

Time - ± 8'

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# LAMENTO

- Wind Band -

Hardy MERTENS  
Arr. José SCHYNS

*Andante rubato, molto espressivo*



Fl.

Ob.

E. Hn.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

F Hrn.

C Trb.

B: Euph.

C Bases & St. B.

Harp

B.D.

*mf*, *pp*, *ff*, *div.*, *unis.*, *damp*, *8ve*

Detailed description: This is a page of a musical score for a large orchestra. It features 18 staves, each representing a different instrument or section: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Trp.), French Horn (F Hrn.), Cornet (C Trb.), Baritone Euphonium (B: Euph.), C Bases & Stripped Bass (C Bases & St. B.), Harp, and Double Bass (B.D.). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo) indicating volume changes. Performance instructions like *div.* (divisi) and *damp* (damped) are also present. A rehearsal mark '8' is located at the beginning of the Bsn., B. Cl., Trp., F Hrn., C Trb., B: Euph., and B.D. staves. A box containing the number '1' is located at the top center of the page.

Fl.

Ob.

E. Hn. *Solo*  
*mf* *ff*

Bsn.

14 *one cue English Horn*

Cl. *div.* *mf* *pp* *ff*

B. Cl. *mf* *pp* *ff*

A. Sax. *pp* *ff*

T. Sax. *pp* *ff*

B. Sax. *pp* *ff*

Trp.

F Hrn. *mf* *pp*

C Trb. *mf* *pp*

B. Euph. *mf* *pp*

C Bases & St. B. *mf* *pp*

Harp *ff loco* *mf* *damp*

B.D. *ff*



FL.

Ob.

E. Hn.

Bsn.

CL.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

F Hrn.

C Trb.

B. Euph.

C Basses & St. B.

Harp

B.D.

*mp*

*f*

*ff*

*fff*

*div.*

*All*

*unis.*

*Straight mute*

29

8.

one



Fl.

Ob.

E. Hn.

Bsn.

37

Cl.

div.

p

B. Cl.

37

A. Sax.

T. Sax.

B. Sax.

Trp.

37

F Hrn.

div.

pp

C Trb.

B. Euph.

C Bases & St. B.

pp

p

mf

p

Harp

loco

mf

damp

B.D.

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Fl. *mf* *p* *pp* *morendo*

Ob. *Solo* *p* *ff* *pp* *ff*

E. Hn.

Bsn.

45

Cl. *div.* *pp*

B. Cl. *pp*

A. Sax.

T. Sax.

B. Sax.

45

Trp. *Cup mute* *pp*

45

F Hrn. *Cup mute* *pp*

C Trb. *Cup mute* *pp*

B. Euph. *pp*

C Bases & St. B. *pp*

Harp *p* *pp*

1st Vib. *p* *1st player, soft mallets, slow vibrato, constantly with pedal*  
*2nd player, idem*

2nd Vib. *p* *3rd player, soft mallets, slow vibrato, constantly with pedal*  
*4th player, idem*

45



FL.

Ob.

E. Hn.

Bsn.

55

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

55

F. Hrn.

C. Trb.

B. Euph.

C. Basses & St. B.

Harp

1st Glock.

2nd Glock.

1st Vib.

2nd Vib.

55

*mf*

*ppp*

*Solo*

*pp*

*mf*

*ff* > *mf*

*ppp*

*ppp*

*ppp*

*p*

*mf*

*p*

*p*

*p*

*p*

*ppp*

*ppp*

*p*

*mf*

*p*

*p*

*ppp*

*ppp*

*mp*

*f*

*mp*

*soft mallets*

*mp*

*f*

*mp*

*mp*

*damp*

*damp*

*damp*

*damp*

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Fl.

Ob.

E. Hn.

Bsn.

68 *mf* *one* *mf* *ff* *p* *p* *one* *All*

Cl.

B. Cl.

68 *mf* *one* *mf* *p* *one* *All* *mf* *p*

A. Sax.

T. Sax.

B. Sax.

68 *mf* *unis.* *p* *p* *p*

Trp.

68

F Hrn.

C Trb.

B. Euph.

C Basses & St. B.

68 *p* *mf* *p* *Open* *Open* *p* *Play* *div.*

Harp

68 *f* *damp* *mp* *damp*

1st Glock.

2nd Glock.

68 *f* *damp* *f*

1st Vib.

2nd Vib.

68 *mp* *mp*



Fl.

Ob.

E. Hrn.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

F Hrn.

C Trb.

B. Euph.

C Basses & St. B.

Harp

1st Glock.

2nd Glock.

1st Vib.

2nd Vib.

B.D.

*mp* *mf* *f* *fff* *div.* *unis.* *no pedal*



14.

Fl.

Ob.

E. Hn.

Bsu.

95

Cl.

div.

p

All

B. Cl.

95

A. Sax.

div.

p

T. Sax.

p

B. Sax.

p

Trp.

Straight mute

**mf**

95

F Hrn.

div.

p

C Trb.

p

B. Euph.

on

p

C Bases & St. B.

p

Harp

**mf**

*ritardando*

**mp**

1st Glock.

2nd Glock.

1st Vib.

2nd Vib.

B.D.

95

FL.

Ob.

E. Hn.

Bsn. *one*  
104 *p* *pp*

CL. *p* *pp*

B. Cl. *cue Bassoon*  
104 *pp*

A. Sax. *p* *pp*

T. Sax. *pp*

B. Sax. *pp*

Trp. *div.* *p*  
104 *p*

F Hrn. *one*  
*mp*

C Trb.

B. Euph. *pp*

C Bases & St. B. *pp*

Harp *p*

B.D.



Fl.

Ob.

E. Hn.

Bsn. *cue Bar. Sax.*

Cl. *p*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax. *p*

Trp.

F Hrn. *pp*

C Trb.

B: Euph. *All mp*

C Basses & St. B. *p*

Harp *ff p*

B.D.

111

Fl.

Ob.

E. Hn.

Bsn.

119

Cl.

B. Cl.

119

A. Sax.

T. Sax.

B. Sax.

Trp.

119

F Hrn.

C Trb.

B. Euph.

C Basses & St. B.

Harp

B.D.

119



Fl.

Ob.

E. Hn.

Bsn. 125 *pp*

Cl. *pp*

B. Cl. 125 *pp*

A. Sax.

T. Sax.

B. Sax. *pp*

Trp. 125

F Hrn.

C Trb.

B. Euph. *pp*

C Basses & St. B. *pp*

Harp *p*

B.D.

125

Detailed description: This is a page of a musical score for a symphony orchestra, page 18. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Trp.), French Horn (F Hrn.), Cornet (C Trb.), Baritone Euphonium (B. Euph.), C Basses and Stripped Basses (C Basses & St. B.), Harp, and Bass Drum (B.D.). The music is written in a common time signature. The bassoon, clarinet, bass clarinet, baritone saxophone, and baritone euphonium parts feature a melodic line starting at measure 125, marked with a hairpin crescendo and the dynamic *pp* (pianissimo). The harp part has a melodic line starting later, marked with a hairpin crescendo and the dynamic *p* (piano). The rest of the orchestra is mostly silent or has a simple accompaniment. The page number 125 is written at the beginning of the bassoon and bass clarinet staves, and at the bottom left of the page.