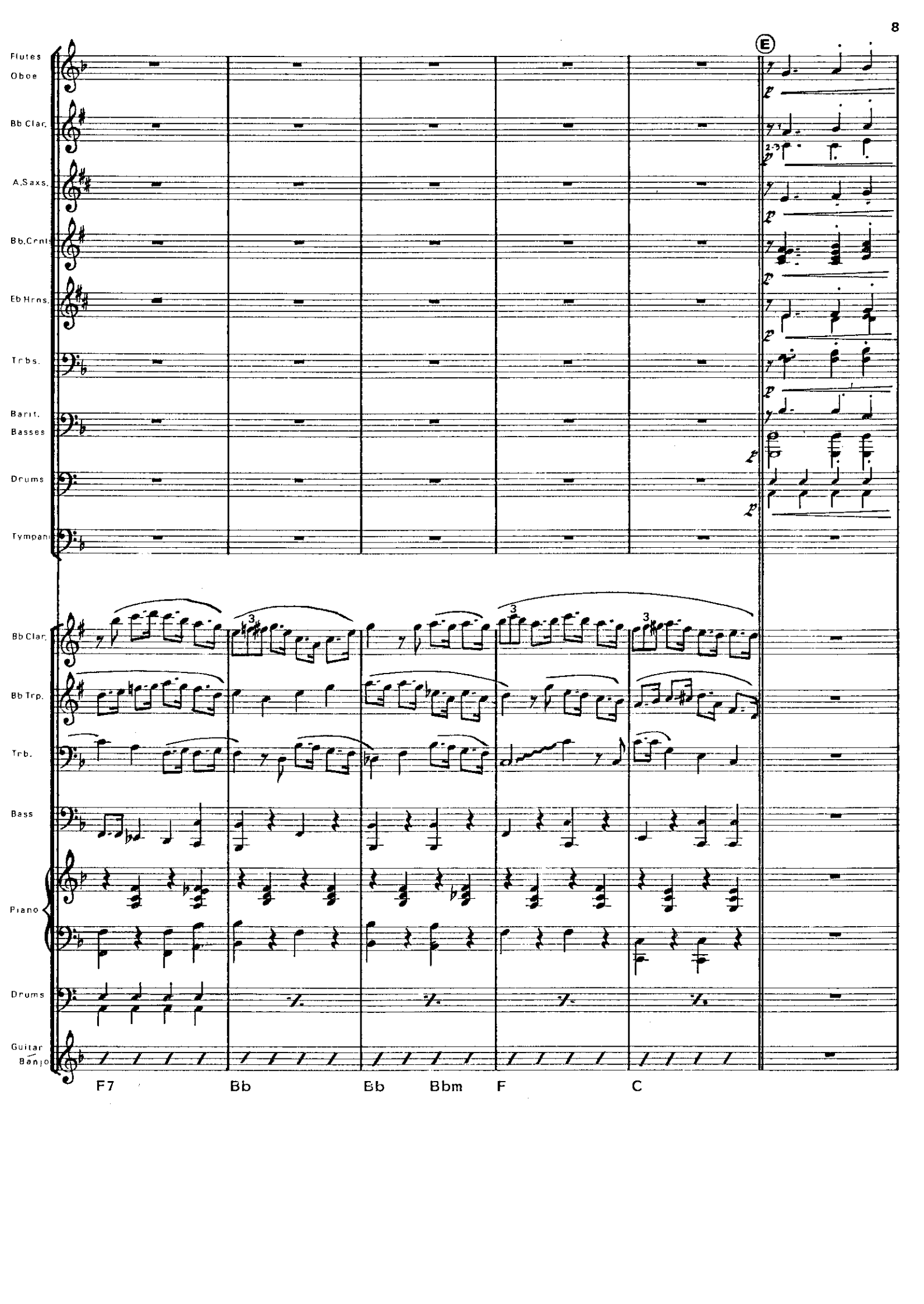
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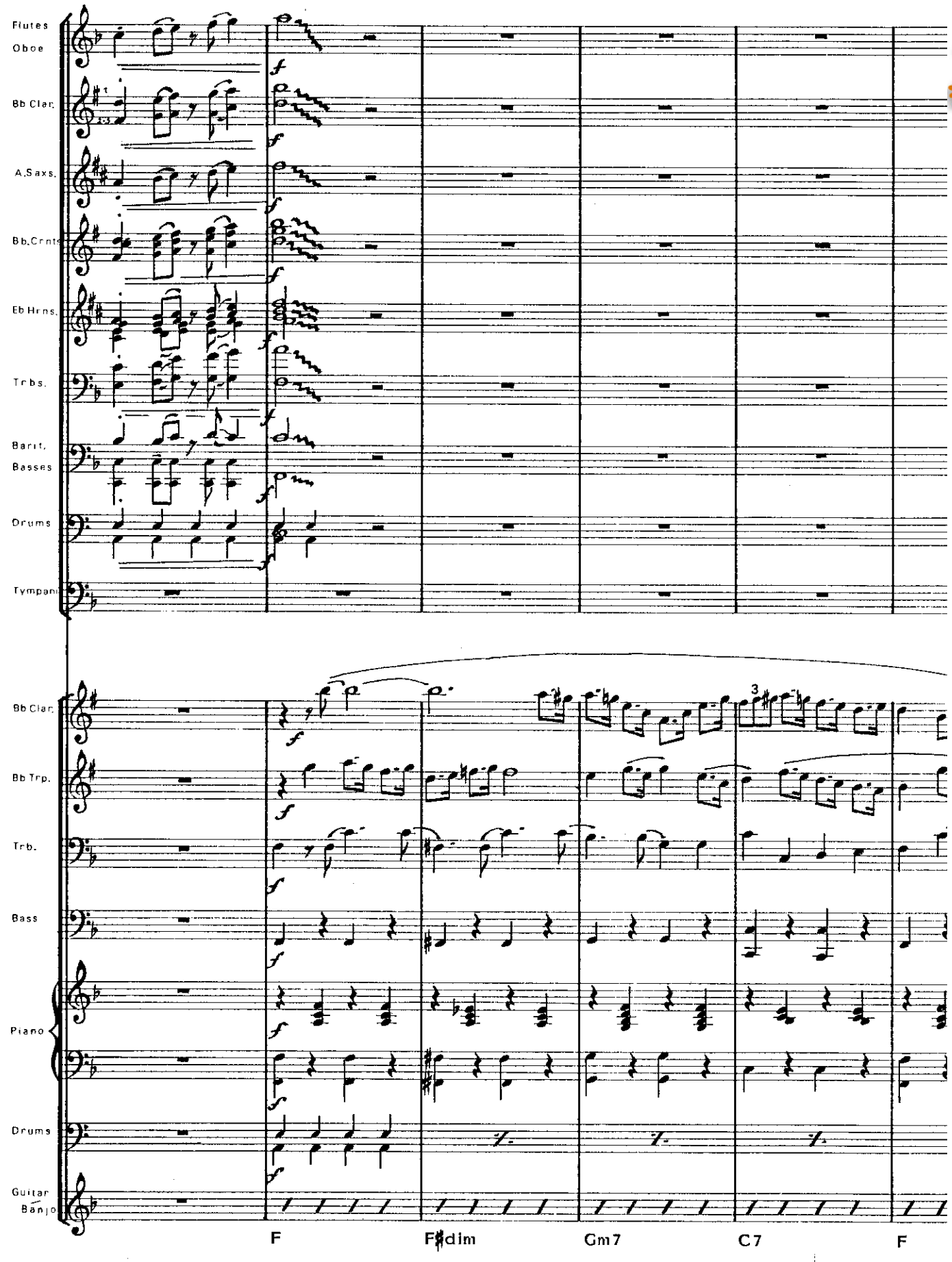
Drums
Tympani
E
Bb Clar.
Bb Trp.
Trb.
Bass
Piano
Drums
Guitar
Banjo
F7
Bb
Bb
Bbm
F
C



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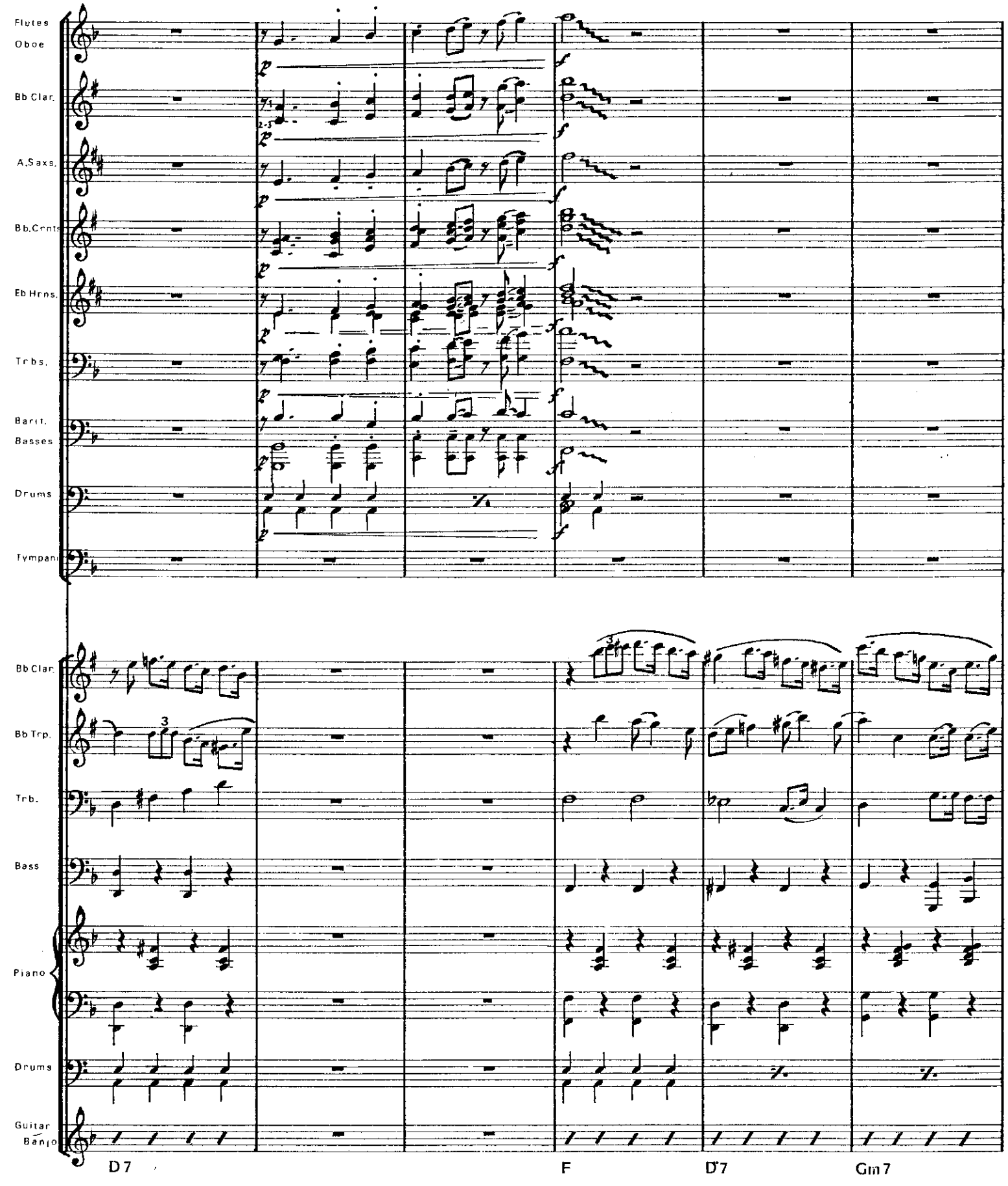
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Eb Hrns.
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Basses
Drums
Tympani
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Bb Trp.
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Bass
Piano
Drums
Guitar
Banjo
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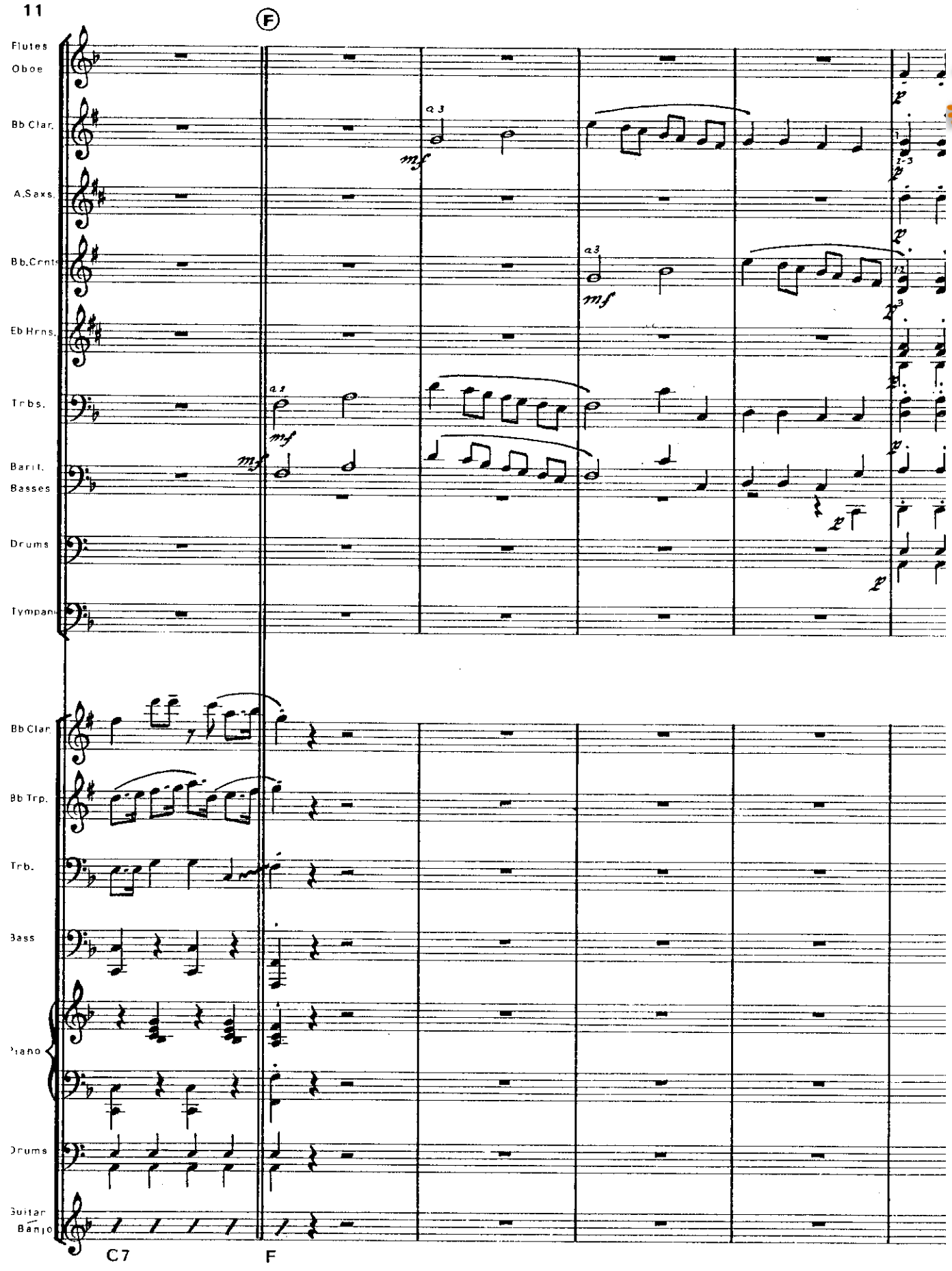
D7
Gm7



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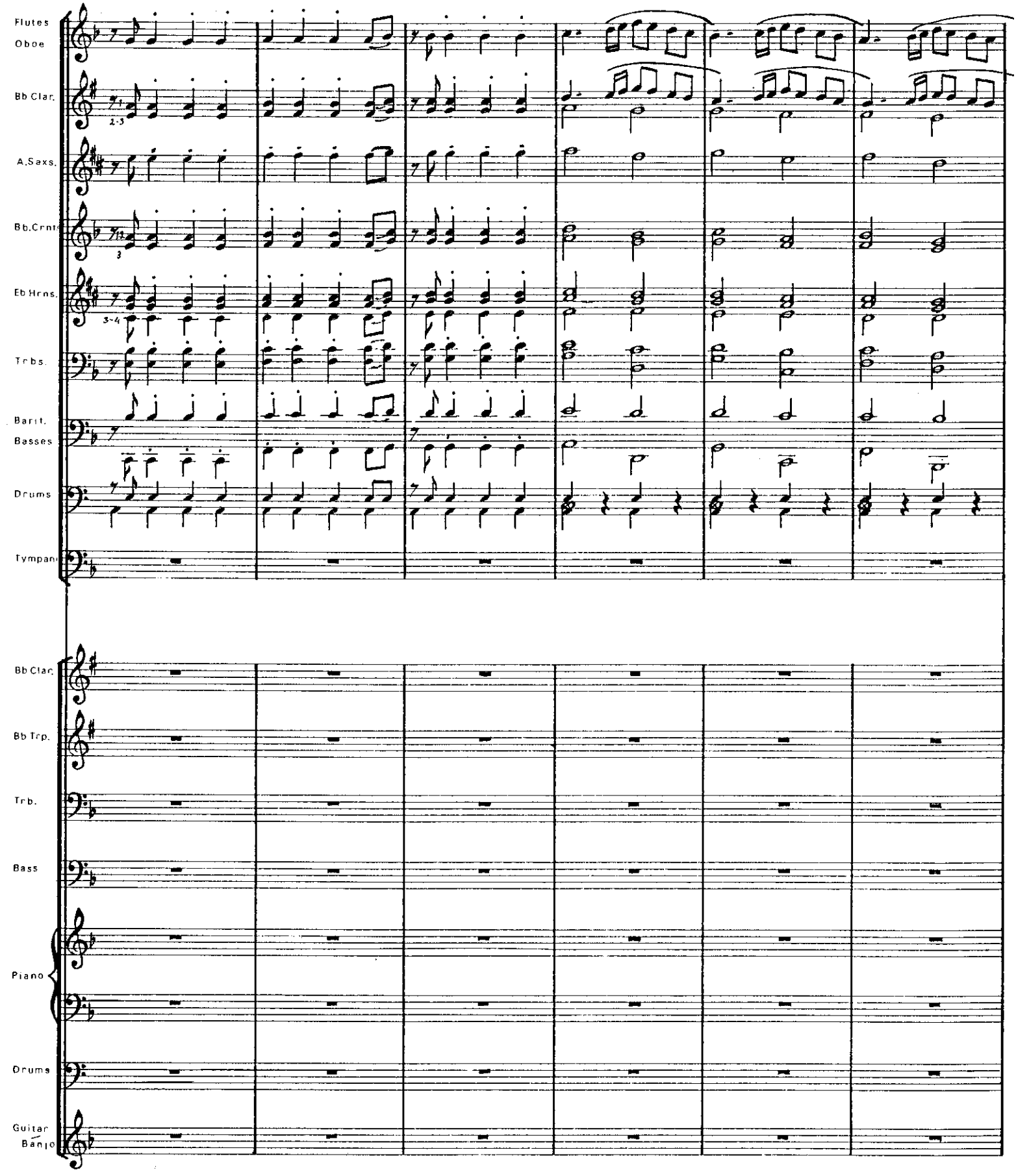
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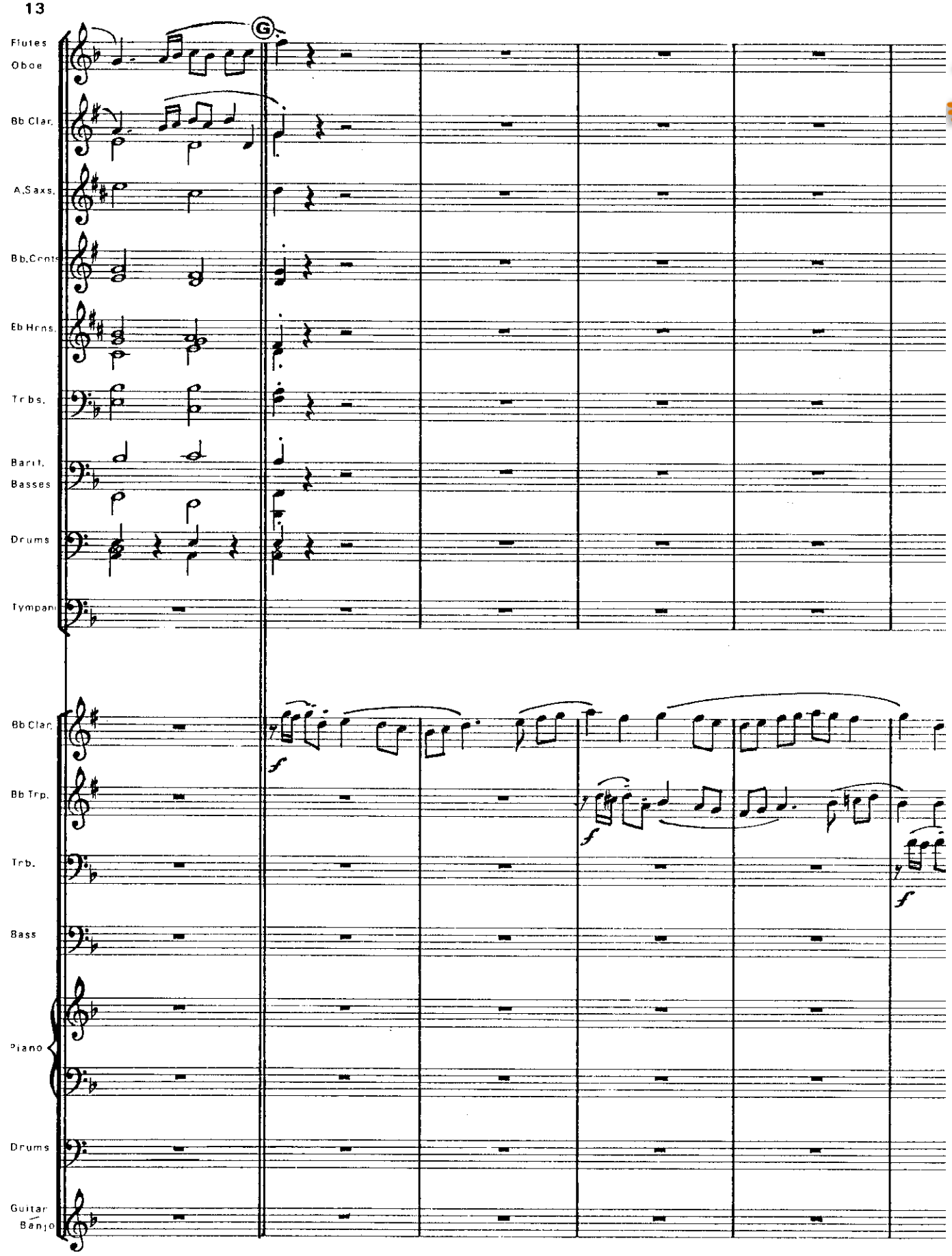

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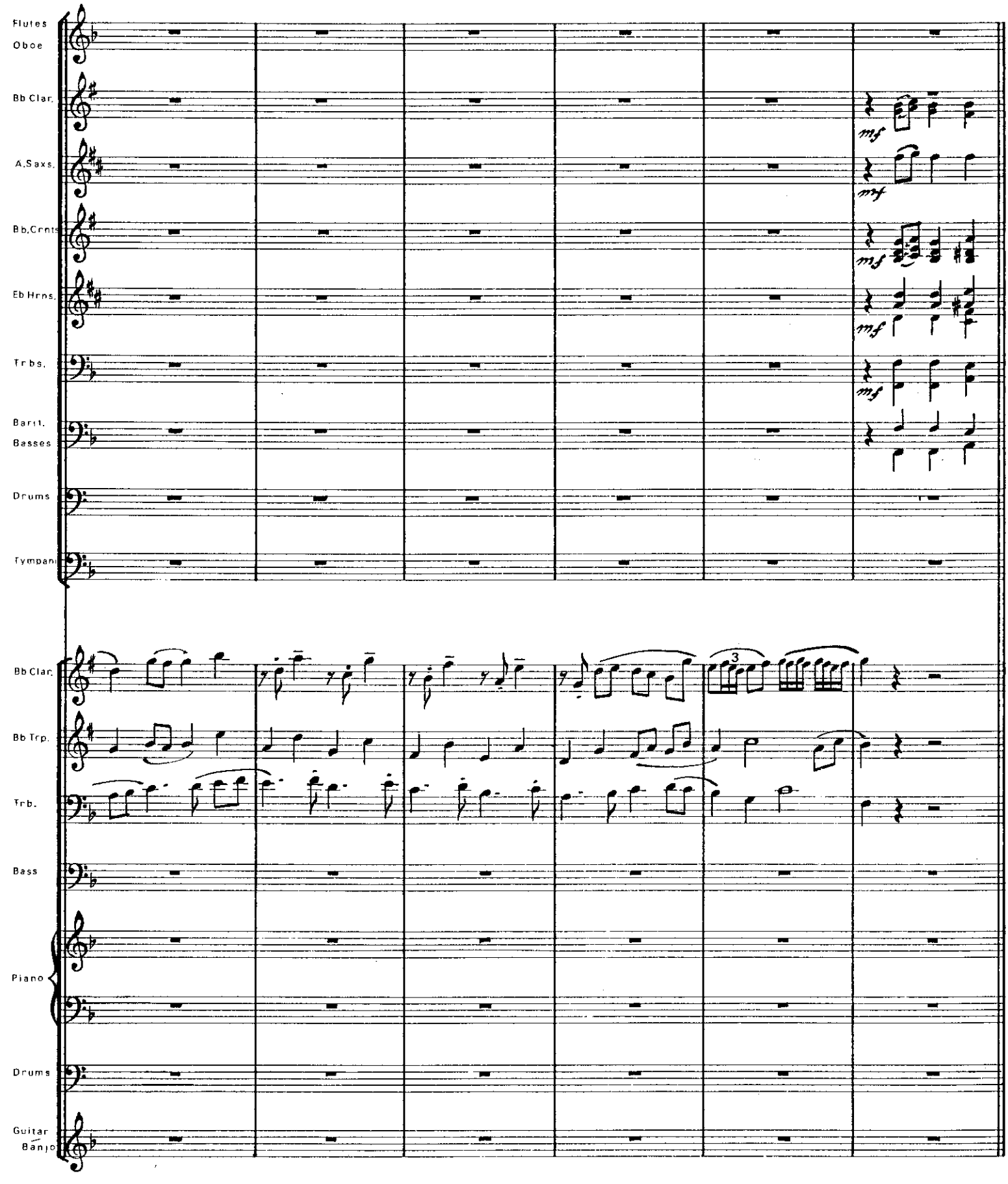
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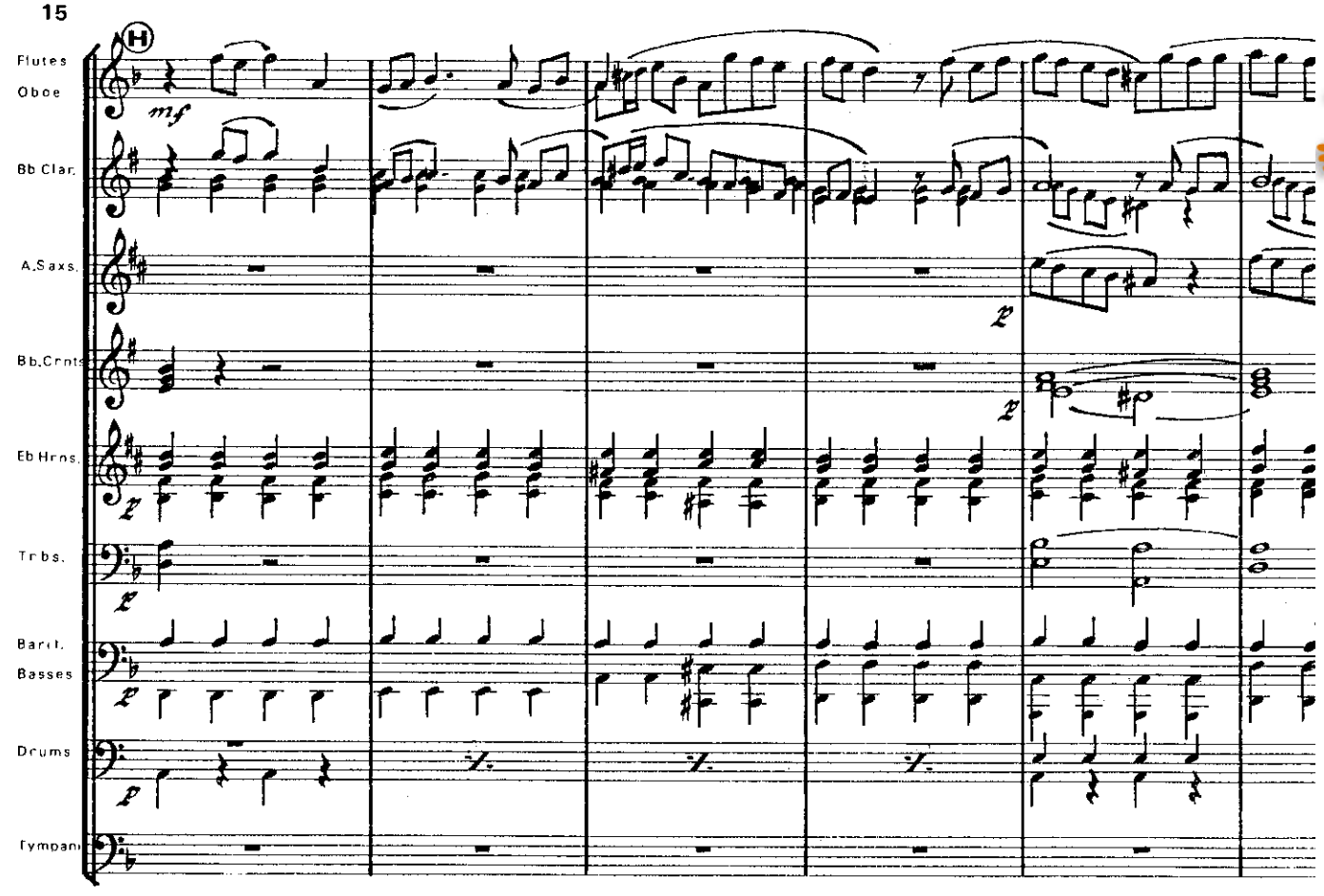

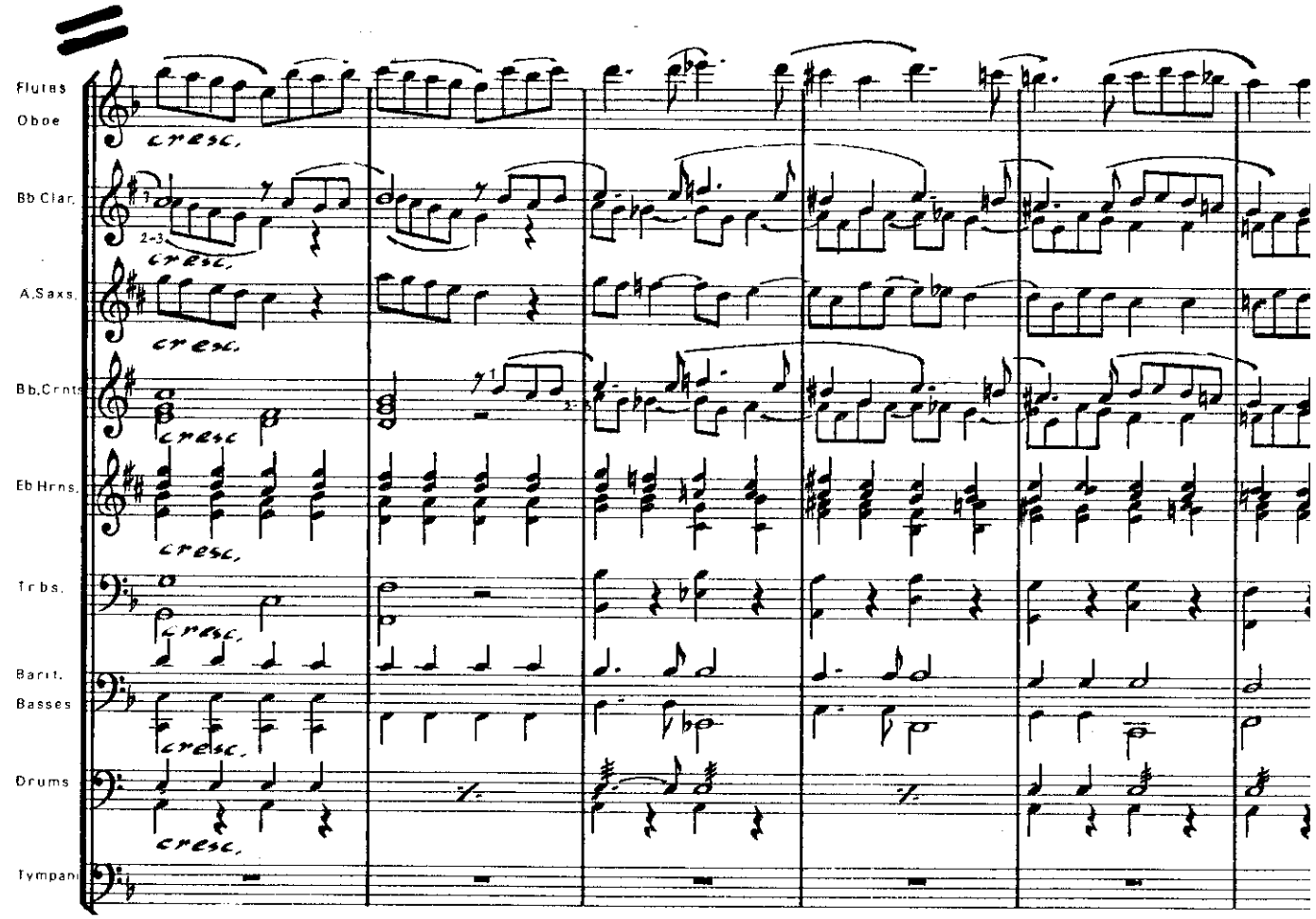

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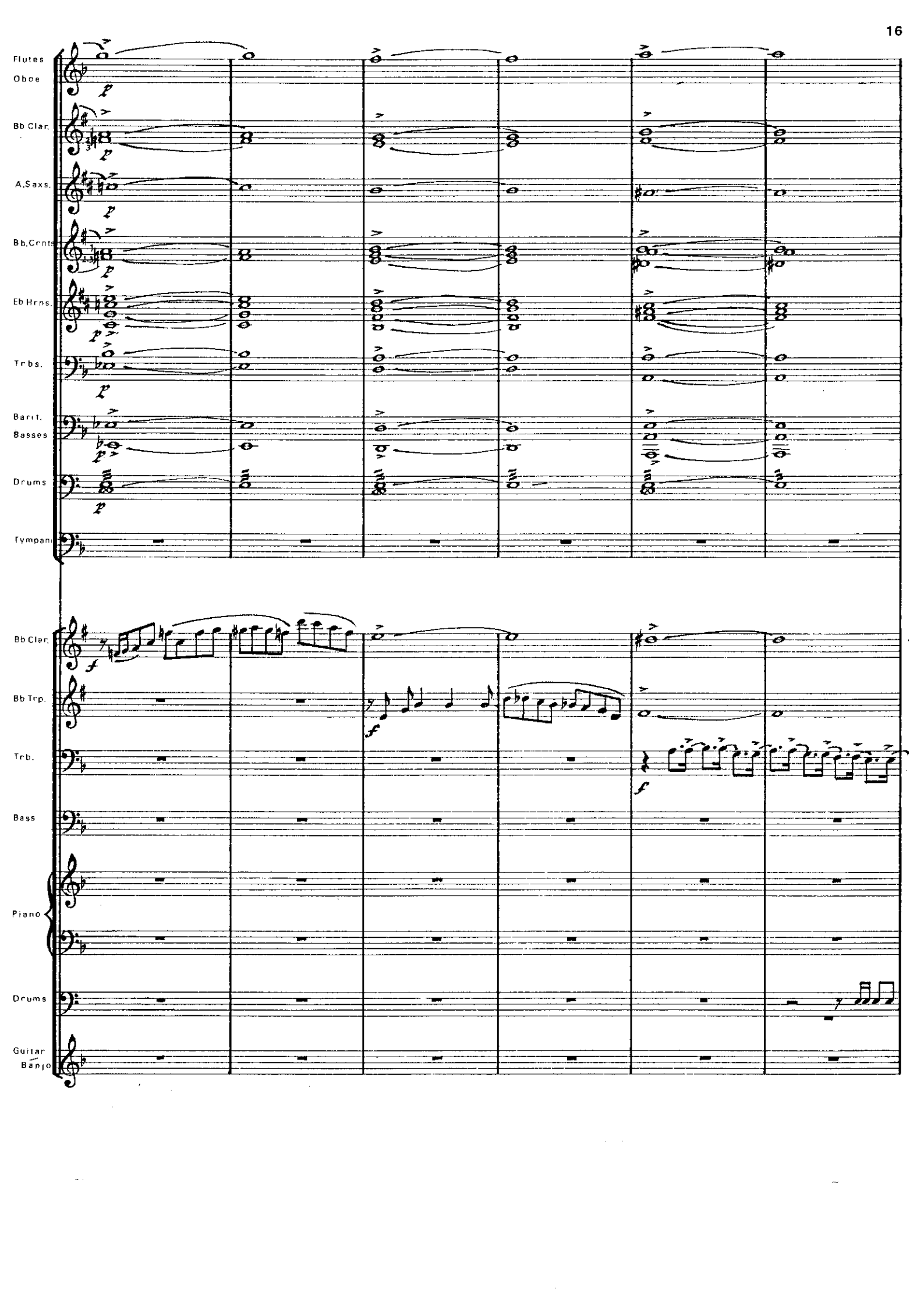
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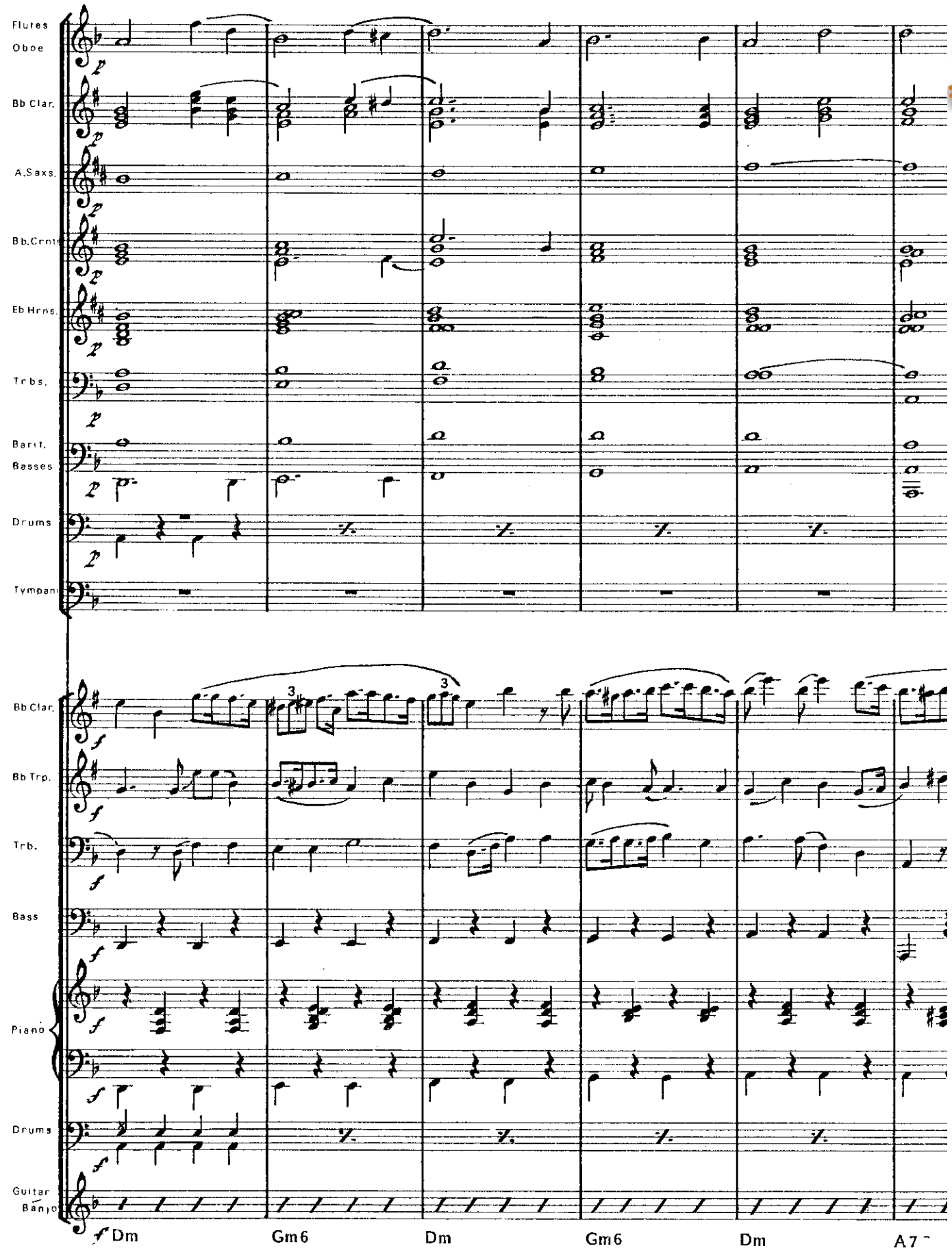

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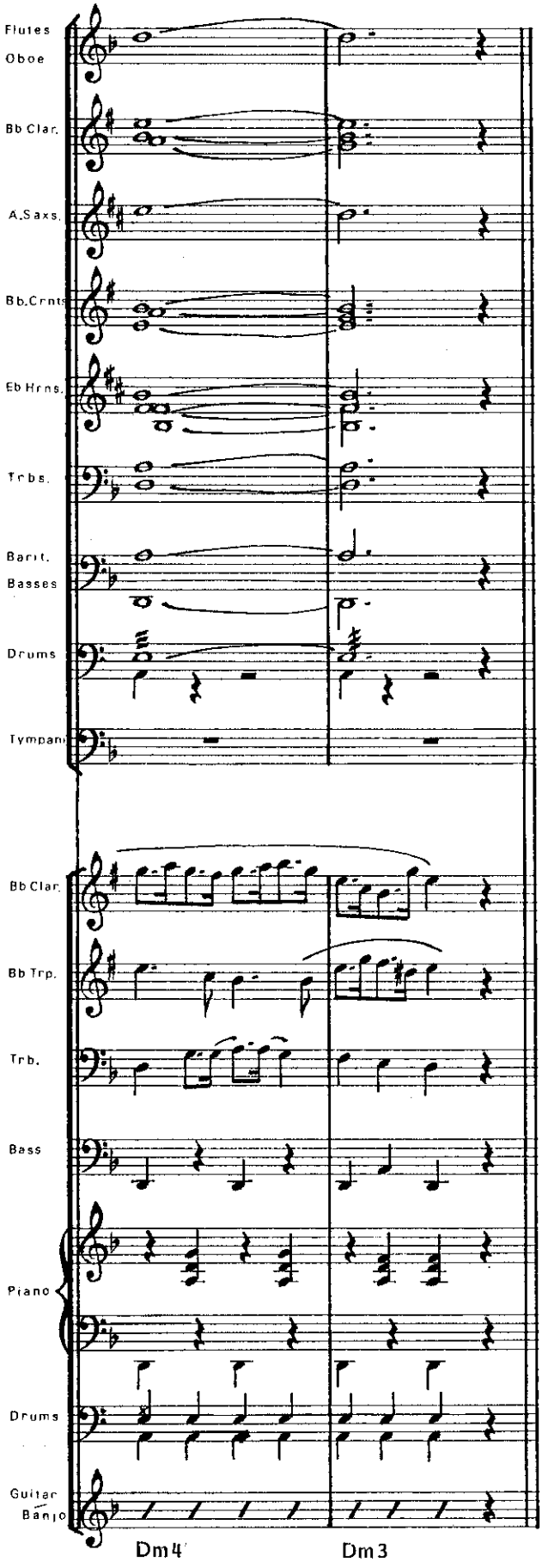
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Bb Trp.
Trb.
Bass
Piano
Drums
Guitar
Banjo
Dm4
Dm3

D.C. al Fine