

Kia Hora te Marino

Brass Band

Christopher TIN
arr. Roland SMEETS

Full Score

Moderato $\text{♩} = 100$

The musical score is arranged in a standard format for a brass band. It features 18 staves for brass instruments, 3 staves for percussion, and 3 staves for woodwinds. The instruments listed are: Eb Soprano Cornet, Bb Solo Cornet 1 + 2, Bb Solo Cornet 3 + 4, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, C Bass Trombone, 1st & 2nd Bb Euphoniums, Eb Bass, Bb Bass, Timpani, 1st & 2nd Percussions, 3rd Percussion, and 4th Percussion. The score begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The woodwind parts (Soprano, Solo, and Repiano Cornets, and Eb Solo Horn) are mostly silent in this section. The brass instruments (Solo, 2nd, and 3rd Bb Cornets, Bb Flugelhorn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st and 2nd Bb Trombones, and C Bass Trombone) also have mostly silent parts. The 1st & 2nd Bb Euphoniums play a melodic line starting at measure 11, marked *mp*. The Eb Bass and Bb Bass play a bass line starting at measure 11, with the Bb Bass marked *p < mp*. The percussion parts (Timpani, 1st & 2nd Percussions, 3rd Percussion, and 4th Percussion) are mostly silent, with some rhythmic patterns in the 1st & 2nd Percussions, 3rd Percussion, and 4th Percussion parts starting at measure 11. The 1st & 2nd Percussions part includes markings for 'Caxivi' and 'Stones' with 'ad libitum' and '2' and '4' markings. The 3rd Percussion part includes markings for 'Stones' with 'ad libitum' and '2' and '4' markings. The 4th Percussion part includes markings for 'Taiko' with 'mp'.

A

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Horn

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

cup mute
p *mp*

cup mute
p *mp*

p *mp*

6 8 + Shaker *mp* 2 4 ad libitum

6 8 1 2 4



B

E♭ Sop. Crnt.

Musical staff for E♭ Soprano Trombone. Measure 16 is marked. The staff contains a melodic line starting in measure 16 with a *mf* dynamic.

B♭ Solo Crnt.

Musical staff for B♭ Solo Trombone. Measure 16 is marked. The staff contains a melodic line with first and second endings (1.2.) and third and fourth endings (3.4.) marked. Dynamics include *mf*.

B♭ Crnt.

Musical staff for B♭ Trombone. Measure 16 is marked. The staff contains a melodic line with a *pull mute* instruction in measure 17.

B♭ Flg.

Musical staff for B♭ Flugelhorn. Measure 16 is marked. The staff contains a melodic line with dynamics *p* and *mp*.

E♭ Horn

Musical staff for E♭ Horn. Measure 16 is marked. The staff contains a melodic line with dynamics *p* and *mp*.

B♭ Barit.

Musical staff for B♭ Baritone. Measure 16 is marked. The staff contains a melodic line with dynamics *p* and *mp*.

B♭ Trb.

Musical staff for B♭ Trombone. Measure 16 is marked. The staff contains a melodic line.

C Bass Trb.

Musical staff for C Bass Trombone. Measure 16 is marked. The staff contains a melodic line with dynamics *p* and *mp*.

B♭ Euph.

Musical staff for B♭ Euphonium. Measure 16 is marked. The staff contains a melodic line.

E♭ Bass

Musical staff for E♭ Bass Trombone. Measure 16 is marked. The staff contains a melodic line with a *mf* dynamic.

B♭ Bass

Musical staff for B♭ Bass Trombone. Measure 16 is marked. The staff contains a melodic line.

Timp.

Musical staff for Timpani. Measure 16 is marked. The staff contains a melodic line.

Perc.

Musical staff for Percussion. Measure 16 is marked. The staff contains a rhythmic pattern with numbers 6, 8, 1, 2, 4 indicating different drum parts.

D

Eb Sop. Crnt.
 Bb Solo Crnt.
 Bb Crnt.
 Bb Flg.
 Eb Horn
 Bb Barit.
 Bb Trb.
 C Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.

Musical score for page 7, rehearsal mark D. The score includes parts for Eb Soprano Cornet, Bb Solo Cornet, Bb Cornet, Bb Flugelhorn, Eb Horn, Bb Baritone, Bb Trumpet, C Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). It includes various dynamics such as *mf*, *f*, and *ff*, and articulations like accents and slurs. The percussion part includes a suspended cymbal and a section marked "Ashiko ad libitum".



E♭ Sop. Crnt.
37 *mf* *f*

B♭ Solo Crnt.
mf *f*

B♭ Crnt.
add cup mute

B♭ Flg.
37 *f*

E♭ Horn
mf *mf* *mf*

B♭ Barit.
mf
add cup mute

B♭ Trb.

C Bass Trb.

B♭ Euph.
mf

E♭ Bass
add cup mute

B♭ Bass
37

Timp.
4 6

Perc.
3 2
ad libitum

37

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E

E♭ Sop. Crnt.

Musical staff for E♭ Sop. Crnt. with measure numbers 42 and 43.

B♭ Solo Crnt.

Musical staff for B♭ Solo Crnt. with measure numbers 42 and 43.

B♭ Crnt.

Musical staff for B♭ Crnt. with dynamics *muted* and *mf*.

B♭ Flg.

Musical staff for B♭ Flg. with measure number 42.

E♭ Horn

Musical staff for E♭ Horn with dynamics *f* and measure number 42.

B♭ Barit.

Musical staff for B♭ Barit. with dynamics *muted* and *mf*.

B♭ Trb.

Musical staff for B♭ Trb. with dynamics *mf*.

C Bass Trb.

Musical staff for C Bass Trb. with measure number 42.

B♭ Euph.

Musical staff for B♭ Euph. with measure number 42.

E♭ Bass

Musical staff for E♭ Bass with dynamics *muted* and *mf*.

B♭ Bass

Musical staff for B♭ Bass with measure number 42.

Timp.

Musical staff for Timp. with dynamics *p* and *f*, and *Susp. Cymb.*.

Perc.

Musical staff for Perc. with dynamics *fill in*, *f*, and *ad libitum*, and measure numbers 8, 1, 2, 4, 6.

42

Tam-Tam

f



E♭ Sop. Crnt. F con brio (stesso tempo)

B♭ Solo Crnt.

B♭ Crnt. pull mute open *ff*

B♭ Flg. *f* *ff*

E♭ Horn *f* *ff* marcato e ritmico *ff* marcato e ritmico *ff*

B♭ Barit. pull mute *f* *ff* marcato e ritmico *ff* open

B♭ Trb. *f* *ff* *ff*

C Bass Trb. *f* *ff*

B♭ Euph. *ff*

E♭ Bass pull mute open *ff*

B♭ Bass *f* *ff*

Timp. Timp. *p* *ff*

Perc. 8 Shaker *p* *ff*
Caxixi go to Susp. Cymb. *ff*

49 *ff*

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E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Horn

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

marcato e ritmico

ff

ad libitum

54

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Horn

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

f

ff

marcato e ritmico

57

2.

6

7

6

7

57



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E♭ Sop. Crnt.
64 *ff*

B♭ Solo Crnt.
ff

B♭ Crnt.
ff

B♭ Flg.
64 *ff*

E♭ Horn
ff

B♭ Barit.
ff

B♭ Trb.
ff

C Bass Trb.
ff

B♭ Euph.
ff

E♭ Bass
ff

B♭ Bass
64 *ff*

Timp.

Perc.
ff *ad libitum*

64 *ff*



E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Horn

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

68

ff

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

mf *ff* *mf < ff* *mf* *sf* *p*

div.

Caxixi go to Susp. Cymb.

Shaker go to Piatti

SC w/ hard sticks

Chimes

(Taiko)

68

