

1 - Jubilee Overture

Molto maestoso

$\text{♩} = 54$

5

Sopraan-saxofoon

Alt-saxofoon

Tenor-saxofoon

Bariton-saxofoon

Solo-bugel

Bugel 1

Bugel 2/3

Musical staves for woodwinds and brass. The Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Bugle, Bugle 1, and Bugle 2/3 parts are shown. All parts are in 4/4 time and contain whole rests for the first four measures.

Molto maestoso

$\text{♩} = 54$

Trompet 1/2

Cornet 1/2

Cornet 3

F-Hoorn 1/3

F-Hoorn 2/4

C-Trombone 1/2

C-Trombone 3

Baryton

Tenortuba

Es-Bastuba

Bes-Bastuba

Musical staves for brass. The Trumpet 1/2, Cornet 1/2, Cornet 3, F-Horn 1/3, F-Horn 2/4, C-Trombone 1/2, C-Trombone 3, Baryton, Tenor tuba, Euphonium, and Baritone tuba parts are shown. The first four measures contain various musical notations including triplets, accents, and dynamics like *ff*.

Molto maestoso

$\text{♩} = 54$

Pauken

Slagwerk

Musical staves for percussion. The Drums and Kettles (Slagwerk) parts are shown. The Drums part includes a *ff* dynamic marking. The Kettles part is marked "clashed cymbals" with a *ff* dynamic marking.

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3 - Jubilee Overture

15

Sopr. sax.

Alt-sax.

Ten.-sax.

Bar.-sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Cmnt. 1/2

Cmnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten.tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.

4 - Jubilee Overture

A

20

Sopr. sax.

Alt. sax.

Ten. sax.

Bar. sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

A

Trp. 1/2

Cmnt. 1/2

Cmnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten. tb.

Es-Btb.

Bes-Btb.

A

Pauken

Slgw.



5 - Jubilee Overture

Sopr. sax.
 Alt. sax.
 Ten. sax.
 Bar. sax.
 Solo-bgl.
 Bgl. 1
 Bgl. 2/3
 Trp. 1/2
 Crnt. 1/2
 Crnt. 3
 Hrn. 1/3
 Hrn. 2/4
 Trb. 1/2
 Trb. 3
 Bar.
 Ten. tb.
 Es-Btb.
 Bes-Btb.
 Pauken
 Slgw.

The score is written for a large orchestra. The woodwind section includes four saxophones (Soprano, Alto, Tenor, Baritone), three flutes (Solo, 1, 2/3), two clarinets (1/2, 3), and two bassoons (1/3, 2/4). The brass section consists of two trumpets (1/2), three trombones (1/2, 3, and a third part), a baritone, two tubas (Tenor and Euphonium), and two euphoniums (Es-Btb. and Bes-Btb.). The percussion section includes two kettles (Pauken) and a string section (Slgw.). The score features various musical notations such as triplets, slurs, and dynamic markings like *pp* (pianissimo).

6 - Jubilee Overture



25

Sopr. sax.

Alt-sax.

Ten.-sax.

Bar.-sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Crnt. 1/2

Crnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten.tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.

poco cresc.

mf

mf

mf

7 - Jubilee Overture

B

Sopr. sax. *ff*

Alt. sax. *ff*

Ten. sax. *ff*

Bar. sax. *ff*

Solo-bgl. *ff*

Bgl. 1 *ff*

Bgl. 2/3 *ff*

B

Trp. 1/2 *f* *ff*

Cmnt. 1/2 *f* *ff*

Cmnt. 3 *ff*

Hrn. 1/3 *f* *ff*

Hrn. 2/4 *f* *ff*

Trb. 1/2 *ff*

Trb. 3 *ff*

Bar. *ff*

Ten. tb. *ff*

Es-Btb. *ff*

Bes-Btb. *ff*

B

Pauken *cresc.*

Slgw. *f* *ff* *ff*



35

Sopr.-sax.

Alt.-sax.

Ten.-sax.

Bar.-sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Crnt. 1/2

Crnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten.tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.

f

ff

9 - Jubilee Overture

allargando **Allegro molto**

Sopr. sax. **ff**

Alt-sax. **ff**

Ten.-sax. **ff**

Bar.-sax. **ff**

Solo-bgl. **ff**

Bgl. 1 **ff**

Bgl. 2/3 **ff**

allargando **Allegro molto**

Trp. 1/2 **ff**

Cmnt. 1/2 **ff**

Cmnt. 3 **ff**

Hrn. 1/3 **ff**

Hrn. 2/4 **ff**

Trb. 1/2 **ff**

Trb. 3 **ff**

Bar. **ff**

Ten.tb. **ff**

Es-Btb. **ff**

Bes-Btb. **ff**

allargando **Allegro molto**

Pauken **ff**

Slgw. **ff**

snare drum **ff**

bass drum **ff**

40



45

Sopr.-sax.

Alt.-sax.

Ten.-sax.

Bar.-sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Cmnt. 1/2

Cmnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten.tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.

11 - Jubilee Overture

This musical score is for the 11th movement, 'Jubilee Overture'. It is written for a large ensemble and includes the following parts:

- Soprano Saxophone (Sopr. sax.):** Features a melodic line with a key signature change to one flat and a measure number of 54.
- Alto Saxophone (Alt. sax.):** Provides harmonic support with chords and single notes.
- Tenor Saxophone (Ten. sax.):** Similar to the alto saxophone, contributing to the harmonic texture.
- Bass Saxophone (Bar. sax.):** Provides a low harmonic foundation.
- Solo B-flat Clarinet (Solo-bgl.):** Features a prominent melodic line with various articulations.
- B-flat Clarinet 1 (Bgl. 1):** Plays in unison with the solo clarinet.
- B-flat Clarinet 2/3 (Bgl. 2/3):** Provides harmonic support for the clarinet section.
- Trumpet 1/2 (Trp. 1/2):** Features a melodic line with a crescendo marking.
- Cor Anglais 1/2 (Crnt. 1/2):** Provides harmonic support.
- Cor Anglais 3 (Crnt. 3):** Provides harmonic support.
- Horn 1/3 (Hrn. 1/3):** Features a melodic line.
- Horn 2/4 (Hrn. 2/4):** Provides harmonic support.
- Trumpet 1/2 (Trb. 1/2):** Provides harmonic support.
- Trumpet 3 (Trb. 3):** Provides harmonic support.
- Baritone (Bar.):** Provides harmonic support.
- Tenor Trombone (Ten. tb.):** Provides harmonic support.
- Euphonium (Es-Btb.):** Provides harmonic support.
- Bass Trombone (Bes-Btb.):** Provides harmonic support.
- Percussion (Pauken):** Features a rhythmic pattern.
- String (Slgw.):** Provides harmonic support.

The score includes various musical notations such as clefs, time signatures, key signatures, dynamics (e.g., *cresc.*, *f*), and articulations (e.g., accents, slurs).

A cartoon clown is depicted falling over a large white heart. The clown is wearing a white shirt with brown polka dots, red pants, and a red nose. The heart is positioned in the center of the page, with the clown's body partially overlapping it.

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13 - Jubilee Overture

65 70

Sopr.-sax.

Alt.-sax.

Ten.-sax.

Bar.-sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Cmnt. 1/2

Cmnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten.tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.

mp

mf

This musical score is for the 'Jubilee Overture'. It features a variety of instruments: Soprano, Alto, Tenor, and Baritone saxophones; Solo and three-part Baritone Glocks; Trumpets 1/2, Cornets 1/2 and 3, Horns 1/3 and 2/4, Trombones 1/2 and 3, Baritone, Tenor, Euphonium, and Bass Trombone; Drums (Pauken); and a Slow motion section (Slgw.). The score is divided into measures, with specific measures 65 and 70 highlighted. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and bar lines.

15 - Jubilee Overture

50 85

Sopr.-sax.

Alt.-sax.

Ten.-sax.

Bar.-sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Cmnt. 1/2

Cmnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten.tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.



90

Sopr. sax.

Alt. sax.

Ten. sax.

Bar. sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Crnt. 1/2

Crnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten. tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.

cresc.

cresc.

cresc.

cresc.

ff

ff

sn. dr.

17 - Jubilee Overture

E

95

Sopr. sax. *ff*

Alt. sax. *ff*

Ten. sax. *ff*

Bar. sax. *ff*

Solo-bgl. *ff*

Bgl. 1 *ff*

Bgl. 2/3 *ff*

Trp. 1/2 *ff*

Crnt. 1/2 *ff*

Crnt. 3 *ff*

Hrn. 1/3 *ff*

Hrn. 2/4 *ff*

Trb. 1/2 *ff*

Trb. 3 *ff*

Bar. *ff*

Ten. tb. *ff*

Es-Btb. *ff*

Bes-Btb. *ff*

Pauken *ff*

Slgw. *ff*

E

E



100

Score for Jubilee Overture, page 100. The score is written for a large orchestra and includes the following parts:

- Sopr. sax.
- Alt.-sax.
- Ten.-sax.
- Bar.-sax.
- Solo-bgl.
- Bgl. 1
- Bgl. 2/3
- Trp. 1/2
- Crnt. 1/2
- Crnt. 3
- Hrn. 1/3
- Hrn. 2/4
- Trb. 1/2
- Trb. 3
- Bar.
- Ten.tb.
- Es-Btb.
- Bes-Btb.
- Pauken
- Slgw.

The score is written in 2/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The Glockenspiel part is marked "Glockenspiel".

105 110

Sopr. sax.

Alt. sax.

Ten. sax.

Bar. sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Cmnt. 1/2

Cmnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten. tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.

F

F

F

sn. dr.

p *mf* *f* *ff*

dim. *p* *cresc.* *ff*

dim. *p* *cresc.* *ff*

p *ff*

p *ff*



115

Sopr. sax.

Alt-sax.

Ten.-sax.

Bar.-sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Cmnt. 1/2

Cmnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten.tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.

xylophone

p

21 - Jubilee Overture

[illegible]



130

Sopr.-sax.

Alt.-sax.

Ten.-sax.

Bar.-sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Crnt. 1/2

Crnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten.tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.

a def.

cresc.

cresc.

cresc.

mf

mf

23 - Jubilee Overture

[illegible]

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

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25 - Jubilee Overture

155

Sopr.-sax.

Alt.-sax.

Ten.-sax.

Bar.-sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Cmnt. 1/2

Cmnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten.tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.



160

165

Sopr. sax.

Alt-sax.

Ten.-sax.

Bar.-sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Crnt. 1/2

Crnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten.tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.

lamb.

pp

27 - Jubilee Overture

170 175

Sopr.-sax.

Alt.-sax.

Ten.-sax.

Bar.-sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Crnt. 1/2

Crnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten.tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.



Score for Jubilee Overture, page 28. The score is written for a large orchestra and includes the following parts:

- Sopr. sax.
- Alt.-sax.
- Ten.-sax.
- Bar.-sax.
- Solo-bgl.
- Bgl. 1
- Bgl. 2/3
- Trp. 1/2
- Cmt. 1/2
- Cmt. 3
- Hrn. 1/3
- Hrn. 2/4
- Trb. 1/2
- Trb. 3
- Bar.
- Ten.tb.
- Es-Btb.
- Bes-Btb.
- Pauken
- Slgw.

The score features a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "J" (Jubilee) and the dynamics include "180". The score is divided into measures by vertical bar lines. The bottom of the page features a large, stylized watermark.

Sopr. sax.

Alt. sax.

Ten. - sax.

Bar. - sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Cmnt. 1/2

Cmnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten. tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.



195 200

Sopr. sax.

Alt-sax.

Ten.-sax.

Bar.-sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Cmnt. 1/2

Cmnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten.tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.

K

205

Sopr. sax.

Alt. sax.

Ten. sax.

Bar. sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

This system contains seven staves for woodwind and brass instruments. The Soprano saxophone staff has a whole rest. The Alto, Tenor, and Baritone saxophone staves, as well as the Solo baritone gluck horn, Bgl. 1, and Bgl. 2/3 staves, all contain eighth-note patterns with various accidentals (flats and naturals) and some slurs.

K

Trp. 1/2

Crnt. 1/2

Crnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten. tb.

Es-Btb.

Bes-Btb.

This system contains ten staves for brass and woodwind instruments. The Trumpet 1/2, Cornet 1/2, and Cornet 3 staves have eighth-note patterns. The Horn 1/3 and Horn 2/4 staves have eighth-note patterns. The Trombone 1/2 staff has a complex pattern of eighth notes with many accidentals. The Trombone 3 staff has a simpler eighth-note pattern. The Baritone staff has eighth notes. The Tenor tuba staff has half notes. The Euphonium and Baritone tuba staves have eighth-note patterns.

K

Pauken

Slgw.

This system contains two staves. The Pauken (kettles) staff has whole rests. The Slgw. (slow) staff has eighth-note patterns.



210 215

Sopr. sax.

Alt. sax.

Ten. sax.

Bar. sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Crnt. 1/2

Crnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten. tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.

cresc.

mf *f* *p* *f* *p* *f*

dal segno CODA

Sopr. sax.

Alt. sax.

Ten. sax.

Bar. sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

dal segno CODA

Trp. 1/2

Crnt. 1/2

Crnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten. tb.

Es-Btb.

Bes-Btb.

dal segno CODA

Pauken

Slgw.

(tamb.)



225

rallentando

Sopr.-sax.

Alt.-sax.

Ten.-sax.

Bar.-sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

All

rallentando

Trp. 1/2

Crnt. 1/2

Crnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten.tb.

Es-Btb.

Bes-Btb.

rallentando

Pauken

Slgw.

L
Molto maestoso

230

Sopr. sax.

Alt. sax.

Ten. sax.

Bar. sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

L
Molto maestoso

Trp. 1/2

Crnt. 1/2

Crnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten.tb.

Es-Btb.

Bes-Btb.

L
Molto maestoso

Pauken

Slgw.

ff



235

Sopr. sax.

Alt. sax.

Ten. - sax.

Bar. - sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Crnt. 1/2

Crnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten. tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.

allargando

M Allegro

240

All

M Allegro

M Allegro

Sopr. sax.

Alt-sax.

Ten.-sax.

Bar.-sax.

Solo-bgl.

Bgl. 1

Bgl. 2/3

Trp. 1/2

Crnt. 1/2

Crnt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1/2

Trb. 3

Bar.

Ten.tb.

Es-Btb.

Bes-Btb.

Pauken

Slgw.