

3. ÉGAREMENT

Vivace (♩ = 138)

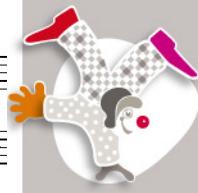
Piccolo
1st Flute
2nd Flute
Oboe
Eb Clarinet
1st B♭ Clarinet
2nd & 3rd B♭ Clarinets
Alto Clarinet
Bass Clarinet
Bassoon

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

1st Trumpet
2nd & 3rd B♭ Trumpets
1st & 3rd F Horns
2nd & 4th F Horns
1st C Trombone
2nd & 3rd C Trombones
C Euphonium
C Basses
String Bass

Timpani
Mallets
Percussion
Drums

1



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Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

6

Alto Sax.

Ten. Sax.

Bar. Sax.

6

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

6

Timp.

Mall.

Perc.

Drs.

6

This musical score page shows a multi-part arrangement for various instruments. The top section includes Picc., Fl., Ob., E♭ Cl., B♭ Cl., A. Cl., B. Cl., and Bsn. The middle section includes Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., Basses, Str. B., Timp., Mall., Perc., and Drs. Measure 6 is indicated in several staves. The score is in 2/4 time and includes dynamic markings like f (fortissimo) and p (pianissimo).

Picc.  **K** *mf*

Fl.  *mf*

Ob.  *mf*

E♭ Cl.  *mf*

B♭ Cl.  *mf*

A. Cl.  *mf*

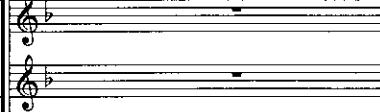
B. Cl.  *mf*

Bsn.  *mf*

12 Alto Sax.  **K** *mf* *mp*

Ten. Sax.  *mf*

Bar. Sax.  *mf*

12 B♭ Trp.  **K** *mf*

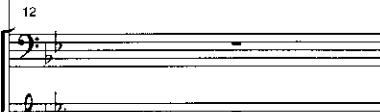
F Hrn.  *mf*

C Trb.  *mf*

Euph.  *mf*

Basses.  *mf*

Str. B.  **K** *mf*

12 Timp. 

Mall. 

Perc.  *mf*

Drs. 



28.

Picc. *f*

F *f*

Ob. *f*

El. Cl. *f*

B♭ Cl. *f*

A. Cl. *f*

B. Cl.

Bsn. *f*

23 L ($\text{♩} = 120$)

Alto Sax. *f*

Ten. Sax.

Bar. Sax. *f*

23 L ($\text{♩} = 120$)

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph.

Basses *f*

Str. B. *arco*

23 L ($\text{♩} = 120$)

Tim. *f*

Perc.

Drs. *f*