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Time 6'20"

LA BODA DE LUIS ALONSO

Allegretto (♩. = 66)

Geronimo Gimenez
Arr. WALTER KALISCHNIG

Score for **LA BODA DE LUIS ALONSO**, arranged by WALTER KALISCHNIG. The piece is in 3/8 time, marked Allegretto (♩. = 66), with a duration of 6'20". The score is for a large ensemble, including woodwinds, brass, and percussion.

Instrumentation:

- B♭ SOPRANO SAX
- E♭ BUGEL
- 1 BUGEL
- 2 BUGEL
- 3 BUGEL
- E♭ ALTO 1 SAX
- 2 SAX
- B♭ TENOR 1 SAX
- 2 SAX
- E♭ BARITONE SAX
- 1 B♭ CORNET TRUMPET
- 3 B♭ CORNET TRUMPET
- 2 B♭ CORNET TRUMPET
- 4 B♭ CORNET TRUMPET
- 1 F HORN
- 3 F HORN
- 2 F HORN
- 4 F HORN
- 1 TROMBONE
- 3 TROMBONE
- 2 TROMBONE
- 4 TROMBONE
- 1 BARITONE
- 2 BARITONE
- BASSES
- TIMPANI
- TRIANGLE
- SNARE DRUM
- BASS DRUM
- CYMBAL
- CASTAGNETTES
- TAMBOURINE

The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked Allegretto (♩. = 66). The score is arranged by WALTER KALISCHNIG, based on the original by Geronimo Gimenez. The piece is titled "LA BODA DE LUIS ALONSO" and has a duration of 6'20".



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO 1 SAX 2

Bb TENOR 1 SAX 2

Eb BARITONE SAX

1 3

Bb CORNET TRUMPET

2

a tempo 4

1 3

F HORN

2 4

1 3

TROMBONE

2 4

1 2

BARITONE

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

CASTAGNETTES

TAMBOURINE

1

Bb SOPRANO SAX *mf*

Eb BUGEL *mf*

1 *mf*

BUGEL 2 *mf*

3 *mf* *div.*

Eb ALTO 1 SAX 2

Bb TENOR 1 SAX 2 *mf*

Eb BARITONE SAX *mf*

1 3

Bb CORNET TRUMPET 2 4

1 3

F HORN 2 4

1 3

TROMBONE 2 4

BARITONE 1 2 *mf*

BASSES *mf*

TIMPANI TRIANGLE *mf*

SNARE DRUM *mf*

BASS DRUM *mf*

CYMBAL *mf*

CASTAGNETTES TAMBOURINE *mf*



Score for a large ensemble, featuring the following instruments and parts:

- Bb SOPRANO SAX
- Eb BUGEL
- 1 BUGEL
- 2 BUGEL
- 3 BUGEL
- Eb ALTO SAX 1
- 2
- Bb TENOR 1 SAX 2
- Eb BARITONE SAX
- 1 Bb CORNET TRUMPET
- 3
- 2
- 4
- 1 F HORN
- 3
- 2
- 4
- 1 TROMBONE
- 3
- 2
- 4
- 1 BARITONE
- 2
- BASSES
- TIMPANI
- TRIANGLE
- SNARE DRUM
- BASS DRUM
- CYMBAL
- CASTAGNETTES
- TAMBOURINE

The score is written for a large ensemble, featuring a variety of woodwinds, brass, and percussion instruments. The notation includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into systems, with each instrument or group of instruments having its own staff. The percussion section includes timpani, triangle, snare drum, bass drum, cymbal, castagnettes, and tambourine.

2

sempre stacc.

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO 1
 SAX 2
 Bb TENOR 1
 SAX 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET
 2
 4
 1
 3
 F HORN
 2
 4
 1
 3
 TROMBONE
 2
 4
 1
 2
 BARITONE
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 CASTAGNETTES
 TAMBOURINE



6

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO SAX 1
 2
 Bb TENOR 1 SAX 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET 2
 4
 1
 3
 F HORN 2
 4
 1
 3
 TROMBONE 2
 4
 BARITONE 2
 BASSES
 TIMPANI TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 CASTAGNETTES
 TAMBOURINE



cresc. *dim.*

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO 1 SAX 2

Bb TENOR 1 SAX 2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2 4

1

3

F HORN 2 4

1

3

TROMBONE 2 4

BARITONE 1

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

CASTAGNETTES

TAMBOURINE



Sheet music for a band, featuring the following instruments and parts:

- Bb SOPRANO SAX
- Eb BUGEL
- BUGEL (Parts 1, 2, 3)
- Eb ALTO 1 SAX 2
- Bb TENOR 1 SAX 2
- Eb BARITONE SAX
- Bb CORNET TRUMPET (Parts 1, 3, 2, 4)
- F HORN (Parts 1, 3, 2, 4)
- TROMBONE (Parts 1, 3, 2, 4)
- BARITONE¹₂
- BASSES
- TIMPANI TRIANGLE
- SNARE DRUM
- BASS DRUM
- CYMBAL
- CASTAGNETTES
- TAMBOURINE

The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

poco rall.

molto rit.

5 *à Tempo*

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO 1

SAX 2

Bb TENOR 1

SAX 2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI

TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

CASTAGNETTES

TAMBOURINE

The musical score is written for a large ensemble. The woodwind section includes Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, and Bugel. The brass section includes Cornet Trumpet, F Horn, Trombone, Baritone, and Bases. The percussion section includes Timpani, Triangle, Snare Drum, Bass Drum, Cymbal, Castagnettes, and Tambourine. The score is in 4/4 time and features a variety of dynamics and articulations. The tempo markings are *poco rall.*, *molto rit.*, and *à Tempo*. The score is numbered 5.



Score for a jazz ensemble, featuring the following instruments and parts:

- Bb SOPRANO SAX
- Eb BUGEL
- BUGEL 1, 2, 3
- Eb ALTO SAX 1, 2
- Bb TENOR 1 SAX 2
- Eb BARITONE SAX
- Bb CORNET TRUMPET 1, 3, 2, 4
- F HORN 1, 3, 2, 4
- TROMBONE 1, 3, 2, 4
- BARITONE 1, 2
- BASSES
- TIMPANI TRIANGLE
- SNARE DRUM
- BASS DRUM
- CYMBAL
- CASTAGNETTES
- TAMBOURINE

The score is written in 4/4 time, with a key signature of one flat (Bb). The music is arranged in a standard jazz ensemble format, with the saxophone section (Soprano, Alto, Tenor, Baritone) and the brass section (Bugel, Cornet, Trombone) playing the main melody. The rhythm section (Basses, Snare Drum, Bass Drum, Cymbal, Castagnettes, Tambourine) provides the harmonic and rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

poco rit. **6** á Tempo

Bb SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO 1 SAX 2

Bb TENOR 1 SAX 2

E♭ BARITONE SAX

1 3

Bb CORNET TRUMPET 2 4

1 3

F HORN 2

1 3

TROMBONE 2 4

1 2

BARITONE

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

CASTAGNETTES TAMBOURINE



14

7

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO 1

SAX 2

Bb TENOR 1

SAX 2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET

2

4

1

3

F HORN

2

4

1

3

TROMBONE

2

4

1

2

BARITONE

BASSES

TIMPANI

TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

CASTAGNETTES

TAMBOURINE



16

Bb SOPRANO SAX
 Bb BUGEL
 1
 BUGEL 2
 3
 Bb ALTO 1
 SAX 2
 Bb TENOR 1
 SAX 2
 Bb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET
 2
 4
 F HORN
 1
 3
 2
 4
 TROMBONE
 1
 3
 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 CASTAGNETTES
 TAMBOURINE

Musical score for page 17, featuring various instruments including saxophones, bugles, cornets, horns, trombones, basses, and percussion. The score includes dynamic markings like *mf* and musical notations such as triplets and slurs.



18

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO 1
 SAX 2
 Bb TENOR 1
 SAX 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET 2
 4
 1
 3
 F HORN 2
 4
 1
 3
 TROMBONE 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 CASTAGNETTES
 TAMBOURINE

mf 3 3



10

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO 1

SAX 2

Bb TENOR 1

SAX 2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET

2

4

1

3

F HORN

2

4

1

3

TROMBONE

2

4

1

2

BARITONE

BASSES

TIMPANI

TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

CASTAGNETTES

TAMBOURINE

mf

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO 1
 SAX 2
 Bb TENOR 1
 SAX 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET 2
 4
 1
 3
 F HORN 2
 4
 1
 3
 TROMBONE 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 CASTAGNETTES
 TAMBOURINE

Musical score for page 11, featuring various instruments including saxophones, trumpets, horns, and percussion. The score includes staves for Bb Soprano Sax, Eb Bugel, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Bases, Timpani, Triangle, Snare Drum, Bass Drum, Cymbal, and Castagnettes/Tambourine. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score shows a complex arrangement with many triplets and dynamic markings like 'p' (piano).



poco a poco cresc. 12

Bb SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO 1 SAX 2

Bb TENOR 1 SAX 2

E♭ BARITONE SAX

1 3

Bb CORNET TRUMPET 2 4

1 3

F HORN 2 4

1 3

TROMBONE 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

CASTAGNETTES
TAMBOURINE

Bb SOPRANO SAX
 Ebb BUGEL
 1
 BUGEL 2
 3
 Ebb ALTO 1
 SAX 2
 Bb TENOR 1
 SAX 2
 Ebb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET 2
 4
 1
 3
 F HORN 2
 4
 1
 3
 TROMBONE 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 CASTAGNETTES
 TAMBOURINE



24

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO 1
 SAX 2
 Bb TENOR 1
 SAX 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET
 2
 4
 1
 3
 F HORN
 2
 4
 1
 3
 TROMBONE
 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 CASTAGNETTES
 TAMBOURINE

The musical score for page 13 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into several systems of staves. The first system includes Bb Soprano Sax, Eb Bugel, and three Bugel parts (1, 2, 3). The second system includes Eb Alto Sax 1 and 2, Bb Tenor 1 Sax 2, and Eb Baritone Sax. The third system includes Bb Cornet Trumpet 1, 3, 2, and 4. The fourth system includes F Horn 1, 3, 2, and 4. The fifth system includes Trombone 1, 3, 2, and 4. The sixth system includes Baritone 1 and 2, and Bases. The seventh system includes Timpani, Triangle, Snare Drum, Bass Drum, Cymbal, Castagnettes, and Tambourine. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *cresc.*, and *f*. The percussion section includes a variety of drums and cymbals, with specific notations for each instrument.



26

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO 1
 SAX 2
 Bb TENOR 1
 SAX 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET 2
 4
 1
 3
 F HORN 2
 4
 1
 3
 TROMBONE 2
 4
 1
 2
 BARITONE
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 CASTAGNETTES
 TAMBOURINE

The musical score is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measures 8 and 12 specifically marked. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.



15

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR 1 SAX 2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

1

3

F HORN 2

4

1

3

TROMBONE 2

4

BARITONE 1

2

BASSES

TIMPANI

TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

CASTAGNETTES

TAMBOURINE

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO 1
 SAX 2
 Bb TENOR 1
 SAX 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET 2
 4
 1
 3
 F HORN 2
 4
 1
 3
 TROMBONE 2
 4
 1
 2
 BARITONE
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 CASTAGNETTES
 TAMBOURINE



30

Bb SOPRANO SAX
 Bb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO 1 SAX 2
 Bb TENOR 1 SAX 2
 Eb BARITONE SAX
 1
 Bb CORNET TRUMPET 3
 2
 4
 F HORN 1
 3
 2
 4
 TROMBONE 1
 3
 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 CASTAGNETTES
 TAMBOURINE



17

Bb SOPRANO
SAX

E♭ BUGEL

1
BUGEL 2
3

E♭ ALTO 1
SAX 2

Bb TENOR 1
SAX 2

E♭ BARITONE
SAX

1
3
Bb CORNET
TRUMPET 2
4

1
3
F HORN 2
4

1
3
TROMBONE 2
4

BARITONE 1
2

BASSES

TIMPANI
TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

CASTAGNETTES
TAMBOURINE

Tambourine

f

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO 1
 SAX 2
 Bb TENOR 1
 SAX 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET
 2
 4
 1
 3
 F HORN
 2
 4
 1
 3
 TROMBONE
 2
 4
 1
 2
 BARITONE
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 CASTAGNETTES
 TAMBOURINE

mp
1. solo mp
1. solo mp
p
p
p
p
Str. Bass only p
p



19

Bb SOPRANO
SAX

Eb BUGEL

1
BUGEL
2
3

Eb ALTO 1
SAX 2

Bb TENOR 1
SAX 2

Eb BARITONE
SAX

1
3
Bb CORNET
TRUMPET
2
4

1
3
F HORN
2
4

1
3
TROMBONE
2
4

BARITONE 1
2

BASSES

TIMPANI
TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

CASTAGNETTES
TAMBOURINE

mp

Tutti

p

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO 1
 SAX 2
 Bb TENOR 1
 SAX 2
 Eb BARITONE SAX
 1
 3
 Bb CORNET TRUMPET
 2
 4
 1
 3
 F HORN
 2
 4
 1
 3
 TROMBONE
 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 CASTAGNETTES
 TAMBOURINE

Musical score for page 20, featuring various instruments including saxophones, trumpets, horns, trombones, and percussion. The score includes musical notation, dynamics (mf, p), and articulation marks.



Bb SOPRANO
SAX

Eb BUGEL

1
BUGEL 2
3

Eb ALTO 1
SAX 2

Bb TENOR 1
SAX 2

Eb BARITONE
SAX

1
3
Bb CORNET
TRUMPET 2
4

1
3
F HORN 2
4

1
3
TROMBONE 2
4

1
2
BARITONE

BASSES

TIMPANI
TRIANGLE

SNARE DRUM
BASS DRUM
CYMBAL

CASTAGNETTES
TAMBOURINE

mf

p

p

36

mf



Sheet music for a jazz ensemble, featuring the following instruments and parts:

- Bb SOPRANO SAX
- Eb BUGEL
- BUGEL 1, 2, 3
- Eb ALTO 1, 2
- Bb TENOR 1, 2
- Eb BARITONE SAX
- Bb CORNET TRUMPET 1, 2, 3, 4
- F HORN 1, 2, 3, 4
- TROMBONE 1, 2, 3, 4
- BARITONE 1, 2
- BASSES
- TIMPANI
- TRIANGLE
- SNARE DRUM
- BASS DRUM
- CYMBAL
- CASTAGNETTES
- TAMBOURINE

The music is written in 4/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Bb SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO 1 SAX 2

Bb TENOR 1 SAX 2

E♭ BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

1

3

F HORN 2

4

1

3

TROMBONE 2

4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

CASTAGNETTES

TAMBOURINE

mp

p

mf



23

Score for rehearsal mark 23, featuring various instruments and dynamics.

Woodwinds:

- Bb SOPRANO SAX: Melodic line with dynamics *f* and *mp*.
- Eb BUGEL: Melodic line with dynamics *f* and *mp*.
- BUGEL 1, 2, 3: Melodic lines with dynamics *f* and *mp*.
- Eb ALTO 1, 2: Melodic lines with dynamics *f* and *mp*.
- Bb TENOR 1, 2: Melodic lines with dynamics *f* and *mp*.
- Eb BARITONE SAX: Melodic line with dynamics *f* and *mp*.

Brass:

- Bb CORNET TRUMPET 1, 3, 4: Melodic lines with dynamics *f* and *mp*.
- F HORN 1, 3, 4: Melodic lines with dynamics *f* and *mp*.
- TROMBONE 1, 3, 4: Melodic lines with dynamics *f* and *mp*.
- BARITONE 1, 2: Melodic lines with dynamics *f* and *mp*.
- BASSES: Melodic lines with dynamics *f* and *mp*.

Percussion:

- TIMPANI TRIANGLE: Melodic lines with dynamics *f* and *mp*.
- SNARE DRUM, BASS DRUM, CYMBAL: Melodic lines with dynamics *f* and *mp*.
- CASTAGNETTES, TAMBOURINE: Melodic lines with dynamics *f* and *mp*.

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO 1
 SAX 2
 Bb TENOR 1
 SAX 2
 Eb BARITONE
 SAX
 1
 3
 Bb CORNET
 TRUMPET
 2
 4
 F HORN
 1
 3
 2
 4
 TROMBONE
 1
 3
 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 CASTAGNETTES
 TAMBOURINE

Musical score for page 24, featuring various instruments including saxophones, bugles, cornets, horns, trombones, baritone, basses, and percussion. The score includes dynamic markings such as *mf*, *f*, and *p*.



42

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO 1
 SAX 2
 Bb TENOR 1
 SAX 2
 Eb BARITONE SAX
 1
 Bb CORNET TRUMPET 3
 2
 4
 F HORN 1
 3
 2
 4
 TROMBONE 1
 3
 2
 4
 BARITONE 1
 2
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 CASTAGNETTES
 TAMBOURINE

Musical score for a large ensemble, featuring various instruments including Saxophones (Soprano, Alto, Tenor, Baritone), Bugles, Cornets, Horns, Trombones, Baritone, Basses, and Percussion (Timpani, Triangle, Snare Drum, Bass Drum, Cymbal, Castagnettes, Tambourine). The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).



26

CF

Score for rehearsal mark 26, measures 26-31. The score includes parts for the following instruments:

- Bb SOPRANO SAX
- Eb BUGEL
- BUGEL 1, 2, 3
- Eb ALTO SAX 1, 2
- Bb TENOR 1, 2
- Eb BARITONE SAX
- Bb CORNET TRUMPET 1, 3, 2, 4
- F HORN 1, 3, 2, 4
- TROMBONE 1, 3, 2, 4
- BARITONE 1, 2
- BASSES
- TIMPANI
- TRIANGLE
- SNARE DRUM
- BASS DRUM
- CYMBAL
- CASTAGNETTES
- TAMBOURINE

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is written in 2/4 time with a key signature of one sharp (F#).

crusc.

27

Score for a jazz ensemble, measures 27-32. The score includes parts for woodwinds, brass, and percussion.

Woodwinds:

- B♭ SOPRANO SAX
- E♭ BUGEL
- BUGEL 1, 2, 3
- E♭ ALTO 1, 2
- B♭ TENOR 1, 2
- E♭ BARITONE SAX

Brass:

- B♭ CORNET 1, 2, 3, 4
- F HORN 1, 2, 3, 4
- TROMBONE 1, 2, 3, 4
- BARITONE 1, 2
- BASSES

Percussion:

- TIMPANI
- TRIANGLE
- SNARE DRUM
- BASS DRUM
- CYMBAL
- CASTAGNETTES
- TAMBOURINE

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *crusc.* (crescendo). The percussion section includes a mix of rhythmic patterns and sustained notes.



Score for a jazz band, page 46. The score is written for the following instruments:

- Bb SOPRANO SAX
- Eb BUGEL
- BUGEL 1, 2, 3
- Eb ALTO 1, 2
- Bb TENOR 1, 2
- Eb BARITONE SAX
- Bb CORNET TRUMPET 1, 2, 3, 4
- F HORN 1, 2, 3, 4
- TROMBONE 1, 2, 3, 4
- BARITONE 1, 2
- BASSES
- TIMPANI TRIANGLE
- SNARE DRUM
- BASS DRUM
- CYMBAL
- CASTAGNETTES
- TAMBOURINE

The score is in 4/4 time and features a key signature of one sharp (F#). The music is written in a standard staff format with various musical notations including notes, rests, and dynamic markings. The bottom of the page includes the website address www.hafabramusic.com.

Bb SOPRANO SAX
 Eb BUGEL
 1
 BUGEL 2
 3
 Eb ALTO 1
 SAX 2
 Bb TENOR 1
 SAX 2
 Eb BARITONE
 SAX
 1
 3
 Bb CORNET
 TRUMPET 2
 4
 1
 3
 F HORN 2
 4
 1
 3
 TROMBONE 2
 4
 1
 2
 BARITONE
 2
 BASSES
 TIMPANI
 TRIANGLE
 SNARE DRUM
 BASS DRUM
 CYMBAL
 CASTAGNETTES
 TAMBOURINE

Musical score for page 28, featuring various instruments including saxophones, bugles, cornets, horns, trombones, baritone, basses, and percussion. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged in a standard orchestral layout. The saxophones and bugles play melodic lines, while the brass instruments provide harmonic support. The percussion section includes snare, bass, cymbal, castagnettes, and tambourine, with some parts marked 'let ring'.



Sheet music for a jazz band, featuring the following instruments and parts:

- B♭ SOPRANO SAX
- E♭ BUGEL
- 1. BUGEL
- 2. BUGEL
- 3. BUGEL
- E♭ ALTO 1. SAX
- 2. SAX
- B♭ TENOR 1. SAX
- 2. SAX
- E♭ BARITONE SAX
- 1. B♭ CORNET TRUMPET
- 3. B♭ CORNET TRUMPET
- 2. B♭ CORNET TRUMPET
- 4. B♭ CORNET TRUMPET
- 1. F HORN
- 3. F HORN
- 2. F HORN
- 4. F HORN
- 1. TROMBONE
- 3. TROMBONE
- 2. TROMBONE
- 4. TROMBONE
- 1. BARITONE
- 2. BARITONE
- BASSES
- TIMPANI
- TRIANGLE
- SNARE DRUM
- BASS DRUM
- CYMBAL
- CASTAGNETTES
- TAMBOURINE

The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.



Sheet music for a jazz ensemble, featuring the following instruments and parts:

- Bb SOPRANO SAX
- Eb BUGEL
- BUGEL 1
- BUGEL 2
- BUGEL 3
- Eb ALTO SAX 1
- Eb ALTO SAX 2
- Bb TENOR 1
- Bb TENOR 2
- Eb BARITONE SAX
- Bb CORNET TRUMPET 1
- Bb CORNET TRUMPET 2
- Bb CORNET TRUMPET 3
- Bb CORNET TRUMPET 4
- F HORN 1
- F HORN 2
- F HORN 3
- F HORN 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- BARITONE 1
- BARITONE 2
- BASSES
- TIMPANI
- TRIANGLE
- SNARE DRUM
- BASS DRUM
- CYMBAL
- CASTAGNETTES
- TAMBOURINE

The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., v).