

Duration: 7:00

## LA DOLCE VITA

Jean-Pierre HAECK

**Maestoso ♩ = 72**

*Piccolo* *to Flute* **A**

Picc. -

Fl. -

Ob. -

Bsn. -

E. Cl. -

B. Cl. -

Bass Cl. -

E♭ Crt. -

B♭ Flg. -

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

B. Trp. -

F Hrn. -

C Trb. -

Euph. -

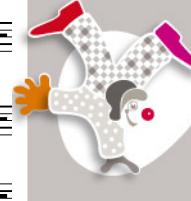
Basses -

Timp. -

Perc. 1 -

Perc. 2 -

Mall. -



1

*mf*

*mf*

*mf*

2 Players  
*mf*

2 Players  
*mf*

*mf*

Play *p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Play *p*

*mf*

*mf*

Play *p*

*mf*

Triangle  
*mf*

Susp. cymb.  
*p*

*p*

**B**

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Eb Crt.

B♭ Flg.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Mall.

6.

C

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. 24 *mf* *f*

B♭ Cl. *p* *mf* *f*

B♭ Cl. *mf* *f*

Bass Cl. 24 *p* *mf* *f*

E Crt. *mf* *f*

B♭ Flg. *mf* *f*

Sop. Sax. 24 *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. 24 *p* *mf* *f*

B♭ Trp. *mf* *f*

F Hrn. *p* *mf* *f*

C Trb. *p* *mf* *f*

Euph. *p* *mf* *f*

Basses 24 *p* *mf* *f*

Timp. *p*

Perc. 1

Perc. 2

Mall. 24 *mf* *f*

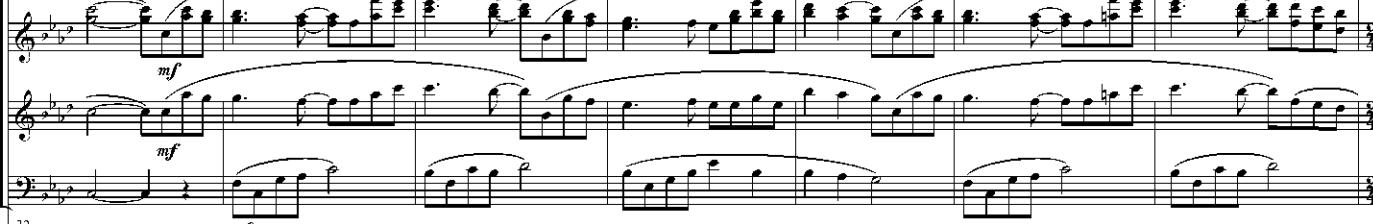


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D

7.

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

E♭ Crt. 

B♭ Flg. 

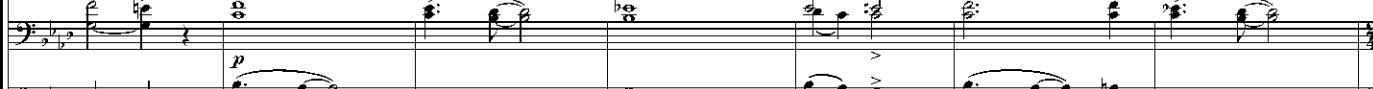
Sop. Sax. 

Alto Sax. 

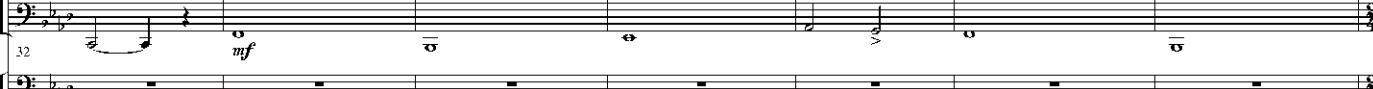
Ten. Sax. 

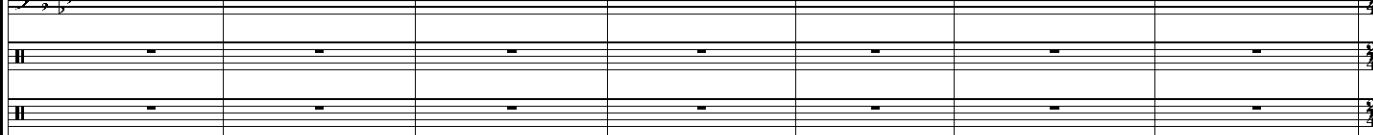
Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

Euph. 

Basses 

Timp. 

Perc. 1 

Perc. 2 

Mall. 

Picc. *to Piccolo*

Fl. *p*

Ob.

Bsn. *f*

E-Cl. *one* *All*

B-Cl. *p*

Bass Cl. *p* *f*

E-Clrt. *one* *p*

B-Flg. *p*

Sop. Sax. *p* *Fanfare obligat* *p* *Fanfare obligat*

Alto Sax. *p* *cue Oboe* *1.* *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *p* *f*

B-Trp. *f*

F-Hrn. *p* *f* *Cue Hrn. 1/2*

C-Trb. *f* *Cue Hrn. 3*

Euph. *Cue B. Cl.* *p* *f*

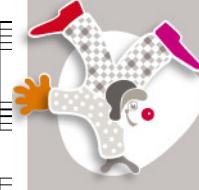
Basses *p* *f*

Timp. *p* *>>>>* *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. *p* *f*



Picc.                          *2 x only*

Fl.                          *mf* *2 x only*

Ob.                          *mf*

Bsn.                          —

46

E♭ CL.                          —

B♭ CL.                          *p*

Bass CL.                          *p*

46

E♭ Crt.                          —

B♭ Flg.                          —

Sop. Sax.                          *2 x only*

46                          *mf*

Alto Sax.                          *p*

Ten. Sax.                          *p*

Bar. Sax.                          *p* *one*

46

B♭ Trp.                          *mf*

F Hrn.                          —

C Trb.                          —

Euph.                          —

Basses                          *p*

46

Timpani                          —

Perc. 1                          *p*      C.C.

Perc. 2                          —

Marimba                          *p*

Mall.                          *mf*

46

10.

F Poco più mosso

1

Picc. Fl. Ob. Bsn. 57

E. Cl. B. Cl. Bass Cl. 57

E. Crt. B. Flg. Sop. Sax. 57

Alto Sax. Ten. Sax. Bar. Sax. 57

Bb Trp. F Hrn. C Trb. Euph. Basses 57

Timp. Perc. 1 Perc. 2 Mall. 57

*Piccolo* *mf* *All* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf*

*Play* *mf* *Play* *mf* *mf* *mf*

*All* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf*

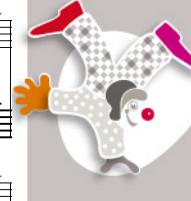
*Play* *mf* *Play* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf*

*p* *mf* *mf* *mf* *mf* *mf*

*Wood Block* *mf* *mf*

*Bells* *mf*



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Picc. Fl. Ob. Bsn.

B♭ Cl. B♭ Cl. Bass Cl.

El Crt. B♭ Flg. Sop. Sax.

Alto Sax. Ten. Sax. Bar. Sax.

B♭ Trp. F Hrn. C Trb.

Euph. Basses Timp.

Perc. 1 Perc. 2 Mall.

C. C. *mf* Triangle

67

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. 78 *mf*

F-Cl. *mf*

B-Cl. *mf*

Bass Cl. 78 *mf*

E-Crt. *mf*

B-Flg. *mf*

Sop. Sax. 78 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. 78 *mf*

B-Trp. *mf*

F-Hrn. *mf*

C-Trb. *mf*

Euph. *mf*

Basses 78 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. 78 *mf*

2 Poco Rall.



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**G** Allegro  $\text{♩} = 144$ 

13.

Picc. The Picc. part consists of two staves. The top staff starts with a high note followed by rests, then begins a rhythmic pattern of eighth and sixteenth notes. The bottom staff has a single eighth note followed by rests.

FL. The FL. part has a continuous eighth-note pattern starting with a low note.

Ob. The Ob. part has a continuous eighth-note pattern starting with a high note.

Bsn. The Bsn. part has a continuous eighth-note pattern starting with a low note. Measure 88 is indicated below the staff.

E-Cl. The E-Cl. part has a continuous eighth-note pattern starting with a high note.

B-Cl. The B-Cl. part has a continuous eighth-note pattern starting with a high note.

Bass Cl. The Bass Cl. part has a continuous eighth-note pattern starting with a low note. Measure 88 is indicated below the staff.

E♭ Crt. The E♭ Crt. part has a continuous eighth-note pattern starting with a high note.

B♭ Flg. The B♭ Flg. part has a continuous eighth-note pattern starting with a high note.

Sop. Sax. The Sop. Sax. part has a continuous eighth-note pattern starting with a high note. Measure 88 is indicated below the staff.

Alto Sax. The Alto Sax. part has a continuous eighth-note pattern starting with a high note.

Ten. Sax. The Ten. Sax. part has a continuous eighth-note pattern starting with a high note.

Bar. Sax. The Bar. Sax. part has a continuous eighth-note pattern starting with a low note. Measure 88 is indicated below the staff.

B♭ Trp. The B♭ Trp. part starts with a dynamic **f** and has a continuous eighth-note pattern.

F Hrn. The F Hrn. part has a continuous eighth-note pattern starting with a high note. Measure 88 is indicated below the staff.

C Trb. The C Trb. part starts with a dynamic **f** and has a continuous eighth-note pattern.

Euph. The Euph. part has a continuous eighth-note pattern starting with a low note. Cue Trb. 3 is written above the staff, and Play is written below it.

Basses The Basses part has a continuous eighth-note pattern starting with a low note. St. B. Pizz. is written at the end of the staff. Measure 88 is indicated below the staff.

Timp. The Timp. part has a continuous eighth-note pattern starting with a high note.

Perc. 1 The Perc. 1 part has a continuous eighth-note pattern starting with a low note. Measure f is written above the staff.

Perc. 2 The Perc. 2 part has a continuous eighth-note pattern starting with a low note. Tambourine is written above the staff.

Mall. The Mall. part has a continuous eighth-note pattern starting with a low note. Measure f is written below the staff.

Picc. H

Ft. *mf*

Ob. *mf*

Bsn. *mf*

E. Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

E♭ Crt. *mf*

B♭ Flg. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp. *p*

F Hrn. *p*

C Trb. *p*

Euph. *mf*

Basses *mf*

Timp.

Perc. 1 *p*

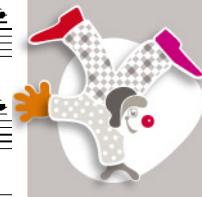
C. C. *p*

Perc. 2 *p*

Mall. *Xylophone* *p*

*Bells* *mf*

99



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Picc.

Fl.

Ob.

Bsn.

109

E♭ Cl.

B♭ Cl.

Bass Cl.

109

E♭ Crt.

B♭ Flg.

Sop. Sax.

109

Alto Sax.

Ten. Sax.

Bar. Sax.

109

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

109

Timp.

Perc. 1

Perc. 2

Mall.

16.

I

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*  
119 *2 x only*

E-Cl. *f*

B-Cl. *f*

Bass Cl. *v.*  
119 *f*

E♭ Crt. *f*

B♭ Flg. *f*

Sop. Sax. *f*  
119 *f*

Alto Sax. *f*  
2 x only

Ten. Sax. *f*

Bar. Sax. *f*  
119 *f*

B- Trp. *f*

F Hrn. *f*

C Trb. *f*  
2 x only

Euph. *f*  
2 x only

Basses *f*  
119 *v.*

Timp. -

Perc. 1 *f*

Perc. 2 *f*

Mall. *f*  
119 *f*



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Picc. 1

Fl. 2

Ob.

Bsn. *Play*

E♭ Cl. **J**

B♭ Cl.

Bass Cl. 150

E♭ Crt.

B♭ Flg.

Sop. Sax. 130

Alto Sax.

Ten. Sax. *Play*

Bar. Sax. 130

B♭ Trp.

F Hrn.

C Trb. *Play*

Euph. *Play*

Basses 130

Timp.

Perc. 1

Perc. 2

Mall. 130

Picc. *mf*

Fl.

Ob.

Bsn.

E. Cl. 139

B. Cl.

Bass Cl. 139

E♭ Crt. *mf*

B♭ Flg.

Sop. Sax. 139

Alto Sax.

Ten. Sax.

Bar. Sax. 139

B. Trp.

F Hrn.

C Trb.

Euph.

Basses 139

Timp.

Perc. 1 *p*

Perc. 2

Mall. *Bells* *mf*

Sheet music for orchestra and percussion, page 18. The score includes parts for Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., E♭ Crt., B♭ Flg., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Euph., Basses, Timp., Perc. 1, Perc. 2, and Mall. Measure 139 features dynamic markings *mf*, *p*, and *Bells*.



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K

Picc. *f*

Rl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

E♭ Crt. *f*

B♭ Flg. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

Basses *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. *f*

149

Picc.

Fl.

Ob.

Bsn.

158

E. Cl.

B. Cl.

Bass Cl.

158

E. Crt.

B. Flg.

Sop. Sax.

158

Alto Sax.

Ten. Sax.

Bar. Sax.

158

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

158

Timp.

Perc. 1

Perc. 2

Mall.

158



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L

Picc.

Fl.

Ob.

Bsn.

168

Eb Cl.

Bb Cl.

Bass Cl.

168

E Cr.

Bb Flg.

Sop. Sax.

168

Alto Sax.

Ten. Sax.

Bar. Sax.

168

Bb Trp.

F Hrn.

C Trb.

Euph.

*Arco*

Basses

168

Timp.

f

Perc. 1

Perc. 2

Mall.

Triangle

f

ff

Picc.

Fl.

Ob.

Bsn.

178

E-Cl.

B-Cl.

Bass Cl.

178

Eb Crt.

Bb Flg.

Sop. Sax.

178

Alto Sax.

Ten. Sax.

Bar. Sax.

178

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

178

Timp.

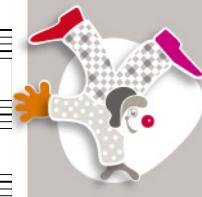
Perc. 1

Perc. 2

Mall.

178

A musical score page showing parts for Picc., Fl., Ob., Bsn., E-Cl., B-Cl., Bass Cl., Eb Crt., Bb Flg., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Euph., Basses, Timp., Perc. 1, Perc. 2, and Mall. The page is numbered 22. Measure 178 is indicated multiple times. The score includes dynamic markings like accents and slurs.



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