

John O' Gaunt
Gilbert Vinter
arr. Guido Swelsen

Fanfare

In het jaar 1340 werd in Gent een zoon geboren van Edward III, koning van Engeland en zijn koningin Phillipa. Deze jongen, later bekend als John O' Gaunt (Gent) groeide op om krijger te worden en vocht al voordat hij 20 jaar was naast zijn broer, The Black Prince, in Frankrijk. De oorlogen hielden hem voor vele jaren in Frankrijk en Spanje en hij was zelden in Engeland. Zijn eerste twee huwelijken brachten hem veel rijkdom en aanzien, maar zijn grootste liefde was Catherine Swynford die hem vier kinderen schonk.

Terwijl hij weg was werd zijn kasteel van Savoy tijdens de boerenopstand door het gepeupel tot op de grond plat gebrand. In 1394 keerde hij uiteindelijk terug en trouwde zijn Catherine, voor wie hij al jaren zeer sterke gevoelens had. Zo werden hun kinderen dus erkend en volgde er een lange rij van Engelse koningen en koninginnen.

1996 by Guido Swelsen

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John O'Gaunt

Gilbert Vinter
bew: Guido Swelsen

Allegro Moderato

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1e CORNET Bb
(TROMPET)

2e CORNET Bb
(TROMPET)

3e CORNET Bb
(TROMPET)

1e TROMBONE C

2e/3e TROMBONE C

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TMBALES/PAUKEN

PERCUSSION

cymbal :
cup.

15

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

3 CORNET

3 TUGEL I Bb

3 TUGEL II Bb

3 TUGEL III Bb

HORN I & III F

HORN II & IV F

1c CORNET Bb (TROMPET)

2c CORNET Bb (TROMPET)

3c CORNET Bb (TROMPET)

1c TROMBONE C

2c/3c TROMBONE C

3 BARITON Bb I & II

3 TUBA Bb

3s BAS

3es BAS

CONTRABAS C

MBALES/PAUKEN

PERCUSSION

3

SAX SOPR. Bb
 SAX ALT Eb I & II
 SAX TENOR Bb I & II
 SAX BAR. Eb
 E♭ CORNET
 BUGEL I Bb
 BUGEL II Bb
 BUGEL III Bb
 HORN I & III F
 HORN II & IV F
 1c CORNET Bb (TROMPET)
 2c CORNET Bb (TROMPET)
 3c CORNET Bb (TROMPET)
 1c TROMBONE C
 2c/3c TROMBONE C
 BARITON Bb I & II
 TUBA Bb
 1s BAS
 2es BAS
 CONTRABAS C
 TIMBALES/PAUKEN
 PERCUSSION



(30)

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

E♭ CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1c CORNET Bb (TROMPET)

2c CORNET Bb (TROMPET)

3c CORNET Bb (TROMPET)

1c TROMBONE C

2c/3c TROMBONE C

BARITON Bb I & II

TUBA Bb

E♭ BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

E♭ CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1c CORNET Bb (TROMPET)

2c CORNET Bb (TROMPET)

3c CORNET Bb (TROMPET)

1c TROMBONE C

2c/3c TROMBONE C

BARITON Bb I & II

TUBA Bb

E♭ BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

Solo: P dolce.

solo: P dolce

P

P (dolce)

solo one player: P

Dolce.

1:

2:

35

35

5^a PP

5^a PP

P

Bells: P



8

SAX SOPR. Bb
 SAX ALT Eb I & II
 SAX TENOR Bb I & II
 SAX BAR. Eb
 Es CORNET
 BUGEL I Bb
 BUGEL II Bb
 BUGEL III Bb
 HORN I & III F
 HORN II & IV F
 1e CORNET Bb (TROMPET)
 2e CORNET Bb (TROMPET)
 3e CORNET Bb (TROMPET)
 1e TROMBONE C
 2e/3e TROMBONE C
 BARITON Bb I & II
 TUBA Bb
 Es BAS
 Bes BAS
 CONTRABAS C
 TIMBALES/PAUKEN
 PERCUSSION



Rall..... Brevo (1 : = 126)

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1e CORNET Bb (TROMPET)

2e CORNET Bb (TROMPET)

3e CORNET Bb (TROMPET)

1e TROMBONE C

2e/3e TROMBONE C

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

With drive and Power

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

1: zu huc 2

2: zu huc 2

1: zu huc 2

2: zu huc 2

snare

65

nie kommen sehen

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

snare

65

1c CORNET Bb (TROMPET)

2c CORNET Bb (TROMPET)

3c CORNET Bb (TROMPET)

65

1c TROMBONE C

2c/3c TROMBONE C

fz

fz

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

1: zu es. BAS.

2: zu es. BAS.

snare

65

nie bin i

TIMBALES/PAUKEN

PERCUSSION

fz

fz

fz

fz



SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1e CORNET Bb (TROMPET)

2e CORNET Bb (TROMPET)

3e CORNET Bb (TROMPET)

1e TROMBONE C

2e/3e TROMBONE C

BARTON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

Handwritten musical score for a brass band. The score is written for 12 parts: Saxophone Soprano (Bb), Saxophone Alto (Eb I & II), Saxophone Tenor (Bb I & II), Saxophone Baritone (Eb), E-flat Cornet, Bugle I (Bb), Bugle II (Bb), Bugle III (Bb), Horn I & III (F), Horn II & IV (F), 1st Cornet (Bb) (Trompet), 2nd Cornet (Bb) (Trompet), 3rd Cornet (Bb) (Trompet), 1st Trombone (C), 2nd/3rd Trombone (C), Baritone (Bb I & II), Tuba (Bb), E-flat Bass, B-flat Bass, Contrabass (C), Timbales/Pauken, and Percussion. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like *fz* and *fz*. There are also handwritten annotations like "zie bugel solo + 1c" and "zie bugel solo + 1c". A circled number "10" appears in the top right of the first staff and in the middle of the 1st Cornet staff.

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1e CORNET Bb (TROMPET)

2e CORNET Bb (TROMPET)

3e CORNET Bb (TROMPET)

1e TROMBONE C

2e/3e TROMBONE C

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

The musical score is written on multiple staves. The top section includes Saxophones (Soprano, Alto, Tenor, Baritone), a Cornet, and three Bugles. The middle section includes Horns (I & III, II & IV), three Cornets (labeled as Trompet), and two Trombones. The bottom section includes Baritone, Tuba, Euphoniums (Es BAS, Bes BAS), Contrabass, and Percussion (Timbales/Pauken). The score features various musical notations such as notes, rests, and dynamic markings like *fz* and *fz*.



15 *Rall. Pesante*

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1e CORNET Bb (TROMPET)

2e CORNET Bb (TROMPET)

3e CORNET Bb (TROMPET)

1e TROMBONE C

2e/3e TROMBONE C

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

(80)

Affettuoso $\text{♩} = 176$.

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1c CORNET Bb (TROMPET)

2c CORNET Bb (TROMPET)

3c CORNET Bb (TROMPET)

1c TROMBONE C

2c/3c TROMBONE C

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION



SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1e CORNET Bb (TROMPET)

2e CORNET Bb (TROMPET)

3e CORNET Bb (TROMPET)

1e TROMBONE C

2e/3e TROMBONE C

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

90

one player

molto esp.

ten

90

sim.

P

P

cently flowing

ten

Appass.

95

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

E♭ CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1c CORNET Bb

(TROMPET)

2c CORNET Bb

(TROMPET)

3c CORNET Bb

(TROMPET)

1c TROMBONE C

2c/3c TROMBONE C

BARITON Bb I & II

TUBA Bb

E♭ BAS

Bc♯ BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

sost.

mf

95

1+2:

f smooth.

s.c.

p

mf



18



SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1c CORNET Bb (TROMPET)

2c CORNET Bb (TROMPET)

3c CORNET Bb (TROMPET)

1c TROMBONE C

2c/3c TROMBONE C

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

115

120

solo: hand mute: 1^o

pp

solo: hand mute: 2^o

pp

120

SAX SOPR. Bb
 SAX ALT Eb I & II
 SAX TENOR Bb I & II
 SAX BAR. Eb
 Es CORNET
 BUGEL I Bb
 BUGEL II Bb
 BUGEL III Bb
 HORN I & III F
 HORN II & IV F
 1e CORNET Bb (TROMPET)
 2e CORNET Bb (TROMPET)
 3e CORNET Bb (TROMPET)
 1e TROMBONE C
 2e/3e TROMBONE C
 BARITON Bb I & II
 TUBA Bb
 Es BAS
 Bes BAS
 CONTRABAS C
 TIMBALES/PAUKEN
 PERCUSSION

125 130
 hand muffle pp open
 125 130
 a niente open
 hand muffle pp
 a niente open
 a niente open



(140) *long.* Molto tranquillo (♩ = 66)

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

E♭ CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1^e CORNET Bb (TROMPET)

2^e CORNET Bb (TROMPET)

3^e CORNET Bb (TROMPET)

1^e TROMBONE C

2^e/3^e TROMBONE C

BARITON Bb I & II

TUBA Bb

E♭ BAS

3^e BAS

CONTRABAS C

MBALES/PAUKEN

PERCUSSION

capr.

long.

a niente

a niente

a niente

Presto. 145 150

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1c CORNET Bb (TROMPET)

2c CORNET Bb (TROMPET)

3c CORNET Bb (TROMPET)

1c TROMBONE C

2c/3c TROMBONE C

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

sc: 145 150



poco a poco cresc. --- (155) --- (160) ---

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1c CORNET Bb (TROMPET)

2c CORNET Bb (TROMPET)

3c CORNET Bb (TROMPET)

1c TROMBONE C

2c/3c TROMBONE C

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TMBALES/PAUKEN

PERCUSSION

SAX SOPR. Bb
 SAX ALT Eb I & II
 SAX TENOR Bb I & II
 SAX BAR. Eb
 E♭ CORNET
 BUGEL I Bb
 BUGEL II Bb
 BUGEL III Bb
 HORN I & III F
 HORN II & IV F
 1c CORNET Bb (TROMPET)
 2c CORNET Bb (TROMPET)
 3c CORNET Bb (TROMPET)
 1c TROMBONE C
 2c/3c TROMBONE C
 BARITON Bb I & II
 TUBA Bb
 E♭ BAS
 B♭ BAS
 CONTRABAS C
 TIMBALES/PAUKEN
 PERCUSSION

Handwritten musical score for page 25. The score is written for a large ensemble, including Saxophones, Cornets, Bugles, Horns, Trombones, Baritone, Tuba, Basses, and Percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *p*). There are also handwritten annotations like "solob.", "2. hng.", and "tem." indicating specific performance instructions or techniques. The score is organized into systems, with each instrument or group of instruments having its own staff.



SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1e CORNET Bb (TROMPET)

2e CORNET Bb (TROMPET)

3e CORNET Bb (TROMPET)

1e TROMBONE C

2e/3e TROMBONE C

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

Handwritten musical score for a large ensemble. The score is written for various instruments including Saxophones (Soprano, Alto, Tenor, Baritone), Cornets, Bugles, Horns, Trombones, Baritone, Tuba, Basses, Contrabass, and Percussion. The notation includes staves with notes, rests, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). There are also handwritten annotations like "tan" and "tun" above some notes, and a circled "175" in the Sax Soprano part. The score is arranged in a system of staves, with some instruments grouped together.

Frénético

180 185 190

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1e CORNET Bb (TROMPET)

2e CORNET Bb (TROMPET)

3e CORNET Bb (TROMPET)

1e TROMBONE C

2e/3e TROMBONE C

BARTON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

Handwritten musical score for the piece "Frénético". The score is written for a large band ensemble. The key signature is one flat (Bb). The tempo is marked "Frénético". The score is divided into measures, with measure numbers 180, 185, and 190 indicated. The instruments listed on the left are: SAX SOPR. Bb, SAX ALT Eb I & II, SAX TENOR Bb I & II, SAX BAR. Eb, Es CORNET, BUGEL I Bb, BUGEL II Bb, BUGEL III Bb, HORN I & III F, HORN II & IV F, 1e CORNET Bb (TROMPET), 2e CORNET Bb (TROMPET), 3e CORNET Bb (TROMPET), 1e TROMBONE C, 2e/3e TROMBONE C, BARTON Bb I & II, TUBA Bb, Es BAS, Bes BAS, CONTRABAS C, TIMBALES/PAUKEN, and PERCUSSION. The score includes various musical notations such as notes, rests, dynamics (e.g., *ss*, *sf*), and articulation marks.



AX SOPR. Bb

AX ALT Eb I & II

AX TENOR Bb I & II

AX BAR. Eb

AX CORNET

UGEL I Bb

UGEL II Bb

UGEL III Bb

HORN I & III F

HORN II & IV F

1c CORNET Bb (TROMPET)

2c CORNET Bb (TROMPET)

3c CORNET Bb (TROMPET)

1c TROMBONE C

2c/3c TROMBONE C

VARITON Bb I & II

UBA Bb

AS BAS

ES BAS

ONTRABAS C

MBALES/PAUKEN

PERCUSSION

Molto accentuo.

195

200

112

28

SAX SOPR. Bb
 SAX ALT Eb I & II
 SAX TENOR Bb I & II
 SAX BAR. Eb
 E♭ CORNET
 BUGEL I Bb
 BUGEL II Bb
 BUGEL III Bb
 HORN I & III F
 HORN II & IV F
 1c CORNET Bb (TROMPET)
 2c CORNET Bb (TROMPET)
 3c CORNET Bb (TROMPET)
 1c TROMBONE C
 2c/3c TROMBONE C
 BARITON Bb I & II
 TUBA Bb
 E♭ BAS
 B♭ BAS
 CONTRABAS C
 TIMBALES/PAUKEN
 PERCUSSION



Tutti Forza.

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

E♭ CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1c CORNET Bb (TROMPET)

2c CORNET Bb (TROMPET)

3c CORNET Bb (TROMPET)

1c TROMBONE C

2c/3c TROMBONE C

BARITON Bb I & II

TUBA Bb

1c BAS

2c BAS

CONTRABAS C

VBLES/PAUKEN

PERCUSSION

BD: fff

240

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

E♭ CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1c CORNET Bb (TROMPET)

2c CORNET Bb (TROMPET)

3c CORNET Bb (TROMPET)

240

1c TROMBONE C

2c/3c TROMBONE C

BARITON Bb I & II

TUBA Bb

E♭ BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION



350 360

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

E♭ CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

250 260

1c CORNET Bb (TROMPET)

2c CORNET Bb (TROMPET)

3c CORNET Bb (TROMPET)

1c TROMBONE C

2c/3c TROMBONE C

15 bar: ad lib

BARITON Bb I & II

TUBA Bb

E♭ BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

(270) (280)

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

(270) (280)

1e CORNET Bb (TROMPET)

2e CORNET Bb (TROMPET)

3e CORNET Bb (TROMPET)

1e TROMBONE C

2e/3e TROMBONE C

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION



200 Molto Maestoso

long pause

Tempo I (♩ = 108)

SAX SOPR. Bb
SAX ALT Eb I & II
SAX TENOR Bb I & II
SAX BAR. Eb

Es CORNET
BUGEL I Bb
BUGEL II Bb
BUGEL III Bb
HORN I & III F
HORN II & IV F

1e CORNET Bb (TROMPET)
2e CORNET Bb (TROMPET)
3e CORNET Bb (TROMPET)

1e TROMBONE C
2e/3e TROMBONE C

BARITON Bb I & II
TUBA Bb
Es BAS
Bes BAS
CONTRABAS C

IMBALES/PAUKEN
ERCUSSION

Brillante

SAX SOPR. B♭

SAX ALT E♭ I & II

SAX TENOR B♭ I & II

SAX BAR. E♭

E♯ CORNET

BUGEL I B♭

BUGEL II B♭

BUGEL III B♭

HORN I & III F

HORN II & IV F

1c CORNET B♭
(TROMPET)

2c CORNET B♭
(TROMPET)

3c CORNET B♭
(TROMPET)

1c TROMBONE C

2c/3c TROMBONE C

BARITON B♭ I & II

TUBA B♭

E♯ BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

s.c. p mp ss



305 *Eroico e molto maestoso*

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

E♭ CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

1c CORNET Bb (TROMPET)

2c CORNET Bb (TROMPET)

3c CORNET Bb (TROMPET)

1c TROMBONE C

2c/3c TROMBONE C

BARITON Bb I & II

TUBA Bb

E♭ BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

(310)

Molto sostenuto

SAX SOPR. Bb

SAX ALT Eb I & II

SAX TENOR Bb I & II

SAX BAR. Eb

Es CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

(310)

1c CORNET Bb
(TROMPET)2c CORNET Bb
(TROMPET)3c CORNET Bb
(TROMPET)

1c TROMBONE C

2c/3c TROMBONE C

BARITON Bb I & II

UBA Bb

s BAS

es BAS

CONTRABAS C

TOMBALES/PAUKEN

PERCUSSION



32

SOPR. Bb
 ALT Eb I & II
 TENOR Bb I & II
 BAR. Eb
 CORNET
 EL I Bb
 EL II Bb
 EL III Bb
 NI I & III F
 NI II & IV F
 CORNET Bb (MPET)
 CORNET Bb (MPET)
 CORNET Bb (MPET)
 ROMBONE C
 TROMBONE C
 TON Bb I & II
 A Bb
 AS
 AS
 TRABAS C
 VALLES/PAUKEN
 USSION



Rall. Allarg.

(330)

AX SOPR. Bb

AX ALT Eb I & II

AX TENOR Bb I & II

AX BAR. Eb

3x CORNET

BUGEL I Bb

BUGEL II Bb

BUGEL III Bb

HORN I & III F

HORN II & IV F

(330)

1c CORNET Bb (TROMPET)

2c CORNET Bb (TROMPET)

3c CORNET Bb (TROMPET)

1c TROMBONE C

2c/3c TROMBONE C

BARITON Bb I & II

TUBA Bb

Es BAS

Bes BAS

CONTRABAS C

TIMBALES/PAUKEN

PERCUSSION

SSS + SC.