

Part 2 duration: 4:50

2. - The Fire Temple
Zarathustra's Prayers

Moderato ♩ = 96

Piccolo (optional) 2 19

Flute à 2 mf

Oboe mf

Bassoon 2 19 p

Clarinet in E_♭ (optional)

Clarinet in B_♭ I

Clarinet in B_♭ II

Clarinet in B_♭ III

Bass Clarinet 2 49 p

Alto Sax 1,2

Tenor Sax

Baritone Sax 2 19

Trumpet in B_♭ 1,2

Trumpet in B_♭ 3

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Trombone 3

Euphonium p

Tuba p

String Bass (optional) 2 49

Timpani

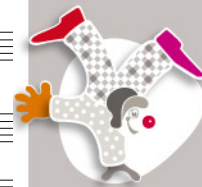
Vibraphone/Xylophone Vibr. I, V, mp

Glockenspiel Glock. mp

Bass Drum

Percussion 1 Trg. mp

Percussion 2 Snare Cross Stick mp



250

Picc.

Fl.

Ob.

Bsn.

250

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

250

A. Sax. 1,2

T. Sax.

B. Sax.

250

B♭ Tpt. 1,2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. B.

250

Timp.

Vibr./Xyl.

Glock.
B. D.

Perc. 1

Perc. 2

250

p

p

p

p

pizz.

p

p

260



Picc. 270

FL. Solo *mf*

Ob. *mp* *f*

Bsn. 270 *f* *p* *f*

E♭ CL. Solo *mf*

B♭ CL. I *mf*

B♭ CL. II

B♭ CL. III

B. CL. 270

A. Sx. 1,2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. 270 *p* *f*

B♭ Tpt. 1,2 Solo *mf* *fp*

B♭ Tpt. 3 *fp*

Lin. 1,2 *pp* *p* *pp* *p* Open

Hn. 3,4 *pp* *p* *pp* *p* Open

Tbn. 1,2 *mp* *f*

Tbn. 3 *p* *f*

Euph. Cue Bassoon *f* *p* *f*

Tuba *p* *f*

St. B. 270 *pp* *p* *f*

Timp. *pp* *pp* *f*

Vibr./Xyl. *f* Xylo. *f*

Glock. B. D. *f*

Perc. 1 Susp. Cymb. *pp* *ff* Trg. *f*

Perc. 2 *f*

accel.

15 più mosso ♩ = 108

Picc. 279
 Fl.
 Ob.
 Bsn. 278 *p*
 E. Cl.
 B. Cl. I
 B. Cl. II
 B. Cl. III
 B. Cl. 279
 A. Sx. 1,2 *p*
 T. Sx.
 B. Sx. 278 *p*
 B. Tpt. 1,2
 B. Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1,2 *p*
 Tbn. 3 *p*
 Euph. *p*
 Tuba *p*
 St. B. 278 *p*
 Timp.
 Vibrc./Xyl.
 Glock. B. D. *(8^{va})*
 Perc. 1 Cymb.
 Perc. 2 *ff*

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287

Rit. a tempo Rit. 16 Tempo I - Moderato ♩ = 96

Picc. 289

Fl. 3 3

Ob. 3 3

Bsn. 286 *fp* *pp*

E♭ Cl. 3 3 3 3

B♭ Cl. I 3 3 3 3

B♭ Cl. II 3 3 3 3

B♭ Cl. III 3 3 3 3

B. Cl. 289 *fp* *pp*

A. Sx. 1,2 3 *pp*

T. Sx. 3 *pp*

B. Sx. 286 *fp* *pp*

B♭ Tpt. 1,2 *ff* *pp*

B♭ Tpt. 3 *ff* *pp*

Hn. 1,2 *ff* *pp*

Hn. 3,4 *ff* *pp*

Tbn. 1,2 3 *pp*

Tbn. 3 *fp* *pp*

Euph. *fp* *pp*

Tuba *fp* *pp*

St. B. 289 *fp* *pp*

Timp. 3

Vibr./Xyl. *f* *pp*

Glock. B. D. *f*

Perc. 1

Perc. 2 Gong

289



Picc. 292

Fl. *Clar. Obon (solo)* *f* *pp*

Ob. *f* *pp*

Bsn. 5

292

Fl. Cl. *Solo* *mf* *f* *mf* *f* *quasi libero*

B♭ Cl. I *mf* *f* *mf* *f*

B♭ Cl. II

B♭ Cl. III

B. Cl.

292

A. Sx. 1,2

T. Sx.

B. Sx.

292

B♭ Tpt. 1,2 *Muted* *mp* *Muted*

B♭ Tpt. 3 *mp*

Hrn. 1,2

Hrn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. B.

292

Timp.

Vibr./Xyl. *p*

Glock. *p*

B. D. *p*

Metal Wind Chimes

Perc. 1 *p*

Perc. 2

303

18

meno mo:

$\bullet = 84$

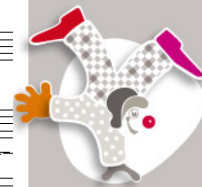
Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 B♭ Cl. I
 B♭ Cl. II
 B♭ Cl. III
 B. Cl.
 A. Sax. 1,2
 T. Sax.
 B. Sax.
 B. Tpt. 1,2
 B♭ Tpt. 3
 Hrn. 1,2
 Hrn. 3,4
 Tbn. 1,2
 Tbn. 3
 Euph.
 Tuba
 St. B.
 Timp.
 Vibr./Xyl.
 Glock.
 B. D.
 Perc. 1
 Perc. 2

a tempo
 1018
 pp
 Only Two Players
 Solo
 Only Two
 mf
 200

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319



Picc. *330*

Fl. *all p*

Ob. *p*

Bsn. *330*

E. Cl.

B♭ Cl. I *Solo p*

B♭ Cl. II *Solo p*

B♭ Cl. III *Solo p*

B. Cl. *330*

A. Sx. 1,2

T. Sx.

B. Sx. *330*

B♭ Tpt. 1,2

B♭ Tpt. 3

IIa. 1,2

IIa. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. B. *330*

Timp.

Vibr./Xyl.

Glock. *b2*

B. D.

Perc. 1

Perc. 2 *330*

acciacatura played only if possible

mp

mp

Rit.

Picc. *340*

Fl.

Ob.

Bsn. *340*

E. Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl. III

B. Cl. *310*

A. Sax. 1,2

T. Sax.

B. Sax. *340*

B♭ Tpt. 1,2

B♭ Tpt. 3

Hrn. 1,2

Hrn. 3,4

Tbn. 1,2

Tbn. 3

Euph. *p*

Tuba *p*

St. B. *340 pp*

Timp. *pp*

Vibr./Xyl. *p*

Glock. B. D. *p*

Perc. 1 *p*

Perc. 2 *340 p* Gong