

Duration: 8:30

JULIEN CLERC

Arr. Maxime LEGAULOIS

Flute $\text{♩} = 160$

Oboe

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinets 2/3 *ff* *à 2*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1/2 *ff* *à 2*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpets 2/3 *ff* *à 2*

F Horn 1 *ff*

F Horns 2/3 *ff* *à 2*

C Trombones 1/2 *ff* *à 2*

C Trombone 3 *ff*

C Euphonium *ff*

C Bass *ff*

Mallets *f* Xylophone

Timpani

Percussion 1 *f* H. II. S. D. B. D. Tambourine

Percussion 2 *f*



Fl.

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2/3

B. Bass Cl.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

B. Trp. 1

B. Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Mallets

Timp.

Perc. 1

Perc. 2

Ritenuato

à 2

Tubular bells

R. C.

S. C.

7

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A ♩ = 104 "Travailler, c'est trop dur"

FL. *f*

Ob. *f*

Bsn. 14

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2/3 *f*

B♭ Bass Cl. 14

E♭ A. Sax. 1/2 *f* Cue Clar. 2

B♭ T. Sax.

E♭ B. Sax. 14

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

F Horn. 1

F Horn. 2/3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass 14

Mallets

Timp.

Perc. 1 *mf* H. T.

Perc. 2

B



Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ Bass Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Mallets

Timp.

Perc. 1

Perc. 2

mf

Play

Cue Trb. 3

à 2

R. C.

H. T.

S. C.

23

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C

FL. *mf*

Ob. *mf*

Bsn. *mf*

E \flat Clar. *mf*

B \flat Clar. 1 *mp*

B \flat Clar. 2/3 *mp*

B \flat Bass Cl. *mf*

E \flat A. Sax. 1/2 *mp*

B \flat T. Sax. *mp*

E \flat B. Sax. *mf*

B \flat Trp. 1

B \flat Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass *mf*

Mallets

Timp.

Perc. 1 H.T. R.C. H.T.

Perc. 2 *mf*

D



Fl. *f*

Ob. *f*

Bsn. *mf*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2/3 *f*

B. Bass Cl. *mf*

E. A. Sax. 1/2 *f*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Trp. 1 *f*

B. Trp. 2/3 *mf*

F. Hrn. 1 *mf*

F. Hrn. 2/3 *mf*

C. Trb. 1/2 *mf*

C. Trb. 3 *mf*

C. Euph. *mf*

C. Bass *mf*

Mallets *f*

Perc. 1 *mf*

Perc. 2

39

R. C.

H. T.

Bells

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E

This page of the musical score, marked with rehearsal sign 'E', contains the following parts and dynamics:

- Fl.**: *mf*
- Ob.**: *mf*
- Bsn.**: *mf*
- E♭ Clar.**: *mf*
- B♭ Clar. 1**: *mf*
- B♭ Clar. 2/3**: *mf*
- B. Bass Cl.**: *mf*
- E♭ A. Sax. 1/2**: *mf*
- B♭ T. Sax.**: *mf*
- E♭ B. Sax.**: *mf*
- B♭ Trp. 1**: *mf*
- B♭ Trp. 2/3**: *mf*
- F Horn. 1**: *mf*
- F Horn. 2/3**: *mf*
- C Trb. 1/2**: *mf*
- C Trb. 3**: *mf*
- C Euph.**: *mf*
- C Bass**: *mf*
- Mallets**: *mf*
- Timp.**: *mf*
- Perc. 1**: *mf*
- Perc. 2**: *mf* (includes Tambourine)

Rehearsal mark 'E' is located at the beginning of the first staff. The page number '9' is in the top right corner. The number '47' appears at the start of the Bassoon and Bass Clarinet staves.

F

♩ = 72 "Femmes... je vous aime"



Fl.

Ob.

Bsn. 56 *mp* *p*

E. Clar.

B. Clar. 1 *p*

B. Clar. 2/3 *mp* *p*

B. Bass Cl. 56 *mp* *p*

E. A. Sax. 1/2 *Solo* *mf* *p*

B. T. Sax. *p*

E. B. Sax. 56 *mp* *p* *Cue B.Cl.*

B. Trp. 1

B. Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2 *mp*

C Trb. 3 *mp*

C Euph. *div.* *Cue Bass* *mp* *p*

C Bass 56 *mp* *p*

Mallets

Timp.

Perc. 1 *mp*

Perc. 2 *Bell tree* *mf*

56

G

FL.

Ob.

Bsn. *mf*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ Bass Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Horn. 1 *mf*

F Horn. 2/3 *mf* à 2

C Trb. 1/2 *p*

C Trb. 3 *p*

C Euph. *mf* *Play*

C Bass

Mallets

Timp. *mf*

Perc. 1 *f* H. T.

Perc. 2 *mf* S. C.

64

H



Fl. *f*

Ob. *f*

Bsn. *mf*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2/3 *mf*

B. Bass Cl. *mf*

E. A. Sax. 1/2 *f*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Trp. 1 *f*

B. Trp. 2/3 *mf*

F Hrn. 1 *mf*

F Hrn. 2/3 *mf*

C Trb. 1/2 *mf*

C Trb. 3 *mf*

C Euph. *mf*

C Bass *mf*

Mallets

Timp.

Perc. 1 *H. H.*

Perc. 2

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FL. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2/3 *mf* *à 2*

B♭ Bass CL. *mp*

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax. *mf*

B♭ Trp. 1 *mp* *Cue Hrn. 1*

B♭ Trp. 2/3 *mp* *Cue Hrn. 2/3*

F Hrn. 1 *mp*

F Hrn. 2/3 *mp*

C Trb. 1/2 *mf* *à 2*

C Trb. 3 *mf*

C Euph. *mf*

C Bass *mp*

Mallets

Timp. *mf*

Perc. 1 *mf* H. T. R. C. H. H.

Perc. 2 *mf* Bell tree

I

81

Fl.

Ob.

Bsn.

95

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2/3

B \flat Bass Cl.

95

E \flat A. Sax. 1/2

B \flat T. Sax.

E \flat B. Sax.

95

B \flat Trp. 1

B \flat Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

95

Mallets

Timp.

Perc. 1

Perc. 2

95



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FL. M

Ob.

Bsn. mf

E♭ Clar.

B♭ Clar. 1 mf

B♭ Clar. 2/3 mf

B♭ Bass Cl. mf

E♭ A. Sax. 1/2 mj

B♭ T. Sax. m

E♭ B. Sax. mf

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1 m

F Hrn. 2/3 m

C Trb. 1/2 mf à 2

C Trb. 3 mf

C Euph. mf

C Bass mf

Mallets

Timp. mf

Perc. 1

Perc. 2 mf S. C. Triangl mp

118

Fl.

Ob.

Bsn. 125

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2/3

B \flat Bass Cl.

E \flat A. Sax. 1/2

B \flat T. Sax.

E \flat B. Sax. 125

B \flat Trp. 1

B \flat Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass 125

Mallets

Timp. *mf*

Perc. 1

Perc. 2

125

N



FL. *f*

Ob. *f*

Bsn. *mf* 132

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2/3 *f* *à 2*

B. Bass Cl. *mf* 132

E. A. Sax. 1/2 *f* *à 2*

B. T. Sax. *mf*

E. B. Sax. *mf* 132

B. Trp. 1 *mf*

B. Trp. 2/3 *mf*

F. Hrn. 1 *mf*

F. Hrn. 2/3 *mf* *à 2*

C. Trb. 1/2 *mf*

C. Trb. 3 *mf*

C. Euph. *mf*

C. Bass *mf* 132

Mallets *f* Bells

Timp.

Perc. 1 *mf* R. C.

Perc. 2 *mf* Tambourine

132 *mf*

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O $\text{♩} = 108$ $\text{♩} = \text{♩} = \text{♩}$ "Hélène"

FL.

Ob.

Bsn. $\text{♩} = 140$ f mf

E♭ Clar.

B♭ Clar. 1 f mf

B♭ Clar. 2/3 f mf

B♭ Bass Cl. $\text{♩} = 140$ f mf

E♭ A. Sax. 1/2 f mf

B♭ T. Sax. f mf

E♭ B. Sax. $\text{♩} = 140$ f mf

B♭ Trp. 1 f mf

B♭ Trp. 2/3 f mf à 2

F Hrn. 1 mf

F Hrn. 2/3 mf

C Trb. 1/2 mf

C Trb. 3 f mf

C Euph. f mf

C Bass $\text{♩} = 140$ f mf

Mallets mf Xylophone

Timp.

Perc. 1 mf H. H.

Perc. 2 mf Bongos

$\text{♩} = 140$ mf mf

P



Fl. *mf*

Ob. *mf*

Bsn. 146

E. Clar. *mf*

B. Clar. 1 *mf*

B. Clar. 2/3 *mf* à 2

B. Bass Cl. 146

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax. 146

B. Trp. 1

B. Trp. 2/3

F. Hrn. 1

F. Hrn. 2/3

C. Trb. 1/2

C. Trb. 3

C. Euph.

C. Bass 146

Mallets

Timp.

Perc. 1

Perc. 2 3

146

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Fl.

Ob.

Bsn.

153

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ Bass Cl.

153

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

153

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

153

Mallets

Timp.

Perc. 1

Perc. 2

153



Fl.

Ob.

Bsn. *mf*

E. Clar.

B. Clar. 1 *mf*

B. Clar. 2/3 *mf*

B. Bass Cl. *mf*

E. A. Sax. 1/2 *f*

B. T. Sax. *f*

E. B. Sax. *mf*

B. Trp. 1 *Cue Trb. 1*

B. Trp. 2/3 *Cue Trb. 2/3*

F. Hrn. 1 *f*

F. Hrn. 2/3 *f*

C. Trb. 1/2 *mf*

C. Trb. 3 *mf*

C. Euph. *f*

C. Bass *mf*

Mallets

Timp.

Perc. 1

Perc. 2

160



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Fl. *♩* = 160 **R**

Ob.

Bsn. 175 *ff*

E. Clar.

B. Clar. 1

B. Clar. 2/3 *à 2*

B. Bass Cl. 175 *ff*

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax. 175 *ff*

B. Trp. 1 *f*

B. Trp. 2/3 *f*

F Hrn. 1 *f*

F Hrn. 2/3 *f*

C Trb. 1/2 *à 2* *ff*

C Trb. 3 *ff*

C Euph. *ff*

C Bass 175 *ff*

Mallets *Xyl*

Timp. *ff*

Perc. 1 *R. C.* *ff* *H. H.* *f* *ff* *R.*

Perc. 2

175

"Lili voulait aller danser"

This musical score is for the piece "Lili voulait aller danser". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. (Flute):** Resting throughout the section.
- Ob. (Oboe):** Resting throughout the section.
- Bsn. (Bassoon):** Playing a steady eighth-note accompaniment starting at measure 182, marked *f*.
- E♭ Clar. (E-flat Clarinet):** Resting throughout the section.
- B♭ Clar. 1 (B-flat Clarinet 1):** Playing a melodic line with eighth notes, marked *mf*.
- B♭ Clar. 2/3 (B-flat Clarinet 2/3):** Playing a rhythmic accompaniment of eighth notes, marked *mf*.
- B♭ Bass Cl. (B-flat Bass Clarinet):** Playing a steady eighth-note accompaniment starting at measure 182, marked *f*.
- E♭ A. Sax. 1/2 (E-flat Alto Saxophone 1/2):** Playing a melodic line with eighth notes and slurs, marked *f*.
- B♭ T. Sax. (B-flat Tenor Saxophone):** Playing a rhythmic accompaniment of eighth notes, marked *mf*.
- E♭ B. Sax. (E-flat Baritone Saxophone):** Playing a steady eighth-note accompaniment starting at measure 182, marked *f*.
- B♭ Trp. 1 (B-flat Trumpet 1):** Playing a melodic line with eighth notes and slurs, marked *f*.
- B♭ Trp. 2/3 (B-flat Trumpet 2/3):** Playing a melodic line with eighth notes and slurs, marked *f*.
- F Horn. 1 (F Horn 1):** Playing a rhythmic accompaniment of eighth notes, marked *mf*.
- F Horn. 2/3 (F Horn 2/3):** Playing a rhythmic accompaniment of eighth notes, marked *mf*.
- C Trb. 1/2 (C Trombone 1/2):** Playing a rhythmic accompaniment of eighth notes, marked *mf*.
- C Trb. 3 (C Trombone 3):** Playing a rhythmic accompaniment of eighth notes, marked *mf*.
- C Euph. (C Euphonium):** Playing a steady eighth-note accompaniment, marked *f*.
- C Bass (C Bass):** Playing a steady eighth-note accompaniment starting at measure 182, marked *mf*.
- Mallets:** Playing a melodic line with eighth notes and slurs, marked *f*.
- Timp. (Timpani):** Playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Perc. 1 (Percussion 1):** Playing a rhythmic accompaniment of eighth notes, marked *f*. Includes *H. H.* (Hi-Hat) and *Tambourine*.
- Perc. 2 (Percussion 2):** Playing a rhythmic accompaniment of eighth notes, marked *f*.

S



Fl.

Ob.

Bsn. 189

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ Bass Cl. 189

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax. 189

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass 189

Mallets

Timp.

Perc. 1

Perc. 2 189

Detailed description: This is a page of a musical score for a large ensemble. It contains 22 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Clar.), B-flat Clarinet 1 (B♭ Clar. 1), B-flat Clarinet 2/3 (B♭ Clar. 2/3), B-flat Bass Clarinet (B♭ Bass Cl.), E-flat Alto Saxophone 1/2 (E♭ A. Sax. 1/2), B-flat Tenor Saxophone (B♭ T. Sax.), E-flat Baritone Saxophone (E♭ B. Sax.), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2/3 (B♭ Trp. 2/3), F Horn 1 (F Hrn. 1), F Horn 2/3 (F Hrn. 2/3), C Trumpet 1/2 (C Trb. 1/2), C Trumpet 3 (C Trb. 3), C Euphonium (C Euph.), C Bass, Mallets, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number '28' is in the top left corner. A small box with the letter 'S' is located at the top center. A decorative bird-like graphic is in the top right corner. The page number '189' appears at the beginning of several staves (Bsn., B♭ Bass Cl., E♭ B. Sax., C Bass, Perc. 2). The bottom right corner features a large, vertical watermark: 'www.hafabramusic.com'.

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FL.

Ob.

Bsn.

196

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ Buss Cl.

196

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

196

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

196

Mallets

Bells

Timp.

Perc. 1

Perc. 2

196

T



FL.

Ob.

Bsn.
203 *f*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ Bass Cl.
203 *f*

E♭ A. Sax. 1/2

B♭ T. Sax.
mf

E♭ B. Sax.
203 *f*

B♭ Trp. 1
f

B♭ Trp. 2/3
f

F Hrn. 1
mf

F Hrn. 2/3
mf

C Trb. 1/2
mf

C Trb. 3
mf

C Euph.
f

C Bass
203 *f*

Mallets

Timp.
mf

Perc. 1
f

Perc. 2
203 *f*

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FL.

Ob.

Bsn. 210 *f*

E♭ Clar.

B♭ Clar. 1 *mf*

B♭ Clar. 2/3 *mf*

B♭ Bass Cl. 210 *f*

E♭ A. Sax. 1/2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. 210 *f*

B♭ Trp. 1

B♭ Trp. 2/3

F Horn. 1 *f*

F Horn. 2/3 *f* à 2

C Trb. 1/2 *f* à 2

C Trb. 3 *f*

C Euph. *f*

C Bass 210 *f*

Mallets

Timp.

Perc. 1 *f* R. C.

Perc. 2 *f*

210



Fl.

Ob.

Bsn. 216

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ Bass Cl. 216

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax. 216

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass 216

Mallets

Timp.

Perc. 1

Perc. 2 216

Detailed description: This is a page of a musical score for a large ensemble. It features 22 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Clar.), B-flat Clarinet 1 (B♭ Clar. 1), B-flat Clarinet 2/3 (B♭ Clar. 2/3), B-flat Bass Clarinet (B♭ Bass Cl.), E-flat Alto Saxophone 1/2 (E♭ A. Sax. 1/2), B-flat Tenor Saxophone (B♭ T. Sax.), E-flat Baritone Saxophone (E♭ B. Sax.), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2/3 (B♭ Trp. 2/3), F Horn 1 (F Hrn. 1), F Horn 2/3 (F Hrn. 2/3), C Trumpet 1/2 (C Trb. 1/2), C Trumpet 3 (C Trb. 3), C Euphonium (C Euph.), C Bass, Mallets, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '32' is in the top left corner. The number '216' appears at the beginning of several staves, likely indicating a measure or rehearsal mark. The notation includes various rhythmic values, accidentals, and dynamic markings.

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V

FL. *f*

Ob. *f*

Bsn. 222

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2/3 *f* *à 2*

B♭ Bass Cl. 222

E♭ A. Sax. 1/2 *f* *à 2*

B♭ T. Sax. *f*

E♭ B. Sax. 222

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

F Horn. 1

F Horn. 2/3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass 222

Mallets *f* Bells

Timp.

Perc. 1 *f*

Perc. 2

222

W



FL.

Ob.

Bsn. *f*

E. Clar. *f*

B. Clar. 1

B. Clar. 2/3

B. Bass Cl. *f*

E. A. Sax. 1/2

B. T. Sax. *mf*

E. B. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2/3 *f*

F. Hrn. 1 *mf*

F. Hrn. 2/3 *mf*

C. Trb. 1/2 *mf*

C. Trb. 3 *mf*

C. Euph. *f*

C. Bass *f*

Mallets

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

228

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