

2. LES RUES DE PÉKIN

8va

Piccolo

1st Flute

2nd Flute

Oboe

Clarinet

Clarinet

Clarinet

Clarinet

Bassoon

Andantino (♩ = 72)

Flute

Flute

Flute

Flute

Andantino (♩ = 72)

Trumpet

Trumpets

F Horns

F Horns

Trombone

Trombones

Euphonium

C Bases

String Bass

Andantino (♩ = 72)

Timpani

Mallets

Gong/Tam-tam

Drums

Woodblock (low)

mp

Picc. *Più vivo* *Rall.*
 Fl. *mf* *p*
 Ob. *mf* *p*
 Eb Cl. *p* *f*
 Bb Cl. *All* *p* *f*
 A. Cl. *p* *f*
 B. Cl. *p* *f*
 Bsn. *p* *f*
 Alto Sax. *Più vivo* *Rall.*
 Ten. Sax. *Più vivo* *Rall.*
 Bar. Sax. *Più vivo* *Rall.*
 Bb Trp. *Più vivo* *Rall.*
 F Hrn. *Più vivo* *Rall.*
 C Trb. *p* *f* *p*
 Euph. *p* *f* *p*
 Basses *p* *f* *p*
 Str. B. *p* *f* *p*
 Timp. *Più vivo* *Rall.* *mp* *pp*
 Mall. *Bells* *mf*
 Perc. *Susp. Cymb.*
 Drs. *p* *f*



[F] Allegretto (♩ = 100)

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp* 2nd *mp*

A. Cl.

B. Cl. *mp*

Bsn. *mp*

12

[F] Allegretto (♩ = 100)

Alto Sax

Ten. Sax.

Bar. Sax.

12

[F] Allegretto (♩ = 100)

B♭ Trp.

F Hm.

C Trb.

Euph. *One* *mp*

Basses

Str. B.

12

[F] Allegretto (♩ = 100)

Timp.

Mall. *mp*

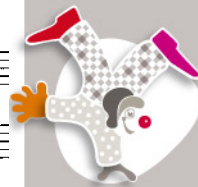
Perc.

Woodblock (low/high)

Drs. *mp*

12

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., B♭ Cl., A. Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn., C Trb., Euph., Basses, Str. B., Timp., Mall., Perc., and Drs. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing rests for certain instruments. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout the score. The page number 18 is visible at the bottom left.



G Più vivo (♩ = 110) → Flute

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

B♭ Cl. *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

24

G Più vivo (♩ = 110)

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

24

G Più vivo (♩ = 110)

B♭ Trp. *p*

F Hrn. *mp* + 3rd *mp*

C Trb. *p*

Euph. *p*

Basses *p*

Str. B. *p*

24

G Più vivo (♩ = 110)

Timp. *p*

Mall. *p*

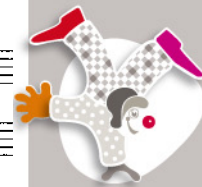
Perc. *p*

Drs. *p*

24

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Picc. [H] → Piccolo
 Fl.
 Ob.
 Eb Cl.
 Bb Cl.
 A. Cl.
 B. Cl.
 Bsn.
 34
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 34
 Bb Trp.
 F Hrn.
 C Trb.
 1st - 2nd
 3rd
 Euph.
 Basses
 Str. B.
 34
 Timp.
 Mall.
 Perc.
 Drs.
 Triangle Open Mute
 34 *p* *mf* *p* *mf* *mp*



39

Picc.

Fl

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn

39

Alto Sax

Ten. Sax.

Bar. Sax.

39

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

39

Timp.

Mall.

Perc.

Drs

39

mf

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tr. Rall. **J** Andantino (♩ = 69)

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

54

Rall. **J** Andantino (♩ = 69)

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

54

Rall. **J** Andantino (♩ = 69)

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

Basses *ff*

Str. B. *ff*

54

Rall. **J** Andantino (♩ = 69)

Timp. *mf*

Mall. *ff*

Perc. *f*

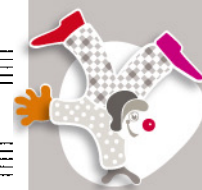
Drs. *mf*

Susp. Cymb. *f*

Tub. Bells *ff*

Cymbals *mf*

54



Picc. *fp* *ff*
 Fl. *fp* *ff*
 Ob. *fp* *ff*
 Eb Cl. *fp* *ff*
 Bb Cl. *fp* *ff*
 A. Cl. *fp* *ff*
 B. Cl. *fp* *ff*
 Bsn. *fp* *ff*
 Alto Sax. *fp* *ff*
 Ten. Sax. *fp* *ff*
 Bar. Sax. *fp* *ff*
 Bb Trp. *fp* *ff*
 F Horn. *fp* *ff*
 C Trb. *fp* *ff*
 Euph. *fp* *ff*
 Basses *fp* *ff*
 Str. B. *fp* *ff*
 Timp. *ff* *p* *ff* *mf*
 Perc. *ff* *p* *ff* *mf*
 Drs. *ff*

58

01 - 067 - 15

Picc. *Rit.*
 Fl. *pp*
 Ob. *pp*
 Eb Cl. *Solo One*
 Bb Cl. *p* *All* *pp*
 A. Cl. *pp*
 B. Cl. *pp*
 Bsn. *pp*
 62
 Alto Sax. *Rit.*
 Ten. Sax.
 Bar. Sax. *Rit.*
 62
 Bb Trp. *Rit.*
 F Hrn.
 C Trb.
 Euph.
 Basses
 Str. B. *Rit.*
 62
 Timp. *ff*
 Mail. *Bells* *pp*
 Perc. *ff*
 Drs.