

The Land of Zarathustra

Amir MOLOOKPOUR

Wind Band

1. - Ahuramazda and Ahriman (The Inner Battle)
2. - The Fire Temple (Zarathustra's Prayers)
3. - Gahanbars (The Persian Festivities)

The Land of Zarathustra

Total duration: ca 16:00

Part 1 duration: 6:50

1. - Ahuramazda and Ahriman

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The Inner Battle

Adagio sostenuto ♩ = 66

The musical score is written for a large orchestra. The instruments listed on the left are: Piccolo (optional), Flute, Oboe, Bassoon, Clarinet in E (optional), Clarinet in Bb I, Clarinet in Bb II, Clarinet in Bb III, Bass Clarinet, Alto Sax 1,2, Tenor Sax, Baritone Sax, Trumpet in Bb 1,2, Trumpet in Bb 3, Horn in F 1,2, Horn in F 3,4, Trombone 1,2, Trombone 3, Euphonium, Tuba, String Bass (optional), Timpani, Vibraphone/Xylophone, Glockenspiel, Bass Drum, Percussion 1, and Percussion 2. The score is in 4/4 time and features various dynamics (p, pp, mf, f) and articulations (Vibr. arco, arco, B. D., Metal Wind Chimes, Gong). The tempo is marked Adagio sostenuto with a metronome marking of ♩ = 66.

Rit.

1

Allegro appassionato ♩ = 112

Picc. *12*

Fl. *mp* *pp*

Ob. *mp* *pp*

Bsn. *12* *Solo* *mf* *f*

E♭ Cl. *Solo*

B♭ Cl. I *p* *pp*

B♭ Cl. II *p* *pp*

B♭ Cl. III *p* *pp*

B. Cl. *12* *p* *pp*

A. Sax. 1,2 *Cue Oboe* *mp* *pp*

T. Sax. *p*

B. Sax. *12* *p*

B♭ Tpt. 1,2 *pp*

B♭ Tpt. 3

Hr. 1,2 *pp* *pp* *mp* *pp*

Hr. 3,4 *pp* *pp* *mp* *pp*

Tbn. 1,2

Tbn. 3

Euph. *Cue Bassoon* *mf* *f*

Tuba

St. B. *12* *pizz.* *mf*

Timp.

Vibr./Xyl. *arco* *p*

Glock. *p*

B. D.

Perc. 1

Perc. 2



Picc. *mf* *f*

Fl. *mf* *f*

Ob. *all* *mf* *f*

Bsn. *mf* *f* *p* *f* *p*

E♭ CL. *f*

B♭ CL. I *Solo* *mf* *Tutti* *f* *all*

B♭ CL. II *f* *all*

B♭ CL. III *f* *all*

B. CL. *f* *p* *f* *p*

A. Sx. 1,2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *p* *f* *p* *f* *p*

B♭ Tpt. 1,2 *Open* *p*

B♭ Tpt. 3 *p*

Hrn. 1,2 *p*

Hrn. 3,4 *p*

Tbn. 1,2 *p* *mf*

Tbn. 3 *p* *f* *p* *f* *p*

Euph. *p* *mf*

Tuba *p* *f* *p* *f* *p*

St. B. *f*

Timp. *pp*

Vibr./Xyl. *mf* *f* *ff*

Glock. B. D. *mf* *f* *ff*

Perc. 1

Perc. 2

36

Picc. *f* *ff* *ff* *Rit.*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. *f* *ff* *ff*

E. Cl. *f* *ff* *ff*

B♭ Cl. I *f* *ff* *ff*

B♭ Cl. II *f* *ff* *ff*

B♭ Cl. III *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

A. Sx. 1,2

T. Sx.

B. Sx. *f* *ff* *ff*

B. Tpt. 1,2 *fp* *ff* *ff*

B. Tpt. 3 *fp* *ff* *ff*

Hn. 1,2 *fp* *ff* *ff*

Inf. 3,4 *fp* *ff* *ff*

Tbn. 1,2 *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff*

Euph. *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

St. B. *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Vibr./Xyl.

Glock. B. D. *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff*

Cymb.

4 Moderato ♩ = 90



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Picc. Fl. Ob. Bsn. Solo f

E♭ Cl. B♭ Cl. I Solo p B♭ Cl. II Solo p B♭ Cl. III Solo p B. Cl. mp A. Sx. 1,2 T. Sx. B. Sx. B♭ Tpt. 1,2 B♭ Tpt. 3 Hn. 1,2 p 3. pp Hn. 3,4 p pp Tbn. 1,2 Tbn. 3 Cue Bsn. f Euph. Tuba mp pizz. p St. B. Timp. Vibr./Xyl. mf Glock. B. D. Perc. 1 Trg. mp Perc. 2

Score for Percussion and Wind Instruments, Page 5.

Instrument List: Picc., Fl., Ob., Bsn., E. Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B. Cl., A. Sax. 1,2, T. Sax., B. Sax., B♭ Tpt. 1,2, B♭ Tpt. 3, Hrn. 1,2, Hrn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, St. B., Timp., Vibr./Xyl., Glock. B. D., Perc. 1, Perc. 2.

Key Features:

- Rehearsal Mark 81:** Located at the beginning of the page.
- Rehearsal Mark 82:** Located at the end of the page.
- Dynamic Markings:** *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *arco* (arco).
- Articulation:** *sfz* (sforzando), *acc.* (accents).
- Performance Instructions:** "Metal Wind Chimes" for Perc. 1.

The score is written for a large ensemble, featuring a variety of woodwinds, brass, and percussion instruments. The notation includes complex rhythmic patterns, dynamic markings, and articulation symbols. The page is numbered 10 and is part of a larger score, as indicated by the rehearsal marks 81 and 82.

208



118

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

118

E♭ Cl. *ff*

B♭ Cl. I *ff*

B♭ Cl. II *ff*

B♭ Cl. III *ff*

B. Cl. *ff*

118

A. Sx. 1,2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

118

B♭ Tpt. 1,2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1,2 *ff* *p*

Hn. 3,4 *ff* *p*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff* *p*

Tuba *ff* *pp*

118

St. B. *ff* *pp*

118

Timp. *ff* *Xylo.*

Vibr./Xyl. *f* *p*

Glock. *f* *p*

B. D. *f* *p*

Perc. 1 *f*

Perc. 2 *f*

118

This page contains the musical notation for measures 120 through 129. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- Bsn.
- E. Cl.
- B. Cl. I
- B. Cl. II
- B. Cl. III
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1, 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- S. D.
- Timp.
- Vibr./Xyl.
- Glock. B. D.
- Perc. 1
- Perc. 2

The score includes various dynamic markings such as *f*, *mf*, *mp*, *p*, and *sfz*. Measure numbers 120, 125, and 130 are indicated at the beginning of their respective systems.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

B. Cl. I *ff*

B. Cl. II *ff*

B. Cl. III *ff*

B. Cl. *ff*

A. Sax. 1,2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B $\flat$ Tpt. 1,2

B. Tpt. 3

Hrn. 1,2 *f*

Hrn. 3,4 *f*

Tbn. 1,2

Tbn. 3

Euph. *f*

Tuba *f*

St. B. *f*

Timp. *f*

Vibr./Xyl. *f*

Glock. B. D. *f*

Perc. 1

Perc. 2 *p* *f* *p* *f*



150

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

B♭ Cl. I *ff*

B♭ Cl. II *ff*

B♭ Cl. III *ff*

B. Cl. *ff*

A. Sax. 1,2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1,2 *ff*

B♭ Tpt. 3 *ff*

Hrn. 1,2 *ff*

Trn. 3,4 *ff*

Tbn. 1,2 *p*

Tbn. 3 *p*

Euph. *ff*

Tuba *ff*

St. B. *ff*

Timp. *p*

Vibr./Xyl. *ff*

Glock. B. D. *ff*

Perc. 1

Perc. 2 *f* *p* *ff*

Rit.

9 Macstoso $\text{♩} = 100$

139

Picc. f

Fl. f

Ob. f

Bsn. f

E♭ Cl. f

B♭ Cl. I f

B♭ Cl. II f

B♭ Cl. III f

B. Cl. f

A. Sax. 1,2 f

T. Sax. f

B. Sax. f

B. Tpt. 1,2 f

B. Tpt. 3 f

Hn. 1,2 f

Hn. 3,4 f

Tbn. 1,2 f

Tbn. 3 f

Euph. f

Tuba f

St. B. f

Timp. p ff pp ff

Vibr./Xyl. f

Glock. B. D. p ff

Perc. 1 f

Perc. 2 f

Cymb. f

S. D. f

139



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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Piccolo (Plec.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ CL.), B♭ Clarinet I (B♭ CL. I), B♭ Clarinet II (B♭ CL. II), B♭ Clarinet III (B♭ CL. III), B♭ Clarinet (B. CL.), Saxophone I (A. Sx. I, 2), Saxophone II (T. Sx.), Saxophone III (B. Sx.), Trumpet I (B. Tpt. I, 2), Trumpet II (B♭ Tpt. 3), Horn I (Hn. I, 2), Horn II (Hn. 3, 4), Trombone I (Tbn. I, 2), Trombone II (Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (St. B.), Timpani (Timp.), Vibraphone/Xylophone (Vibr./Xyl.), Glockenspiel/Bell (Glock. B. D.), and Percussion (Perc. 1, 2). The score is written in 4/4 time and includes various dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The tempo markings include *Rit.* (Ritardando) and *a tempo*. The page number 169 is visible at the bottom left.

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Picc. 192

Fl.

Ob.

Bsn. 192 *p* *f*

E♭ Cl.

B♭ Cl. I *mp* *f*

B♭ Cl. II *mp* *f*

B♭ Cl. III *mp* *f*

B. Cl. 192 *p* *f*

A. Sx. 1,2 *mf*

T. Sx. *mf*

B. Sx. 192 *mf*

B♭ Tpt. 1,2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph. *p* *mf*

Tuba *pppp* *p* *mf*

St. B. 192 *pppp* *mf* *f* *pizz.*

Timp.

Vibr./Xyl.

Glock. B. D.

Perc. 1

Perc. 2

215

Picc.

Fl.

Ob.

Bsn.

E. CL.

B. CL. I

B. CL. II

B. CL. III

B. CL.

A. Sx. 1,2

T. Sx.

B. Sx.

B. Tpt. 1,2

B. Tpt. 3

Trn. 1,2

Trn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. B.

215

Timp.

Vibr./Xyl.

Glock.

B. D.

Perc. 1

Perc. 2

215

