

Time - 10'

Overture to

LA GAZZA LADRA

Gioacchino ROSSINI

Arr. José SCHYNS

Maestoso marziale

1

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

E- Clarinet

1st B- Clarinet

2nd & 3rd B- Clarinets

Bass Clarinet

1st & 2nd E- Alto Saxophones

B- Tenor Saxophone

E- Baritone Saxophone

1st B- Trumpet

2nd & 3rd B- Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

C Euphonium

C Basses & String Bass

Timpani

Triangle

Snare Drum

Bass Drum & Cymbals

1

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn, C Trb., Euph., C Bases, Timp., Tr., Sn. Dr., and B. Dr. & Cymb.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score also includes articulation marks such as accents and slurs. The page number 8 is visible at the bottom left corner.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- C Basses
- Timp.
- Tr.
- Sn. Dr.
- B. Dr. & Cymb.

The score includes various musical notations such as notes, rests, dynamics (f), and articulations (tr). The page number 14 is visible in the bottom left corner.

B

6.

Picc.

Fl.

Ob.

Bsn.

20

E♭ Cl.

B♭ Cl.

Bass Cl.

20

Alto Sax.

Ten. Sax.

Bar. Sax.

20

E♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

20

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

20



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Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

25

à 2

tr

1st

25

3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bases, Timp., Tr., Sn. Dr., and B. Dr. & Cymb. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The dynamic markings include 'mf' (mezzo-forte) and '1st'. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The dynamic markings include 'mf' (mezzo-forte) and '1st'. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The dynamic markings include 'mf' (mezzo-forte) and '1st'.

C

46

12.

Picc. *pp* *cresc.*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Bsn. *pp* *cresc.* *à 2*

E♭ Cl. *pp* *cresc.*

B♭ Cl. *pp* *cresc.*

Bass Cl. *pp* *cresc.*

Alto Sax. *pp* *cresc.*

Ten. Sax. *pp* *cresc.*

Bar. Sax. *pp* *cresc.*

B♭ Trp. *pp* *cresc.*

F Hrn. *pp* *cresc.*

C Trb. *pp* *cresc.* *à 2*

Euph. *pp* *cresc.*

C Basses *pp* *cresc.*

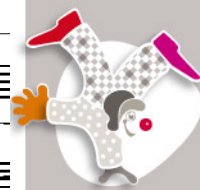
Timp. *pp* *cresc.*

Tr. *pp* *cresc.*

Sn. Dr. *f* *p* *p* *cresc.*

B. Dr. & Cymb. *pp* *cresc.*

51



13

Picc.

Fl.

Ob.

Bsn.

56

E♭ Cl.

B♭ Cl.

Bass Cl.

56

Alto Sax.

Ten. Sax.

Bar. Sax.

56

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

56

Timp.

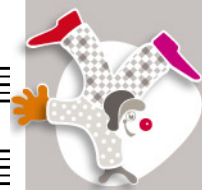
Tr.

Sn. Dr.

B. Dr. & Cymb.

56

Picc.
 Fl.
 Ob.
 Bsn.
 E. CL.
 B. CL.
 Bass CL.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B $\flat$ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 Timp.
 Tr.
 Sn. Dr.
 B. Dr. & Cymb.



Picc.

Fl.

Ob.

Bsn.

69

El. Cl.

B♭ Cl.

Bass Cl.

69

Alto Sax.

Ten. Sax.

Bar. Sax.

69

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

69

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

69

F

[illegible]

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Picc.

Fl.

Ob.

Bsn.

90

E♭ Cl.

B♭ Cl.

Bass Cl.

90

Alto Sax.

Ten. Sax.

Bar. Sax.

90

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

90

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

90



Picc.
 Fl.
 Ob.
 Bsn.
 97
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 97
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 97
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Basses
 97
 Timp.
 Tr.
 Sn. Dr.
 B. Dr. & Cymb.

p 1st
p
p



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff* à 2

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

Timp. *ff*

Tr. *ff*

Sn. Dr. *ff*

B. Dr. & Cymb. *ff*

115



This musical score page, numbered 23, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. (marked *à 2*)
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- C Basses
- Timp.
- Tr.
- Sn. Dr.
- B. Dr. & Cymb.

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings. The key signature is B-flat major (two flats). The percussion section includes Timpani, Triangle, Snare Drum, and Bass Drum/Cymbal.

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red bow tie, and a red and white checkered outfit. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

131

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

à 2

137

25

Picc. *ff* 3

Fl. *ff* 3

Ob. *ff* 3

Bsn. *ff* 3

149

E. Cl. *ff* 3

B. Cl. *ff* 3 *pp* 3

Bass Cl. *ff* 3 *pp* 3

149

Alto Sax. *ff* 3 *pp* 3

Ten. Sax. *ff* 3 *pp* 3

Bar. Sax. *ff* 3 *pp* 3

149

B. Trp. *ff* 3 *pp* 3

F Hrn. *ff* 3

C Trb. *ff* 3

Euph. *ff* 3

C Basses *ff* 3 *pp* 3

149

Timp. *ff*

Tr. *ff*

Sn. Dr. *ff*

B. Dr. & Cymb. *ff*

149



28. Musical score for a full orchestra, page 157. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- C Bases
- Timp.
- Tr.
- Sn. Dr.
- B. Dr. & Cymb.

The score is marked with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked *pp* (pianissimo). The score includes a rehearsal mark 157. The score is written for a full orchestra, including woodwinds, brass, and percussion.

157

pp

cue 1st Bassoon

pp

cue 2nd Bassoon

pp

pp

pp

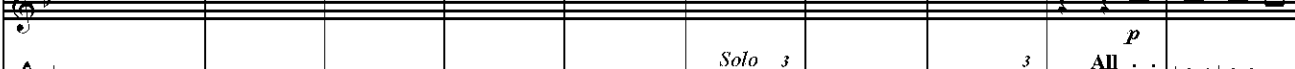
157

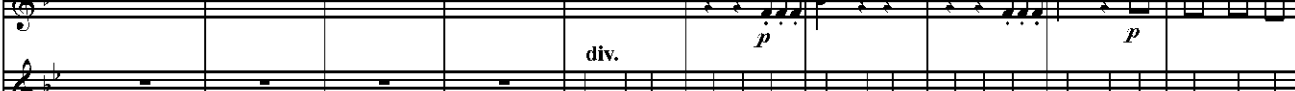
Picc.  1st *p*

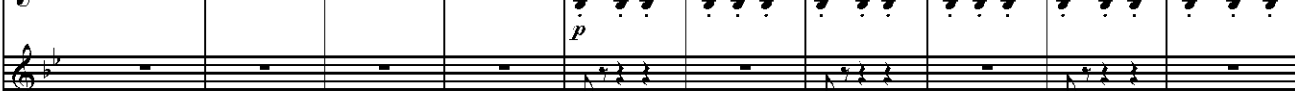
Fl.  *p*

Ob.  1st *p* 3

Bsn.  *p*

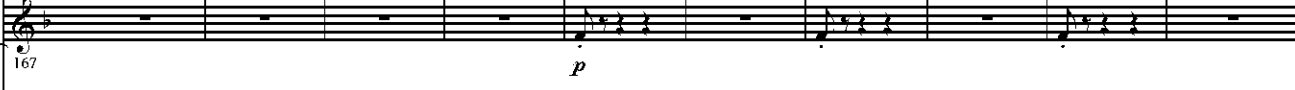
E♭ Cl.  *p*

B♭ Cl.  Solo 3 *p* All *p*

Bass Cl.  *p*

Alto Sax.  *p* Play

Ten. Sax.  *p* Play

Bar. Sax.  *p*

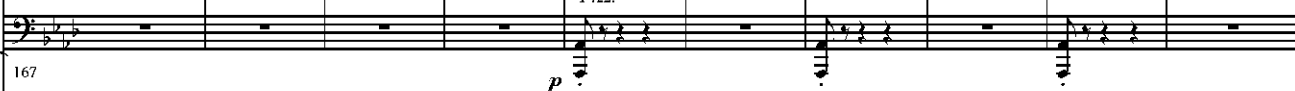
B♭ Trp. 

F Hrn.  3rd *p*

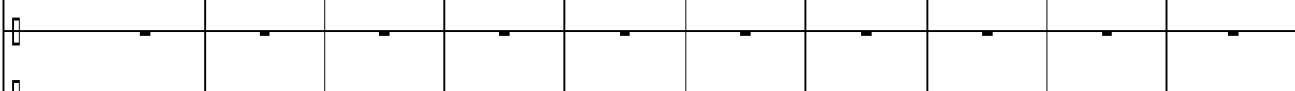
C Trb.  *p*

Euph. 

C Bases  *p*

Timp. 

Tr. 

Sn. Dr. 

B. Dr. & Cymb. 



30.

Picc.

Fl.

Ob.

Bsn.

177

E♭ Cl.

B♭ Cl.

Bass Cl.

177

Alto Sax.

Ten. Sax.

Bar. Sax.

177

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

177

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

177

1st

Solo

3

All

32.

32.

This page contains musical staves for various instruments from measure 193 to 196. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, Timpani (Timp.), Trombone (Tr.), Snare Drum (Sn. Dr.), and Bass Drum & Cymbal (B. Dr. & Cymb.).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *Pizz.* (Pizzicato). Measure numbers 193, 194, 195, and 196 are indicated at the beginning of their respective staves. A rehearsal mark "All" appears above the B♭ Clarinet staff in measure 195.



Picc.

Fl.

Ob.

Bsn.

201

p

E♭ Cl.

B♭ Cl.

Bass Cl.

201

Alto Sax.

Ten. Sax.

Bar. Sax.

201

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

201

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

201

1st

3

Solo

3

All

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 Timp.
 Tr.
 Sn. Dr.
 B. Dr. & Cymb.

209
 1st
p 3 3 3
 3 3 3
 3
 3 Solo
p 3 3
 3 3 3
 3
 209
 209
 Arco
 209





Picc. *3 3 3 3 3 3*

Fl.

Ob. *p 3 3*

Bsn. *217 3 3 3 3 3 3*

E♭ Cl. *p 3 3*

B♭ Cl. *All div. p 3 3*

Bass Cl. *217 p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *217 p*

B♭ Trp.

F Hrn. *à 2 pp 3 3*

C Trb. *p*

Euph. *p*

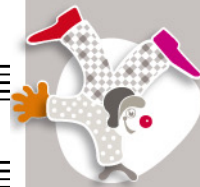
C Bases *217 p*

Timp.

Tr.

Sn. Dr. *1st p*

B. Dr. & Cymb.



225

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

225

Alto Sax.

Ten. Sax.

Bar. Sax.

225

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

225

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

225

1st

2nd

241

42.

Picc.

Fl.

Ob.

Bsn.

272

E♭ Cl.

B♭ Cl.

Bass Cl.

272

Alto Sax.

Ten. Sax.

Bar. Sax.

272

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

272

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

272

Picc.

Fl.

Ob.

Bsn.

E♭ CL.

B♭ CL.

Bass CL.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.



44. Musical score for a large ensemble, starting at measure 288. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, Timpani (Timp.), Triangle (Tr.), Snare Drum (Sn. Dr.), and Bass Drum & Cymbal (B. Dr. & Cymb.).

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by dense, rhythmic patterns, particularly in the woodwinds and brass sections. The score includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo), and articulation marks like accents (*>*). The score is divided into measures, with measure numbers 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

rall. **a tempo**

Picc.

Fl.

Ob.

Bsn.

296

E♭ Cl.

B♭ Cl.

Bass Cl.

296

Alto Sax.

Ten. Sax.

Bar. Sax.

296

rall. **a tempo**

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

296

rall. **a tempo**

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

296

303

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *à 2 ff*

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Trp. *à 2 ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Bases *ff*

Timp. *ff*

Tr. *ff*

Sn. Dr. *ff*

B. Dr. & Cymb. *ff*

311



Picc.

Fl.

Ob.

Bsn.

318 *pp*

E. Cl.

B. Cl.

Bass Cl.

318 *cue 1st Bassoon*

Alto Sax.

pp

cue 2nd Bassoon

Ten. Sax.

pp

Bar. Sax.

318

B. Trp.

F Hrn.

pp

C Trb.

pp

Euph.

C Bases

318

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

318

Picc. 

Fl. 
1st
p

Ob. 

Bsn. 
1st
p 3 3

E♭ Cl. 
p

B♭ Cl. 
Solo
div. *p* 3 3 *All*

Bass Cl. 
p

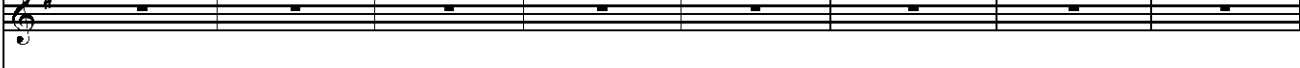
Alto Sax. 
p

Ten. Sax. 
p

Bar. Sax. 
p

B♭ Trp. 

F Hrn. 
3rd *p*

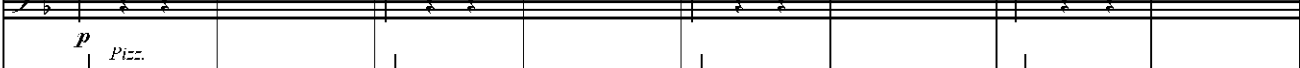
C Trb. 

Euph. 
p

C Bases 
p

Timp. 

Tr. 

Sn. Dr. 

B. Dr. & Cymb. 



336

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

336

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

336

Picc.

Fl.

Ob.

Bsn.

344

E♭ Cl.

B♭ Cl.

Bass Cl.

344

Alto Sax.

Ten. Sax.

Bar. Sax.

344

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

344

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

344

mf

Solo

Arco



52.

U

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p* 351

E♭ Cl. *p* Solo All

B♭ Cl. *p* 351

Bass Cl. *p* 351

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p* 351

B♭ Trp.

F Hrn. *p* 1st 3

C Trb.

Euph. *p*

C Bases *p* 351 *Picc.*

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Euphonium, C Basses, Timpani, Trunk, Snare Drum, and Bass Drum & Cymbal. The score includes musical notation with notes, rests, and dynamic markings like 'Solo' and 'All'. The page is numbered 360 at the bottom left.

54.

Picc. *mf*

Fl.

Ob. *mf*

Bsn.

369

E♭ CL *Solo* *mf*

B♭ CL *mf*

Bass CL *mf*

369

Alto Sax.

Ten. Sax.

Bar. Sax.

369

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases *Arco*

369

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

369



Picc.

Fl.

Ob.

1st Bsn.

376 *p*

E♭ Cl.

All div. *p*

B♭ Cl.

p

Bass Cl.

376 *p*

Alto Sax.

p

Ten. Sax.

p

Bar. Sax.

376 *p*

B. Trp.

F Horn.

p

C Trb.

Euph.

p

C Bases

376 *p*

Timp.

Tr.

1st Sn. Dr.

pp

2nd Sn. Dr.

1st Sn. Dr.

B. Dr. & Cymb.

Picc.

Fl.

Ob.

Bsn.

385

E♭ Cl.

B♭ Cl.

Bass Cl.

385

Alto Sax.

Ten. Sax.

Bar. Sax.

385

B♭ Trp.

2nd

F Horn.

3

C Trb.

Euph.

C Basses

385

Timp.

Tr.

Sn. Dr.

2nd

1st

cresc.

B. Dr. & Cymb.

385

394

58. Musical score page 58, featuring a woodwind section (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, Euphonium, C Basses) and a percussion section (Timpani, Triangle, Snare Drum, Bass Drum & Cymbal). The score includes measures 403 and 404, with dynamic markings such as *f* (forte) and *p* (piano). The woodwind section features complex rhythmic patterns, including triplets and sixteenth notes. The percussion section includes a snare drum pattern marked *p* and a bass drum/cymbal pattern marked *f*. The score is written for a full orchestra, with the woodwind section playing a melodic line and the percussion providing a rhythmic accompaniment.

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1000



Picc.

Fl.

Ob.

Bsn.

412

E♭ Cl.

B♭ Cl.

Bass Cl.

412

Alto Sax.

Ten. Sax.

Bar. Sax.

412

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

412

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

412

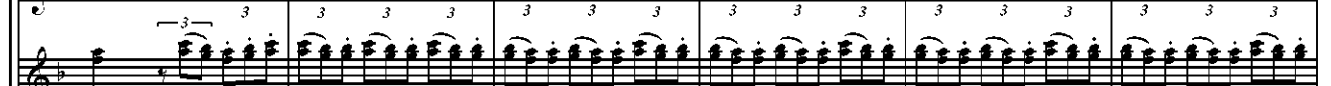
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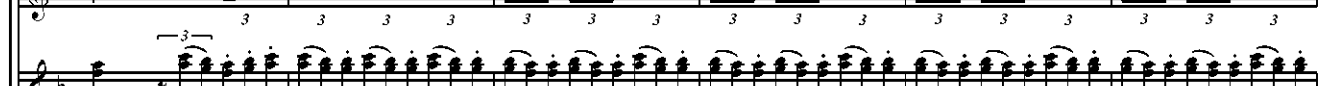
cresc.

cresc.

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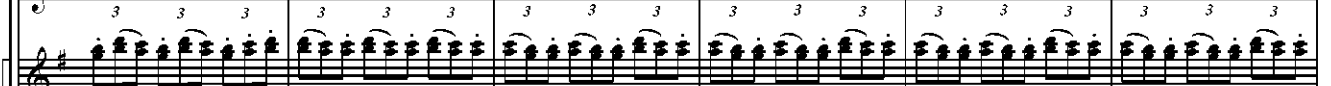
Picc.  3

Fl.  3

Ob.  3

Bsn.  426

E♭ Cl.  3

B♭ Cl.  3

Bass Cl.  426

Alto Sax.  3

Ten. Sax.  3

Bar. Sax.  426

B♭ Trp.  3

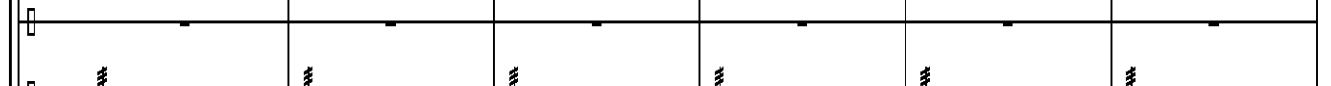
F Hrn.  3

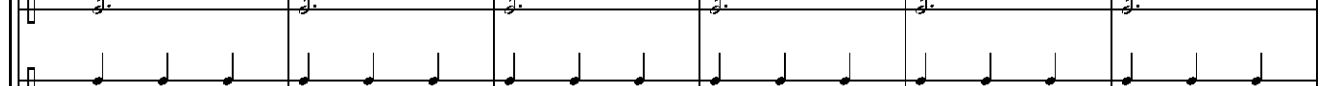
C Trb.  3

Euph.  3

C Bases  426

Timp.  3

Tr.  3

Sn. Dr.  3

B. Dr. & Cymb.  426

62.

X

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* 432 *ff* 3

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff* 432 3

Alto Sax. *ff*

Ten. Sax. *ff* 3

Bar. Sax. *ff* 432 3

B. Trp. *ff*

F. Hrn. *ff*

C. Trb. *ff* 3

Euph. *ff* 3

C. Bases *ff* 432 3

Timp. *ff*

Tr. *ff*

Sn. Dr. *ff* 3

B. Dr. & Cymb. *ff* 432



Picc.

Fl.

Ob.

Bsn.

440

E♭ Cl.

B♭ Cl.

Bass Cl.

440

Alto Sax.

Ten. Sax.

Bar. Sax.

440

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

440

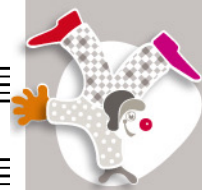
Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

440



64.

Picc.

Fl.

Ob.

Bsn.

449

E♭ Cl.

B♭ Cl.

Bass Cl.

449

Alto Sax.

Ten. Sax.

Bar. Sax.

449

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

449

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

449

à 2

Picc. *ff*

Fl. *ff*

Ob. *à 2* *f* *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Bases *ff*

Timp. *ff*

Tr. *ff*

Sn. Dr. *ff*

B. Dr. & Cymb. *ff*

458

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Picc.

Fl.

Ob.

Bsn.

476

E♭ Cl.

B♭ Cl. à 2

Bass Cl. 476 à 2

Alto Sax.

Ten. Sax.

Bar. Sax. 476

B♭ Trp. à 2

F Hrn.

C Trb.

Euph.

C Basses 476

Timp.

Tr.

Sn. Dr.

B. Dr. & Cymb.

476