

3 of Harry Belafonte's all-time greatest hits  
"Day-O (The Banana Boat Song)" - "Jamaica Farewell" - "Angelina"

Time - 5:40

# Full Score

# Jamaican Moods

Wind Band

Various Composers  
arr. Pär Frederiksson

Lento rubato

The musical score is arranged in a standard wind band format. It includes staves for the following instruments: Piccolo, 1st Flute, 2nd Flute, 1st & 2nd Oboes, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st C Trombone, 2nd C Trombone, 3rd C Trombone, 1st & 2nd C Euphoniums, C Bass, Mallets, 1st Percussion, 2nd & 3rd Percussions (Congas), and Drum Set. The score begins with a 'Lento rubato' tempo marking. The 1st C Trombone part features a dynamic marking of *f* (forte) and the 2nd & 3rd Percussions part features a dynamic marking of *mf* (mezzo-forte). The score is written in a key signature of one flat and a common time signature.

**A** Jamaica Mento  $\text{♩} = 120$  "Day-O" **B**



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

*mf*

*mf*

*mf*

*mf*

Maracas 2 4 6

*mf* 3-3-3 2 4 6

*mf* Timpani (C) 2 4 6

*mf*

Straight Eights

Picc. [Empty staff]

Fl. [Empty staff]

Ob. [Empty staff]

Bsn. [Empty staff]

E♭ Cl. [Empty staff]

B♭ Cl. [Empty staff]

Bass Cl. [Empty staff]

Alto Sax. [Empty staff]

Ten. Sax. [Empty staff]

Bar. Sax. [Empty staff]

B♭ Trp. [Empty staff]

F Hrn. *Straight Eights* *mf* [Musical notation]

C Trb. *Straight Eights* *mf* [Musical notation]

C Euph. *Straight Eights* *mf* [Musical notation]

C Bass [Empty staff]

Mall. [Empty staff]

1st Perc. 4 6 8 2 4 [Musical notation]

2nd & 3rd Perc. 4 6 8 2 4 [Musical notation]

Dr. Set 4 6 8 2 4 [Musical notation]



Musical score for various instruments including Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., C Euph., C Bass, Mall., 1st Perc., 2nd & 3rd Perc., and Dr. Set.

Rehearsal mark 31 is indicated at the beginning of several staves.

Section markings include "Straight Eights" for the F Horns and "Light Swing" for the C Trumpets, both starting at measure 31.

Dynamic markings such as *mf* are present in the C Trumpet and C Euphonium parts.

Drum set parts include specific patterns for 1st Perc., 2nd & 3rd Perc., and Dr. Set, with some patterns starting at measure 31.

E

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

41

*p* *mf* *mf* *mf*

Straight Eights Straight Eights

8 2 4 6 7

8 2 4 6 7

8 2 4 6 7

[F] Lento rubato

rall.

[G] Jamaica Mento ♩=108 "Jamaica Farewell"



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

Straight Eights

Straight Eights

Straight Eights

Straight Eights

Vibes

*f*

*mf*

Picc.

Fl.

Ob.

Bsn. *sostenuto*  
60 *mf*

E♭ Cl.

B♭ Cl. *pp*

Bass Cl. *pp*

Alto Sax. *a dcf. Bassoon*  
*sostenuto*

Ten. Sax. *mf*

Bar. Sax. 60

B♭ Trp.

F Hrn.

C Trb.

C Euph. *one à dcf. Bass Cl.*  
*pp*

C Bass 60

Mall. *mp*

1st Perc.

2nd & 3rd Perc.

Dr. Set *mp*

II

Picc. *sostenuto* *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E. Cl. *mp*

B. Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp* *sostenuto*

Ten. Sax. *mp* *obl. sostenuto*

Bar. Sax. *mp* *sostenuto*

B. Trp. *mf* *sostenuto*

F Hrn.

C Trb. *mp*

C Euph. *mp* *orc à dél. Bassoon*

C Bass *mp* *Marimba*

Mall. *mp*

1st Perc. *mp* Triangle

2nd & 3rd Perc. *mp* Claves

Dr. Set *mp* rim clic









Picc. *sostenuto*  
*mf* *sostenuto*  
 Fl. *mp*  
 Ob. *sostenuto*  
*mp*  
 Bsn. *mp*  
 E. Cl. *sostenuto*  
*mf*  
 B. Cl. *mp*  
*sostenuto* *mp*  
*mf*  
 Bass Cl. *mp*  
 Alto Sax. *sostenuto*  
*mp*  
 Ten. Sax. *mp*  
 Bar. Sax. *mp*  
*sostenuto*  
 B. Trp. *mf* *sostenuto*  
*mf* *sostenuto*  
*mf*  
 F Hrn. *mp*  
*mp*  
*mp*  
 C Trb. *mp*  
*mp*  
 C Euph. *mp* *sostenuto*  
*mp*  
 C Bass *mp*  
 Mall. *mp* Bells  
 1st Perc. *mp*  
 2nd & 3rd Perc. *mp*  
 Dr. Set *mp*

rall.

**K** Caribbean Kaiso  $\text{♩} = 96$  "Angelina"

Picc.  $\text{mf}$

Fl.  $\text{mf}$

Ob.  $\text{mf}$

Bsn.  $\text{mf}$

E♭ Cl.  $p$   $\text{mf}$

B♭ Cl.  $p$   $f$   $\text{mf}$

Bass Cl.  $p$   $\text{mf}$

Alto Sax.  $f$

Ten. Sax.  $\text{mf}$

Bar. Sax.  $\text{mf}$

B♭ Trp.

F Hrn.  $p$

C Trb.  $p$   $\text{mf}$

C Euph.  $\text{mf}$

C Bass  $p$   $\text{mf}$

Mall.  $\text{mf}$  Marimba  $f$  Cubasa

1st Perc.  $p$   $\text{mf}$

2nd & 3rd Perc.  $p$   $\text{mf}$  Reatring

Dr. Set  $p$   $\text{mf}$



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Mall.

1st Perc.

2nd & 3rd Perc.

Dr. Set

98

*f*

2 3 2

2 3 2

2 3 2

98

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[L]

[M]

Picc. *f*

Fl. *mf* *f* *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. *mf* *mf*

B♭ Cl. *mf* *mf* *mf* *mf*

Bass Cl. *mf*

Alto Sax. *f*

Ten. Sax. *f* *f*

Bar. Sax. *mf*

B♭ Trp. *f* *f* *f*

F Hrn. *mf* *f* *f* *f*

C Trb. *f* *f* *f*

C Euph. *f* *f*

C Bass *mf*

Mall. *f*

1st Perc. 4 2 4 *f*

2nd & 3rd Perc. 4 2 4

Dr. Set 4 2 4

Xylophone

103

Picc. N

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

B. Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Mall.

1st Perc. *mf*

2nd & 3rd Perc. *mf*

Dr. Set *mf*

109



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Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Mall.

1st Perc. *f*

2nd & 3rd Perc. *f*

Dr. Set *f*

115

2

2

2

115

P

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp. *f*

F Hrn. *f*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Mall. *f*

1st Perc. *f*

2nd & 3rd Perc. *f*

Dr. Set *f*

120



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Q

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Mall.

1st Perc. *mf*

2nd & 3rd Perc. *mf*

Dr. Set *mf*

125

6 8

2 2

R



Picc. *f* *fp* *f*

Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

Bsn. *f* *fp* *f*

E. Cl. *mf*

B. Cl. *mf*

Bass Cl. *mf*

Alto Sax. *f* *fp* *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp. *f* *fp* *f*

F Hrn. *mf*

C Trb. *f*

C Euph. *f*

C Bass *f*

Mall.

1st Perc. *f*

2nd & 3rd Perc. *f*

Dr. Set *f*

131

S

Picc. *f*

Fl. *mf* *f* *fp* *f*

Ob. *mf* *f* *fp* *f*

Bsn. *f* *f* *fp* *f*

E♭ Cl. *f* *f* *fp* *f*

B♭ Cl. *f* *f* *fp* *f*

Bass Cl. *f* *f* *fp* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f* *f* *f*

F Hrn. *f* *f* *f*

C Trb. *f* *f* *fp* *f*

C Euph. *f* *f* *fp* *f*

C Bass *f* *f* *fp* *f*

Mall. *f*

1st Perc. 2 3 *f*

2nd & 3rd Perc. 2 3 7

Dr. Set 2

136



Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E. Cl.  
 B. Cl.  
 Bass Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 B. Trp.  
 F Hrn.  
 C Trb.  
 C Euph.  
 C Bass  
 Malt.  
 1st Perc.  
 2nd & 3rd Perc.  
 Dr. Set

140  
 110  
 110  
 140  
 140  
 Bells

div.

2 4  
 2 4  
 2 3

140