

2 BLUES

Flutes

Oboe

Bb Clar.

A.Saxs.

Bb.Cnts.

Eb Hrns.

Trbs.

Barit.

Basses

Drums

Tympan

A ANDANTINO $\text{♩} = 88$

Flutes

Oboe

Bb Clar.

A.Saxs.

Bb.Cnts.

Eb Hrns.

Trbs.

Barit.

Basses

Drums

Tympan

CL. COMBO

div.

COM

C E G

turn

Bb Clar. *f* *3RD TIME ONLY*

Bb Trp. *f* *3RD TIME ONLY*

Trb. *f*

Bass *f*

Piano *f*

Drums *ad lib.*

Guitar Banjo *f*

Bb Eb⁷ Bb Bb⁷ Eb⁷

Bb Clar.

Bb Trp.

Trb.

Bass

Piano

Drums

Guitar Banjo

Bb Bb^{dim} F⁷ Eb⁷ Bb F⁷

DFH



Sheet music for the first system, featuring parts for Bb Clarinet, Bb Trumpet, Trombone, Bass, Piano, Drums, and Guitar/Banjo. The guitar/banjo part includes a chord progression: Bb, Eb7, Bb, Bb7, Eb7.

Sheet music for the second system, featuring parts for Bb Clarinet, Bb Trumpet, Trombone, Bass, Piano, Drums, and Guitar/Banjo. The guitar/banjo part includes a chord progression: Bb, Bdim F7, Eb7, Bb, F7.

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Flutes

Oboe

Bb Clar.

A. Saxs.

Bb. Crntr.

Eb Hrns.

Trbs.

Barit.

Basses

Drums

Tympani

IMPROVISATION AD LIB.

Bb Clar.

Bb Trp.

Trb.

Bass

Piano

Drums

Guitar

Banjo



Flutes

Oboe

Bb Clar.

A. Saxes.

Bb. Crnt.

Eb Hrns.

Trbs.

Barit.

Basses

Drums

Tympani

Bb Clar.

Bb Trp.

Trb.

Bass

Piano

Drums

Guitar

Banjo

Bb

Bb

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TEMPO RUBATO

INTERMEZZO

piano
or
cyl.

Ped. — — — — — * Ped. — — — — — *

8^{va}

ritardando

3 RAG-TIME

ANDANTE ♩ = 96

Clarinet *mp*

COMBO Trumpet *mp*

Trombone *mp*

rit.