

4. SUR LES TRACES D'UNE OMBRE

29.

Allegretto energico (♩ = 108)

Piccolo

1st Flute

2nd Flute

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Allegretto energico (♩ = 108)

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegretto energico (♩ = 108)

1st Trumpet

2nd & 3rd B♭ Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd & 3rd C Trombones

C Euphonium

C Basses

String Bass

Allegretto energico (♩ = 108)

Timpani

Mallets

Percussion

Drums

M Allegro (♩ = 120)

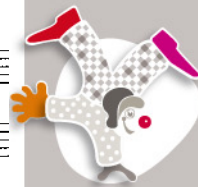
Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 E♭ Cl. *mp*
 B♭ Cl. *mp*
 A. Cl. *mp*
 B. Cl. *mp*
 Bsn. *mp*
 7

Alto Sax *mp*
 Ten. Sax *mp*
 Bar. Sax *mp*
 7

B♭ Trp. *mp*
 F Horn. *mp*
 C Trb. *mp*
 Euph. *mp*
 Basses *mp*
 Str. B. *mp*
 7

Timp. *mp*
 Mall. *mp*
 Perc. *mp*
 Drs. *mp*
 7

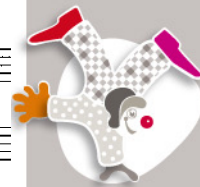
Woodblock (low/high) *mp*
 arco *mp*
M Allegro (♩ = 120)



Picc.
 Fl.
 Ob.
 Eb Cl.
 Bb Cl.
 A. Cl.
 B. Cl.
 Bsn.
 13
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 13
 Bb Trp.
 F Hrn.
 C Trb.
 Euph.
 Basses
 Str. B.
 13
 Timp.
 Mall.
 Perc.
 Drs.

Musical score for measures 13-15. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, F Horn, C Trumpet, Euphonium, Basses, String Bass, Timpani, Mallets, Percussion, and Drums. Measures 13-15 show various musical notations including rests, notes, and dynamic markings like *mp*, *mf*, and *mf*.

Picc.
 Fl.
 Ob.
 Eb Cl.
 Bb Cl. 1st
 Bb Cl. 2nd
 A. Cl.
 B. Cl.
 Bsn.
 19
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 19
 Bb Trp. 1st + 2nd
 Bb Trp. 3rd
 F Horn.
 C Trb.
 Euph.
 Basses
 Str. B.
 19
 Timp.
 Mall.
 Perc.
 Drs.
 19



Picc. *f* *Rall.* $\square$ (♩ = 100)

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

24

Alto Sax. *f* *Rall.* $\square$ (♩ = 100)

Ten. Sax. *f*

Bar. Sax. *f*

24

B♭ Trp. *f* *Rall.* $\square$ (♩ = 100)

F Horn. *f*

C Trb. *f*

Euph. *f*

Basses *f*

Str. B. *f*

24

Timp. *f* *Rall.* $\square$ (♩ = 100)

Mall. *mp*

Perc. *f* *Susp. Cymb.* *mp* *Cymbals*

Drs. *f*

P Più mosso (♩ = 110)

→ Flute

P Più mosso (♩ = 110)

P Più mosso (♩ = 110)

P Più mosso (♩ = 110)

Woodblock (low/high)

mp

30



Picc. Fl. Ob. Eb Cl. Bb Cl. A. Cl. B. Cl. Bsn.

37 *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Alto Sax. Ten. Sax. Bar. Sax.

37 *mp* à déf. Alto/Bass Cl.

Bb Trp. F Hrn. C Trb. Euph. Bases Str. B.

37 *mp* *mp* *pizz.* *mf*

Timp. Mail. Perc. Drs.

Triangle *mp*

37 *mf*

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Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Eb Cl. *mf* *f*
 Bb Cl. *mf* *f*
 A. Cl. *mf* *f*
 B. Cl. *mf* *f*
 Bsn. *mf* *f*
 50
 Alto Sax. *mf* *f*
 Ten. Sax. *mf* *f*
 Bar. Sax. *mf* *f*
 50
 Bb Trp. *mf* *f*
 F Hrn. *mf* *f*
 C Trb. *mf* *f*
 Euph. *mf* *f*
 Bases. *mf* *f*
 Str. B. *mf* *f*
 50
 Timp. *mf* *f*
 Mall. *mf* *f*
 Perc. *mf* *f*
 Drs. *mf* *ff* *mf* *f*
 Cymbals

Musical score for page 37, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, String Bass, Timpani, Mallets, Percussion, and Drums. The score includes dynamic markings like *mf* and *f*, and a rehearsal mark 50.