

3 of Harry Belafonte's all-time greatest hits  
"Day-O (The Banana Boat Song)" - "Jamaica Farewell" - "Angelina"

Time - 5:40

# Full Score

# Jamaican Moods

Fanfare

Various Composers  
arr. Pär Frederiksson

Lento rubato

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st B♭ Soprano Saxophone, 2nd B♭ Soprano Saxophone (opt.), E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, 1st B♭ Flugelhorn, 2nd B♭ Flugelhorn, 3rd B♭ Flugelhorn, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st E Horn, 2nd E Horn, 3rd E Horn, 1st C Trombone, 2nd C Trombone, 3rd C Trombone, B♭ Baritone, 1st & 2nd B♭ Euphoniums, E Bass, B Bass, Mallets, 1st Percussion, 2nd & 3rd Percussions (Congas), and Drum Set. The score begins with a 'Lento rubato' tempo marking. The 1st C Trombone part features a dynamic marking of *f* (forte) and a specific melodic line. The 2nd & 3rd Percussions part includes a dynamic marking of *mf* (mezzo-forte) and is labeled 'Congas'. The score is written in a key signature of one sharp (F#) and a common time signature (C).





D



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

31

Straight Eights

Light Swing

*mf*

6 8 2 4

6 8 2 4

6 8 2 4

E

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

*p* *mf* *mf* *mf* *mf*

Straight Eights Straight Eights

8 2 4 6 7

8 2 4 6 7

8 2 4 6 7



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

60

*mf*

*sostenuto*

*pp*

60

*pp*

60

*pp*

60

77



**Sop. Sax.** *mp* *sostenuto*

**Alto Sax.** *mp* *sostenuto*

**Ten. Sax.** *mp* *sostenuto*

**Bar. Sax.** *mp*

**E. Crnt.** *mp*

**B♭ Flg.** *mp*

**B♭ Trp.** *mf* *sostenuto*

**E. Hrn.** *mp*

**C Trb.** *mp*

**B♭ Barit.** *mp*

**B♭ Euph.**

**E. Bass** *mp*

**B. Bass** *mp*

**Mall.** *mp* *Marimba*

**1st Perc.** *mp* *Triangle*

**2nd & 3rd Perc.** *mp* *Claves*

**Dr. Set** *mp* *rim clic*

68



I

Sop. Sax.

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

E♭ Crnt.

B♭ Flg. *p*

B♭ Trp.

E♭ Hrn. *sostenuto*  
*mp*  
*sostenuto*  
*mp*  
*sostenuto*  
*mp*

C Trb.

B♭ Barit.

B♭ Euph. *sostenuto*  
*mp*

E♭ Bass *p*

B♭ Bass *p*

Mall. *p*

1st Perc. *p*  
Maracas

2nd & 3rd Perc. *p*

Dr. Set *p*



1 *sostenuto*

Sop. Sax. *mp*

Alto Sax. *sostenuto* *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

E. Crnt. *sostenuto* *mf*

B♭ Flg. *mp*

B♭ Trp. *sostenuto* *mf* *sostenuto* *mf* *sostenuto* *mf*

E. Hrn. *mp*

C Trb. *mp*

B♭ Barit. *mp*

B♭ Euph. *sostenuto* *mp*

E. Bass *mp*

B. Bass *mp*

Mall. *Bells* *mp*

1st Perc. *mp*

2nd & 3rd Perc. *mp*

Dr. Set *mp*

85





**[L]** **[M]**

Sop. Sax. *mf* *mf*

Alto Sax. *f*

Ten. Sax. *f* *f*

Bar. Sax. *mf*

E♭ Crnt. *mf* *mf*

B♭ Flg. *mf* *mf*

B♭ Trp. *f* *f*

E♭ Hrn. *mf* *f*

C Trb. *f* *f*

B♭ Barit. *f* *f*

B♭ Euph. *f* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Mall. *f* **Xylophone**

1st Perc. 4 2 4

2nd & 3rd Perc. 4 2 4

Dr. Set 4 2 4

103



Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

E. Crnt. *f*

B♭ Flg. *f*

B♭ Trp. *mf*

E. Hrn. *mf*

C Trb. *mf*

B♭ Barit. *mf*

B♭ Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Mall.

1st Perc. *mf*

2nd & 3rd Perc. *mf*

Dr. Set *mf*

109

**N**



P

Sop. Sax. *f*

Alto Sax.

Ten. Sax.

Bar. Sax. 120

E. Crnt. *f*

B♭ Flg. *f*

B♭ Trp.

E. Hrn. *f*

C Trb. *mf*

B♭ Barit. *mf*

B♭ Euph. *mf*

E. Bass

B. Bass 120

Mall. *f*

1st Perc. 3 2 4

2nd & 3rd Perc. 3 2 4

Dr. Set 3 2

120





**Sop. Sax.** *f*

**Alto Sax.** *f*

**Ten. Sax.** *f*

**Bar. Sax.** *mf*

**E♭ Crnt.** *f*

**B♭ Flg.** *f*

**B♭ Trp.** *mf*

**E♭ Hrn.** *mf*

**C Trb.** *mf*

**B♭ Barit.** *mf*

**B♭ Euph.** *mf*

**E♭ Bass** *mf*

**B♭ Bass** *mf*

**Mall.**

**1st Perc.** *mf*

**2nd & 3rd Perc.** *mf*

**Dr. Set** *mf*

125

6 8

6 8

2 2

125

Q

R

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E. Crnt.

B♭ Flg.

B♭ Trp.

E. Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E. Bass

B. Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set



S

**Sop. Sax.** *mf* *f* *fp* *f*

**Alto Sax.** *f*

**Ten. Sax.** *f*

**Bar. Sax.** 136

**E♭ Crnt.** *f* *fp* *f*

**B♭ Flg.** *f* *fp* *f*

**B♭ Trp.** *f* *f* *f*

**E♭ Hrn.** *f* *f*

**C Trb.** *f* *fp* *f*

**B♭ Barit.** *f*

**B♭ Euph.** *f*

**E♭ Bass**

**B♭ Bass** 136

**Mall.** *f*

**1st Perc.** 2 3

**2nd & 3rd Perc.** 2 3 7

**Dr. Set** 136



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E. Crnt.

B♭ Flg.

B♭ Trp.

E. Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E. Bass

B. Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

140

140

140

div.

Bells

2 4

2 4

2 3

140

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, B♭ Flugelhorn, B♭ Trumpet, E♭ Horn, C Trumpet, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Mallets, 1st Percussion, 2nd & 3rd Percussion, and Drum Set. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '140' is present at the beginning of several staves. A 'div.' (divisi) marking is placed above the B♭ Flugelhorn staff. The Mallets staff includes a 'Bells' section with a wavy line indicating a tremolo effect. The Percussion staves show rhythmic patterns with numbers 2, 3, and 4 indicating specific parts or measures. The page is numbered '22' in the top left corner.