

TEMPO RUBATO

INTERMEZZO

piano
or
cyl.

Ped. — — — — — * Ped. — — — — — *

ritardando

8va

3 RAG-TIME

ANDANTE $\text{♩} = 96$

Clarinet

COMBO Trumpet

Trombone

mp

mp

mp

mp

rit.

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Flutes

Oboe

Bb Clar.

A. Saxs.

Bb. Crnt.

Eb Hrns.

Trbs.

Barit.

Basses

Drums

Tympani

Flutes

Oboe

Bb Clar.

A. Saxs.

Bb. Crnt.

Eb Hrns.

Trbs.

Barit.

Basses

Drums

Tympani



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Flutes

Oboe

Bb Clar.

A.Saxs.

Bb.Cnts.

Eb Hsns.

Trbs.

Barit.

Basses

Drums

Tympani

Flutes

Oboe

Bb Clar.

A.Saxs.

Bb.Cnts.

Eb Hsns.

Trbs.

Barit.

Basses

Drums

Tympani

Flutes
Oboe
Bb Clar.
A. Saxes.
Bb. Contr.
Eb Hens.
Trbs.
Barit.
Basses
Drums
Tympani
Bb Clar.
Bb Trp.
Trb.
Bass
Piano
Drums
Guitar
Banjo

mf



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Flutes

Oboe

Bb Clar.

A.Saxs.

Bb.Crntr.

Eb Hrns.

Trbs.

Barit.

Basses

Drums

Tympani

E

Bb Clar.

Bb Trp.

Trb.

Bass

Piano

Drums

Guitar

Banjo

ad lib.

C⁷

F

The musical score for 'The Rose Tree' is presented on ten staves. The first five staves are vocal parts, and the last five are piano accompaniment. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts include a Soprano line, a Treble Alto line, a Tenor line, and two Bass lines. The piano accompaniment consists of a Right Hand and a Left Hand. The score begins with a key signature change from C major to F# major. The first four measures are marked with a 'C' in a circle, indicating a common time signature. The fifth measure is marked with an 'F' in a circle, indicating a change to 4/4 time. The piano accompaniment begins with a series of chords in the right hand and single notes in the left hand. The vocal parts enter in the fifth measure with the melody. The score concludes with a final chord in the piano accompaniment.

A musical score for the song "The Rose Tree". The score is written for a vocal melody and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 12 measures. The first four measures contain the vocal melody, and the last four measures contain the piano accompaniment. The piano accompaniment features a simple harmonic progression: C, G, C, C, F. The vocal melody is a simple tune with a range of one octave. The piano accompaniment is a simple harmonic progression.



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Flutes

Oboe

Bb Clar.

A.Saxs.

Bb.Crntr.

Eb Hrns.

Trb.s.

Barit.

Basses

Drums

Tympani

CHANG

Bb Clar.

Bb Trp.

Trb.

Bass

Piano

Drums

Guitar

Banjo

Flutes

Oboe

Bb Clar.

A. Saxs.

Bb, Cnts.

E♭ Hrs.

Trbs.

Barit.

Basses

Drums

Tympani

©

Bb Clar.

Bb Trp.

Trb.

Bass

Piano

Drums

Guitar

Banjo

ad lib.

G⁷⁻⁹ B♭^{min7} 6 F D⁷ G⁷⁻⁹ C⁷

Flutes

Oboe

Bb Clar.

A.Saxs.

Bb.Crntr.

E♭ Hrns.

Trbs.

Barit.

Basses

Drums

Tympani

Bb Clar.

Bb Trp.

Trb.

Bass

Piano

Drums

Guitar

Banjo

F⁶

(H)



Flutes

Oboe

Bb Clar.

A.Saxs.

Bb.Crntr.

E♭ Hrns.

Trbs.

Barit.

Basses

Drums

Tympani

Bb Clar.

Bb Trp.

Trb.

Bass

Piano

Drums

Guitar

Banjo

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The first system of the musical score includes parts for Flutes, Oboe, Bb Clar., A.Saxs., Bb.Crnt., Eb Hrns., Trbs., Barit., Basses, Drums, and Tympani. The Flutes and Oboe parts begin with a melodic line in the first measure, while the Bb Clar. part has a more complex, rhythmic entry. The A.Saxs., Bb.Crnt., Trbs., Barit., Basses, and Drums parts are mostly silent in the first measure, with the Drums part showing a single note. The Tympani part is also silent. The system concludes with a final measure where the Flutes and Oboe parts have a final note, and the Bb Clar. part has a final note. The dynamic marking *mf* is present at the end of the system.

Bb Clar.
 Bb Trp.
 Trb.
 Bass
 Piano
 Drums
 Guitar
 Banjo

Bb F⁷ Bb

A musical score for the song "The Rose Tree". The score is written for a piano and voice. It consists of nine staves. The first five staves are for the piano accompaniment, and the last four staves are for the voice. The piano part includes a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score is in 3/4 time and G major. The tempo is marked "Allegretto". The key signature has one sharp (F#). The score is divided into two systems. The first system contains the first five staves, and the second system contains the last four staves. The piano part is marked with "mf" (mezzo-forte) throughout. The voice part is marked with "f" (forte) in the first system and "mf" (mezzo-forte) in the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

Bb Clar.

Bb Trp.

Trb.

Bass

Piano

Drums

Guitar
Banjo

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Flutes

Oboe

Bb Clar.

A.Saxs.

Bb.Crntr.

E♭Hrns.

Trbbs.

Barit.

Basses

Drums

Tympani

Bb Clar.

Bb Trp.

Trb.

Bass

Piano

Drums

Guitar

Banjo

ad lib.

F⁷ B♭ C⁷ F F⁷



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Flutes

Oboe

Bb Clar.

A.Saxs.

Bb,Crnt

Eb Hrns.

Trbs.

Barit.

Basses

Drums

Tympn

Bb Clar.

Bb Trp.

Trb.

Bass

Piano

Drums

Guitar

Banjo

ANDANTE $\text{♩} = 96$

Clarinet mp

COMBO Trumpet mp

Trombone mp

ALLEGRO $\text{♩} = 184$

BAND

Snare Drum f

Cym.

Bass Drum f

Tympani f

Flutes
Oboe
Bb Clar.
A.Saxs.
Bb.Crntr.
Eb Hrns.
Trbs.
Barit.
Basses
Drums
Tympani

②

mp

p

p

p

Bb Clar.
Bb Trp.
Trb.
Bass
Piano
Drums
Guitar
Banjo

ad lib.

C⁷ *F*



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Flutes

Oboe

Bb Clar.

A.Saxs.

Bb.Corns

Eb Hrns.

Trbs.

Barit.

Basses

Drums

Tympani

Bb Clar.

Bb Trp.

Trb.

Bass

Piano

Drums

Guitar

Banjo

F Bb F E

Flutes
Oboe
Bb Clar.
A. Saxs.
Bb Contr.
Eb Hrn.
Trbs.
Barit.
Basses
Drums
Tympani

This system contains staves for Flutes/Oboe, Bb Clarinet, Alto Saxophone, Bb Contrabass, Eb Horn, Trombone, Baritone, Basses, Drums, and Tympani. The music is in 4/4 time with a key signature of one sharp (F#). The first four measures show various melodic and harmonic patterns. In the fifth measure, the Flutes/Oboe, Bb Clarinet, and Eb Horn parts have a long, sustained note, while the other instruments continue their patterns. The sixth measure continues the melodic development.

Bb Clar.
Bb Trp.
Trb.
Bass
Piano
Drums
Guitar
B&D

This system contains staves for Bb Clarinet, Bb Trumpet, Trombone, Bass, Piano, Drums, and Guitar/Bass. The Bb Clarinet and Bb Trumpet parts feature complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes. The Trombone and Bass parts provide harmonic support with more steady rhythms. The Piano part consists of chords and single notes. The Drums play a consistent pattern of eighth notes. The Guitar/Bass part is indicated by a series of diagonal slashes, suggesting a rhythmic accompaniment. Below the staves, the chord progression is written: G⁷, Bbm, F, D⁷, G⁷⁻⁹, and C⁷.

G⁷ Bbm F D⁷ G⁷⁻⁹ C⁷



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Flutes

Oboe

Bb Clar.

A.Saxs.

Bb.Crn.

Eb Hrn.

Trbs.

Barit.

Basses

Drums

Tympani

Bb Clar.

Bb Trp.

Trb.

Bass

Piano

Drums

Guitar

Banjo

F Fdim F7 D7

Flutes

Oboe

Bb Clar.

A.Saxs.

Bb.Crntr.

Eb Hrns.

Trbs.

Barit.

Basses

Drums

lympan

Bb Clar.

Bb Trp.

Trb.

Bass

Piano

Drums

Guitar
Banjo

F⁶ F⁶