

### 3. - Gahanbars

#### The Persian Festivities

Part 3 duration: 4:30

The musical score is for Part 3, titled "The Persian Festivities" (Gahanbars), with a duration of 4:30. It features a variety of instruments and dynamic markings. The score begins with a tempo of  $\text{♩} = 172$ . The key signature is one flat (B-flat major or D minor). The score is divided into sections: a first section marked *f* (forte), a second section marked *Rit.* (ritardando) and *mp* (mezzo-piano), and a final section marked *a tempo*. The instruments and their parts include: Piccolo (optional), Flute, Oboe, Bassoon, Clarinet in E $\flat$  (optional), Clarinet in B $\flat$  I, Clarinet in B $\flat$  II, Clarinet in B $\flat$  III, Bass Clarinet, Alto Sax 1,2, Tenor Sax, Baritone Sax, Trumpet in B $\flat$  1,2, Trumpet in B $\flat$  3, Horn in F 1,2, Horn in F 3,4, Trombone 1,2, Trombone 3, Euphonium, Tuba, String Bass (optional), Timpani, Vibraphone/Xylophone, Glockenspiel, Bass Drum, Percussion 1, and Percussion 2. Dynamic markings range from *p* (piano) to *ff* (fortissimo). Performance instructions include "Solo" for the Flute and Oboe in the final section, and "Xylo." for the Vibraphone/Xylophone. The score includes measure numbers 259, 350, and 351.

21



Picc. <sup>390</sup>

Fl.

Ob.

Bsn. <sub>166</sub>

E. Cl.

B. Cl. I

B. Cl. II

B. Cl. III

B. Cl. <sub>166</sub>

A. Sx. 1,2

T. Sx.

B. Sx. <sub>166</sub>

B. Tpt. 1,2

B. Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. B. <sub>390</sub>

Timp.

Vibr./Xyl.

Glock. <sup>(6<sup>th</sup>)</sup>  
B. D.

Perc. 1

Perc. 2

390

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3+4

Picc. *p* *ff*  
 Fl. *p* *ff*  
 Ob. *p* *ff*  
 Bsn. *ff*  
 E. Cl. *p* *ff*  
 B. Cl. I *p* *ff*  
 B. Cl. II *p* *ff*  
 B. Cl. III *p* *ff*  
 B. Cl. *ff*  
 A. Sax. 1,2 *ff*  
 T. Sax. *ff*  
 B. Sax. *ff*  
 B. Tpt. 1,2 *ff*  
 B. Tpt. 3 *ff*  
 Hn. 1,2 *p* *ff* *fp* *ff*  
 Hn. 3,4 *p* *ff* *fp* *ff*  
 Tbn. 1,2 *p* *ff* *fp* *ff*  
 Tbn. 3 *p* *ff* *fp* *ff*  
 Euph. *p* *ff* *fp* *ff*  
 Tuba *p* *ff* *fp* *ff*  
 Str. B. *ff* *arco* *fp* *ff*  
 Timp. *p* *ff* *fp* *ff*  
 Vib. / Xyl. *ff*  
 Glock. B. D. *ff*  
 Perc. 1  
 Perc. 2 *Bongos* *ff*



Picc. Rit.

Fl.

Ob.

Bsn.

E. Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sax. I,2

T. Sax.

B. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3

Trn. 1,2

Trn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Vibr./Xyl.

Glock.  
B. D.

Perc. 1

Perc. 2

*pp* *ff*

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Bsn. *f* *mf*  
 E. CL. *f* Solo  
 B. CL. I *f* Solo  
 B. CL. II *f*  
 B. CL. III  
 B. CL. *f* *mf*  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 B. Tpt. 1, 2  
 B. Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph.  
 Tuba  
 St. B. *f* *pizz.*  
 Timp.  
 Vibra./Xyl. *mf*  
 Glock. B. D. *mf*  
 Perc. 1 *f*  
 Perc. 2 *ff* *mf*



Picc. *mf*

Fl. *f* *à 2*

Ob. *f*

Bsn. *mf*

E♭ Cl.

B. Cl. I *Tutti*

B. Cl. II *Tutti*

B. Cl. III

B. Cl. *mf*

A. Sx. 1,2 *ff* *à 2*

T. Sx. *ff*

B. Sx. *mf*

B♭ Tpt. 1,2 *ff* *à 2*

B. Tpt. 3 *ff*

Hr. 1,2 *mf*

Hr. 3,4 *mf*

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. B. *mf*

Timp. *pp* *ff* *p*

Vibr./Xyl. *mf*

Glock. B. D.

Perc. 1

Perc. 2

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Rit. a tempo

Picc. 407

Fl.

Ob.

Bsu. 407

E. Cl.

B. Cl. I

B. Cl. II

B. Cl. III

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax. 407

B. Tpt. 1,2

B. Tpt. 3

Hrn. 1,2

Hrn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. B. 407

Timp.

Vibr./Xyl.

Glock. B. D.

Perc. 1

Perc. 2 407

S. D.

*ff*, *f*, *p*, *rit.*, *a tempo*, *pizz.*



Picc. *417*

Fl. *Solo*  
*f*

Ob. *f*

Bsn. *417*  
*mf*

El. Cl.

B. Cl. I

B. Cl. II

B. Cl. III

B. Cl. *417*  
*mf*

A. Sx. 1,2

T. Sx.

B. Sx. *417*

B<sup>b</sup> Tpt. 1,2

B. Tpt. 3

Hu. 1,2

Hu. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. B. *417*  
*mf*

Imp.

Vibr./Xyl.

Glock.  
B. D.

Perc. 1  
*Tamb.*  
*mf*

Perc. 2 *417*  
*p* *f*



Picc. *p* *ff* *fp* *ff*  
 Fl. *ff* *fp* *ff*  
 Ob. *ff* *fp* *ff*  
 Bsn. *ff* *fp* *ff*  
 E. Cl. *p* *ff* *fp* *ff*  
 B. Cl. I *p* *ff* *fp* *ff*  
 B. Cl. II *p* *ff* *fp* *ff*  
 B. Cl. III *p* *ff* *fp* *ff*  
 B. Cl. *p* *ff* *fp* *ff*  
 A. Sax. 1,2 *ff* *fp* *ff*  
 T. Sax. *ff* *fp* *ff*  
 B. Sax. *ff* *fp* *ff*  
 B. Tpt. 1,2 *ff* *fp* *ff*  
 B. Tpt. 3 *ff* *fp* *ff*  
 Hrn. 1,2 *p* *ff* *fp* *ff*  
 Hrn. 3,4 *p* *ff* *fp* *ff*  
 Tbn. 1,2 *p* *ff* *fp* *ff*  
 Tbn. 3 *p* *ff* *fp* *ff*  
 Euph. *p* *ff* *fp* *ff*  
 Tuba *p* *ff* *fp* *ff*  
 St. B. *p* *ff* *fp* *ff*  
 Timp. *p* *ff* *fp* *ff*  
 Vibr./Xyl. *ff* *8va*  
 Glock. B. D. *ff*  
 Perc. 1 *ff* *Susp. Cymb.* *pp* *ff*  
 Perc. 2 *ff* *Bongos* *fp* *ff*

accl.

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. I

B. Cl. II

B. Cl. III

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3

Hr. 1,2

Hr. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Vibr./Xyl.

Glock.

B. D.

Perc. 1

Perc. 2

*f*

*mf*

*mf pizz.*

*mf arco*

*p*

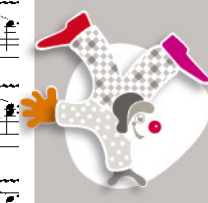


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28 Allegro ♩ = 110

Picc. *ff* *f* *ff*  
 Fl. *ff* *f* *ff*  
 Ob. *ff* *f* *ff*  
 Bsn. *ff* *f* *ff*  
 E. Cl. *ff* *f* *ff*  
 B. Cl. I *ff* *f* *ff*  
 B. Cl. II *ff* *f* *ff*  
 B. Cl. III *ff* *f* *ff*  
 B. Cl. *ff* *f* *ff*  
 A. Sax. 1,2 *ff* *f* *ff*  
 T. Sax. *ff* *f* *ff*  
 B. Sax. *ff* *f* *ff*  
 B<sup>b</sup> Tpt. 1,2 *ff* *f* *ff*  
 B. Tpt. 3 *ff* *f* *ff*  
 Tru. 1,2 *ff* *f* *ff*  
 Hu. 3,4 *ff* *f* *ff*  
 Tbn. 1,2 *ff* *f* *ff*  
 Tbn. 3 *ff* *f* *ff*  
 Euph. *mf* *ff* *f* *ff*  
 Tuba *ff* *f* *ff*  
 St. B. *ff* *f* *ff*  
 Timp. *ff* *f* *ff*  
 Vibr./Xyl. *ff* *f* *ff*  
 Glock. H. D. *ff*  
 Perc. 1 *pp* *ff*  
 Perc. 2 *ff* *mf* *ff*

Rall.



Musical score for orchestra, including parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat I, B-flat II, B-flat III, B-flat), Saxophones (A, Tenor, Baritone), Trumpets (B-flat 1,2, 3), Horns (F 1,2, E-flat 3,4), Trombones (F 1,2, 3), Euphonium, Tuba, Trombone (C), Snare Drum, Cymbals, Vibraphone/Xylophone, Glockenspiel, and Percussion (1 and 2). The score shows various dynamics such as *ff*, *mf*, *pp*, and *fz* across multiple measures.

29 Maestoso  $\text{♩} = 100$

The musical score on page 49 is for measures 29 through 38. It is marked "Maestoso" with a tempo of  $\text{♩} = 100$ . The score is for a full symphony orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- E. Cl.**: E-flat Clarinet
- B. Cl. I**: B-flat Clarinet I
- B. Cl. II**: B-flat Clarinet II
- B. Cl. III**: B-flat Clarinet III
- B. Cl.**: B-flat Clarinet
- A. Sax. 1, 2**: Alto Saxophone 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B. Tpt. 1, 2**: B-flat Trumpet 1 and 2
- B. Tpt. 3**: B-flat Trumpet 3
- Hn. 1, 2**: Horn 1 and 2
- Hn. 3, 4**: Horn 3 and 4
- Tbn. 1, 2**: Trombone 1 and 2
- Tbn. 3**: Trombone 3
- Euph.**: Euphonium
- Tuba**: Tuba
- St. B.**: Snare Drum
- Timp.**: Timpani
- Vibr./Xyl.**: Vibraphone/Xylophone
- Glock. B. D.**: Glockenspiel/Bells
- Perc. 1**: Percussion 1 (Cymbal)
- Perc. 2**: Percussion 2

The score includes various musical notations such as dynamics (ff, pp), articulation (accents), and performance instructions (B. D., Cymb.). The key signature is two flats, and the time signature is 4/4.

Rit.

30 a tempo

473

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. I

B. Cl. II

B. Cl. III

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B. Tpt. 1,2

B. Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. B.

754

Timp.

Vibr./Xyl.

Glock. B. D.

Perc. 1

Perc. 2

474



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Rit.

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Vibr./Xyl.

Glock. B. D.

Perc. 1

Perc. 2

*fp*

*ff*