

# Jules Verne on the moon

Søren HYLDGAARD

$\text{♩} = 56$   
**Largo, misterioso**

**A**

Woodwinds: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoons (1st), Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet in B $\flat$ , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.

Brass: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba.

Strings: String Bass, Timpani, Percussion 1, Percussion 2, Glockenspiel, Mallets (Vibraphone (fast rotor)).

Performance instructions: *mf* overlapping breathing, *p*, *pp*, *ff*, *mp*, *div. slow pulse*, *poco a poco cresc.*, *gliss.*, *arco*, *slow pulse*.

11

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. *ff* *pp* *fp* *ff* (if only 1, play bottom notes) *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *ff* *pp* *fp* *ff* cue 2nd Bassoon play *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mp* *ff* *pp*

Tpt. 1 *ff* *ff* *mp* con sord.

Tpt. 2 *ff* *ff* *mp* con sord.

Tpt. 3 *ff* *ff*

Hn. 1 *ff* *ff* *mp*

Hn. 2 *ff* *ff* *mp*

Hn. 3 *ff* *ff* *mp*

Hn. 4 *ff* *ff*

Tbn. 1 *ff* *pp* *mp* *ff*

Tbn. 2 *ff* *pp* *fp* *ff*

B. Tbn. *ff* *pp* *fp* *ff*

Euph. *ff* *pp* *fp* *ff* *mp*

Tuba *ff* *pp* *fp* *ff* *mp* poco a poco cresc. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* unis

S. Bass *ff* *pp* *fp* *ff* *mp*

Timp. *ff* *pp* *mf* *mp* l.v. Hard mallets

Perc. 1 *ff* *mp* Tubular Bells

Perc. 2 *ff*

Glock. *p* *p*

Mallets *p* *ff* *mf* (slow rotor)



Picc. *mf*

Fl. 1

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2 *p* *mf*

Bsn. *mf*

Cl. 1

Cl. 2 *p*

Cl. 3

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf* con sord.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba *mf*

S. Bass

Timp. Hard mallets *mp*

Perc. 1 *mf* l.v.

Perc. 2

Glock.

Mallets

29

(no rit.)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf* *p* *mf* *mf*

Cl. 1 *mf* *one upper voice*

Cl. 2 *mf*

Cl. 3 *p*

B. Cl. *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax.

Tpt. 1 *mf* *p* *mf*

Tpt. 2 *mf* *p* *mf*

Tpt. 3 *mf* *mf*

Hn. 1 *mf* *p* *mf*

Hn. 2 *mf* *p* *mf*

Hn. 3 *mf* *p* *mf*

Hn. 4 *mf* *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf* *Cue Tuba*

Tuba *mf* *one player*

S. Bass

Timp. *mp* *1.v.*

Perc. 1

Perc. 2

Glock. *(slow rotor)*

Mallets *(slow rotor)*



www.hafabramusic.com

E

poco rit.

A tempo

Picc. *p*

Fl. 1 *p* 3 3 3 3 3 3

Fl. 2 *p* 3 3 3 3 3 3

Ob. 1 *p*

Ob. 2 *p*

Bsn. (if only 1, play bottom notes) *mp* 3 à 2

Cl. 1 *p* 5 5 5 5 5 5

Cl. 2 *p* 5 5

Cl. 3

B. Cl. *mp* 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *mp* senza sord.

Tpt. 2 *mp* senza sord.

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp* play

Tuba *mp* 3 à 2 8va

S. Bass

Timp. *mp* Hard mallets

Perc. 1 *mp* 1.v. 1v.

Perc. 2

Glock. *p*

Mallets

F

54

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf* senza sord.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf* à 2

Tuba *mf*

S. Bass

Timp. *mp* Hard mallets

Perc. 1 *mf* Lv.

Perc. 2

Glock.

Mallets



www.hafabramusic.com

63

Picc. *mf* *fp* *ff*

Fl. 1 *mf* *fp* *ff* dolce *mp* 3

Fl. 2 *mf* *fp* *ff* dolce *mp* 3

Ob. 1 *mf* *fp* *ff* dolce *mp* 3

Ob. 2 *mf* *fp* *ff*

Bsn. *mf* *fp* *ff* à 2

Cl. 1 one upper voice *mf* *fp* *ff* solo (2 players) dolce *mp* 3

Cl. 2 *mf* *fp* *ff*

Cl. 3 *mf* *fp* *ff*

B. Cl. *mf* *fp* *ff*

A. Sax. 1 *mf* *p* *fp* *ff*

A. Sax. 2 *mf* *p* *fp* *ff*

T. Sax. *mf* *p* *fp* *ff*

Bar. Sax. *mf* *p* *fp* *ff*

Tpt. 1 *mf* *p* *fp* *ff*

Tpt. 2 *mf* *p* *fp* *ff*

Tpt. 3 *mf* *p* *fp* *ff*

Hn. 1 *mf* *p* *fp* *ff* *p* 3

Hn. 2 *mf* *p* *fp* *ff* *p* 3

Hn. 3 *mf* *p* *fp* *ff* *p* 3

Hn. 4 *mf* *p* *fp* *ff* *p*

Tbn. 1 *mf* *p* *fp* *ff*

Tbn. 2 *mf* *p* *fp* *ff*

B. Tbn. *mf* *p* *fp* *ff*

Euph. *mf* *p* *fp* *ff* Cue Tuba *p*

Tuba one player *mf* *fp* *ff* *p*

S. Bass *mf* *fp* *ff*

Timp. *mf* *fp* *ff*

Perc. 1 *mf* *fp* *ff*

Perc. 2 *mf* *fp* *ff* Wind Chimes

Glock. *mf* *fp* *ff*

Mallets (fast rotor) *mf* *fp* *ff* 1.v. 1.v.

75

Picc. *mp*

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *mf*

Ob. 1 *p* *mp* *mf*

Ob. 2

Bsn. *f* *mp* *mf* à 2

Cl. 1 solo (2 players) *p* *mp* *mf*

Cl. 2 *f* *pp* *mp* *mf*

Cl. 3 *f* *pp* *mp* *mf*

B. Cl. Cue String Bass *f* *mp* *mf* play

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. 1 (senza sord.) *pp* *mp* *mf*

Tpt. 2 con sord. *mp* *mf*

Tpt. 3

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tbn. 1 (senza sord.) *f* *mp* *mf*

Tbn. 2 con sord. *p dolce* *mf*

B. Tbn. con sord. *p dolce*

Euph. play *f*

Tuba one player *f* *mp* *mf*

S. Bass pizz *mp* arco *mf*

Timp. *mp*

Perc. 1 S. C. soft mallets *mp* *sfz*

Perc. 2

Glock. *mp* l.v. *mf* l.v.

Mallets Marimba *mp*



www.hafabramusic.com



90

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. *à 2*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *con sord. mp* *gliss.*

Tbn. 2 *con sord. mp* *gliss.*

B. Tbn. *con sord. mp* *gliss.*

Euph. *à 2 mf*

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Glock.

Mallets *mf*

Vibraphone *mf*

I Eroico

Picc. *f*

Fl. 1 *f mf*

Fl. 2 *f mf*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Cl. 1 *f mf* one player ad lib

Cl. 2 *f mf* one player ad lib

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f* à 2

Tuba *f* à 2

S. Bass *f*

Timp. *mf sfz*

Perc. 1 *p sfz*

Perc. 2

Glock.

Mallets *f* (white gliss.) *allegro*



109

Picc. *f* 5 5 5 3 3

Fl. 1 *f* 5 5 5 3 3

Fl. 2 *f* 5 5 5 3 3

Ob. 1

Ob. 2

Bsn. *mf*

Cl. 1 *f* all

Cl. 2 *f* all

Cl. 3

B. Cl. *mf*

A. Sax. 1 *f* 3

A. Sax. 2 *f* 3

T. Sax. *f* 3

Bar. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf* 3

Hn. 2 *mf* 3

Hn. 3 *mf* 3

Hn. 4 *mf* 3

Tbn. 1 (con sord.) *mf*

Tbn. 2 (con sord.) *mf*

B. Tbn. (con sord.) *mf*

Euph. *mf* 3

Tuba one player *mf*

S. Bass *f* pizz.

Timp. *mf* 3 *f* *gliss.*

Perc. 1

Perc. 2

Glock. *f* 3

Mallets Marimba *mf*

L

120

The score includes the following parts: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Perc. 1 (Cymbals), Perc. 2 (S. D.), Glock., and Mallets. The score features various musical notations including triplets, dynamics (f, mf, all, arco), and articulation marks.



M

132

Picc. *f sfz*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f sfz*

Ob. 2 *f sfz*

Bsn.

Cl. 1 *f sfz*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 (con sord.) *f*

Tbn. 2 (con sord.) *f*

B. Tbn. (con sord.) *f*

Euph.

Tuba *f*

S. Bass (arco) *f*

Timp.

Perc. 1

Perc. 2 *f*

Glock.

Mallets

140

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f* *à 2*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f* *one player*

S. Bass *f*

Timp.

Perc. 1 *f* *S. C. choke*

Perc. 2 *f*

Glock.

Mallets *f* *Xylo*



152 poco rit. lunga // A tempo ♩ = 126

**Pic.** *p* *pp* *mp* (if only 1, play bottom notes)

**Fl. 1** *p* *pp*

**Fl. 2** *p* *pp*

**Ob. 1** *p*

**Ob. 2** *p*

**Bsn.** *p* *pp* *mp*

**Cl. 1** *p* *pp*

**Cl. 2** *p* *pp*

**Cl. 3** *p* *pp*

**B. Cl.** *pp*

**A. Sax. 1**

**A. Sax. 2**

**T. Sax.**

**Bar. Sax.**

**Tpt. 1** *mp* *mp* con sord.

**Tpt. 2** *mp* *mp* con sord.

**Tpt. 3** *mp*

**Hn. 1** *mp* *p* *pp* *pp* *mp* soli

**Hn. 2** *mp* *p* *pp* *pp* *mp*

**Hn. 3** *mp* *p* *pp* *pp* *mp*

**Hn. 4** *mp* *p* *pp* *pp* *mp*

**Tbn. 1** *mp*

**Tbn. 2** *mp*

**B. Tbn.** *mp*

**Euph.** *mp* *p* *pp*

**Tuba** *mp* *p* *pp* *mp* *pp* *mp*

**S. Bass** *mp* *p* *pp* *mp* *pp* *mp* arco

**Timp.**

**Perc. 1**

**Perc. 2**

**Glock.** *pp*

**Mallets** *mp* Vibraphone fast rotor

163

Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *p* *ff*

Ob. 2 *ff*

Bsn. *ff* *à 2*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff* *con sord.*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *senza sord.* *mp* *ff*

Tbn. 2 *senza sord.* *mp* *ff*

B. Tbn. *senza sord.* *mp* *ff*

Euph. *ff*

Tuba *ff* *à 2*

S. Bass *ff*

Timp.

Perc. 1 *f* *S. C. choke*

Perc. 2

Glock. *ff*

Mallets *Xylo* *mp* *ff*





**R** **Maestoso** ♩ = 116  
**subito poco meno**

176

Picc. *f*

Fl. 1 *f mf*

Fl. 2 *f mf*

Ob. 1 *f mf*

Ob. 2 *f mf*

Bsn. *f*

Cl. 1 *f mf*

Cl. 2 *f mf*

Cl. 3 *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *mf <> sim. f* senza sord.

Tpt. 2 *mf <> sim. f* senza sord.

Tpt. 3 *mf <> sim. f* senza sord.

Hn. 1 *mf <> sim. f*

Hn. 2 *mf <> sim. f*

Hn. 3 *mf <> sim. f*

Hn. 4 *mf <> sim. f*

Tbn. 1 *mf <> sim. f*

Tbn. 2 *mf <> sim. f*

B. Tbn. *mf <> sim. f*

Euph. *f* à 2

Tuba *mf <> sim. f* à 2

S. Bass *f*

Timp. *f*

Perc. 1 *mf f* choke

Perc. 2 *mp f*

Glock. *f*

Mallets *f* Tubular Bells

184

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Glock.

Mallets



193

Picc. *mf* *ff* *mf*

Fl. 1 *mf* *ff* *mf*

Fl. 2 *mf* *ff* *mf*

Ob. 1 *mf* *ff* *mf*

Ob. 2 *mf* *ff* *mf*

Bsn. *ff*

Cl. 1 *mf* *ff* *mf*

Cl. 2 *mf* *ff* *mf*

Cl. 3

B. Cl.

A. Sax. 1 *ff* *fp* *ff* *fp* flz

A. Sax. 2 *ff* *fp* *ff* *fp* flz

T. Sax. *ff* *fp* *ff* *fp* flz

Bar. Sax. *f* *ff*

Tpt. 1 *ff* *fp* *ff* *fp* flz

Tpt. 2 *ff* *fp* *ff* *fp* flz

Tpt. 3 *ff* *fp* *ff* *fp* flz

Hn. 1 *ff* *fp* *ff* *fp* flz

Hn. 2 *ff* *fp* *ff* *fp* flz

Hn. 3 *ff* *fp* *ff* *fp* flz

Hn. 4 *ff* *fp* *ff* *fp* flz

Tbn. 1 *f* *ff* *fp* *ff* *fp* flz

Tbn. 2 *f* *ff* *fp* *ff* *fp* flz

B. Tbn. *f* *ff* *fp* *ff* *fp* flz

Euph. *f* *ff* *fp* *ff* *fp* flz

Tuba *f* *ff* *fp* *ff* *fp* flz

S. Bass

Timp. *f* *fp* *f*

Perc. 1 S. C. choke *ff* choke

Perc. 2 *mp* *ff* *fp* *ff* *fp*

Glock.

Mallets

203

Picc. *ff* *mf* *f*

Fl. 1 *ff* *fp* *ff* *fp* *ff* *mf* *f*

Fl. 2 *ff* *fp* *ff* *fp* *ff* *mf* *f*

Ob. 1 *ff* *fp* *ff* *fp* *ff*

Ob. 2 *ff* *fp* *ff* *fp* *ff*

Bsn. *ff* *ff*

Cl. 1 *ff* *fp* *ff* *fp* *ff*

Cl. 2 *ff* *fp* *ff* *fp* *ff*

Cl. 3 *ff* *fp* *ff* *fp* *ff*

B. Cl. *ff* *ff*

A. Sax. 1 *ff* *fp* *ff* *fp* *ff* *mf* *ff* *sfz*

A. Sax. 2 *ff* *fp* *ff* *fp* *ff* *mf* *ff* *sfz*

T. Sax. *ff* *fp* *ff* *fp* *ff* *mf* *ff* *sfz*

Bar. Sax. *ff* *ff* *mf* *ff* *sfz*

Tpt. 1 *ff* *fp* *ff* *fp* *ff* *mf* *ff* *sfz*

Tpt. 2 *ff* *fp* *ff* *fp* *ff* *mf* *ff* *sfz*

Tpt. 3 *ff* *fp* *ff* *fp* *ff* *mf* *ff* *sfz*

Hn. 1 *ff* *fp* *ff* *fp* *ff* *mf* *ff* *sfz*

Hn. 2 *ff* *fp* *ff* *fp* *ff* *mf* *ff* *sfz*

Hn. 3 *ff* *fp* *ff* *fp* *ff* *mf* *ff* *sfz*

Hn. 4 *ff* *fp* *ff* *fp* *ff* *mf* *ff* *sfz*

Tbn. 1 *ff* *ff* *mf* *ff*

Tbn. 2 *ff* *ff* *mf* *ff*

B. Tbn. *ff* *ff* *mf* *ff*

Euph. *ff* *fp* *ff* *fp* *ff* *mf* *ff* *sfz*

Tuba *ff* *ff* *mf* *ff*

S. Bass *ff* *ff*

Timp.

Perc. 1 *choke*

Perc. 2 *choke* *ff*

Glock.

Mallets *Xylo* *ff* *ff*

