

# Jeanphil

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## Festive march from Malta

Ray SCIBERRAS

Allegro . = 116

A

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe (opt.)
- Bassoon (opt.)
- Clarinet in E $\flat$  (opt.)
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bass Clarinet in B $\flat$  (opt.)
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone (opt.)
- Trumpet in B $\flat$  1
- Trumpets in B $\flat$  2 & 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Snare Drum
- Bass Drum & Cymbals
- Glockenspiel

The score is in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It includes performance instructions like *div.* (divisi) and *unis.* (unison). A section marker 'A' is located at the top right of the score.

14

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

S. D. *mp*

B. D. & Cymb. *mp*

Glock. *mp*





C

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *p* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Trp. 1 *p* *mf*

Hr. 2 *p* *mf*

Hr. 3 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *mf*

Tuba *p* *mf*

S. D. *mf*

B. D. & Cymb. *mf*

Glock. *mf*



56

This page of a musical score, numbered 56, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2, Horns 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum (S. D.), Bass Drum and Cymbals (B. D. & Cymb.), and Glockenspiel (Glock.).

The score is divided into two endings, labeled '1.' and '2.', which lead into a section marked with a box containing the letter 'D'. The first ending (1.) concludes with a double bar line and repeat dots. The second ending (2.) also concludes with a double bar line and repeat dots. The 'D' section begins with a new key signature change to D major, indicated by two sharps (F# and C#) on the staff. The music in this section is marked with a piano (*p*) dynamic. The score concludes with a final double bar line and repeat dots.



71

Picc. -

Fl. -

Ob. -

Bsn. *mf* *p*

E♭ Cl. -

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpt. 1 -

Tpt. 2 -

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf* *p*

Tuba *mf* *p*

S. D.

B. D. & Cymb.

Glock.

Picc.

Fl.

Ob.

Bsn.

Ev. Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. D.

B. D. & Cymb.

Glock.

E



99

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *p* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *p* *f*

S. D. *f*

B. D. & Cymb. *f*

Glock.

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This page of a musical score, numbered 114, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. D., B. D. & Cymb., and Glock. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include a steady snare drum pattern and cymbal accents. The overall texture is dense and characteristic of a late 20th-century orchestral style.

Picc. *3* *p*

Fl. *3* *p*

Ob. *3* *p*

Bsn. *3* *p*

E♭ Cl. *3* *p*

Cl. 1 *3* *p*

Cl. 2 *3* *p*

B. Cl. *3* *p*

A. Sax. *3* *p*

T. Sax. *3* *p*

Bar. Sax. *3* *p*

Tpt. 1 *3* *p*

Tpt. 2 *3* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *3* *p*

Tuba *3* *p*

S. D. *p*

B. D. & Cymb. *p*

Glock. *p*

