

5. PALAIS DE LUMIÈRE

Moderato (♩=92)

Piccolo

1st Flute

2nd Flute

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Detailed description: This section of the score covers woodwind instruments. The 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, Alto Clarinet, and Bassoon all have musical notation starting in the fourth measure, marked with a piano (*p*) dynamic. The other instruments in this section are currently silent.

Moderato (♩=92)

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Detailed description: This section covers saxophone instruments. All four parts (1st E♭ Alto, 2nd E♭ Alto, B♭ Tenor, and E♭ Baritone) are currently silent in this measure.

Moderato (♩=92)

1st Trumpet

2nd & 3rd B♭ Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd & 3rd C Trombones

C Euphonium

C Basses

String Bass

Detailed description: This section covers brass and string instruments. The 1st Trumpet and 2nd & 3rd B♭ Trumpets begin playing in the fourth measure with a piano (*p*) dynamic. The 1st C Trombone, 2nd & 3rd C Trombones, C Euphonium, and String Bass begin playing in the first measure with a pianissimo (*pp*) dynamic. The C Basses begin playing in the fourth measure with a piano (*p*) dynamic. The 1st & 3rd F Horns and 2nd & 4th F Horns are currently silent.

Moderato (♩=92)

Timpani

Mallets

Percussion

Drums

Detailed description: This section covers percussion instruments. All four parts (Timpani, Mallets, Percussion, and Drums) are currently silent in this measure.

Picc.

Fl

Ob.

En Cl

B♭ Cl.

A. Cl.

B. Cl.

Bsn

15

Alto Sax.

Ten. Sax.

Bar. Sax.

15

B♭ Trp.

1st + 2nd

F Hrn.

C Trb.

Euph.

Basses

Str. B.

15

Timp.

Mall.

Perc.

Drums

15

mp

mp

mp

mp

pp

pp

pp

pp

mp

f

f

S

S

S



Rall. **Larghetto maestoso** (♩ = 50)

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar Sax. *ff*

B♭ Trp. *mp* *f* *ff*

F Horn. *ff*

C Trb. *mp* *ff*

Euph. *ff*

Basses *ff*

Str. B. *ff*

Timp. *mp* *ff*

Mall. *ff* Bells

Perc. *mp* *ff* *ff* B.D.

Drs. *ff* Cymbals

22

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Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

27

Alto Sax.

Ten. Sax.

Bar. Sax.

27

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

27

Timp.

Mall.

Perc.

Tam-tam / Gong

Drs.

27 *ff*

mf *ff*

mf *ff*

U Più mosso (♩ = 84)

Pesante

Picc.

Fl. *pp*

Ob. *pp*

E♭ Cl.

B♭ Cl. *pp*

A. Cl.

B. Cl. *pp*
à déf. Bassoon

Bsn. *pp*

U Più mosso (♩ = 84)

Pesante

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

U Più mosso (♩ = 84)

Pesante

B♭ Trp.

F Hrn.

C Trb.

Euph. *pp*
à déf. Bassoon

Basses *mp*

Str. B. *mp*

U Più mosso (♩ = 84)

Pesante

Timp. *mf*

Mall.

Perc. *pp*
B.D. (soft sticks)

Drs. *f*
Triangle



43

V

Picc. *mf* *ff*

Fl. *pp* *ff*

Ob. *pp* *mp* *ff*

E♭ Cl. *mf* *ff*

B♭ Cl. *pp* *mp* *ff*

A. Cl. *mf* *ff*

B. Cl. *Play* *pp* *ff*

Bsn. *pp* *mp* *ff*

43

V

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

43

V

B♭ Trp. *mf* *ff*

F Hrn. *pp* *ff*

C Trb. *pp* *ff*

Euph. *pp* *ff*

Basses *pp* *ff*

Str. B. *pp* *ff*

43

V

Timp. *pp* (hard sticks) *ff*

Mall. *ff*

Perc. Tam-tam/Gong *pp* *ff*

Drs. *ff*

43