

Duration: ca. 16:00

KOEL

Hardy MERTENS

(COAL MINE - PIT - HOLE - COLLECTIVE DESTINIES)

$\text{♩} = \pm 136$

Melody C

Supporting melody C

Counter melody C

Chords 1 C

Chords 2 C

Chords 3 C

Bass C

Woodwinds + Mallet percussion

Closed Hi-hat

Percussion 1

Percussion 2

Percussion 3

Percussion 4

1



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

7

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

7

4.

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

13

CL. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

19

CL. H-H

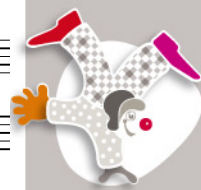
Perc. 1

Perc. 2

Perc. 3

Perc. 4

19



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Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

25

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25

1

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

31

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31

Woodwinds

pp

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

37

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

37



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

43

Cl. H-H

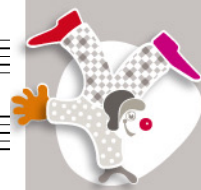
Perc. 1

Perc. 2

Perc. 3

Perc. 4

43



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including staves for Melody (Mel.), Supra-melody (Sup. mel.), Countermelody (Count. mel.), Chords 1, Chords 2, Chords 3, Bass, Clarinet in B-flat (Cl. H-H), and four Percussion parts (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is written in 4/4 time and features a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clean, black-and-white format, typical of a digital music notation software output.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal ensemble and a multi-instrumental band. The score is divided into two systems, each containing six staves.

System 1 (Measures 55-60):

- Mel. (Melody):** Treble clef, G4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- Sup. mel. (Superior Melody):** Treble clef, G4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- Count. mel. (Counting Melody):** Treble clef, G4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- Chords 1:** Bass clef, G3 (half note), B2 (half note), D3 (half note), F3 (half note), A2 (half note), C3 (half note).
- Chords 2:** Bass clef, G3 (half note), B2 (half note), D3 (half note), F3 (half note), A2 (half note), C3 (half note).
- Chords 3:** Bass clef, G3 (half note), B2 (half note), D3 (half note), F3 (half note), A2 (half note), C3 (half note).
- Bass:** Bass clef, G3 (half note), B2 (half note), D3 (half note), F3 (half note), A2 (half note), C3 (half note).

System 2 (Measures 61-66):

- Cl. H-H (Clarinet in C):** Treble clef, G4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- Perc. 1 (Percussion 1):** Treble clef, G4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- Perc. 2 (Percussion 2):** Treble clef, G4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- Perc. 3 (Percussion 3):** Treble clef, G4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- Perc. 4 (Percussion 4):** Treble clef, G4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

61

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

61

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

67

Cl. H-H

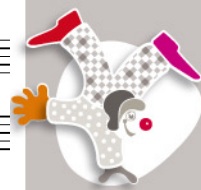
Perc. 1

Perc. 2

Perc. 3

Perc. 4

67



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

73

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

73

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

79

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

79

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

85

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

85



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

91

Cl. H-H

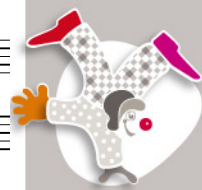
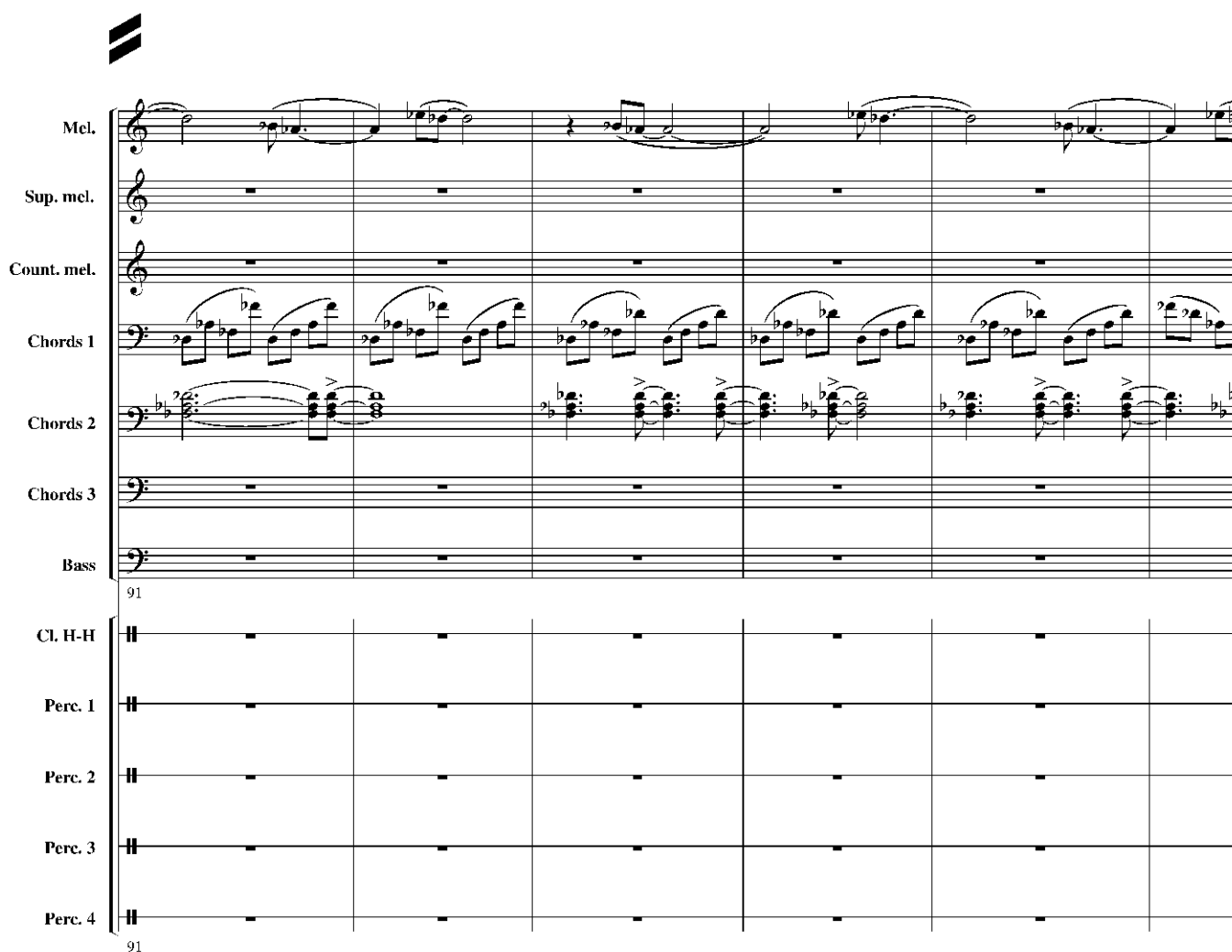
Perc. 1

Perc. 2

Perc. 3

Perc. 4

91



3

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Brasses

Bass

97

Cl. H-H

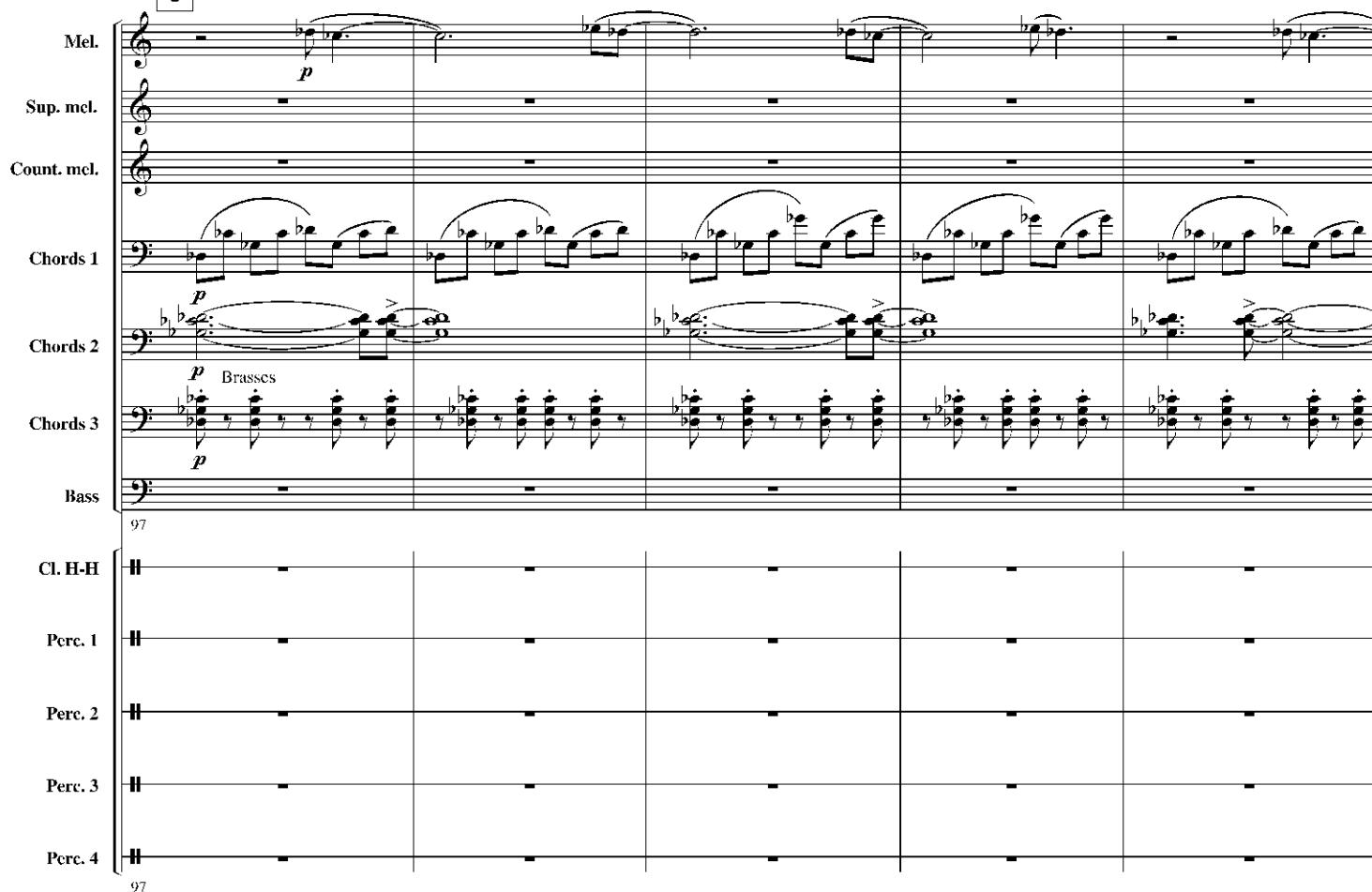
Perc. 1

Perc. 2

Perc. 3

Perc. 4

97



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

102

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

102



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

107

Cl. H-H

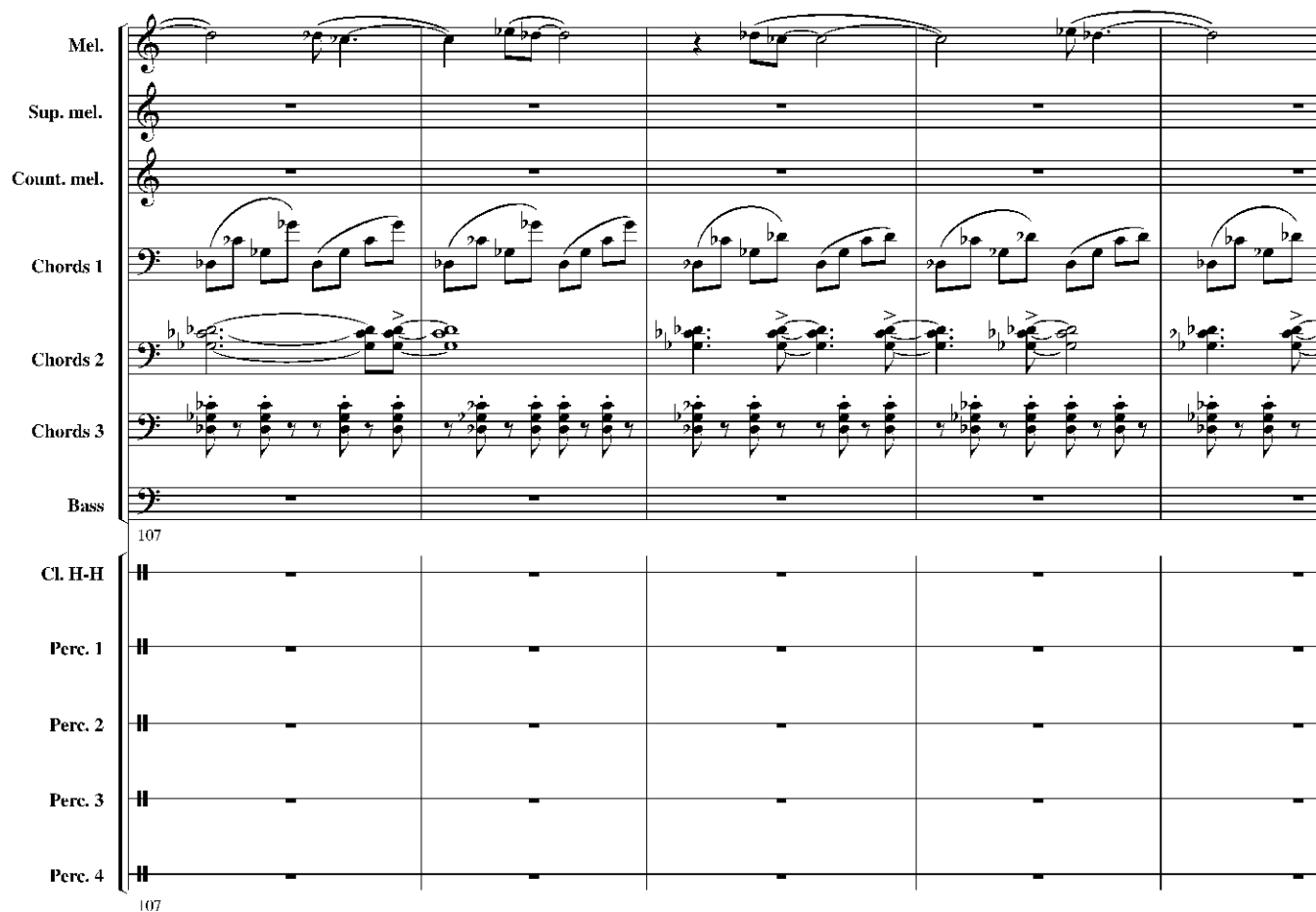
Perc. 1

Perc. 2

Perc. 3

Perc. 4

107



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

112

Cl. H-H

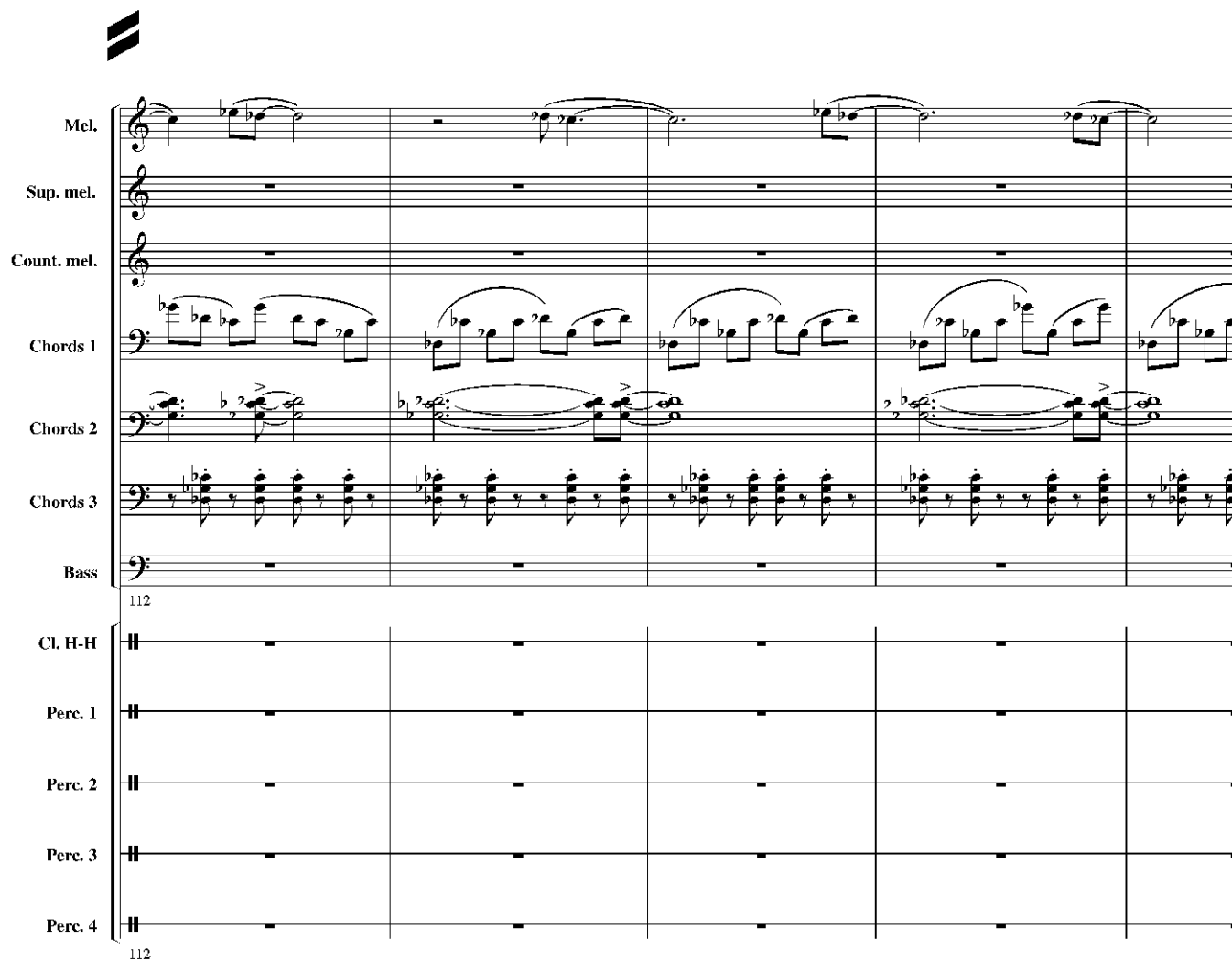
Perc. 1

Perc. 2

Perc. 3

Perc. 4

112



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

117

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

117

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

122

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

122

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

127

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

127

Accordions

p

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

132

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

132



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

138

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

138

138

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

144

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

144

144

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

150

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

150

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

156

Cl. H-H

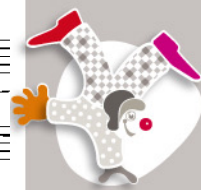
Perc. 1

Perc. 2

Perc. 3

Perc. 4

156



5

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Brasses

Bass

161 *p*

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

161

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

167

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

167



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

173



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

179

Musical score for measures 185-190. The score includes staves for Mel., Sup. mcl., Count. mcl., Chords 1, Chords 2, Chords 3, Bass, Cl. H-H, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The key signature is one sharp (F#). The melody (Mel.) features a sequence of eighth and quarter notes with a sharp sign above the staff. The upper melodic line (Sup. mcl.) consists of sustained chords. The countermelody (Count. mcl.) is a single line. The chords (Chords 1, 2, 3) are played in a rhythmic pattern. The bass line (Bass) features a sequence of eighth and quarter notes. The percussion staves (Cl. H-H, Perc. 1, 2, 3, 4) are empty.

185

Musical score for measures 191-196. The score includes staves for Mel., Sup. mcl., Count. mcl., Chords 1, Chords 2, Chords 3, Bass, Cl. H-H, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The key signature is one sharp (F#). The melody (Mel.) features a sequence of eighth and quarter notes with a sharp sign above the staff. The upper melodic line (Sup. mcl.) consists of sustained chords. The countermelody (Count. mcl.) is a single line. The chords (Chords 1, 2, 3) are played in a rhythmic pattern. The bass line (Bass) features a sequence of eighth and quarter notes. The percussion staves (Cl. H-H, Perc. 1, 2, 3, 4) are empty.

6

191

p

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

196

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

196

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

201

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

201



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

206

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

206

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

211

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

211

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

216

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

216

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

221

Cl. H-H

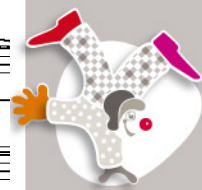
Perc. 1

Perc. 2

Perc. 3

Perc. 4

221



7

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

225

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

225

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

230

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

230

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

235

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

235

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

240

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

240



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

245

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

245

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

250

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

250

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

255

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

255

Medium pitch

mp

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

260

Cl. H-H

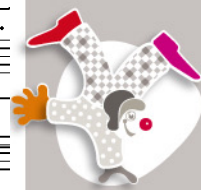
Perc. 1

Perc. 2

Perc. 3

Perc. 4

260



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

265

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

265

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

270

Cl. H-H

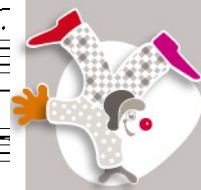
Perc. 1

Perc. 2

Perc. 3

Perc. 4

270



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

275

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

275

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

280

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

280

9

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

285

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

High pitch
mp

285

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

290

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

290

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

295

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

295

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

300

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

300



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

305

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

305

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

310

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

310

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

315

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

315

10

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

320

Cl. H-H

Perc. 1

Perc. 2

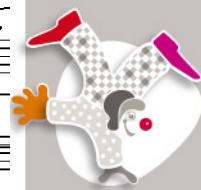
Perc. 3

Perc. 4

320

Plastic utensils

mp



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

325

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

325

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

330

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

330

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

335

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

335

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

340

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

340



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 5/4 piece in the key of D minor. The score is arranged for a vocal duo and a full instrumental ensemble.

Vocal Parts:

- Mel:** The main vocal melody, featuring a series of eighth and sixteenth notes with a descending line.
- Sup. mel:** A secondary vocal melody, often providing harmonic support or a counter-melody.
- Count. mel:** A countermelody, typically played by the other vocal part.

Instrumental Parts:

- Chords 1:** The primary harmonic accompaniment, often played by the guitar.
- Chords 2:** A secondary harmonic accompaniment, often played by the piano.
- Chords 3:** A third harmonic accompaniment, often played by the bass.
- Bass:** The bass line, providing the low-end foundation for the music.
- Cl. H-H:** A high-hat or cymbal part, providing a steady rhythmic pattern.
- Perc. 1:** A snare drum part, often playing a simple backbeat.
- Perc. 2:** A tom-tom part, often playing a rhythmic pattern.
- Perc. 3:** A cymbal or triangle part, often playing a rhythmic pattern.
- Perc. 4:** A tambourine or other small percussion part, often playing a rhythmic pattern.

The score is divided into five measures, each containing a variety of musical notation including notes, rests, and chord symbols. The overall mood is somber and reflective, characteristic of the original recording.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 11 through 14. The score is arranged for a vocal duo and a full instrumental ensemble.

Vocal Parts:

- Mel.** (Main Melody): Features a vocal line with a melisma in measure 11, indicated by a long horizontal line and a *mf* dynamic marking.
- Sup. mel.** (Superior Melody): Provides a counter-melody line, also featuring a melisma in measure 11 with a *mf* dynamic marking.
- Count. mel.** (Counter Melody): A vocal line that enters in measure 12 with the lyrics "Soundscapes male voices" and continues through measure 14.

Instrumental Parts:

- Chords 1:** A piano accompaniment line featuring a steady eighth-note pattern.
- Chords 2:** A piano accompaniment line featuring a steady eighth-note pattern.
- Chords 3:** A piano accompaniment line featuring a steady eighth-note pattern.
- Bass:** A piano accompaniment line featuring a steady eighth-note pattern.
- CL. H-H:** A line for Clarinet in C or Flute, marked with 'x' symbols, indicating a silent part.
- Perc. 1:** A percussion line featuring a steady eighth-note pattern.
- Perc. 2:** A percussion line featuring a steady eighth-note pattern.
- Perc. 3:** A percussion line featuring a steady eighth-note pattern.
- Perc. 4:** A percussion line featuring a steady eighth-note pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked as 350. The score is presented in a standard musical notation format with a key signature of one flat (B-flat) and a time signature of 4/4.



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

355

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

355

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

360

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

360

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

365

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

365

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

370

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

370



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

375

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

375

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

380

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

380

12

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

385

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Add wooden utensils

(mf)

385

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

390

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

390

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

395

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

395



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

400

Cl. H-H

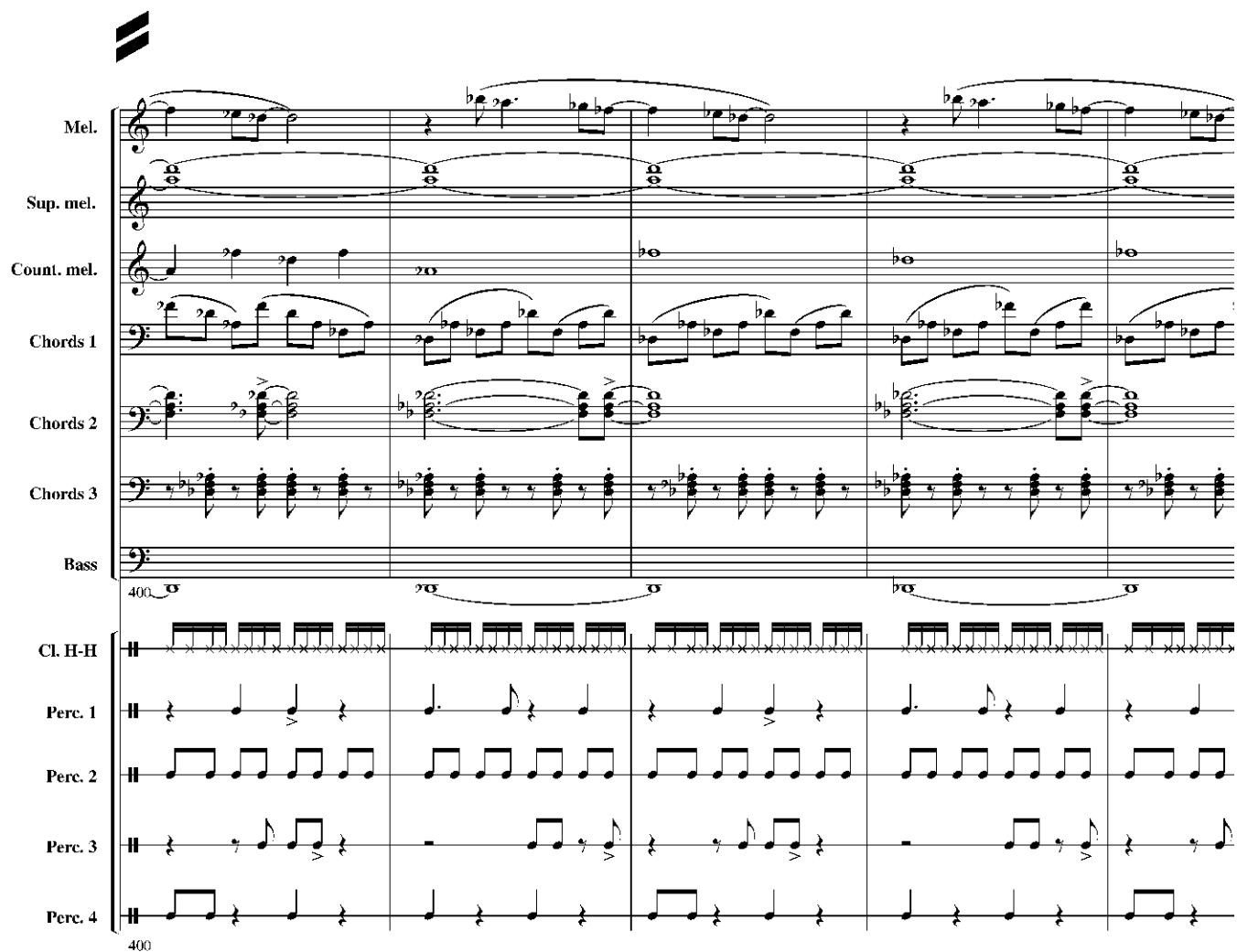
Perc. 1

Perc. 2

Perc. 3

Perc. 4

400



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

405

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

405



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

410

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

410



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

420

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

420

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

425

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

425

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

430

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

430

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

435

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

435

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

440

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

440



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

445

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

445

14

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

449

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

449

Add female voices

Add brasses

Add brasses

Add copper utensils

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

453

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

453

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

457

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

457



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

461

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

461

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

465

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

465

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

469

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

469

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

473

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

473



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

477

CL. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

477

15

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

481

CL. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

481

Add stone utensils

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

485

CL. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

485

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

489

CL. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

489



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

493

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

493

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

497

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

497

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

501

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

501

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

505

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

505



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

509

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

509

16

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

513

Cl. II-II

Perc. 1

Perc. 2

Perc. 3

Perc. 4

513

Add metal utensils

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

517

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

517

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

522

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

522



Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

527

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

527

527

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

532

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

532

532

56.

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

537

Cl. H-H

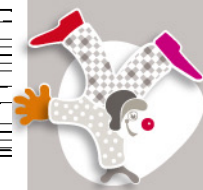
Perc. 1

Perc. 2

Perc. 3

Perc. 4

537



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Speed up

Mel.

Sup. mel.

Count. mel.

Chords 1

Chords 2

Chords 3

Bass

541

Cl. H-H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

541