

La Ballade des Gens Heureux

Gérard Lenorman

arr. Pär Fredriksson

Moderato $\text{♩} = 132$

Wind band / Fanfare

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timpani

Mallets

Percussion

Drum Set

Moderato $\text{♩} = 132$

rim clic

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Prt. 6

Prt. 7

Timp.

Mal.

Perc.

Dr. S.

Bells

9



A

Prt. 1

Prt. 2 *mf*

Prt. 3 *mf*

Prt. 4 *mf*

Prt. 5

Prt. 6

Prt. 7 *mf*

Timp.

Mal.

Perc.

Dr. S.

17

B

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5 *f*

Prt. 6

Prt. 7

Timp.

Mal. *f* Xylo.

Perc.

Dr. S.

25

Pr. 1
Pr. 2
Pr. 3
Pr. 4
Pr. 5
Pr. 6
Pr. 7
Timp.
Mal.
Perc.
Dr. S.

33 *mf* *f* *f*

C.C.

Pr. 1
Pr. 2
Pr. 3
Pr. 4
Pr. 5
Pr. 6
Pr. 7
Timp.
Mal.
Perc.
Dr. S.

41 *mp* *f* *f* *mf* *mf* *mf*

Xylo.
Cabassa
mp
sim.



Musical score for measures 49-56. The score includes parts for strings (Prts. 1-7), timpani (Timp.), mallets (Mal.), percussion (Perc.), and drums (Dr. S.).

- Prts. 1-4:** Violins and Violas, playing melodic lines with various articulations.
- Prts. 5-7:** Celli and Double Basses, providing harmonic support.
- Timp.:** Timpani part with dynamics *mp* and *f*.
- Mal.:** Mallets part, mostly silent.
- Perc.:** Percussion part with the instruction "Beating".
- Dr. S.:** Drums part with triplets and dynamics *f*. Includes markings "C.C." and "R.C.".

Rehearsal mark **D** is placed above the first staff at measure 50. A second rehearsal mark **D** is placed above the timpani staff at measure 54.

Musical score for measures 57-64. The score includes parts for strings (Prts. 1-7), timpani (Timp.), mallets (Mal.), percussion (Perc.), and drums (Dr. S.).

- Prts. 1-4:** Violins and Violas, continuing melodic lines.
- Prts. 5-7:** Celli and Double Basses, continuing harmonic support.
- Timp.:** Timpani part with dynamics *f* and a *rit.* marking at the end.
- Mal.:** Mallets part with the instruction "Bells" and dynamics *f*.
- Perc.:** Percussion part with a steady beat.
- Dr. S.:** Drums part with a steady beat.

Rehearsal mark **D** is placed above the first staff at measure 57. A second rehearsal mark **D** is placed above the timpani staff at measure 61.