

# La Choisy

for Horns and Wind Band

Michel CORRETTE

Arr: Claudine NOVIKOW

Time : 4'

Allegro ♩ = 92

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo / 1st & 2nd Flutes:** Part 1, dynamics *f* and *p*, includes trills.
- Oboe:** Part 1, dynamics *f* and *p*, includes trills.
- Bassoon:** Part 1, dynamics *f* and *p*.
- 1st B♭ Clarinet:** Part 1, dynamics *f* and *p*, includes trills.
- 2nd B♭ Clarinet:** Part 1, dynamics *f* and *p*.
- Bass Clarinet:** Part 1, dynamics *f* and *p*.
- Alto Saxophone:** Part 1, dynamics *f* and *p*.
- Tenor Saxophone:** Part 1, dynamics *f* and *p*.
- Baritone Saxophone:** Part 1, dynamics *f* and *p*.
- 1st B♭ Trumpet:** Part 1, rests.
- 2nd B♭ Trumpet:** Part 1, rests.
- 1st F Horn:** Part 1, dynamics *f* and *p*, includes trills.
- 2nd F Horn:** Part 1, dynamics *f* and *p*.
- 1st & 2nd C Trombones:** Part 1, dynamics *f* and *p*.
- C Euphonium:** Part 1, dynamics *f* and *p*.
- C Basses:** Part 1, dynamics *f* and *p*.
- String Bass:** Part 1, dynamics *f* and *p*.
- Timpani:** Part 1, dynamics *f* and *p*.

A



Pic. / FL. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

B. Trp.

F Hrn. *mf* *f*

C Trb. *mf* *f*

Euph. *mf* *f*

C Basses *f*

St. B. *mf* *f*

Timp. *mf* *f*

**B**

Pic. / Fl. *p* *f*  
 Ob. *f*  
 Bsn. *f*  
 B. Cl. *p* *f*  
 B. Cl. *p* *f*  
 A. Sax. *p*  
 T. Sax. *p*  
 B. Sax. *p*  
 B. Trp. *p* *f*  
 F. Hrn. *mf* *f*  
 C. Trb.  
 Euph. *f*  
 C. Basses  
 St. B. *p*  
 Timp. *mf*



Pic. / Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B. Trp. *f*

F. Hrn. *f*

C. Trb. *f*

Euph. *mf*

C. Basses *f* *mf*

St. B. *f* *mf*

Timp. *f*

Pic. / Fl.  
Ob.  
Bsn.

*34*

B. Cl.

*34*

B. Cl.

*34*

A. Sax.  
T. Sax.  
B. Sax.

*34*

B<sup>b</sup> Trp.

*34*

F Horn.

*p*

C Trb.

*34*

Euph.

*p*

C Basses

*p*

St. B.

*p*

Timp.

*p*



Pic. / Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B. Trp. *f*

F Hrn. *ff*

C Trb. *f*

Euph. *f*

C Basses *f*

St. B. *f*

Timp. *f*

E

à 2

Pic. / Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

B<sup>b</sup> Trp.

F Hrn. *mf*

C Trb. *mf* *f*

Euph. *mf* *f*

C Basses

St. B. *f*

Timp.

51

cue A. Sax.

cue T. Sax.



Pic. / Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff* *Play*

Euph. *ff* *Play*

C Basses *ff*

St. B. *ff*

Timp. *ff*



Pic. / Fl. *p*

Ob. *p*

Bsn. *p*

B. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B. Trp.

F. Hrn. *mf* *p*

C. Trb. *p*

Euph. *p*

C. Basses *p*

St. B. *p*

Timp. *p*

68

69

69

69

69

Meno Mosso



Pic. / Fl. *f*

Ob. *f*

Bsn. *f*  
76

B $\flat$  Cl. *f*

B. Cl. *f*  
76

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*  
76

B. Trp.

F Hrn. *f* *mf*

C Trb. *f*

Euph. *f*

C Basses *f*

St. B. *f*  
76

Timp. *f*  
76

Tempo I<sup>o</sup>

Pic. / Fl. *p* *tr*

Ob. *p*

Bsn.

85

B. Cl. *p*

B. Cl. *p*

85

A. Sax. *p*

T. Sax.

B. Sax. *p*

85

B<sup>b</sup> Trp. *p*

F Horn. *rit.* *p* *tr*

C Trb.

Euph. *p*

C Basses

St. B.

85

Timp.

85



Pic. / Fl. *tr*

Ob.

Bsn.

94

B♭ Cl. *tr*

B. Cl. *p*

94

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

94

B. Trp.

F Hrn. *tr*

C Trb.

Euph. *p*

C Basses *p*

St. B. *p*

94

Timp. *p*

94

I

Pic. / Fl. *f* *tr* *p*

Ob. *f* *tr* *p*

Bsn. *f* *p*

B. Cl. *f* *tr* *p*

B. Cl. *f* *p*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B. Trp. *f* *tr*

F. Hrn. *p* *p*

C. Trb.

Euph.

C. Basses

St. B. *f*

Timp. *f*



Pic. / Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

B. Cl. *ff* *p*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *p* *ff*

C Basses *ff*

St. B. *ff* *p*

Timp. *ff*

*rit.*