

# Klezmer time

Duration: 2:00

## Wind Band

## Traditional

Arr. Toshio SAKAMOTO

**A**

Pic.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Eup.

Tuba

St. B.

Tim.

Perc. 1

Perc. 2

Mal.

one cue Oboe

mf

mf

mf

one cue Bsn.

mf

mf

mf

1 player

mf pizz.

mf

H. H.

mf

mf

mf



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9

Pic. Fl. Ob. Bsn. Cl. B. Cl. A. S. T. S. B. S. Trp. Hrn. Trb. Eup. Tuba St. B. Timp. Perc. 1 Perc. 2 Mal.

Play *f* à 2 *f*

*f*

*f*

*f*

*f*

one cue Bsn. one cue Oboe *f*

*f*

**B**

13

Pic.

Fl.

Ob.

Bsn.

*f*

Cl.

B. Cl.

*f*

A. S.

T. S.

*f*

B. S.

*f*

Trp.

*f*

Hrn.

*f*

*à 2 f*

Trb.

*f*

Euph.

All *f*

Tuba

*f*

St. B.

*f*

Tim.

Perc. 1

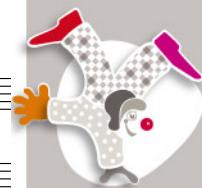
*f*

Perc. 2

*f*

Mal.

Musical score for orchestra, page 6, section B, measure 13. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone, Horn, Trombone, Euphonium, Tuba, Bass Trombone, Timpani, Percussion 1, Percussion 2, and Marimba. The instrumentation is in B-flat major, 4/4 time. Dynamics include *f* (fortissimo) and All *f*.



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17

Pic.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

21 C

Pic.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. B.

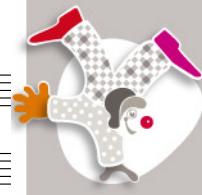
Timp.

Perc. 1

Perc. 2

Mal.

Music score for orchestra, page 21, section C. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone, Horn, Trombone, Euphonium, Tuba, Bass Trombone, Timpani, Percussion 1, Percussion 2, and Marimba. The music consists of four measures of music. Measures 1-3 show various woodwind and brass entries with dynamic markings like > and v. Measure 4 shows a rhythmic pattern with eighth-note pairs. The bassoon part in measure 4 includes an instruction "arco". The timpani part in measure 4 includes a dynamic marking "f".



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**D**

25

Pic.

Fl. *mf* cue Fl. 2

Ob. *mf*

Bsn. *mf*

Cl.

B. Cl.

A. S. *mf*

T. S. cue Bsn.

B. S. *mf*

Trp.

Hrn. *mf* à 2 *mf*

Trb.

Euph. *mf*

Tuba *mf*

St. B. *mf*

Tim.

Perc. 1 *mf*

Perc. 2 *mf*

Mal. *mf*

29

Pic.

Fl. 8

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. B.

Tim.

Perc. 1

Perc. 2

Mal.

Musical score for orchestra, page 10, measure 29. The score includes parts for Piccolo, Flute (with dynamic 8), Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Tuba, Bass Trombone, Timpani, Percussion 1, Percussion 2, and Marimba. The score shows various musical markings such as slurs, grace notes, and dynamic changes. The instrumentation is primarily woodwind and brass, with some rhythmic patterns provided by the percussion.



**E**

33

Pic.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

*Solo Play*

*mf*

*p*

*one cue Oboe*

*mf*

*p*

*p*

*p*

37

Pic.

Fl. ♭ 8

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. B.

Tim.

Perc. 1

Perc. 2

Mal.

Musical score for orchestra, page 12, measure 37. The score includes parts for Piccolo, Flute (in ♭8), Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone, Horn, Trombone, Euphonium, Tuba, Bass Trombone, Timpani, Percussion 1, Percussion 2, and Marimba. The instrumentation is as follows:

- Pic., Fl. ♭ 8, Ob., Bsn., Cl., B. Cl., A. S., T. S., B. S., Trp., Hrn., Trb., Euph., Tuba, St. B., Tim., Perc. 1:** All instruments play sustained notes or simple rhythmic patterns.
- Mal.:** Plays eighth-note patterns.
- Perc. 2:** Plays sixteenth-note patterns.



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41 **F**

Pic. - - - -

Fl. - - - -

Ob. - - - -

Bsn. - - - -

Cl. - - - -

B. Cl. - - - -

A. S. - - - -

T. S. - - - -

B. S. - - - -

Trp. - - - -

Hrn. - - - -

1. cue Hrn. 3

Trb. - - - -

Eup. - - - -

1 player

Tuba - - - -

pizz.

St. B. - - - -

mf

Tim. - - - -

Perc. 1 - - - -

mf

Perc. 2 - - - -

Mal. - - - -

45

Pic.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. B.

Tim.

Perc. 1

Perc. 2

Mal.

Musical score for orchestra, page 14, measure 45. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone, Horn, Trombone, Euphonium, Tuba, Bass Trombone, Timpani, Percussion 1, Percussion 2, and Marimba. The instrumentation is as follows:

- Woodwinds:** Pic., Fl., Ob., Bsn., Cl., B. Cl., A. S., T. S., B. S., Trp., Hrn., Trb., Euph., Tuba, St. B., Tim.
- Percussion:** Perc. 1, Perc. 2, Mal.

The score shows various musical markings such as grace notes, slurs, and dynamic changes. Measure 45 begins with a rest followed by a melodic line from the Bassoon and Clarinet. The section continues with rhythmic patterns from the Trombones and Horns, followed by sustained notes and grace notes from the Bassoon and Clarinet. The section concludes with a dynamic change and a melodic line from the Bassoon and Clarinet.



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**G**

49

Pic.

Fl.

Ob.

Bsn.

All

All

Cl.

B. Cl.

Play

A. S.

Play

T. S.

Play

B. S.

Trp.

Hrn.

Play

Trb.

Eup.

Tuba

St. B.

Tim.

Perc. 1

Perc. 2

Mal.

**H**

53

Pic.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. B.

pizz.

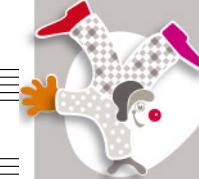
Tim.

Perc. 1

Tambourine

Perc. 2

Mal.



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58

I

Pic.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Eup.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

62

Pic.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.



A musical score page showing parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone, Horn, Trombone, Euphonium, Tuba, Bass Trombone, Timpani, Percussion 1, Percussion 2, and Marimba. The score is in 4 measures, starting at measure 62. The instruments play various rhythmic patterns and dynamics, with some measures featuring sustained notes or rests.

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66

Pic. Fl. Ob. Bsn. Hey!  
Cl. Hey!  
B. Cl. Hey!  
A. S. Hey!  
T. S. Hey!  
B. S. Hey!  
Trp. Hey!  
Hrn. Hey!  
Trb. Hey!  
Eup. Hey!  
Tuba Hey!  
St. B. Hey!  
Tim. Hey!  
Perc. 1 Hey!  
Perc. 2 Hey!  
Mal. Hey!