

3rd Part

19.

♩ = 126

[illegible]

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), Clarinet in C (C. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet (B. Trp.), Trombone (Tbn.), Percussion (Perc.), and Strings (S.D. and B.D.). The score is divided into measures, with a section marked 'I' at the beginning. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front and strings in the back. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The page number '132' is visible in the top left corner.



This page of the musical score contains the following instruments and parts:

- Fl.** (Flute): Measures 139-144, ending with a repeat sign.
- Ob.** (Oboe): Measures 139-144, ending with a repeat sign.
- Bsn.** (Bassoon): Measures 139-144, ending with a repeat sign.
- B. Cl.** (Bass Clarinet): Measures 139-144, ending with a repeat sign.
- B. Cl.** (Bass Clarinet): Measures 139-144, ending with a repeat sign.
- A. Sax.** (Alto Saxophone): Measures 139-144, ending with a repeat sign.
- T. Sax.** (Tenor Saxophone): Measures 139-144, ending with a repeat sign.
- B. Sax.** (Baritone Saxophone): Measures 139-144, ending with a repeat sign.
- B. Trp.** (Baritone Trumpet): Measures 139-144, ending with a repeat sign.
- F. Hrn.** (French Horn): Measures 139-144, ending with a repeat sign.
- C. Trb.** (Cup Horn): Measures 139-144, ending with a repeat sign.
- Bar.** (Baritone): Measures 139-144, ending with a repeat sign.
- Bass**: Measures 139-144, ending with a repeat sign.
- Timp.** (Timpani): Measures 139-144, ending with a repeat sign.
- Bells**: Measures 139-144, ending with a repeat sign.
- Vib.** (Vibraphone): Measures 139-144, ending with a repeat sign.
- Perc.** (Percussion): Measures 139-144, ending with a repeat sign.
- Cymb.** (Cymbal): Measures 139-144, ending with a repeat sign.
- S.D.** (String Drums): Measures 139-144, ending with a repeat sign.
- B. D.** (Bass Drum): Measures 139-144, ending with a repeat sign.

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This page of the musical score contains staves for the following instruments:

- Fl.
- Ob.
- Bsn.
- B. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Trp.
- F Hrn.
- C Trb.
- Bar.
- Bass
- Timp.
- Bells
- Vib.
- Perc.
- Cymb.
- S.D.
- B. D.

The score includes measures 155 to 160 and a key signature change to C major.

Fl. 162

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Trp. 162

F Horn.

E Horn.

C Trb.

Bar.

Bass

Timp. 162

Bells

Vib.

Perc. 162

Cymb.

S.D. 162

B. D. 162



This page of a musical score is for a large orchestra, spanning measures 169 to 171. The instruments are arranged in the following order from top to bottom:

- Fl.** (Flute): Measures 169-171 are mostly rests, with a melodic line starting in measure 171 marked *ff* and *mp*.
- Ob.** (Oboe): Similar to the flute, with rests and a melodic line in measure 171 marked *ff* and *mp*.
- Bsn.** (Bassoon): Rests in measures 169-171, with a melodic line in measure 171 marked *ff* and *mp*.
- B. Cl.** (B-flat Clarinet): Rests in measures 169-171, with a melodic line in measure 171 marked *ff* and *mp*.
- B. Cl.** (B-flat Clarinet): Rests in measures 169-171, with a melodic line in measure 171 marked *ff* and *mp*.
- A. Sax.** (Alto Saxophone): Rests in measures 169-171, with a melodic line in measure 171 marked *ff* and *mp*.
- T. Sax.** (Tenor Saxophone): Rests in measures 169-171, with a melodic line in measure 171 marked *ff* and *mp*.
- B. Sax.** (Baritone Saxophone): Rests in measures 169-171, with a melodic line in measure 171 marked *ff* and *mp*.
- B. Trp.** (B-flat Trumpet): Measures 169-171 are mostly rests, with a melodic line starting in measure 171 marked *ff* and *mp*.
- F Hrn.** (French Horn): Measures 169-171 are mostly rests, with a melodic line starting in measure 171 marked *ff* and *mp*.
- C Trb.** (C Trumpet): Measures 169-171 are mostly rests, with a melodic line starting in measure 171 marked *ff* and *mp*.
- Bar.** (Baritone): Measures 169-171 are mostly rests, with a melodic line starting in measure 171 marked *ff* and *mp*.
- Bass**: Measures 169-171 are mostly rests, with a melodic line starting in measure 171 marked *ff* and *mp*.
- Timp.** (Timpani): Measures 169-171 are mostly rests, with a melodic line starting in measure 171 marked *ff* and *mp*.
- Bells**: Measures 169-171 are mostly rests, with a melodic line starting in measure 171 marked *ff* and *mp*.
- Vib.** (Vibraphone): Measures 169-171 are mostly rests, with a melodic line starting in measure 171 marked *ff* and *mp*.
- Perc.** (Percussion): Measures 169-171 are mostly rests, with a melodic line starting in measure 171 marked *ff* and *mp*.
- Cymb.** (Cymbal): Measures 169-171 are mostly rests, with a melodic line starting in measure 171 marked *ff* and *mp*.
- S. D.** (String Drums): Measures 169-171 are mostly rests, with a melodic line starting in measure 171 marked *ff* and *mp*.
- B. D.** (Bass Drums): Measures 169-171 are mostly rests, with a melodic line starting in measure 171 marked *ff* and *mp*.

The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A section marked *accel.* (accelerando) is indicated by a dashed line above the measures. The key signature is one flat (B-flat), and the time signature is 2/4.

Fl. ¹⁷⁹  **M**

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Trp. ¹⁷⁹

F Horn.

C Trb.

Bar. ¹⁷⁹ *mp*

Bass

Timp. ¹⁷⁹

Bells

Vib. ¹⁷⁹ *f*

Perc. ¹⁷⁹ *f*

Cymb.

S.D. ¹⁷⁹

B.D. ¹⁷⁹ *f*




187

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

187

B. Trp.

F Horn.

C Trb.

Bar.

Bass

187

Timb.

Bells

Vib.

187

Perc.

Cymb.

187

S. D.

187

B. D.

mp

mp

mp

Triangle

mp

mp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 196 at the top left. The instruments listed on the left side of the page are: Fl., Ob., Bsn., B. Cl., B. Cl., A. Sax., T. Sax., B. Sax., B. Trp., F. Hrn., C. Trb., Bar., Bass, Timp., Bells, Vib., Perc., Cymb., S.D., and B. D. The score includes musical notation for each instrument, with dynamics such as *f* (forte) and *ff* (fortissimo) indicated. The page is divided into measures by vertical bar lines, and the instruments are grouped into staves. The notation includes notes, rests, and other musical symbols. The overall layout is professional and typical of a printed musical score.

This page contains the musical score for measures 204 through 211. The score is arranged in a system with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- B. Cl.** (B-flat Clarinet): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- B. Cl.** (B-flat Clarinet): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- A. Sax.** (Alto Saxophone): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- T. Sax.** (Tenor Saxophone): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- B. Sax.** (Baritone Saxophone): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- B. Trp.** (B-flat Trumpet): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- F. Horn.** (French Horn): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- C. Trb.** (C Trumpet): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- Bar.** (Baritone): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- Bass**: Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- Tim.** (Timpani): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- Bells**: Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- Vib.** (Vibraphone): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- Perc.** (Percussion): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- Cymb.** (Cymbal): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- S. D.** (Snare Drum): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.
- B. D.** (Bass Drum): Measures 204-211, featuring a melodic line with eighth and sixteenth notes.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 29 is located in the top right corner.

This image shows a page of a musical score, likely for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl., B. Cl.), Saxophones (A. Sax., T. Sax.), Trumpets (B. Trp.), Trombones (C Trb.), Baritone (Bar.), Bass, Timpani (Timp.), Bells, Vibraphone (Vib.), Percussion (Perc.), Cymbals (Cymb.), Snare Drum (S.D.), and Bass Drum (B.D.). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). A rehearsal mark **212** is visible at the top of the page. The notation is in standard musical notation with treble and bass clefs, and the key signature is one flat (B-flat major or D minor).