John O' Gaunt

Gilbert Vinter

arr. Guido Swelsen

Fanfare

In het jaar 1340 werd in Gent een zoon geboren van Edward III, koning van Engeland en zijn koningin Phillipa. Deze jongen, later bekend als John O' Gaunt (Gent) groeide op om krijger te worden en vocht al voordat hij 20 jaar was naast zijn broer, The Black Prince, in Frankrijk. De oorlogen hielden hem voor vele jaren in Frankrijk en Spanje en hij was zelden in Engeland. Zijn eerste twee huwelijken brachten hem veel rijkdom en aanzien, maar zijn grootste liefde was Catherine Swynford die hem vier kinderen schonk. Terwijl hij weg was werd zijn kasteel van Savoy tijdens de boerenopstand door het gepeupel tot op de grond plat gebrand. In 1394 keerde hij uiteindelijk terug en trouwde zijn Catherine, voor wie hij al jaren zeer sterke gevoelens had. Zo werden hun kinderen dus erkend en volgde er een lange rij van Engelse koningen en koninginnen.

1996 by Guido Swelsen

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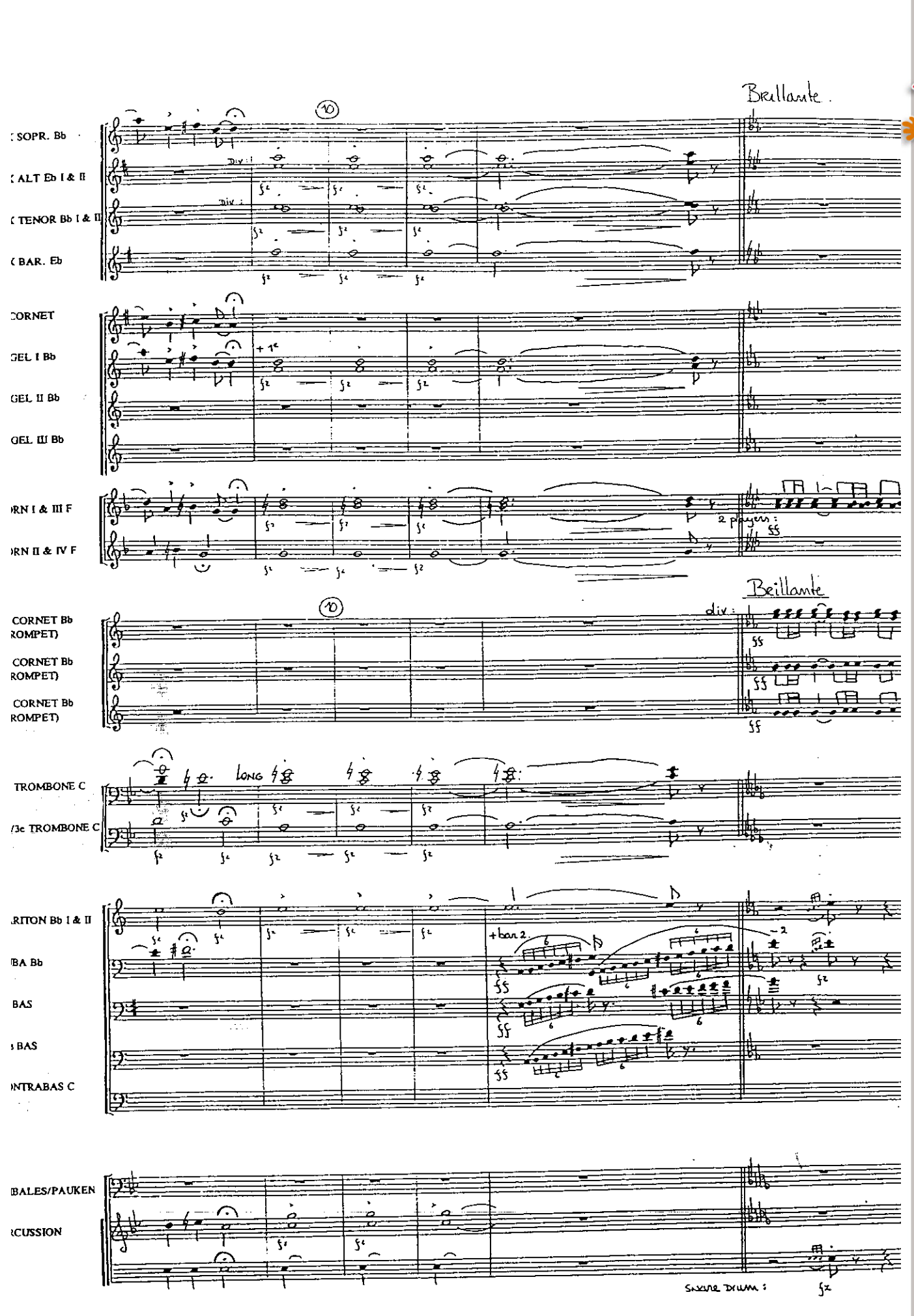
John O'Gaunt

Gilbert Vinter
bew: Guido Swelsen

Allegro Moderato

SAX SOPR. Bb
SAX ALT Eb I & II
SAX TENOR Bb I & II
SAX BAR. Eb
Es CORNET
BUGEL I Bb
BUGEL II Bb
BUGEL III Bb
HORN I & III F
HORN II & IV F
1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)
1e TROMBONE C
2e/3e TROMBONE C
BARITON Bb I & II
TUBA Bb
Es BAS
Bes BAS
CONTRABAS C
TIMBALES/PAUKEN
PERCUSSION



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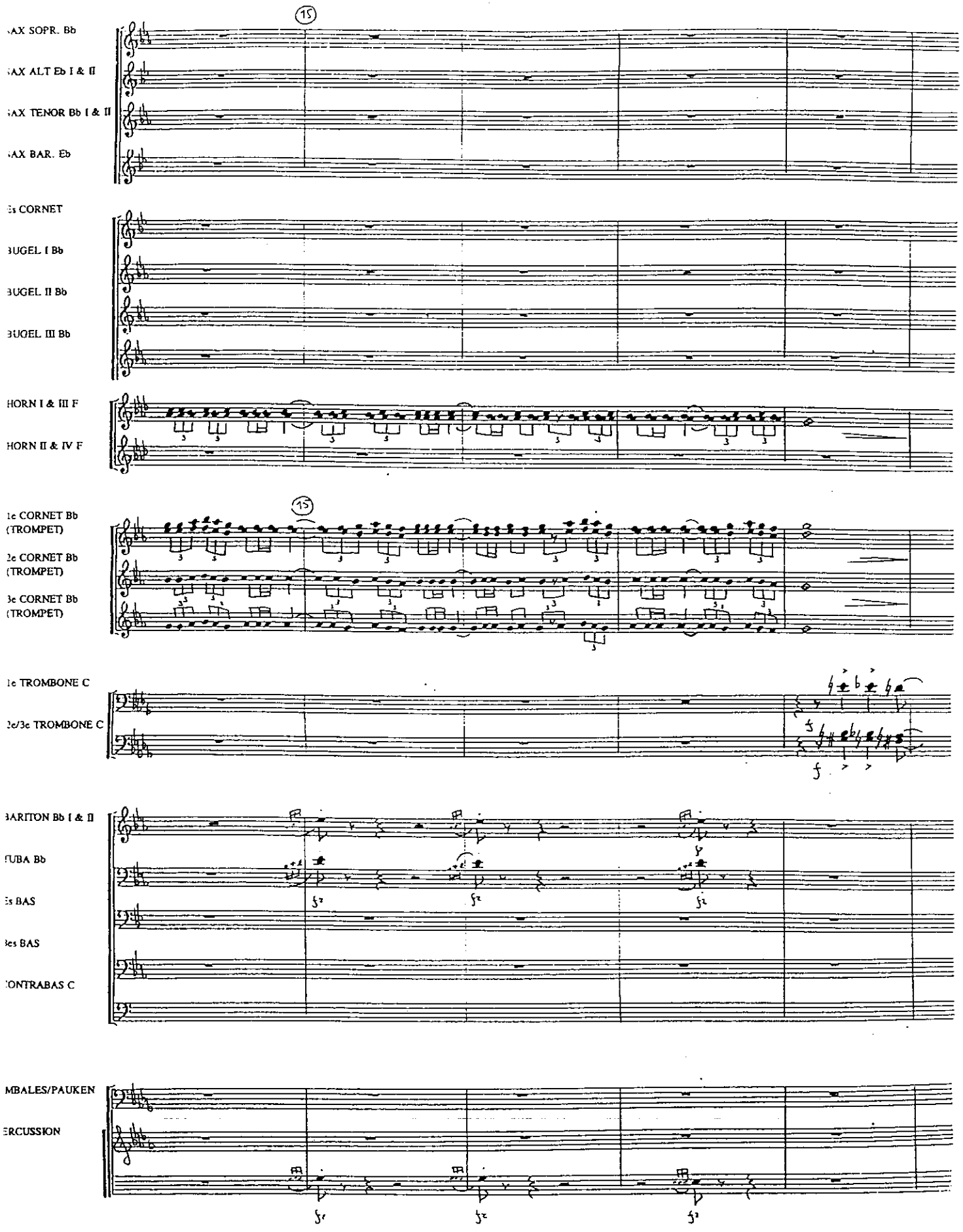
15
AX SOPR. Bb
AX ALT Eb I & II
AX TENOR Bb I & II
AX BAR. Eb
s CORNET
UGEL I Bb
UGEL II Bb
UGEL III Bb
HORN I & III F
HORN II & IV F
1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)
1e TROMBONE C
2e/3e TROMBONE C
ARITON Bb I & II
UBA Bb
s BAS
es BAS
ONTRABAS C
MBALES/PAUKEN
RCUSSION

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1e CORNET Bb (TROMPET)

2e CORNET Bb (TROMPET)

3e CORNET Bb (TROMPET)

1e TROMBONE C

2e/3e TROMBONE C

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

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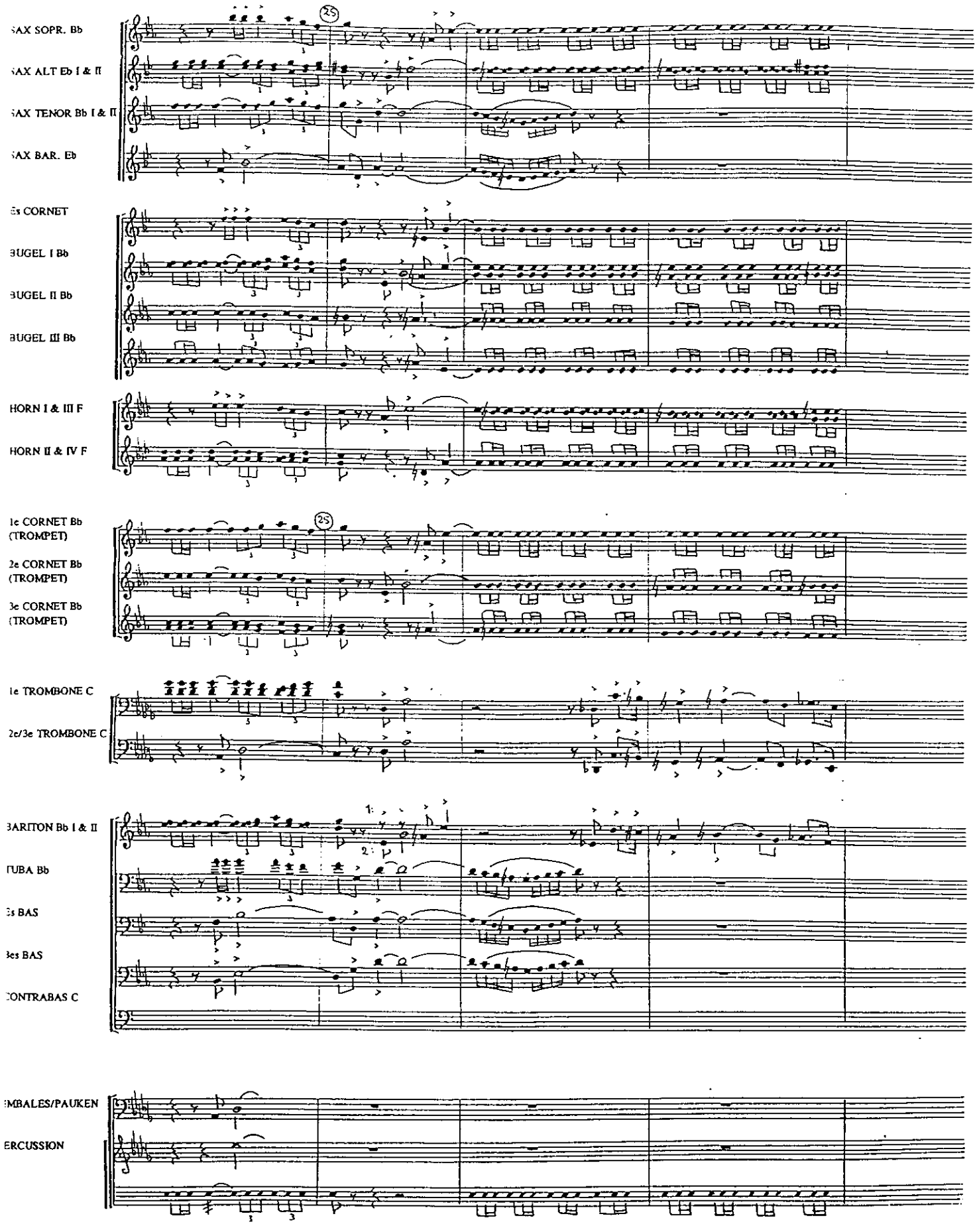
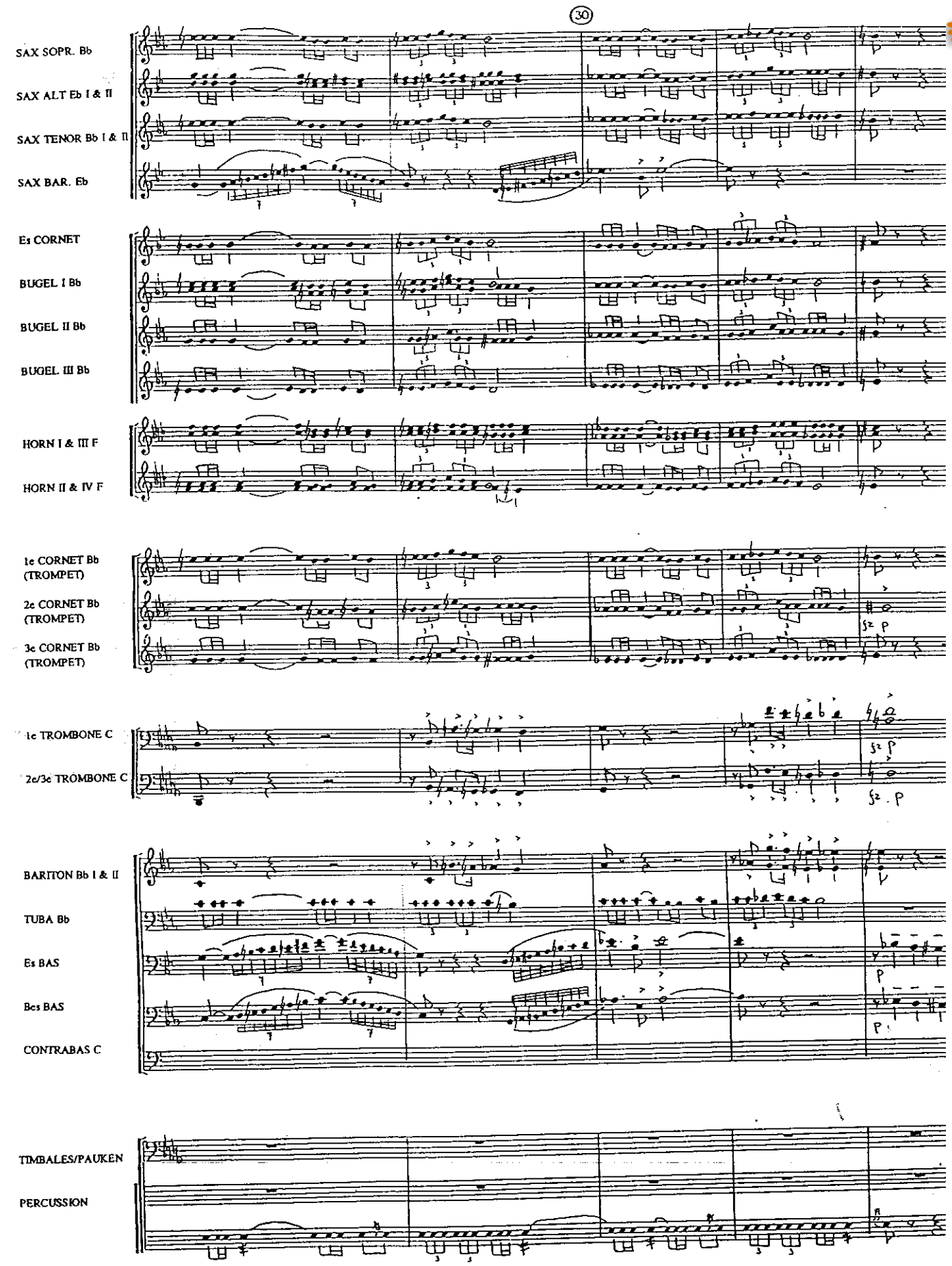

SAX SOPR. Bb
SAX ALT Eb I & II
SAX TENOR Bb I & II
SAX BAR. Eb
Es CORNET
BUGEL I Bb
BUGEL II Bb
BUGEL III Bb
HORN I & III F
HORN II & IV F
1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)
1e TROMBONE C
2e/3e TROMBONE C
BARITON Bb I & II
TUBA Bb
Es BAS
Bes BAS
CONTRABAS C
EMBALES/PAUKEN
ERCUSSION



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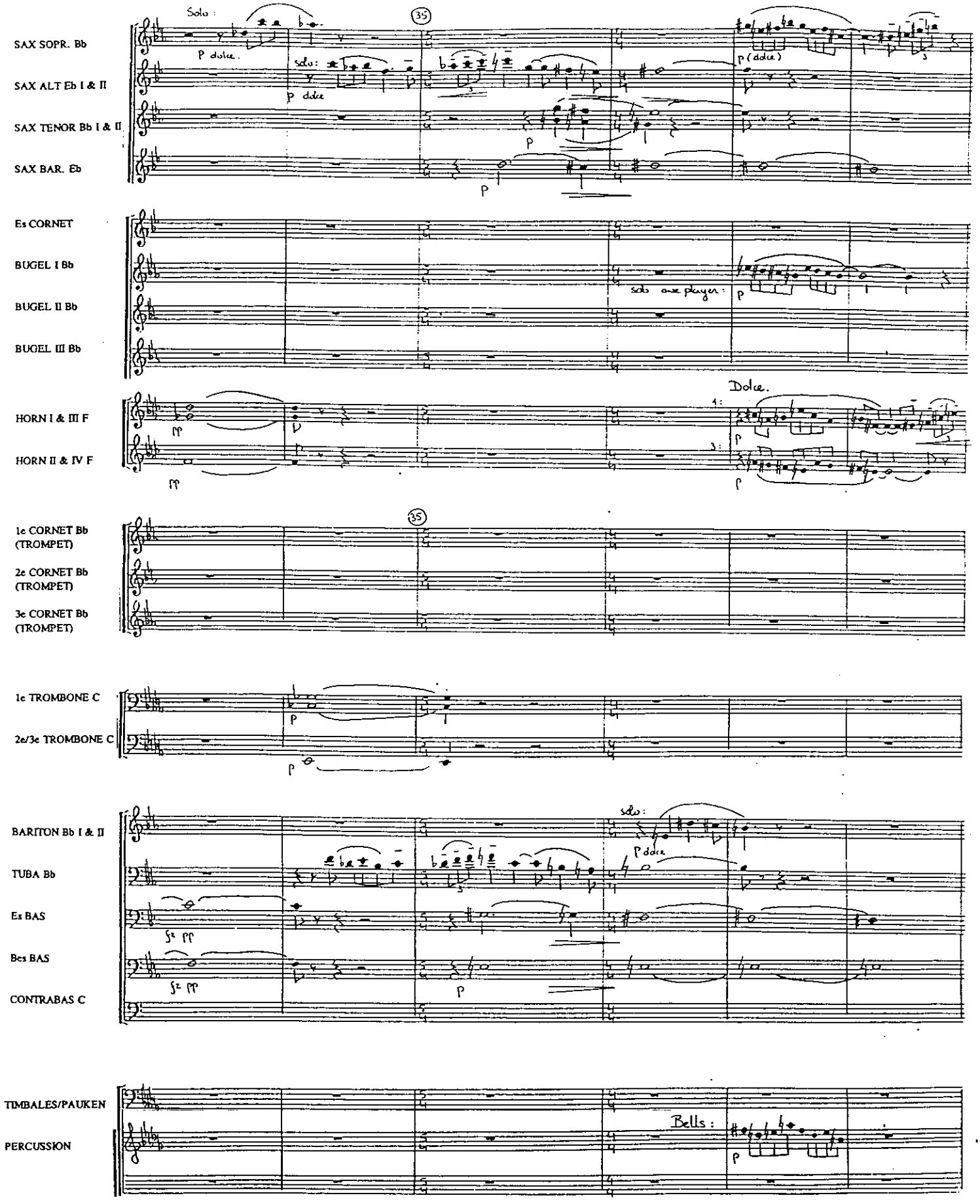
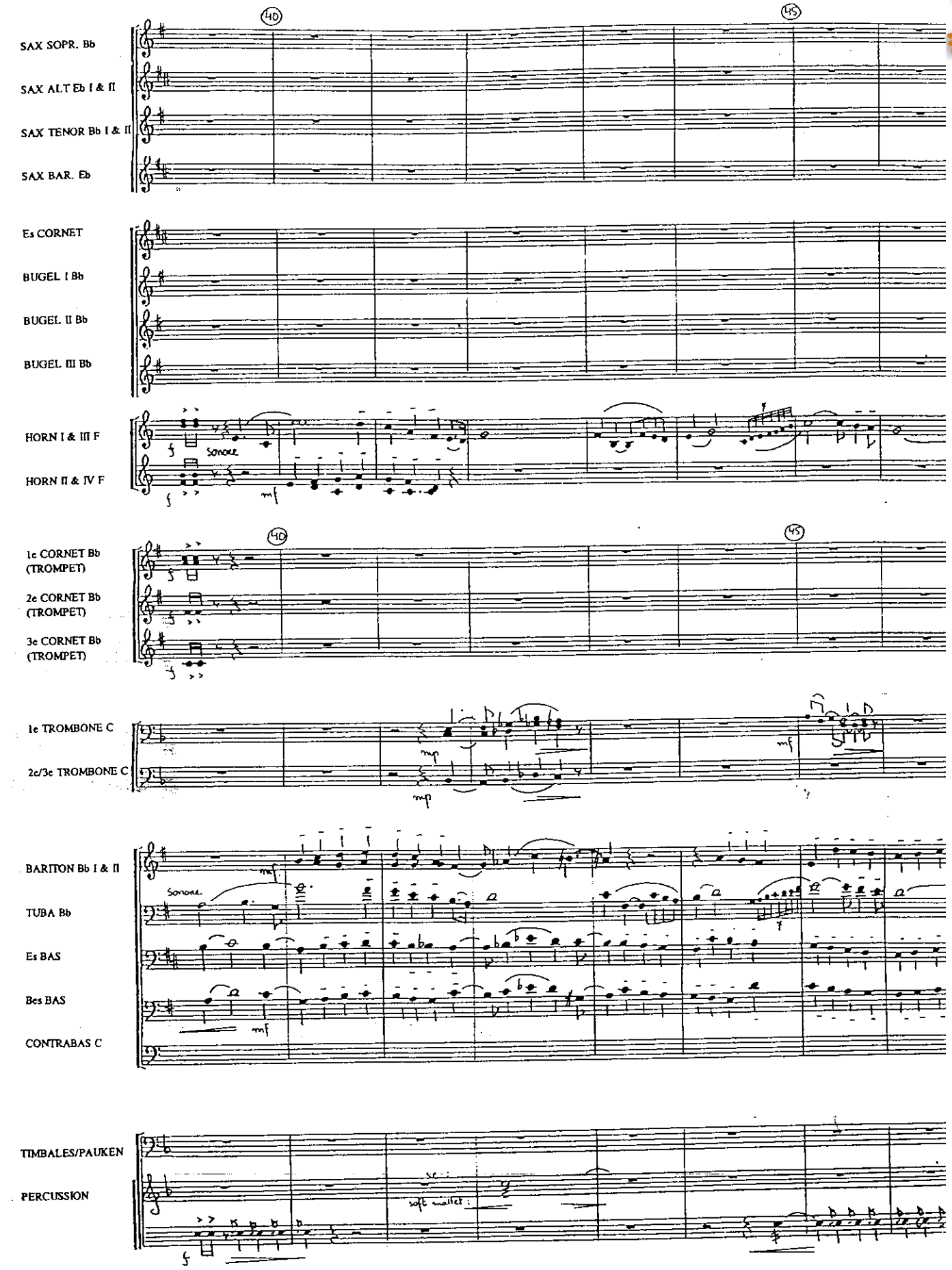

SAX SOPR. Bb
SAX ALT Eb I & II
SAX TENOR Bb I & II
SAX BAR. Eb
Solo :
p dolce.
solo:
p dolce
p (dolce)
Es CORNET
BUGEL I Bb
BUGEL II Bb
BUGEL III Bb
solo one player:
HORN I & III F
HORN II & IV F
Dolce.
1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)
1e TROMBONE C
2e/3e TROMBONE C
BARITON Bb I & II
TUBA Bb
Es BAS
Bes BAS
CONTRABAS C
solo:
p dolce
TIMBALES/PAUKEN
PERCUSSION
Bells :



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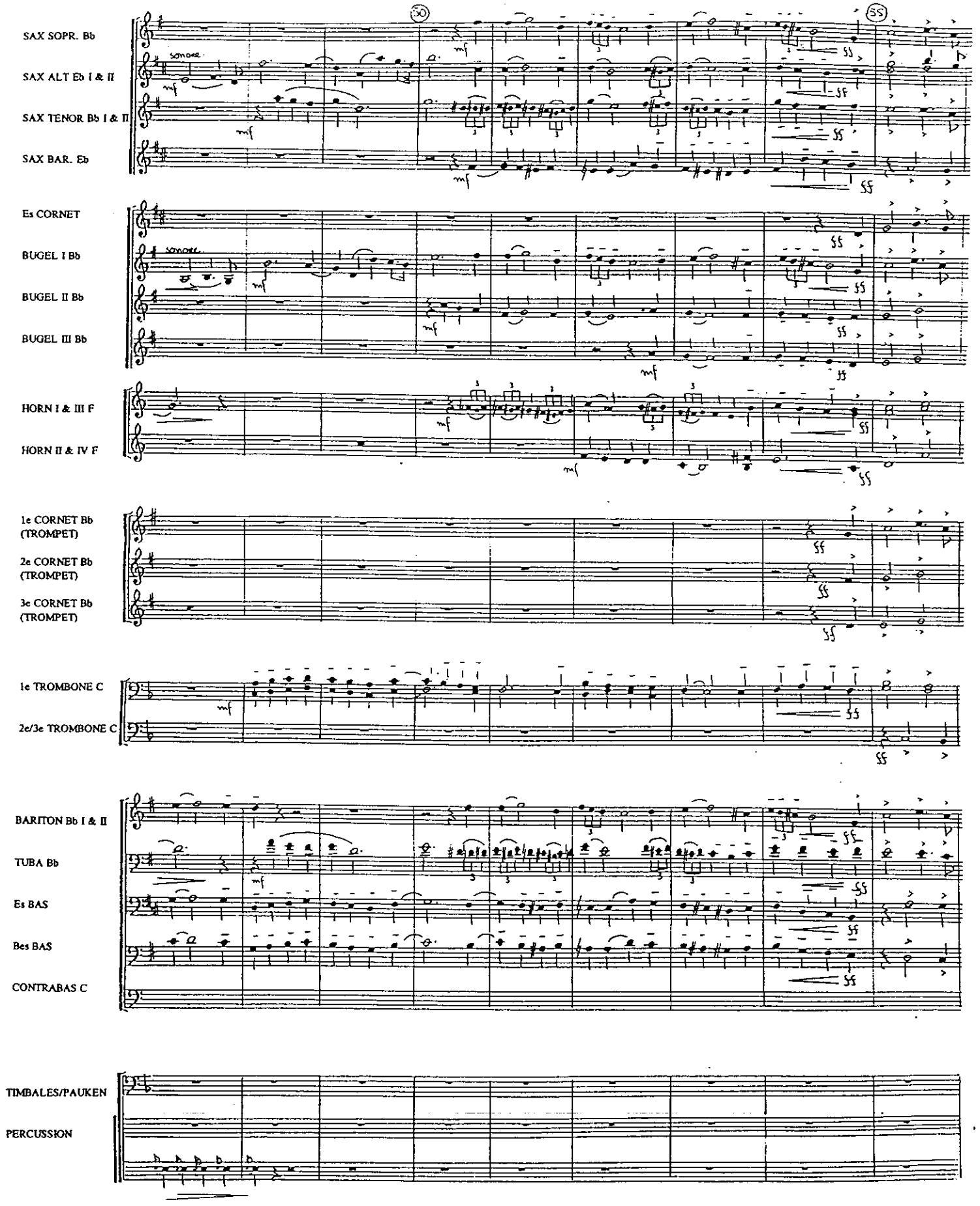
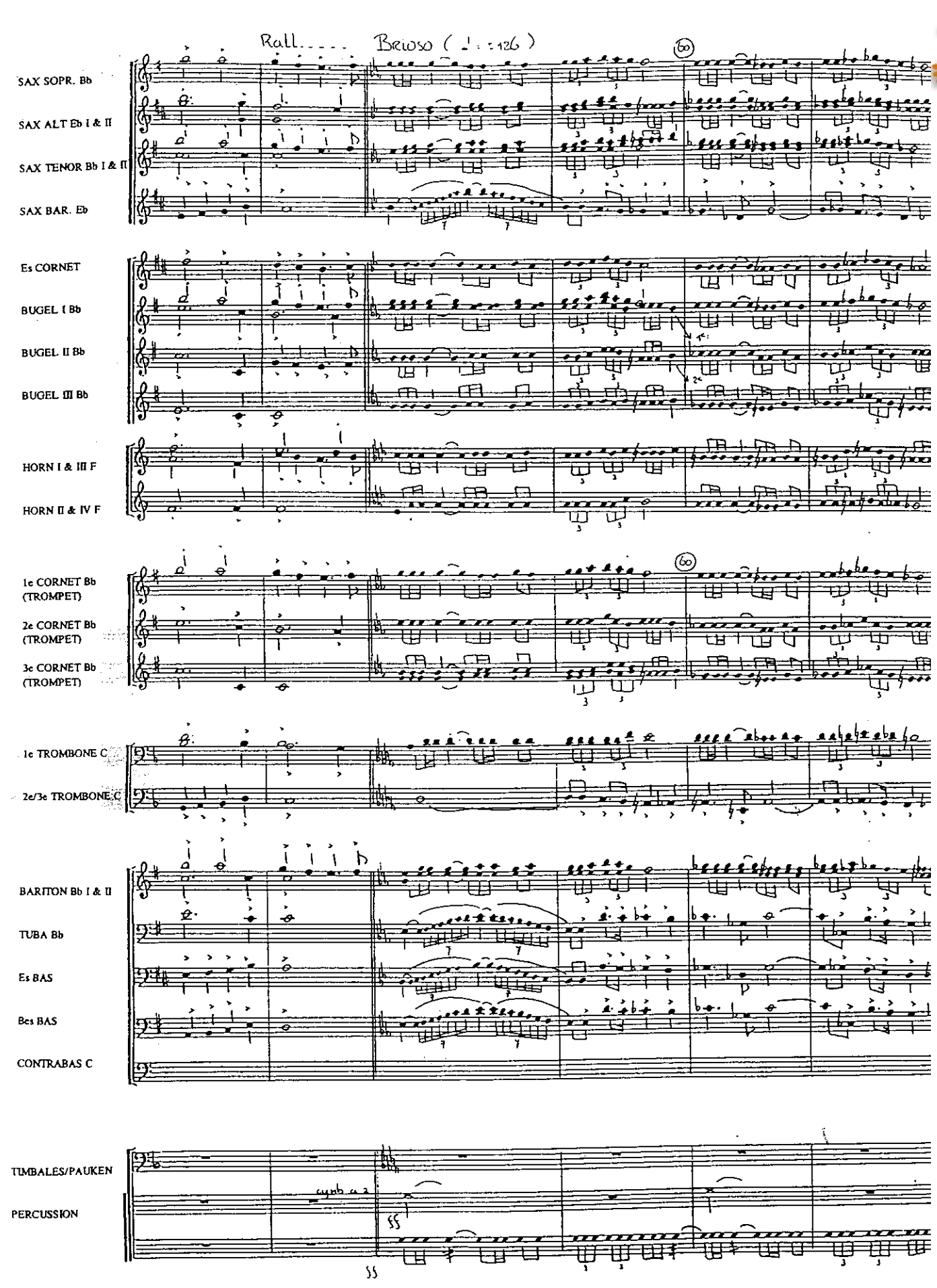

SAX SOPR. Bb
SAX ALT Eb I & II
SAX TENOR Bb I & II
SAX BAR. Eb
Es CORNET
BUGEL I Bb
BUGEL II Bb
BUGEL III Bb
HORN I & III F
HORN II & IV F
1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)
1e TROMBONE C
2e/3e TROMBONE C
BARITON Bb I & II
TUBA Bb
Es BAS
Bes BAS
CONTRABAS C
TIMBALES/PAUKEN
PERCUSSION
50
55
sonore
mf
ff



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With drive and Power

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1e CORNET Bb (TROMPET)

2e CORNET Bb (TROMPET)

3e CORNET Bb (TROMPET)

1e TROMBONE C

2e/3e TROMBONE C

BARITON Bb I & II

TUBA Bb

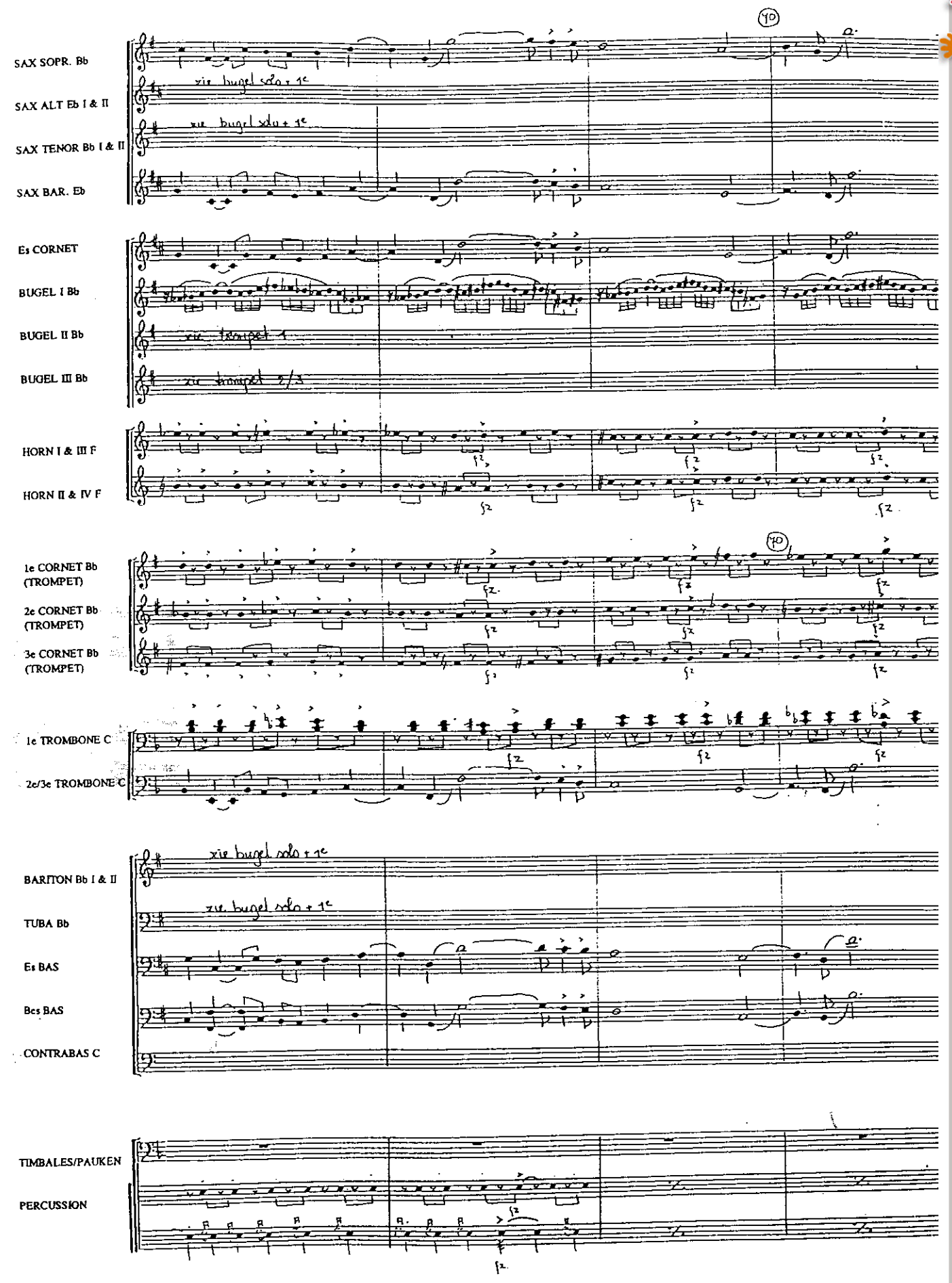
Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION



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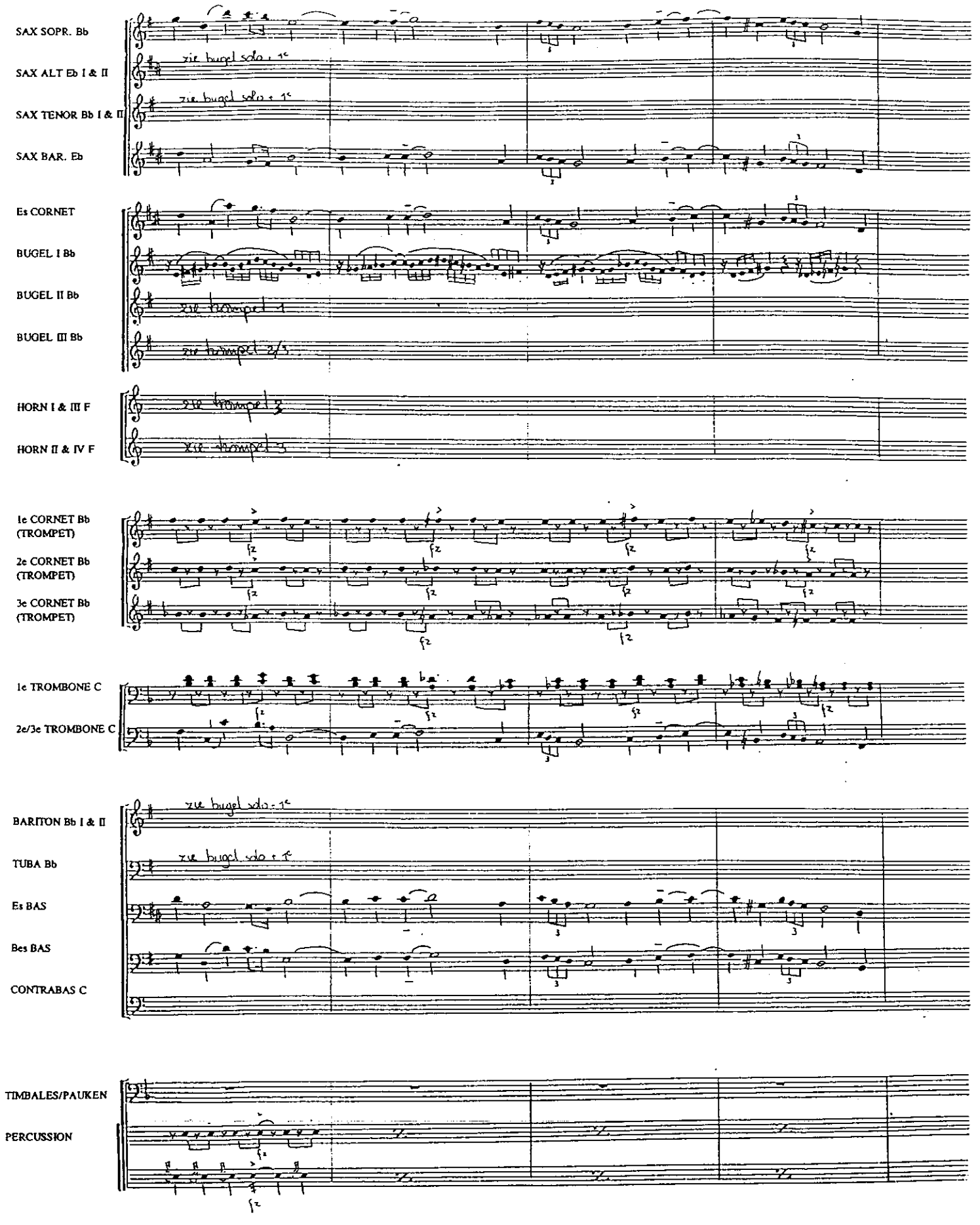
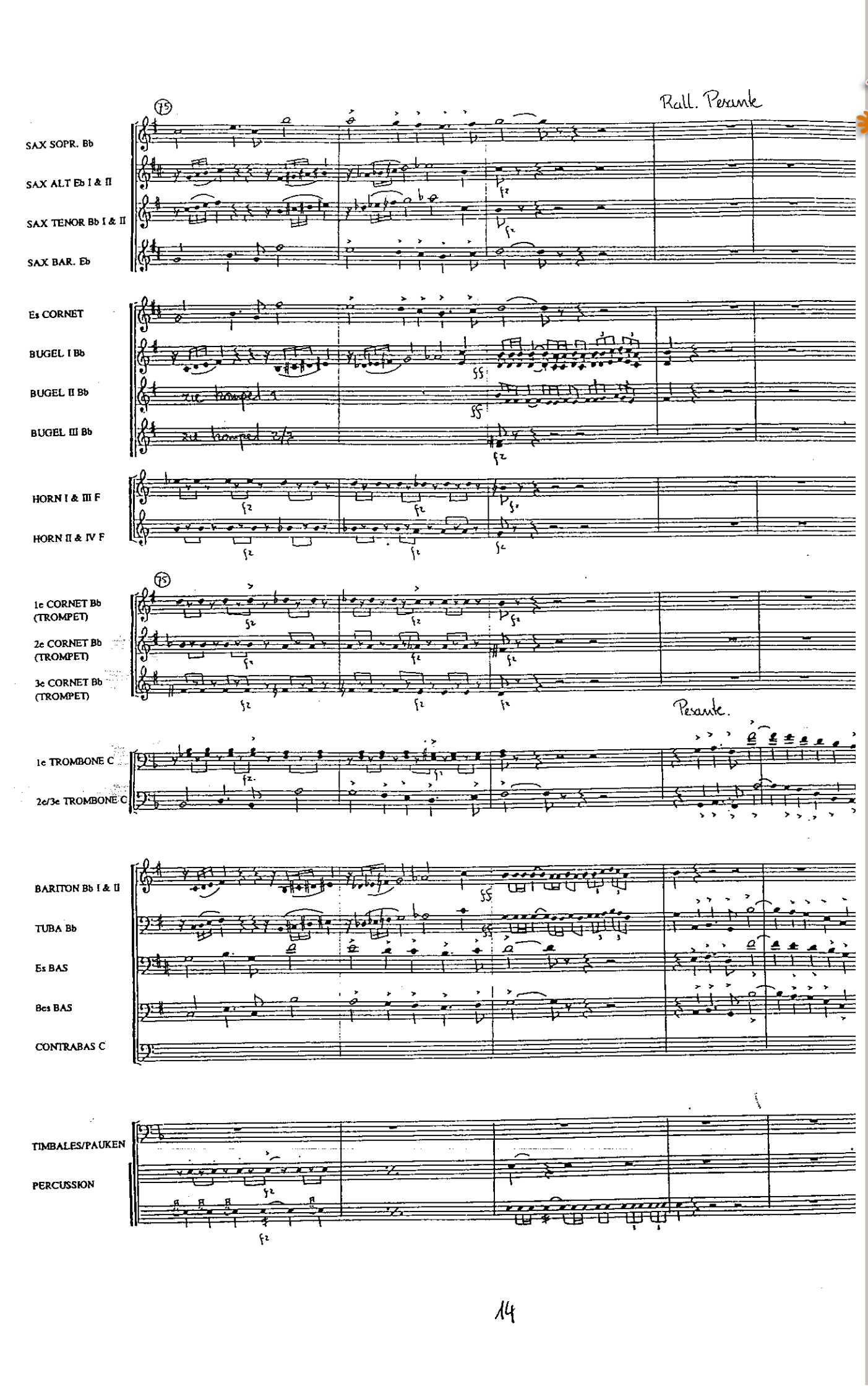

SAX SOPR. Bb
SAX ALT Eb I & II
zie bugel solo + 1e
SAX TENOR Bb I & II
zie bugel solo + 1e
SAX BAR. Eb
Es CORNET
BUGEL I Bb
BUGEL II Bb
zie trompet 1
BUGEL III Bb
zie trompet 2/3
HORN I & III F
zie trompet 3
HORN II & IV F
zie trompet 3
1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)
1e TROMBONE C
2e/3e TROMBONE C
BARITON Bb I & II
zie bugel solo + 1e
TUBA Bb
zie bugel solo + 1e
Es BAS
Bes BAS
CONTRABAS C
TIMBALES/PAUKEN
PERCUSSION



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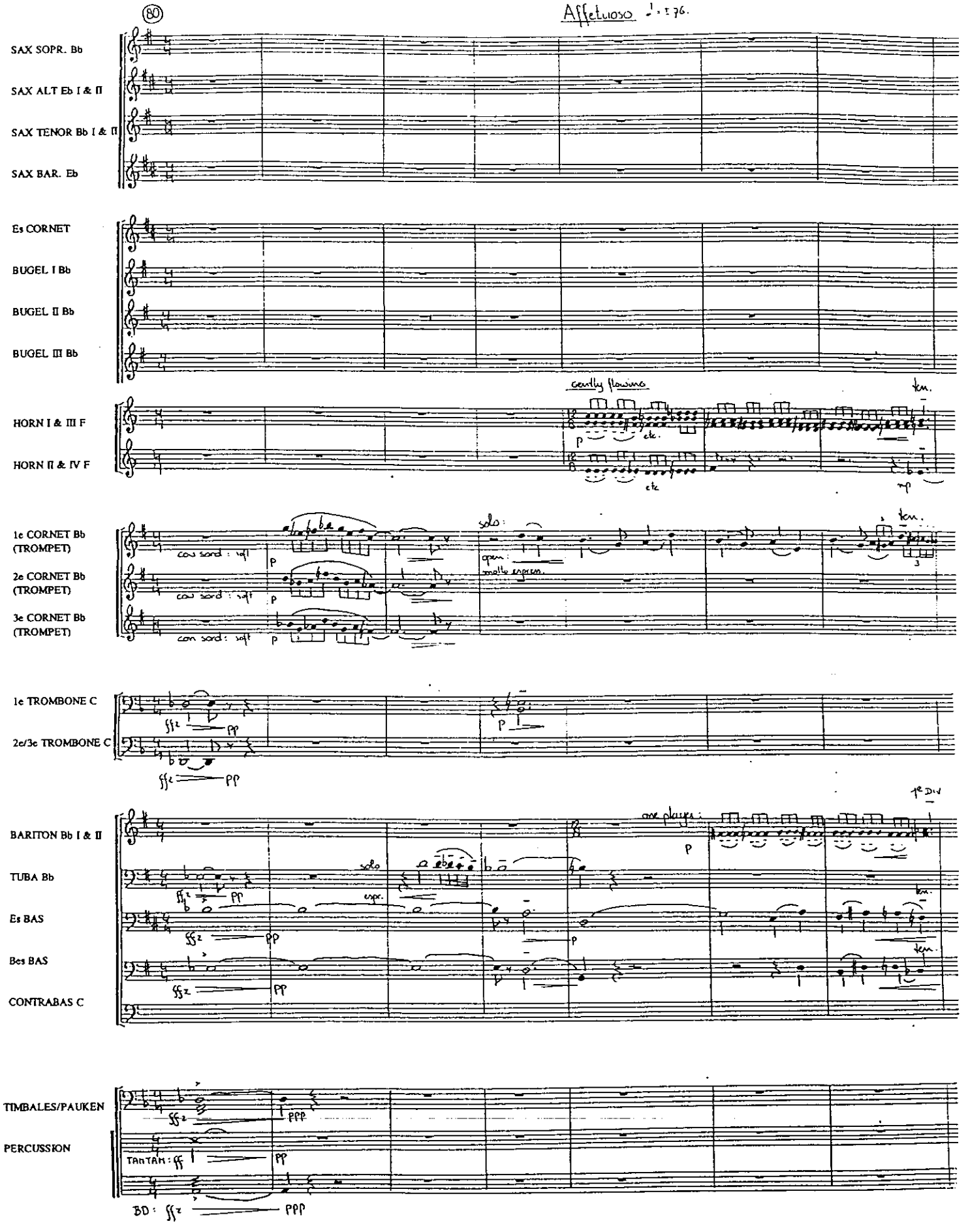
80
Affetuoso
SAX SOPR. Bb
SAX ALT Eb I & II
SAX TENOR Bb I & II
SAX BAR. Eb
Es CORNET
BUGEL I Bb
BUGEL II Bb
BUGEL III Bb
gently flowing
HORN I & III F
HORN II & IV F
1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)
con sord : soft
solo:
open: molto espress.
1e TROMBONE C
2e/3e TROMBONE C
BARITON Bb I & II
TUBA Bb
Es BAS
Bes BAS
CONTRABAS C
one player:
1e DIV
TIMBALES/PAUKEN
PERCUSSION
TAMTAM:
BD:

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

90

Es CORNET

BUGEL I Bb

one player

molto expr.

ten

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1e CORNET Bb (TROMPET)

2e CORNET Bb (TROMPET)

3e CORNET Bb (TROMPET)

90

1e TROMBONE C

2e/3e TROMBONE C

P

P

gently flowing

sim.

ten

ten

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

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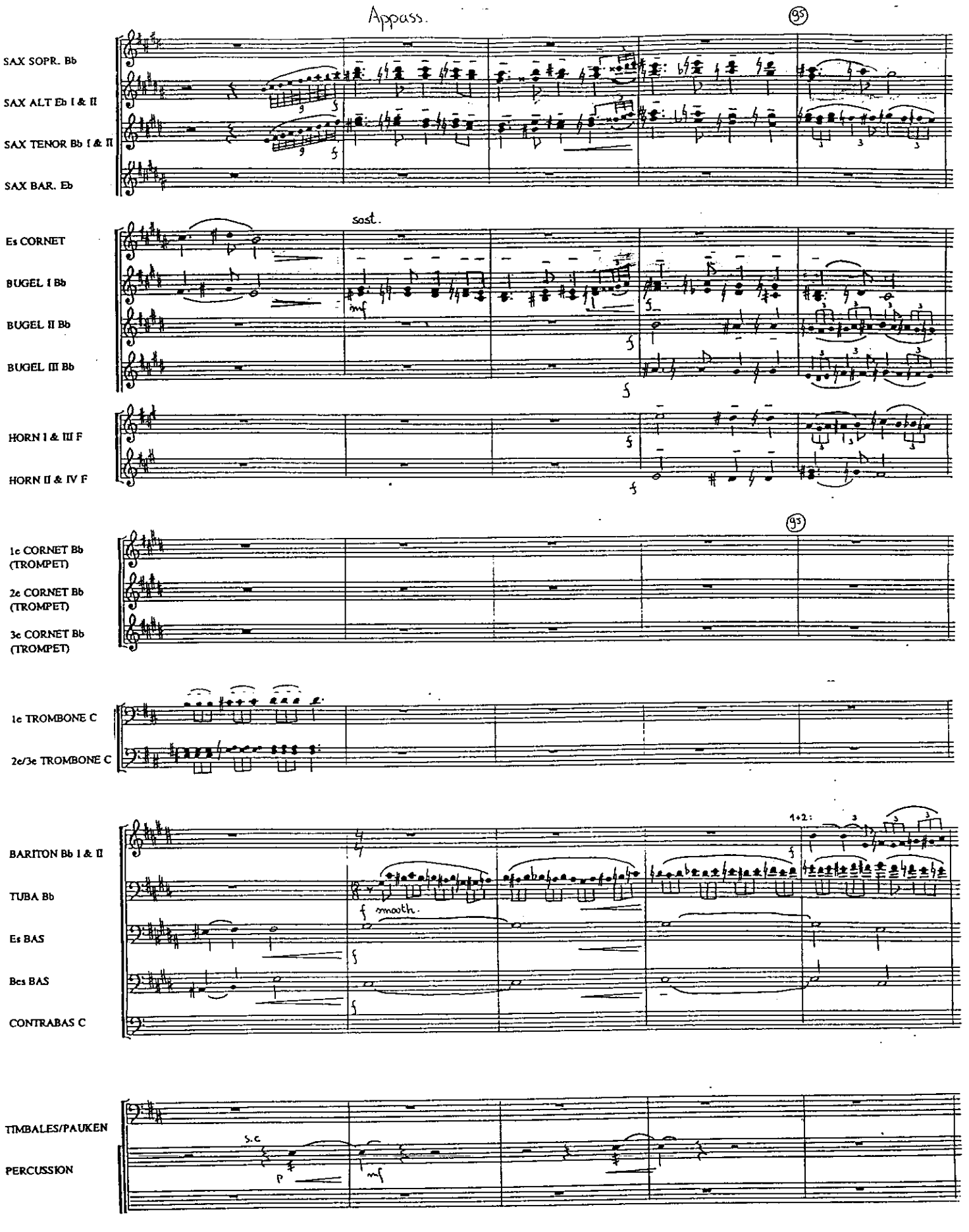
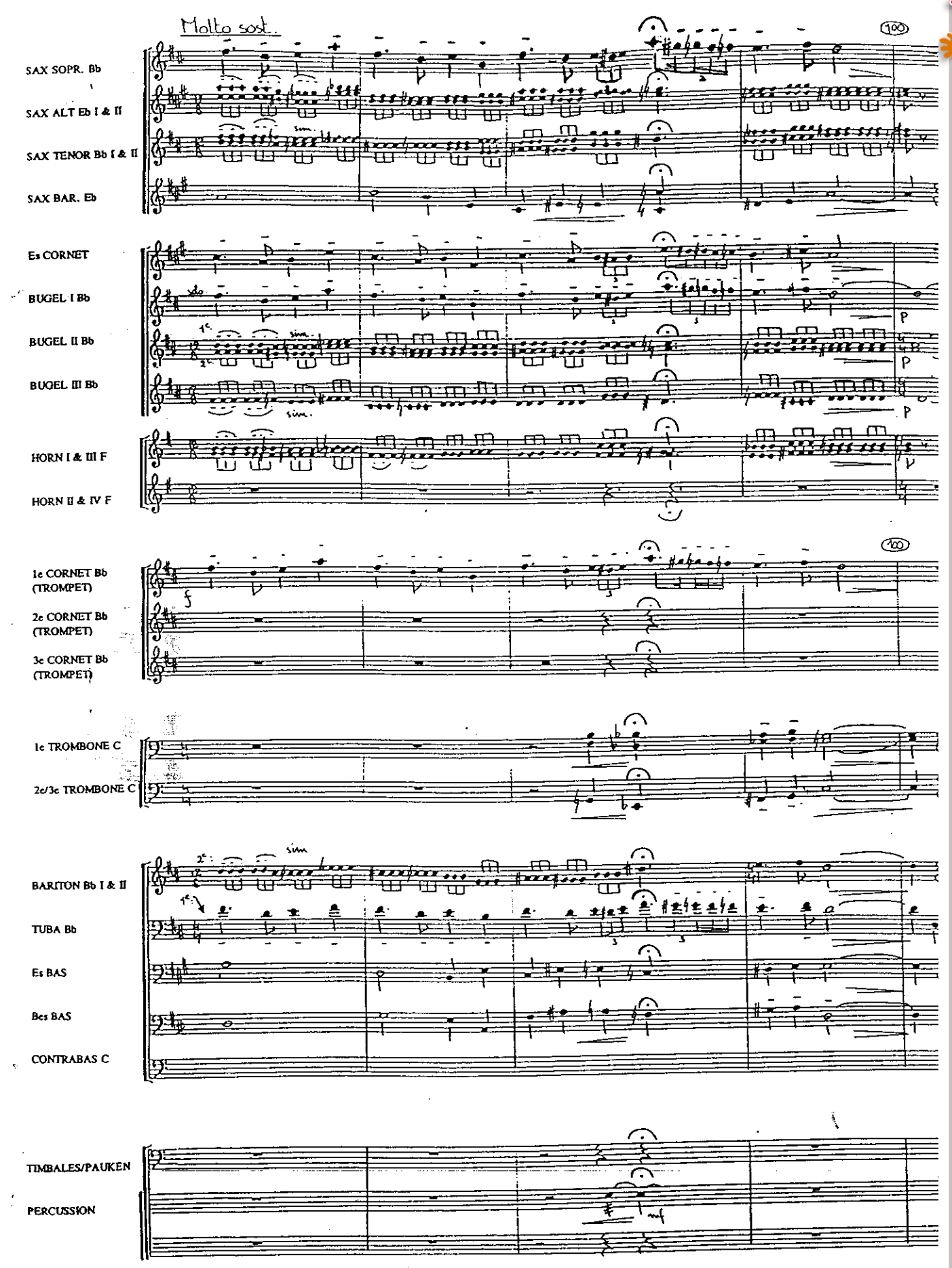

Appass.
95
SAX SOPR. Bb
SAX ALT Eb I & II
SAX TENOR Bb I & II
SAX BAR. Eb
sost.
Es CORNET
BUGEL I Bb
mf
BUGEL II Bb
BUGEL III Bb
HORN I & III F
HORN II & IV F
95
1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)
1e TROMBONE C
2e/3e TROMBONE C
1+2:
BARITON Bb I & II
TUBA Bb
f smooth.
Es BAS
Bes BAS
CONTRABAS C
TIMBALES/PAUKEN
S.C
p
mf
PERCUSSION



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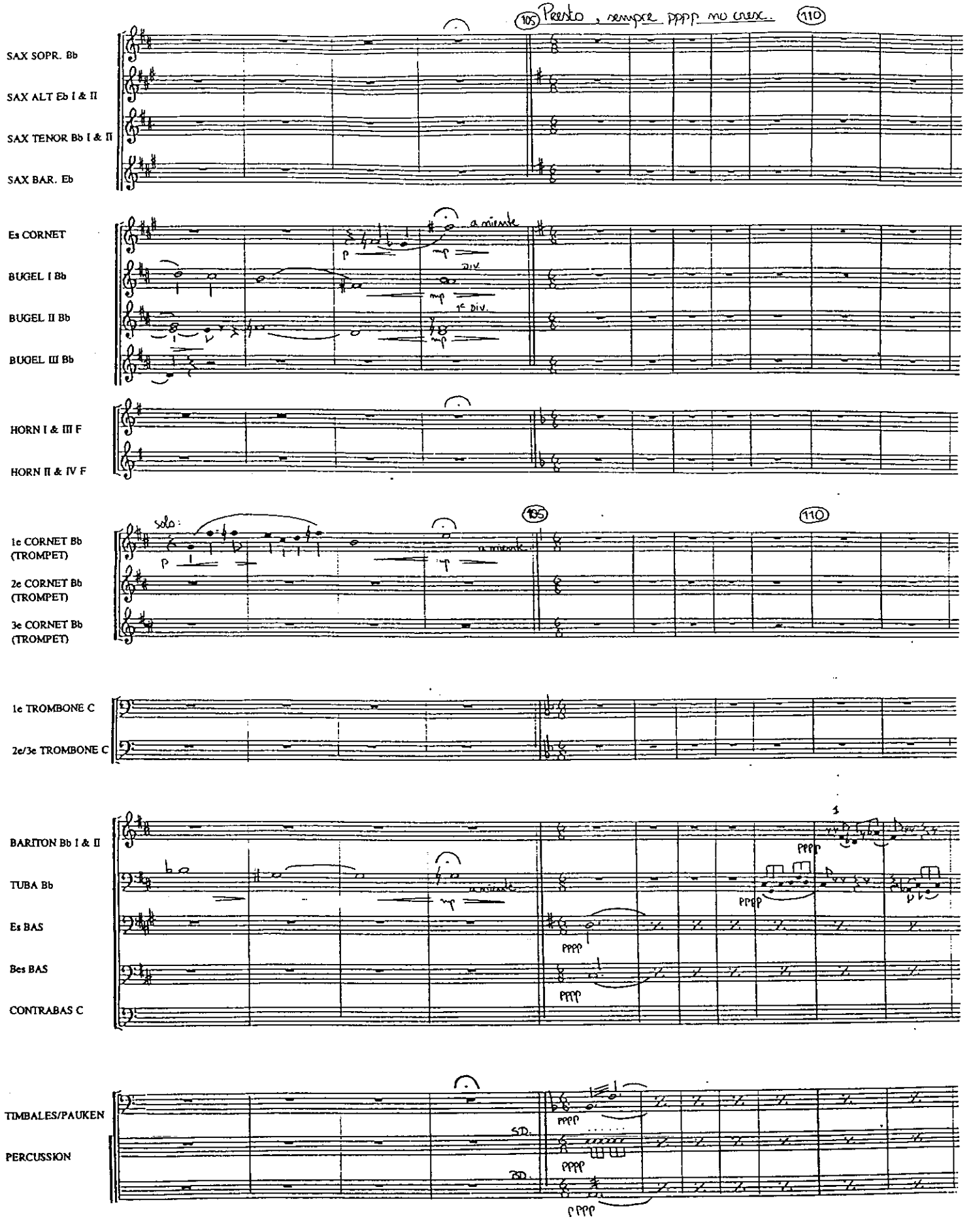
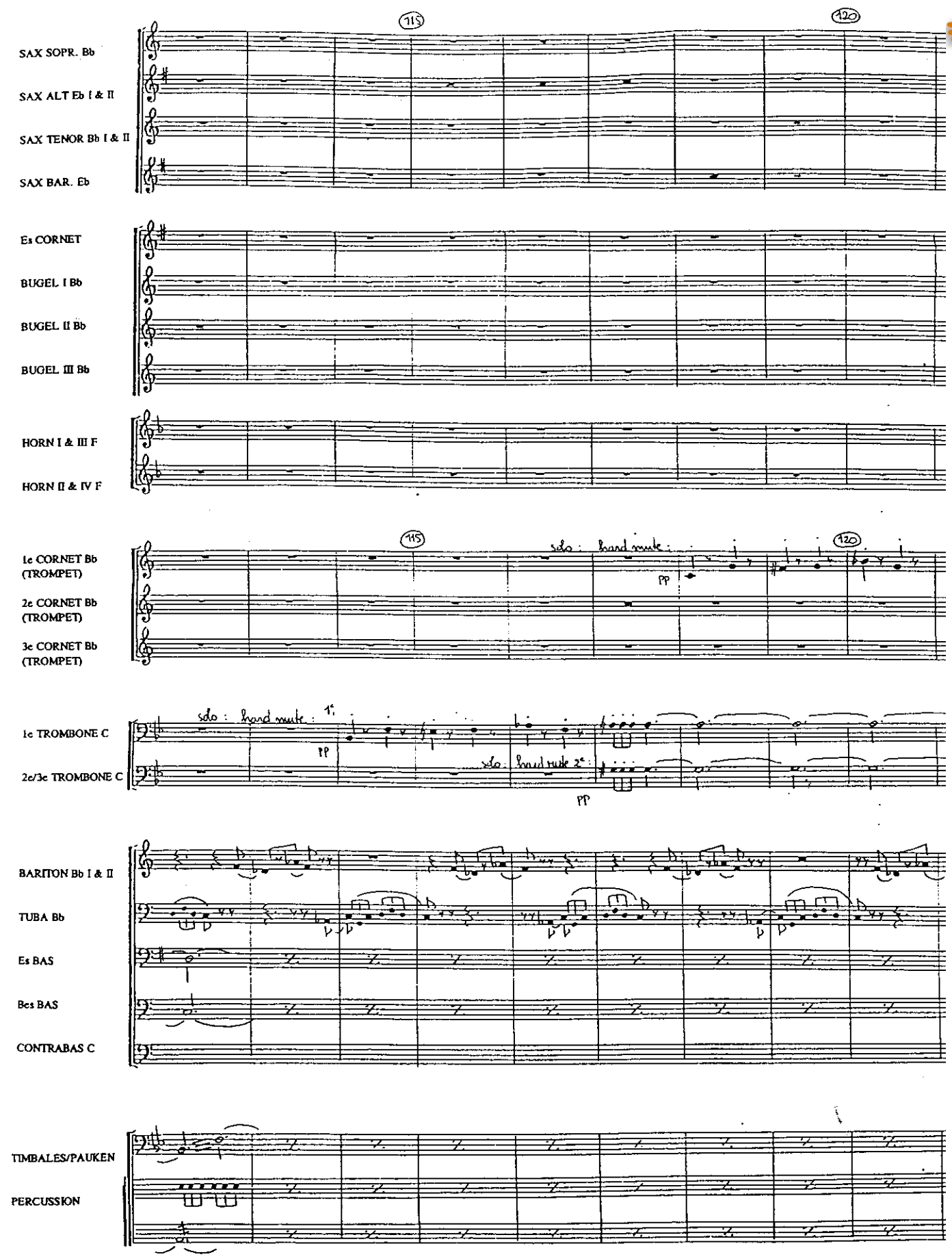

105 Presto, sempre pppp no cresc. 110
SAX SOPR. Bb
SAX ALT Eb I & II
SAX TENOR Bb I & II
SAX BAR. Eb
Es CORNET
BUGEL I Bb
BUGEL II Bb
BUGEL III Bb
a mienste
div.
1e div.
HORN I & III F
HORN II & IV F
solo
1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)
1e TROMBONE C
2e/3e TROMBONE C
BARITON Bb I & II
TUBA Bb
Es BAS
Bes BAS
CONTRABAS C
pppp
TIMBALES/PAUKEN
PERCUSSION
SD.
BD.



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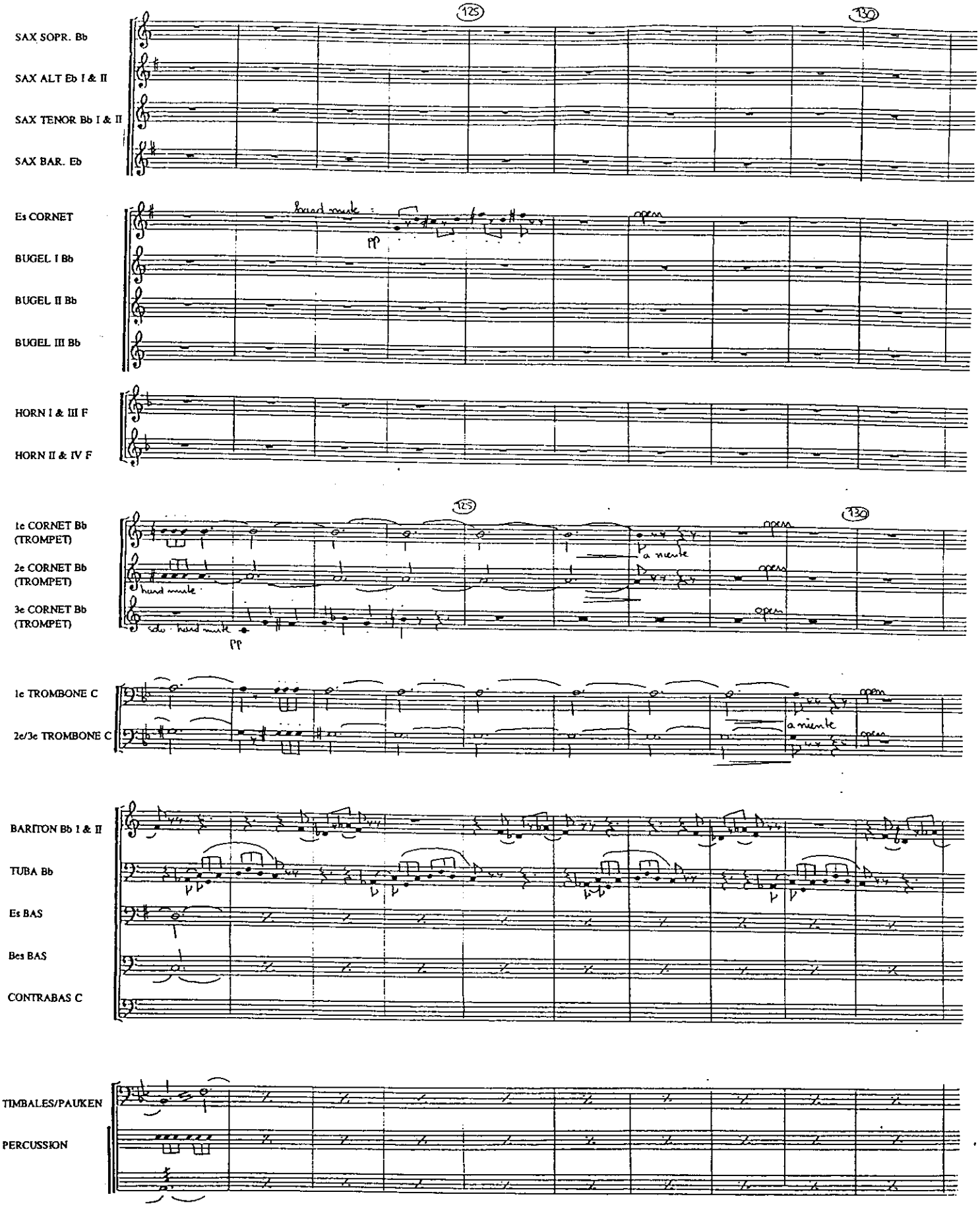
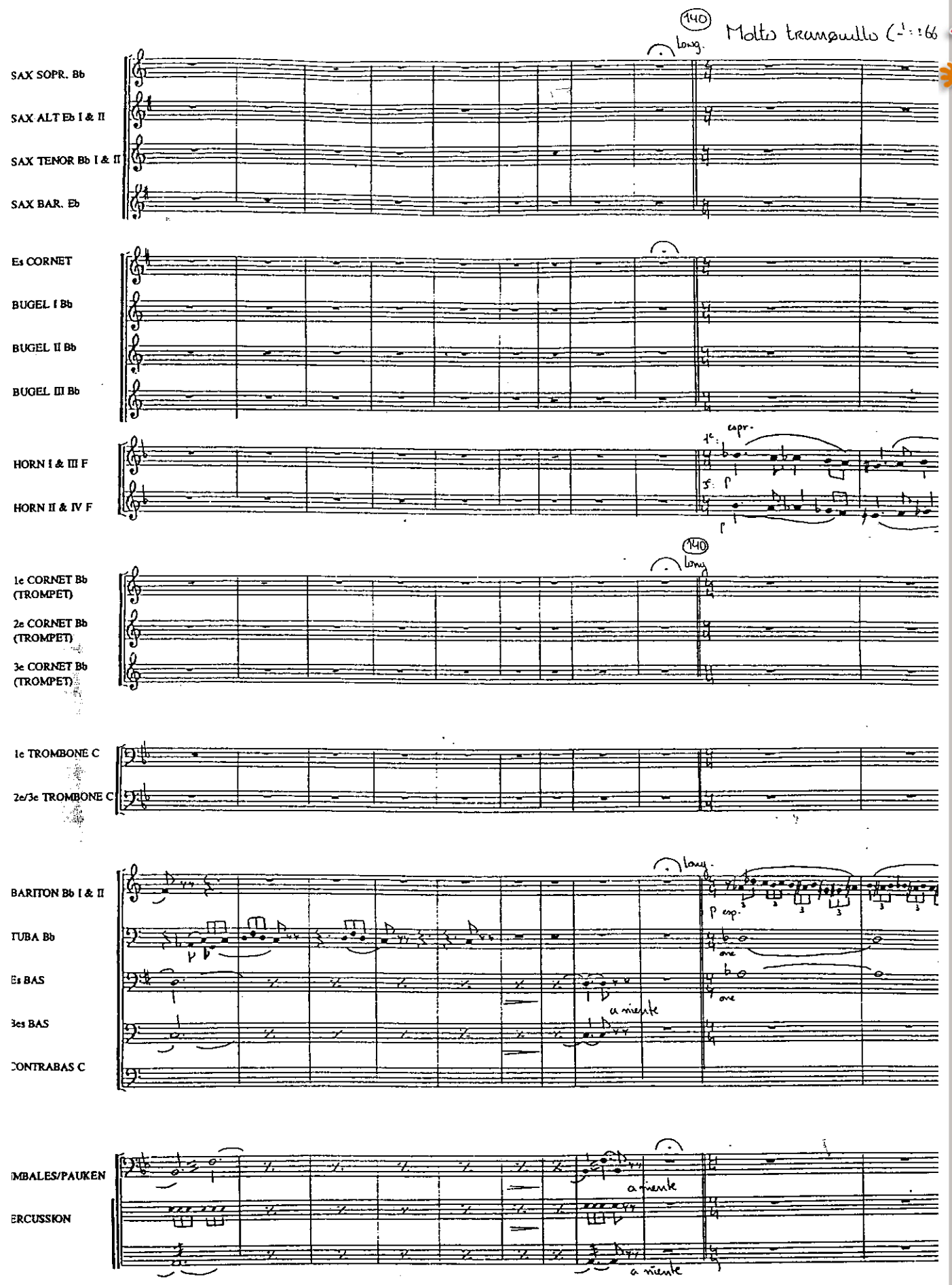

125
130
SAX SOPR. Bb
SAX ALT Eb I & II
SAX TENOR Bb I & II
SAX BAR. Eb
Es CORNET
hand mute
pp
open
BUGEL I Bb
BUGEL II Bb
BUGEL III Bb
HORN I & III F
HORN II & IV F
1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)
hand mute
solo hand mute
pp
a niente
1e TROMBONE C
2e/3e TROMBONE C
BARITON Bb I & II
TUBA Bb
Es BAS
Bes BAS
CONTRABAS C
TIMBALES/PAUKEN
PERCUSSION



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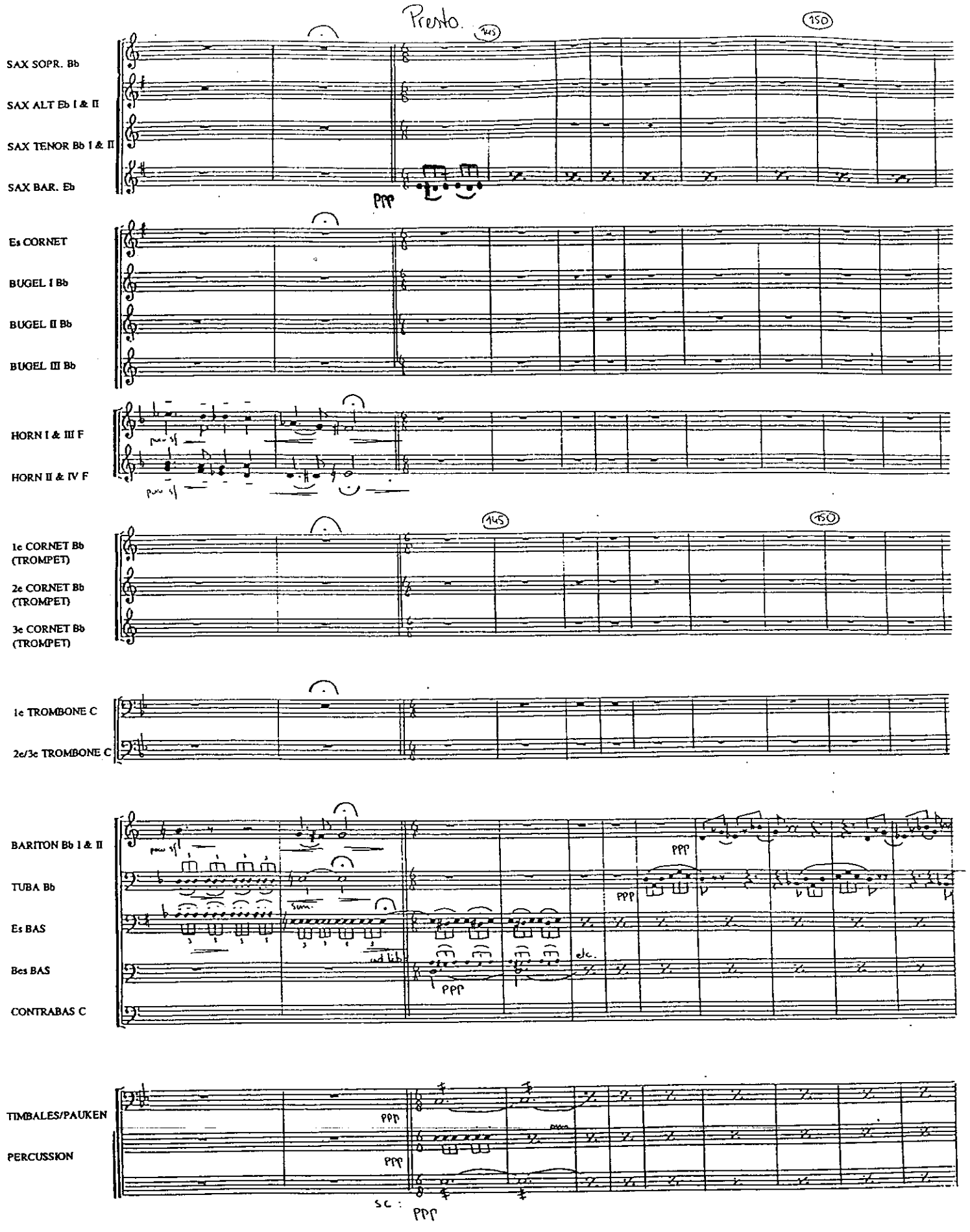
Presto.
145
150
SAX SOPR. Bb
SAX ALT Eb I & II
SAX TENOR Bb I & II
SAX BAR. Eb
ppp
Es CORNET
BUGEL I Bb
BUGEL II Bb
BUGEL III Bb
HORN I & III F
HORN II & IV F
1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)
1e TROMBONE C
2e/3e TROMBONE C
BARITON Bb I & II
TUBA Bb
Es BAS
Bes BAS
CONTRABAS C
ad lib.
etc.
TIMBALES/PAUKEN
PERCUSSION
sc :

poco a poco cresc.

155 160

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1. 3. p

1e CORNET Bb (TROMPET)

2e CORNET Bb (TROMPET)

3e CORNET Bb (TROMPET)

hand mute : pp

1e TROMBONE C

2e/3e TROMBONE C

1+2

pp p

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

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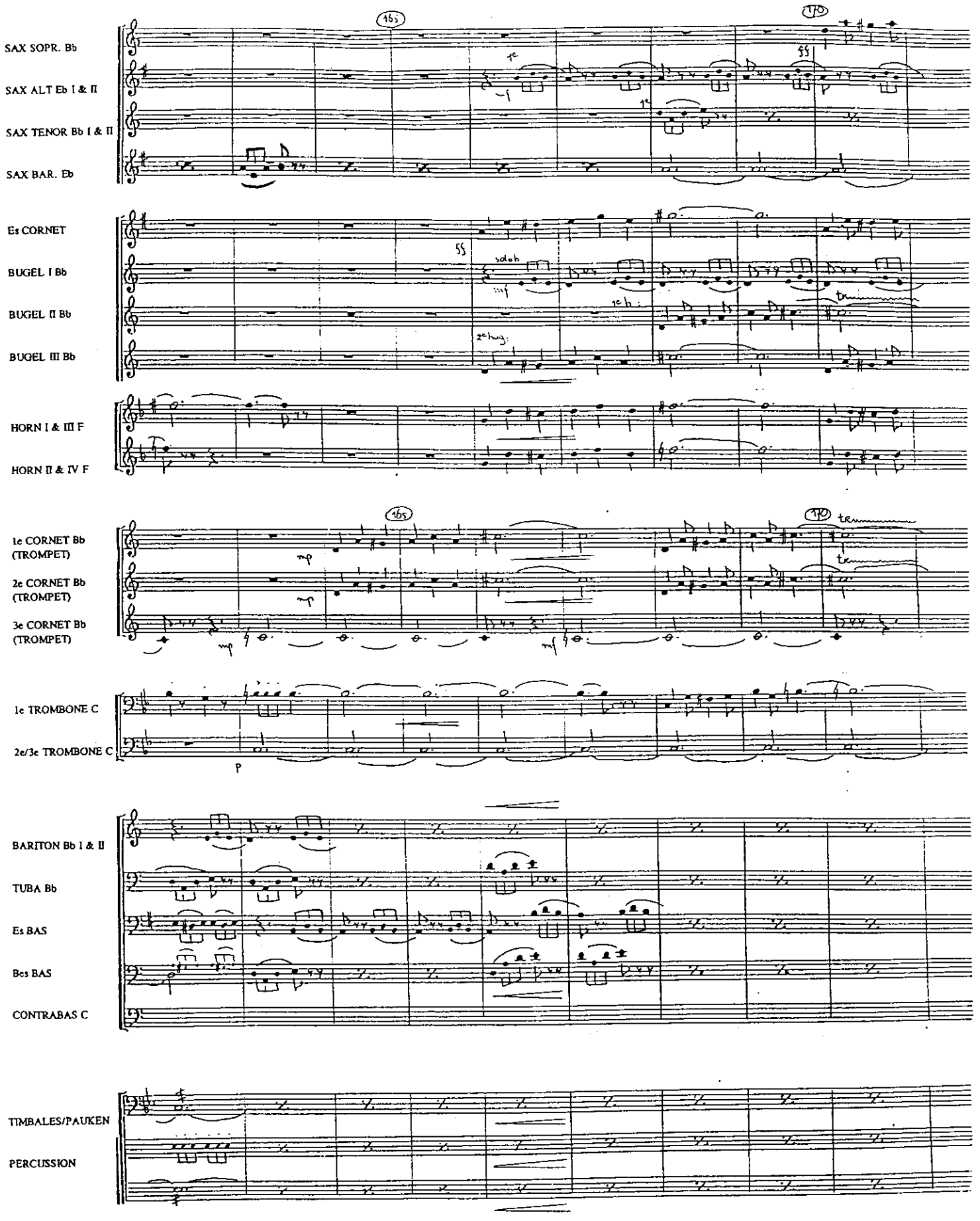
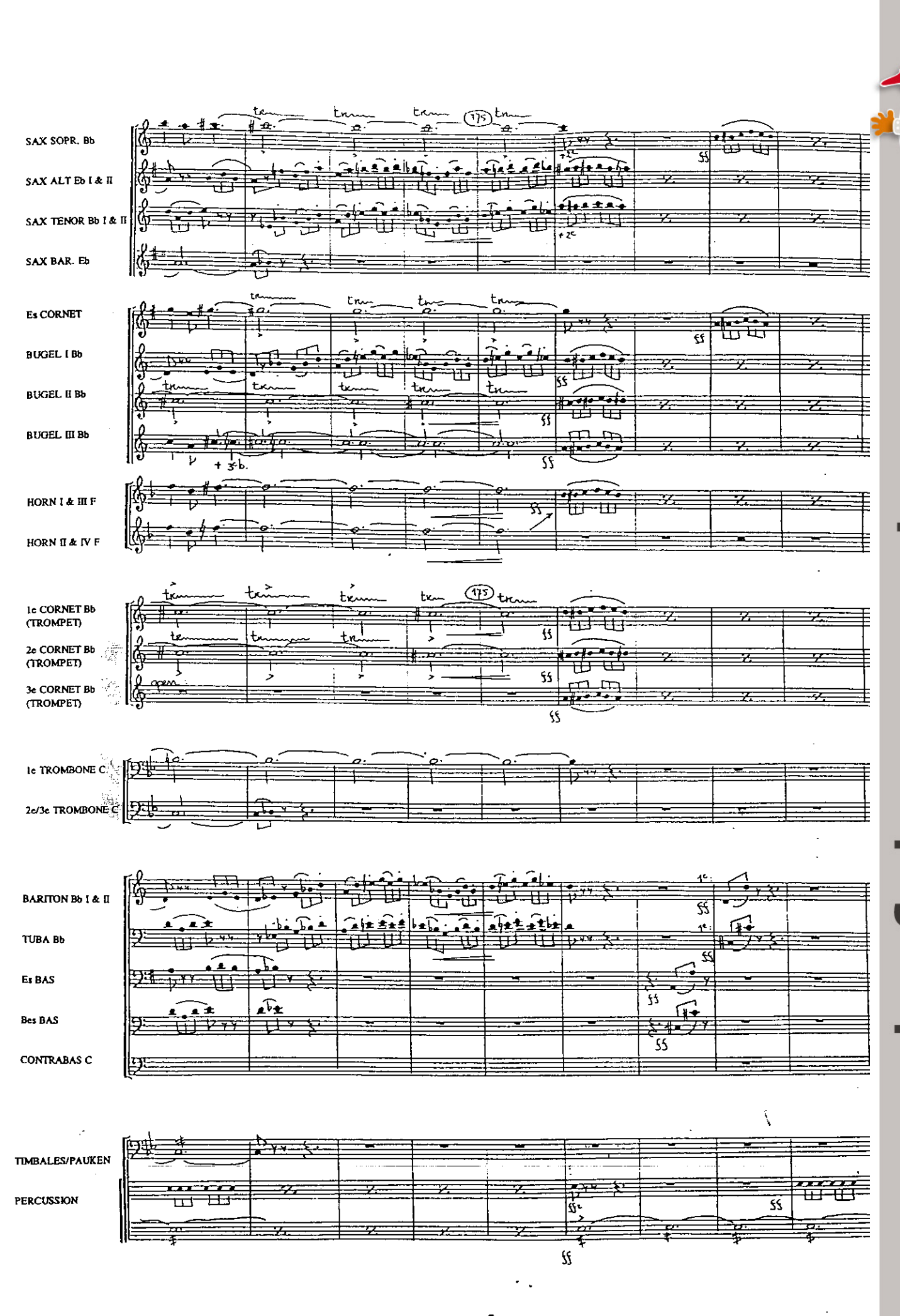

SAX SOPR. Bb
SAX ALT Eb I & II
SAX TENOR Bb I & II
SAX BAR. Eb
Es CORNET
BUGEL I Bb
BUGEL II Bb
BUGEL III Bb
HORN I & III F
HORN II & IV F
1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)
1e TROMBONE C
2e/3e TROMBONE C
BARITON Bb I & II
TUBA Bb
Es BAS
Bes BAS
CONTRABAS C
TIMBALES/PAUKEN
PERCUSSION



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Frenetico

180 185 190

SAX SOPR. Bb
SAX ALT Eb I & II
SAX TENOR Bb I & II
SAX BAR. Eb

Es CORNET
BUGEL I Bb
BUGEL II Bb
BUGEL III Bb

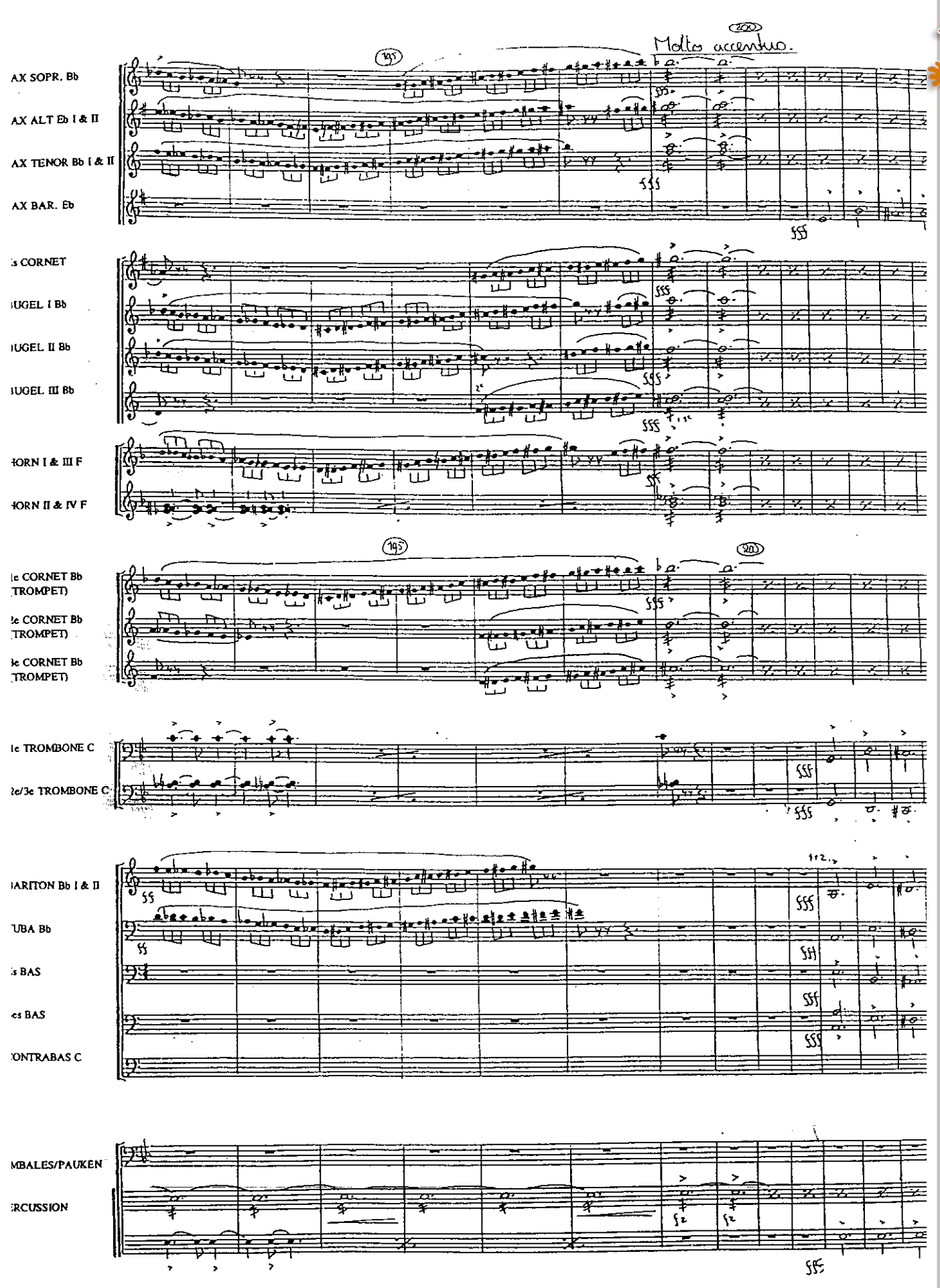
HORN I & III F
HORN II & IV F

1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)

1e TROMBONE C
2e/3e TROMBONE C

BARITON Bb I & II
TUBA Bb
Es BAS
Bes BAS
CONTRABAS C

TIMBALES/PAUKEN
PERCUSSION



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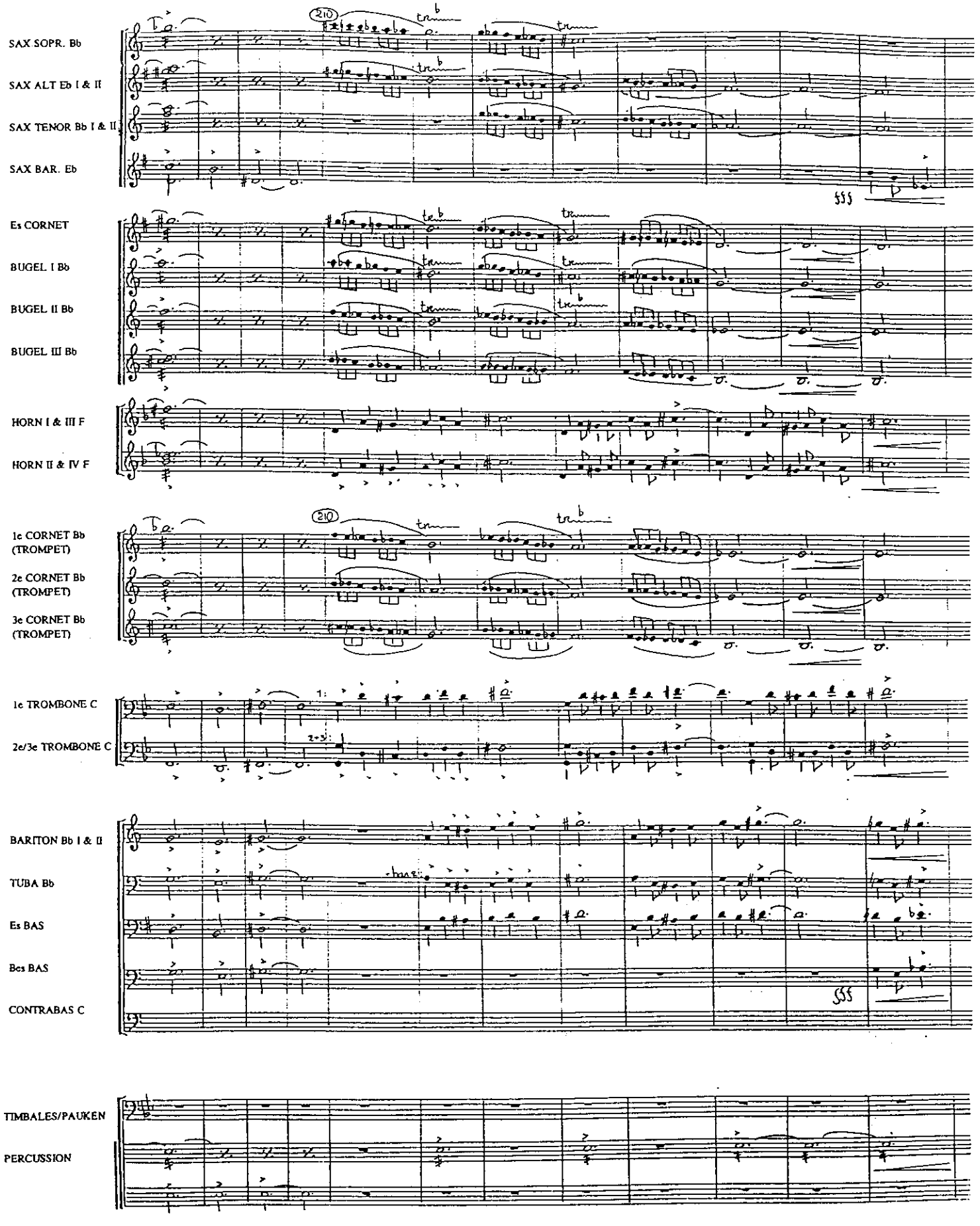
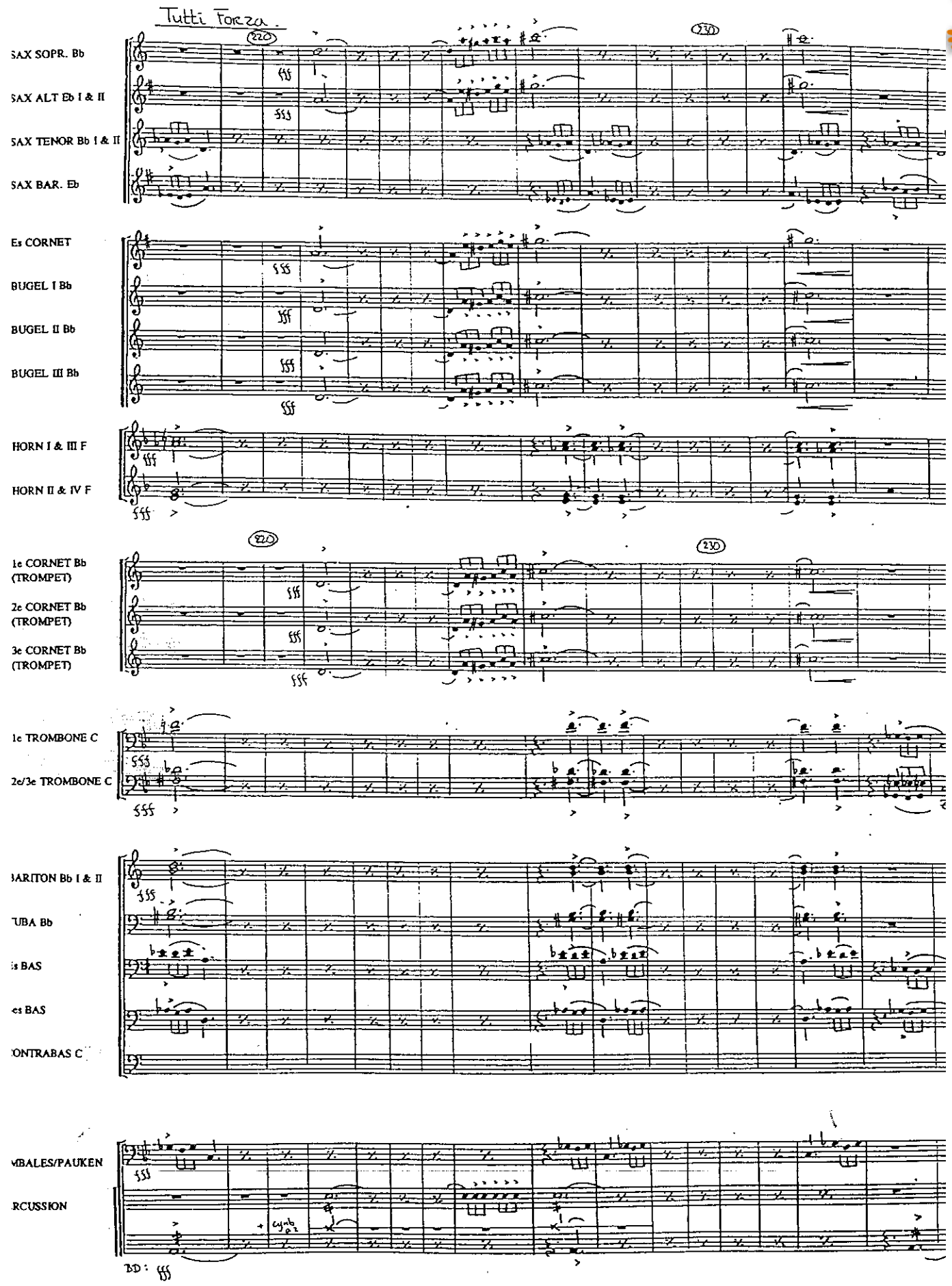

SAX SOPR. Bb
SAX ALT Eb I & II
SAX TENOR Bb I & II
SAX BAR. Eb
Es CORNET
BUGEL I Bb
BUGEL II Bb
BUGEL III Bb
HORN I & III F
HORN II & IV F
1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)
1e TROMBONE C
2e/3e TROMBONE C
BARITON Bb I & II
TUBA Bb
Es BAS
Bes BAS
CONTRABAS C
TIMBALES/PAUKEN
PERCUSSION



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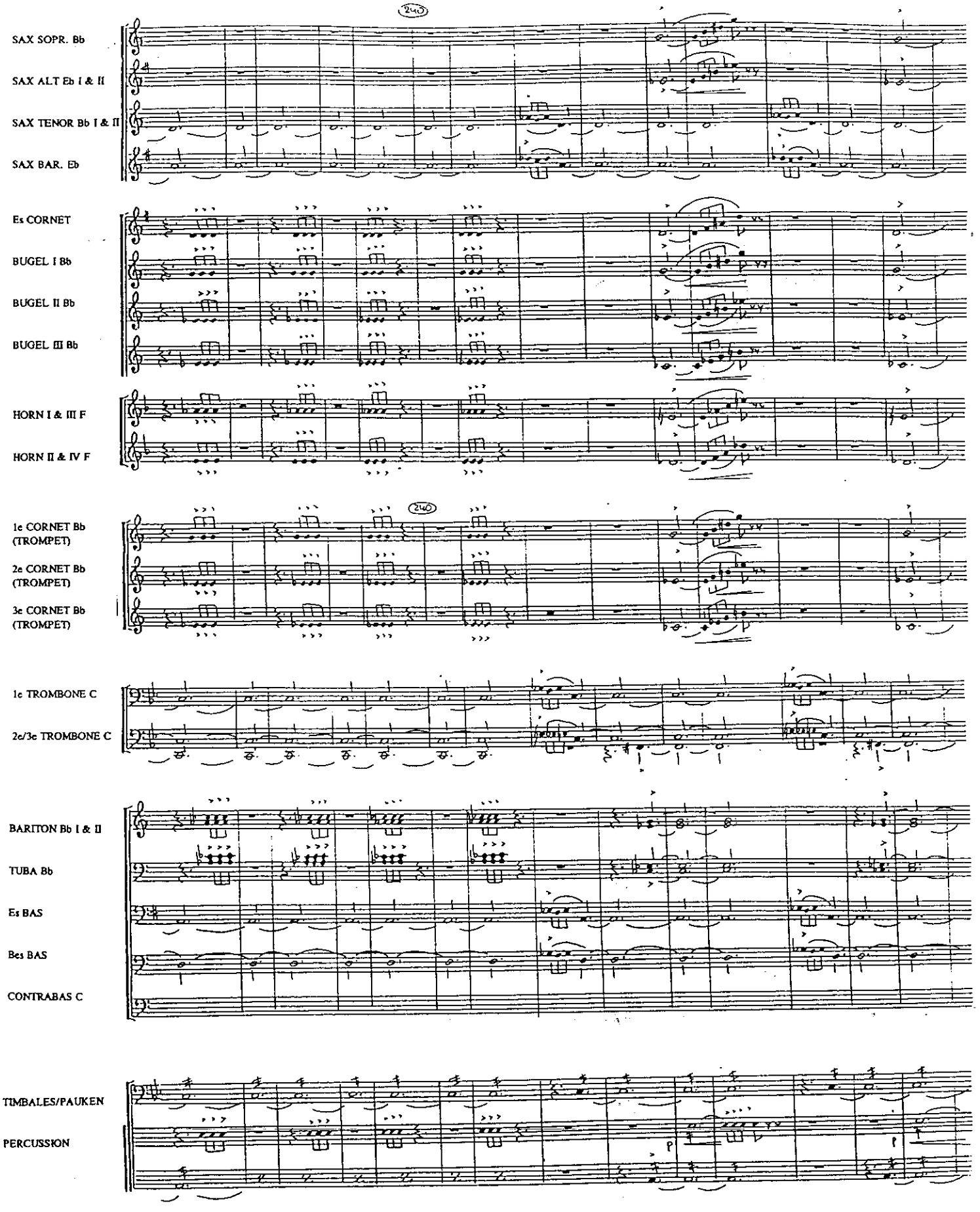
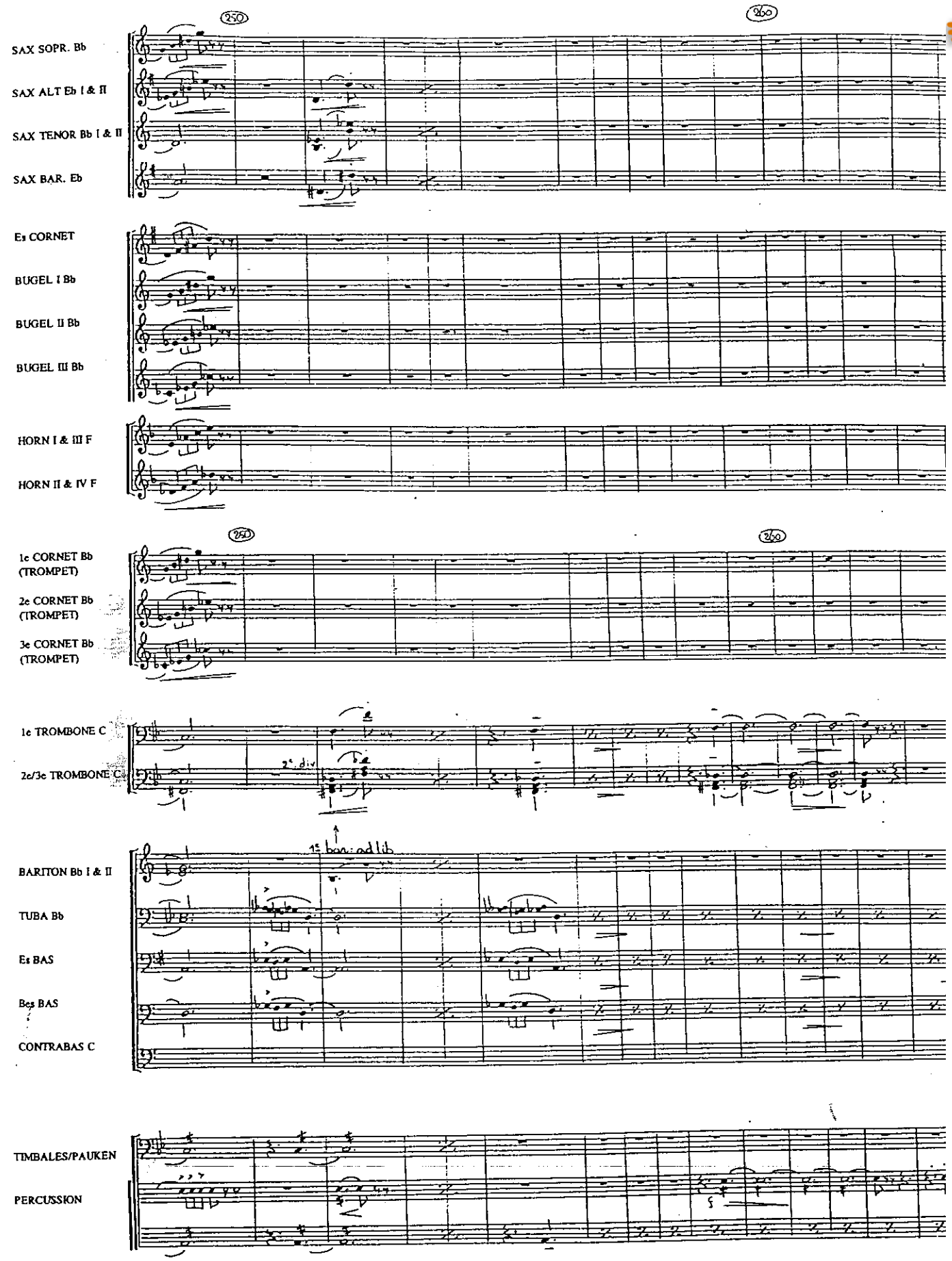

240
SAX SOPR. Bb
SAX ALT Eb I & II
SAX TENOR Bb I & II
SAX BAR. Eb
Es CORNET
BUGEL I Bb
BUGEL II Bb
BUGEL III Bb
HORN I & III F
HORN II & IV F
240
1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)
1e TROMBONE C
2e/3e TROMBONE C
BARITON Bb I & II
TUBA Bb
Es BAS
Bes BAS
CONTRABAS C
TIMBALES/PAUKEN
PERCUSSION



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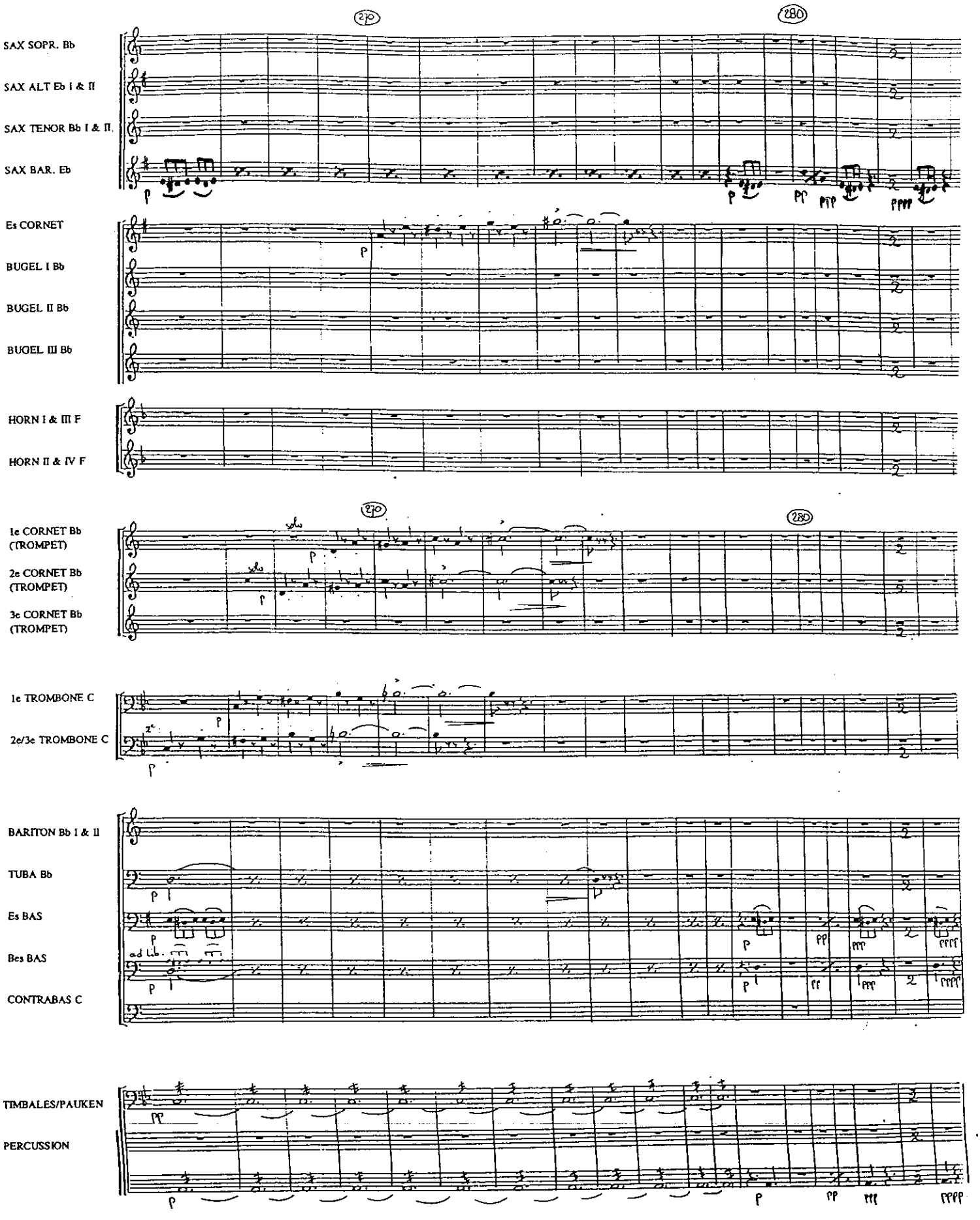
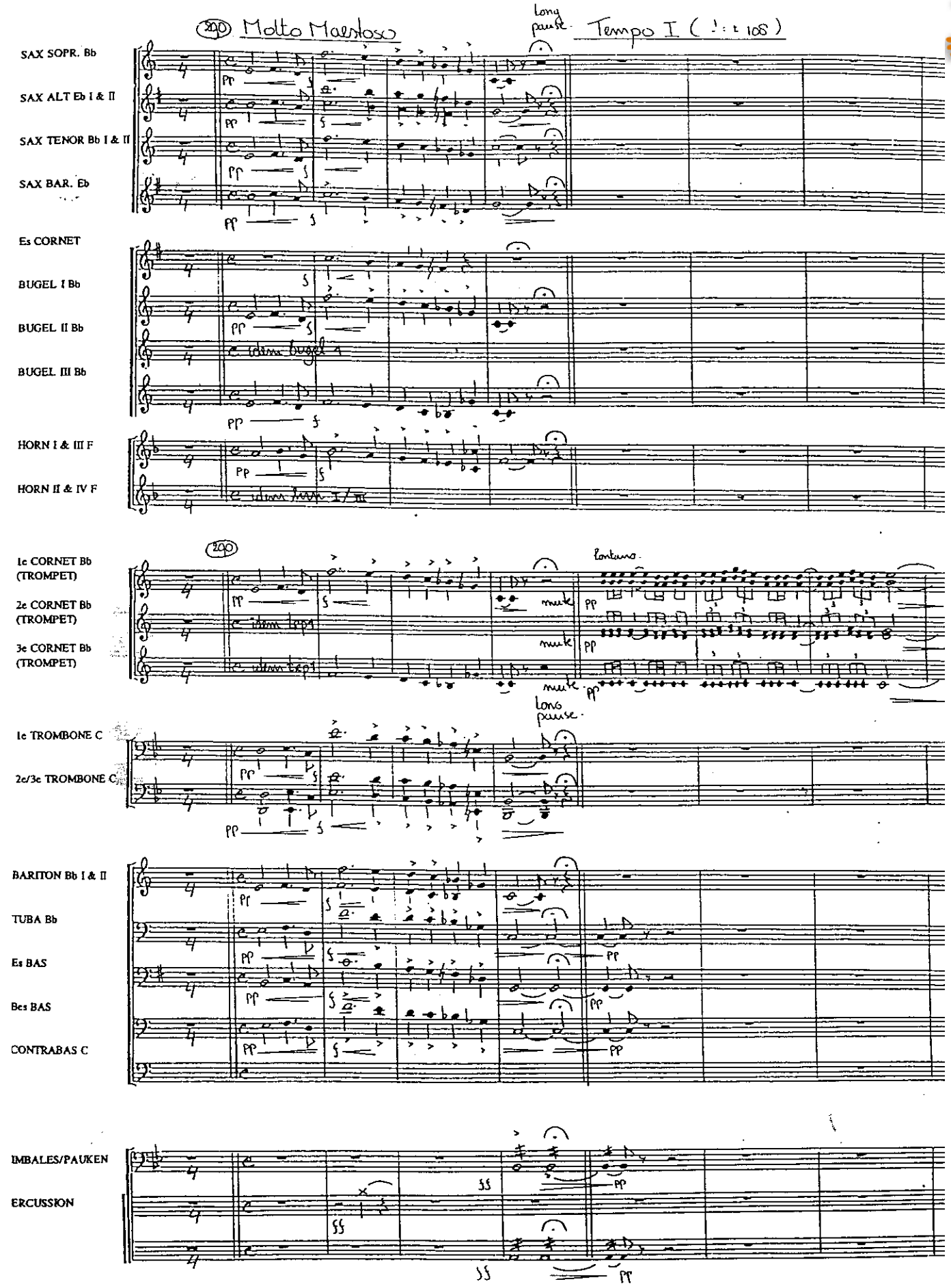

270
280
SAX SOPR. Bb
SAX ALT Eb I & II
SAX TENOR Bb I & II
SAX BAR. Eb
Es CORNET
BUGEL I Bb
BUGEL II Bb
BUGEL III Bb
HORN I & III F
HORN II & IV F
1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)
1e TROMBONE C
2e/3e TROMBONE C
BARITON Bb I & II
TUBA Bb
Es BAS
Bes BAS
ad lib.
CONTRABAS C
TIMBALES/PAUKEN
PERCUSSION



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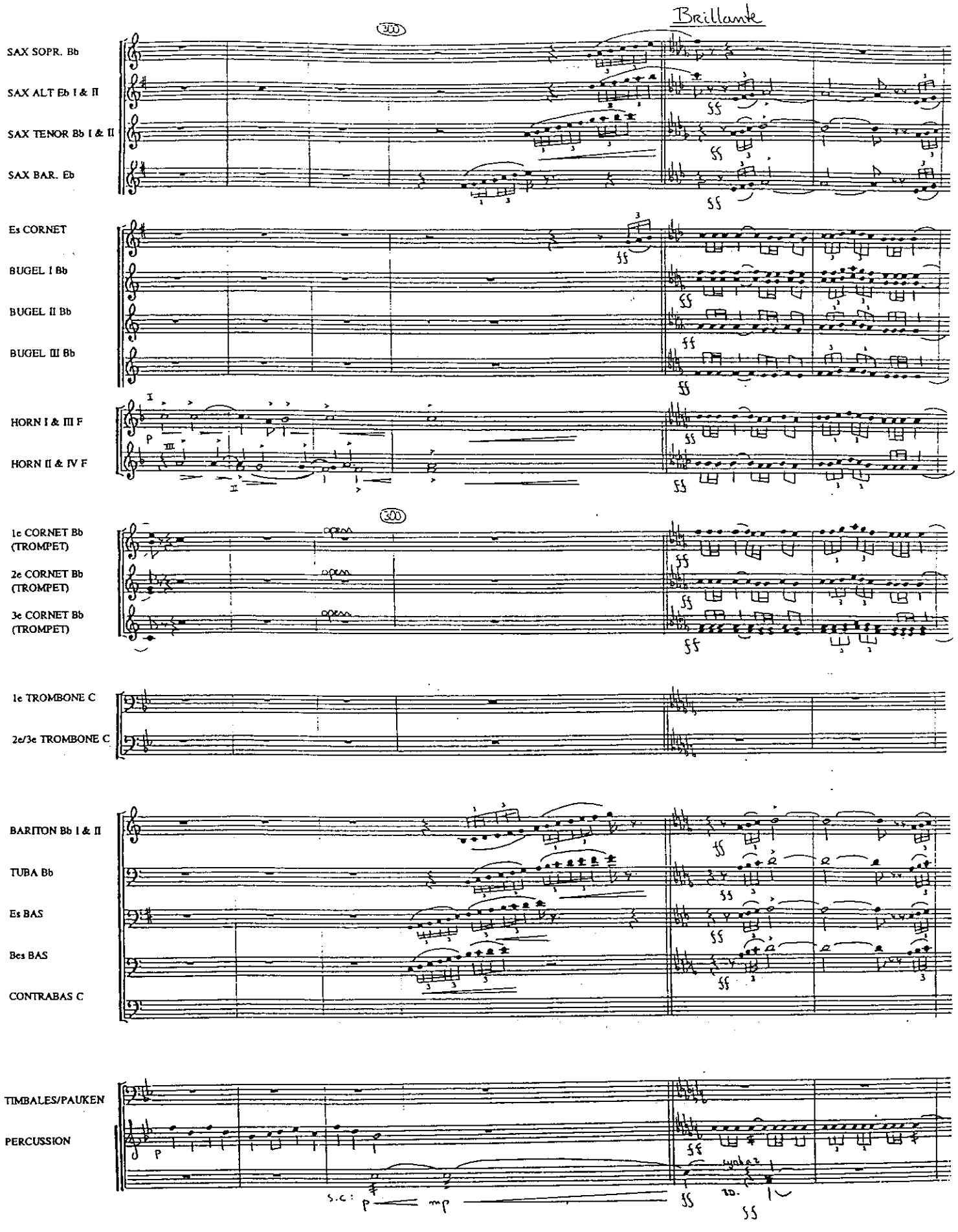
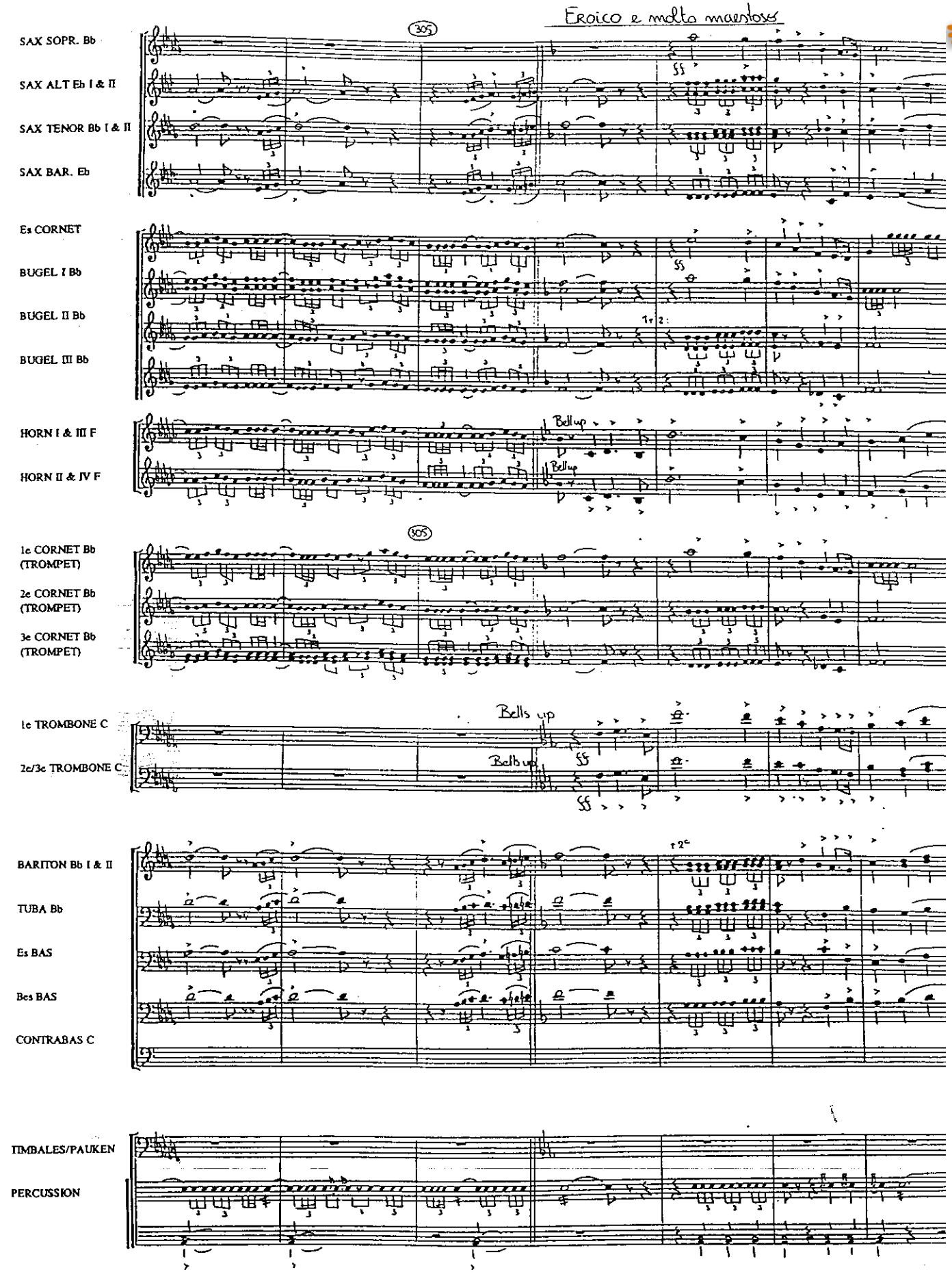

Brillante
300
SAX SOPR. Bb
SAX ALT Eb I & II
SAX TENOR Bb I & II
SAX BAR. Eb
Es CORNET
BUGEL I Bb
BUGEL II Bb
BUGEL III Bb
HORN I & III F
HORN II & IV F
1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)
1e TROMBONE C
2e/3e TROMBONE C
BARITON Bb I & II
TUBA Bb
Es BAS
Bes BAS
CONTRABAS C
TIMBALES/PAUKEN
PERCUSSION
s.c.
p
mp
ff



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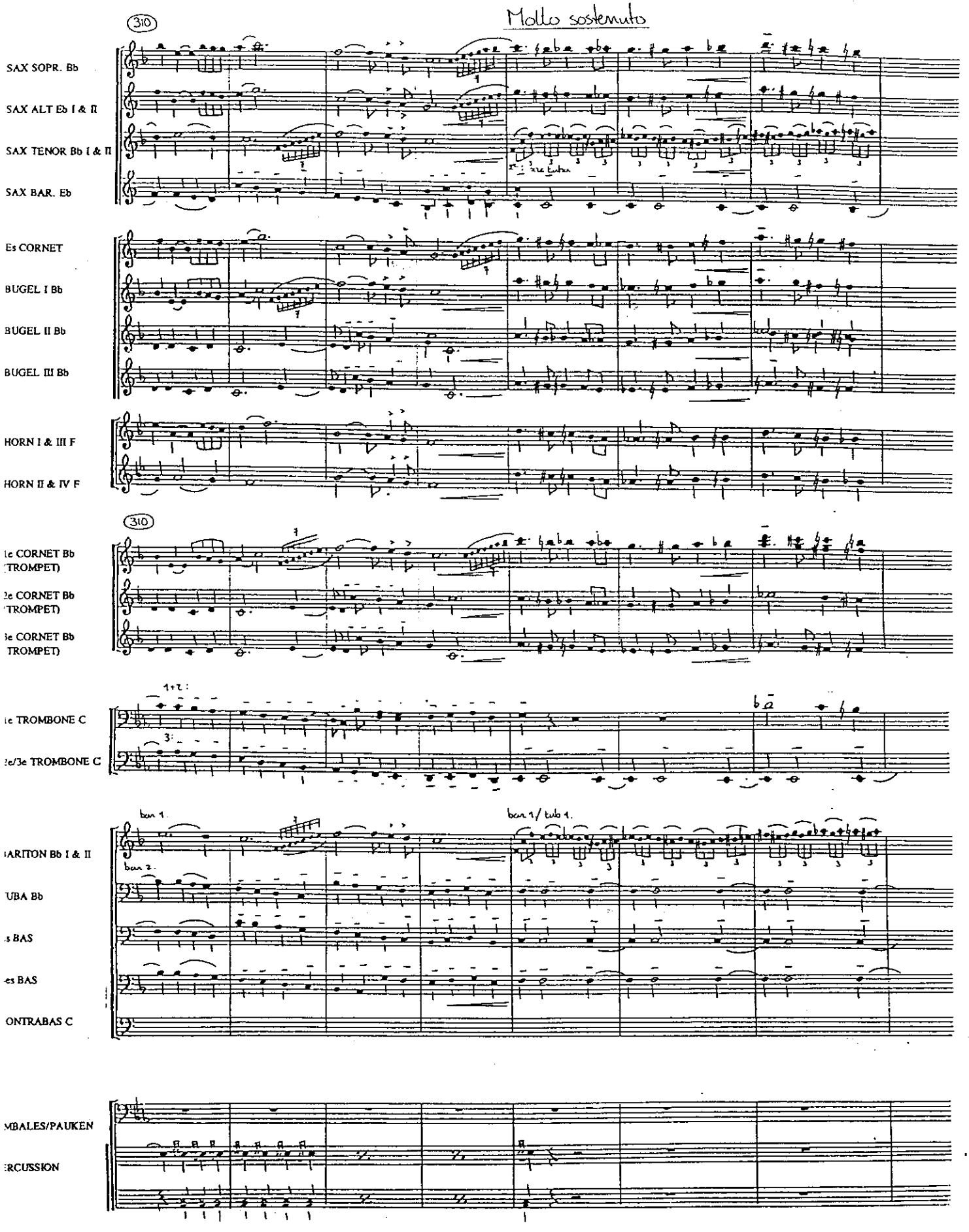
310
Molto sostenuto
SAX SOPR. Bb
SAX ALT Eb I & II
SAX TENOR Bb I & II
SAX BAR. Eb
Es CORNET
BUGEL I Bb
BUGEL II Bb
BUGEL III Bb
HORN I & III F
HORN II & IV F
310
le CORNET Bb
(TROMPET)
2e CORNET Bb
(TROMPET)
3e CORNET Bb
(TROMPET)
1+2:
le TROMBONE C
2e/3e TROMBONE C
bar 1.
bar 1/ tub 1.
ARITON Bb I & II
bar 2.
UBA Bb
s BAS
es BAS
ONTRABAS C
MBALES/PAUKEN
ERCUSSION

Tranquillo e sost.

320

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

320

1e CORNET Bb (TROMPET)

2e CORNET Bb (TROMPET)

3e CORNET Bb (TROMPET)

1e TROMBONE C

2e/3e TROMBONE C

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

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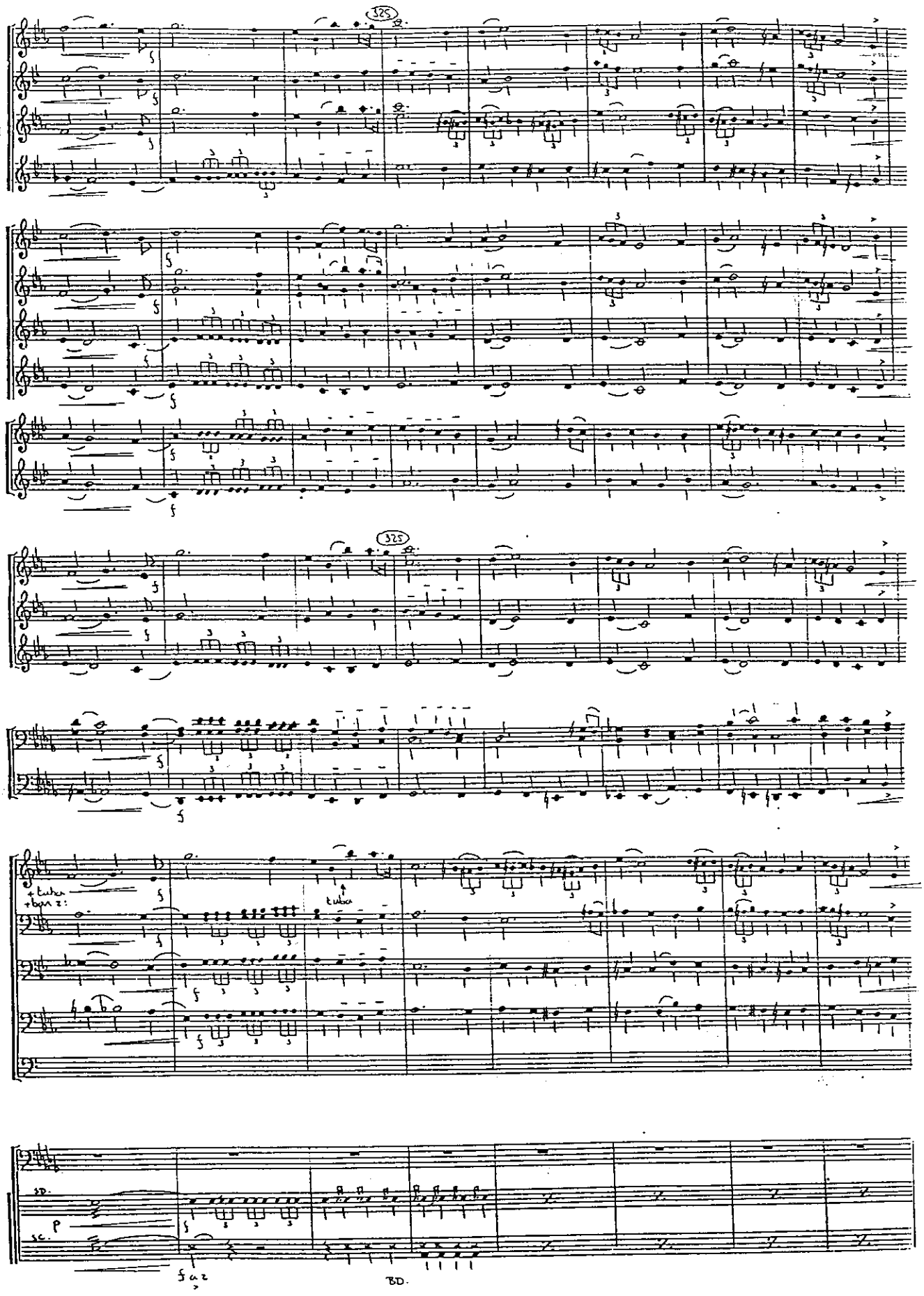
325
SOPR. Bb
ALT Eb I & II
TENOR Bb I & II
BAR. Eb
ORNET
EL I Bb
EL II Bb
EL III Bb
N I & III F
N II & IV F
325
ORNET Bb
MPET)
ORNET Bb
MPET)
ORNET Bb
MPET)
ROMBONE C
TROMBONE C
TON Bb I & II
+tuba
+bar z:
tuba
A Bb
AS
AS
TRABAS C
ALES/PAUKEN
USSION
SD.
SC.
BD.

Rall.---- Allarg.----

330

AX SOPR. Bb

AX ALT Eb I & II

AX TENOR Bb I & II

AX BAR. Eb

1s CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

330

1e CORNET Bb (TROMPET)

2e CORNET Bb (TROMPET)

3e CORNET Bb (TROMPET)

1e TROMBONE C

2e/3e TROMBONE C

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

+ sc.

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