

III. WITH SEMIHA AT THE AYVACIK BAZAAR

$\text{♩} = \pm 130$

The musical score is organized into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), and Bass Clarinet (Bass Cl.). The third system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The fourth system includes B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), and Horn 2/3 (Hrn. 2/3). The fifth system includes Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Euphonium (B. Euph.), Bass (B. Bass), and Sub Bass (St. Bass). The sixth system includes Percussion instruments: Doumbek, Darbuka, Davul, Def, Shekere, and Fg. Cymb. The score begins with a treble clef and a key signature of one flat (B♭). The tempo is marked as $\text{♩} = \pm 130$. The first few measures show the flute and alto saxophone playing a melodic line, while other instruments are mostly silent or have rests. The percussion section starts with a rhythmic pattern in the Doumbek and Darbuka, with a dynamic marking of *f* (forte). The Davul part has a simple rhythmic pattern with rests. The score is marked with page number 101 at the bottom left.

Fl.

Ob.

Bsn.

120

B \flat Cl. 1

B \flat Cl. 2/3

Bass Cl.

120

Alto Sax.

Ten. Sax.

Bar. Sax.

120

B \flat Trp. 1

B \flat Trp. 2/3

Hrn. 1

Hrn. 2/3

120

Trb. 1

Trb. 2/3

B \flat Euph.

B \flat Bass

St. Bass

Doumbek

Darbuka

Davul

Def

Shekere

Fg. Cymb.

120

14



Fl. *mf*

Ob. *mf*

Bsn.

125

All

B. Cl. 1 *mf*

B. Cl. 2/3

Bass Cl. *mf*

125

Alto Sax. *mf*

Ten. Sax.

Bar. Sax. *mf*

125

B. Trp. 1

B. Trp. 2/3

Hrn. 1

Hrn. 2/3 *mf*

125

Trb. 1

Trb. 2/3

B. Euph.

B. Bass

St. Bass

Doumbek *mf*

Darbuka *mf*

Davul *mf*

Def *mf*

Shekere *mf*

Fg. Cymb. *mf*

125

This musical score is for a large ensemble, likely a symphony or concert band, and includes a percussion section. The score is divided into two systems, with the first system ending at measure 130. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), B♭ Euphonium (B♭ Euph.), B♭ Bass (B♭ Bass), and St. Bass (St. Bass).
- Percussion:** Doumbek, Darbuka, Davul, Def, Shekere, and Fg. Cymb.

The score features complex rhythmic patterns, particularly in the woodwinds and percussion. The woodwinds play melodic lines with various articulations and dynamics. The percussion section provides a steady, intricate rhythmic accompaniment. A "FILL IN" section is indicated for the Doumbek and Darbuka in the final measure of the first system. The page number 130 is printed at the bottom left of the score.

This page of a musical score covers measures 140 to 144. It features a variety of instruments and parts:

- Flute (Fl.):** Active in measures 140-144, playing a melodic line with eighth-note patterns.
- Oboe (Ob.):** Active in measures 140-144, playing sustained chords.
- Bassoon (Bsn.):** Active in measures 140-144, playing sustained chords.
- B♭ Clarinet 1 (B♭ Cl. 1):** Active in measures 140-144, playing sustained chords.
- B♭ Clarinet 2/3 (B♭ Cl. 2/3):** Silent in measures 140-144.
- Bass Clarinet (Bass Cl.):** Silent in measures 140-144.
- Alto Saxophone (Alto Sax.):** Active in measures 140-144, playing a rhythmic pattern of eighth notes.
- Tenor Saxophone (Ten. Sax.):** Active in measures 140-144, playing a rhythmic pattern of eighth notes.
- Baritone Saxophone (Bar. Sax.):** Active in measures 140-144, playing a rhythmic pattern of eighth notes.
- B♭ Trumpet 1 (B♭ Trp. 1):** Silent in measures 140-144.
- B♭ Trumpet 2/3 (B♭ Trp. 2/3):** Silent in measures 140-144.
- Horn 1 (Hrn. 1):** Silent in measures 140-144.
- Horn 2/3 (Hrn. 2/3):** Silent in measures 140-144.
- Trumpet 1 (Trb. 1):** Silent in measures 140-144.
- Trumpet 2/3 (Trb. 2/3):** Silent in measures 140-144.
- B♭ Euphonium (B♭ Euph.):** Silent in measures 140-144.
- B♭ Bass (B♭ Bass):** Silent in measures 140-144.
- Snare Bass (St. Bass):** Silent in measures 140-144.
- Drum Ensemble:**
 - Doumbek:** Active in measures 140-144, playing a continuous eighth-note pattern.
 - Darbuka:** Active in measures 140-144, playing a rhythmic pattern of eighth notes.
 - Davul:** Active in measures 140-144, playing a simple eighth-note pattern.
 - Def:** Active in measures 140-144, playing a rhythmic pattern of eighth notes.
 - Shekere:** Active in measures 140-144, playing a rhythmic pattern with triplets.
 - Eg. Cymb.:** Active in measures 140-144, playing a rhythmic pattern.

Measure numbers 140, 141, 142, 143, and 144 are indicated at the beginning of their respective staves.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

B♭ Euph.

B♭ Bass

St. Bass

Doumbek

Darbuka

Davul

Def

Shekere

Eg. Cymb.

150

150

150

150

150



FL.

Ob.

Bsn. 155

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl. 155

Alto Sax.

Ten. Sax.

Bar. Sax. 155

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3 155

Trb. 1

Trb. 2/3

B♭ Euph.

B♭ Bass

St. Bass

Doumbek

Darbuka

Davul

Def

Shekere

Fg. Cymb. 155

FILL IN

FILL IN

Detailed description: This is a page of a musical score for a large ensemble. It features 28 staves, each representing a different instrument or percussion part. The instruments listed are Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), B♭ Euphonium (B♭ Euph.), B♭ Bass (B♭ Bass), St. Bass (St. Bass), Doumbek, Darbuka, Davul, Def (Drum), Shekere, and Fg. Cymb. (Finger Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '155' is printed at the beginning of several staves. The percussion parts include rhythmic patterns and 'FILL IN' markings. The overall layout is professional and typical of a printed music score.

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This musical score is for a large ensemble, likely a symphony orchestra with a woodwind section and a full percussion ensemble. The score is divided into several systems of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1 and 2/3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in Bb (Bb Trp. 1 and 2/3), Horn in F (Hrn. 1 and 2/3), Trombone in Bb (Trb. 1 and 2/3), Euphonium (Bb Euph.), and Bass Trombone (Bb Bass). The string section includes String Bass (St. Bass). The percussion section includes Doumbek, Darbuka, Davul, Def, Shekere, and Fg. Cymb. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings such as *mf* (mezzo-forte). The page number 160 is visible at the bottom left of the score.



FL.

Ob.

Bsn.

165

B. Cl. 1

B. Cl. 2/3

Bass Cl.

165

Alto Sax.

Ten. Sax.

Bar. Sax.

165

B. Trp. 1

B. Trp. 2/3

Hrn. 1

Hrn. 2/3

165

Trb. 1

Trb. 2/3

B. Euph.

B. Bass

St. Bass

Doumbek

Darbuka

Davul

Def

Shekere

Fig. Cymb.

165

FILL IN

Detailed description: This is a page of a musical score for a large ensemble. It features 28 staves, each representing a different instrument or percussion part. The instruments listed are Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2/3 (B. Cl. 2/3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B. Trp. 1), B♭ Trumpet 2/3 (B. Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Bass Euphonium (B. Euph.), Bass (B. Bass), Sub Bass (St. Bass), Doumbek, Darbuka, Davul, Duff (Def), Shekere, and Figure Eight Cymbal (Fig. Cymb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '34.' is in the top left, and '165' is written at the beginning of several staves. A 'FILL IN' instruction is present above the Doumbek staff in the final measure. The page is part of a larger document, as indicated by the page number '34.' and the page number '165' at the bottom left.

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FL.

Ob.

Bsu.

175

B. Cl. 1

B. Cl. 2/3

Bass Cl.

175

Alto Sax.

Ten. Sax.

Bar. Sax.

175

B. Trp. 1

B. Trp. 2/3

Hrn. 1

Hrn. 2/3

175

Trb. 1

Trb. 2/3

B. Euph.

B. Bass

St. Bass

Doumbek

Darbuka

Davul

Def

Shekere

Eg. Cymb.

175

This block contains the musical score for measures 175-180. It features multiple staves for various instruments: Flute (FL.), Oboe (Ob.), Bassoon (Bsu.), B-flat Clarinet 1 (B. Cl. 1), B-flat Clarinet 2/3 (B. Cl. 2/3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet 1 (B. Trp. 1), B-flat Trumpet 2/3 (B. Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), B-flat Euphonium (B. Euph.), B-flat Bass (B. Bass), and Snare Bass (St. Bass). The percussion section includes Doumbek, Darbuka, Davul, Def, Shekere, and Egg Cymbal (Eg. Cymb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 175 is indicated at the beginning and end of the score.

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This musical score is for a large ensemble, likely a symphony orchestra with a jazz-influenced percussion section. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), and Bass Clarinet (Bass Cl.). The third system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The fourth system includes B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), and Horn 2/3 (Hrn. 2/3). The fifth system includes Trumpet 1 (Trb. 1), Trumpet 2/3 (Trb. 2/3), Euphonium (Euph.), B♭ Bass (B♭ Bass), and Snare Bass (Sl. Bass). The sixth system includes various percussion instruments: Doumbek, Darbuka, Davul, Def, Shekere, and Fg. Cymb. The score is marked with a tempo of 180. The percussion section includes 'FILL IN' markings and dynamic markings such as *p* (piano). The score is written in a key signature of one sharp (F#) and a common time signature (C).



FL. *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2/3 *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Trp. 1 *ff* *Open*

B. Trp. 2/3 *ff* *Open*

Hrn. 1 *ff*

Hrn. 2/3 *ff*

Trb. 1 *ff* *Open*

Trb. 2/3 *ff* *Open*

B. Euph. *ff*

B. Bass *ff*

St. Bass *ff*

Doumbek *ff*

Darbuka *ff*

Davul *ff*

Def *ff* *WRIST* *HAND* *WRIST*

Shekere *ff*

Fg. Cymb. *ff*

185

This musical score is for a large ensemble, likely a symphony or concert band, and includes a variety of instruments. The score is written for measures 190 through 194. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2/3 (B-flat Clarinet 2/3)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- Trb. 1 (Trumpet 1)
- Trb. 2/3 (Trumpet 2/3)
- B♭ Euph. (B-flat Euphonium)
- B♭ Bass (B-flat Bass)
- St. Bass (Soprano Bass)
- Drum set (Doubled):
 - Doumbek
 - Darbuka
 - Davul
 - Def. (with annotations for HAND and WRIST)
 - Shekere
 - Eg. Cymb. (Eg. Cymbal)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion section provides a steady, intricate accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

201

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

Bass Cl. *ff*

201

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

201

B♭ Trp. 1 *ff*

B♭ Trp. 2/3 *ff*

Hrn. 1 *ff*

Hrn. 2/3 *ff*

201

Trb. 1 *ff*

Trb. 2/3 *ff*

B♭ Euph. *ff*

B♭ Bass *ff*

St. Bass *ff*

Doumbek *ff*

Darbuka *ff*

Davul *ff*

Def *ff* WRIST

Shekere *ff*

Fg. Cymb. *ff*

201



Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

B. Euph.

B. Bass

St. Bass

Doumbek

Darbuka

Davul

Def

Shekere

Fg. Cymb.

206

FILL IN

FILL IN

FILL IN (HAND)

206

