

LA CITÉ INTERDITE

Wind Band

Jean-Michel BONDEAUX

Pékin, 1898. Un occidental tente de retrouver une jeune inconnue aperçue dans la foule. Sa quête mouvementée le conduira jusqu'aux portes de la mystérieuse « Cité interdite ». S'ouvriront-elles à lui ? À vous d'imaginer la suite de l'histoire...



INSTRUMENTATION LA CITÉ INTERDITE

1x	Full Score	1x	1st C Trombone $\text{B}\flat$
1x	Piccolo	1x	2nd C Trombone $\text{B}\flat$
2x	1st Flute	1x	3rd C Trombone $\text{B}\flat$
2x	2nd Flute	1x	1st Trombone $\text{B}\flat$ $\text{B}\flat$
1x	1st Oboe	1x	2nd Trombone $\text{B}\flat$ $\text{B}\flat$
1x	2nd Oboe	1x	3rd Trombone $\text{B}\flat$ $\text{B}\flat$
1x	E $\flat$ Clarinet	1x	1st Trombone $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$
5x	1st B $\flat$ Clarinet	1x	2nd Trombone $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$
5x	2nd B $\flat$ Clarinet	1x	3rd Trombone $\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$
5x	3rd B $\flat$ Clarinet	1x	1st Euphonium $\text{B}\flat$ $\text{B}\flat$
1x	Alto Clarinet	1x	1st Euphonium $\text{B}\flat$ $\text{B}\flat$
1x	Bass Clarinet	1x	1st Euphonium C
1x	1st Bassoon	1x	2nd Euphonium $\text{B}\flat$ $\text{B}\flat$
1x	2nd Bassoon	1x	2nd Euphonium $\text{B}\flat$ $\text{B}\flat$
1x	1st Alto Saxophone	1x	2nd Euphonium C
1x	2nd Alto Saxophone	1x	Bass $\text{B}\flat$ $\text{B}\flat$
2x	Tenor Saxophone	1x	Bass E $\flat$ $\text{B}\flat$
1x	Baritone Saxophone	1x	Bass $\text{B}\flat$ $\text{B}\flat$
3x	1st B $\flat$ Trumpet	1x	Bass E $\flat$ $\text{B}\flat$
3x	2nd B $\flat$ Trumpet	1x	Bass C
3x	3rd B $\flat$ Trumpet	1x	String Bass
1x	1st Horn F//E $\flat$	1x	Timpani
1x	2nd Horn F//E $\flat$	1x	Mallets
1x	3rd Horn F//E $\flat$	2x	Percussion
1x	4th Horn F//E $\flat$	2x	Drums

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Moderato (♩ = 96)

1. REMPARTS DANS LA BRUME

1

Piccolo

1st Flute

2nd Flute

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

1

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = 96)

1st Trumpet

2nd & 3rd B♭ Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd & 3rd C Trombones

C Euphonium

C Bases

String Bass

1

Timpani

Mallets

Percussion

Drums

mf sostenuto

mf sostenuto
arco

Moderato (♩ = 96)

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Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

13

Alto Sax.

Ten. Sax.

Bar. Sax.

13

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

13

Timp.

Mall.

Perc.

Drs.

6.

Picc. *f* *fp* *p* *1st only*

Fl. *f* *fp* *p*

Ob. *f* *fp* *p* *1st only*

El. Cl. *f* *fp* *p*

B♭ Cl. *f* *fp* *p*

A. Cl. *f* *fp* *p*

B. Cl. *f* *fp* *p* *1st only*

Bsn. *f* *fp* *p* *1st only*

Alto Sax. *f* *fp* *p*

Ten. Sax. *f* *fp* *p*

Bar. Sax. *f* *fp* *p*

B♭ Trp. *f* *fp* *p*

F Hrn. *f* *fp* *p*

C Trb. *f* *fp* *p*

Euph. *f* *fp* *p*

Basses *f* *fp* *p*

Str. B. *f* *fp* *p*

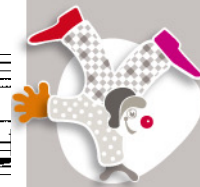
Timp. *fff* *Rall.* *B* (♩ = 84) *Xylophone* *mp*

Mall. *B.D.* *Tam-tam/Gong* *fff*

Perc. *f* *Cymbals* *fff*

Drs. *fff*

17



[C] Un poco più mosso

Picc. *p*

Fl. *p*

Ob. *p* *à 2*

E♭ Cl. *p*

B♭ Cl. *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p* *à 2*

Alto Sax. *p* *A défaut Horn* *play* **[C] Un poco più mosso**

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp. *p*

F Hrn. *p* *1st* *2nd* **[C] Un poco più mosso**

C Trb. *p*

Euph. *p*

Basses *p*

Str. B. *pizz.* *p*

Timp. *p* **[C] Un poco più mosso**

Mall. *p*

Perc. *S.D.* *p*

Drs. *Triangle* *p*

22

Picc. *mf* *sfz* *sfz* *f*
 Fl. *mf* *sfz* *sfz* *f*
 Ob. *mf* *sfz* *sfz* *f*
 Eb Cl. *mf* *sfz* *sfz* *f*
 Bb Cl. *mf* *sfz* *sfz* *f*
 A Cl. *mf* *sfz* *sfz* *f*
 B Cl. *mf* *sfz* *sfz* *f*
 Bsn. *mf* *sfz* *sfz* *f*
 27
 Alto Sax. *mf* *sfz* *sfz* *f*
 Ten. Sax. *mf* *sfz* *sfz* *f*
 Bar. Sax. *mf* *sfz* *sfz* *f*
 27
 Bb Trp. *mf* *sfz* *sfz* *f*
 F Hrn. *mf* *sfz* *sfz* *f*
 C Trb. *mf* *sfz* *sfz* *f*
 Euph. *mf* *sfz* *sfz* *f*
 Basses *mf* *sfz* *sfz* *f*
 Str. B. *mf* *sfz* *sfz* *f*
 27
 Timp. *mf* *sfz* *sfz* *f*
 Mall. *mf* *sfz* *sfz* *f*
 Perc. *mf* *sfz* *sfz* *f*
 Drs. *mf* *sfz* *sfz* *f*
 27

Tub. Bells
 B.D.
 Cymbals
 arco
 ff



Presto (♩ = 144)

E

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

39

p

E **Presto** (♩ = 144)

Alto Sax.

Ten. Sax.

Bar. Sax.

39

p

All **E** **Presto** (♩ = 144)

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

39

E **Presto** (♩ = 144)

Timp.

Mall.

Perc.

Drs.

